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GEIGEL 1911 Estrella Del Mar & Carlsbad

San Dieguito
The Paint Rag
Art Guild



(619) 942-3636

JANUARY 1996

CALENDAR CHECK:

Dec. 29, JANUARY Monthly Show take-in, 9 a.m.- 2:30 p.m.
Jan. 4, THURSDAY, Board Meeting, 9:30 A.M., Larabee House, Quail Gardens
Jan. 4, THURSDAY, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
Jan. 5, Wall/Floor/Shrink Wrap Rotation, 10 a.m. - 2:00 p.m.
Jan. 29 FEBRUARY Monthly Show 9 a.m.- 2:30 p.m.
Sundays, Art-on-the Green, 8:30 a.m. - 12:30 p.m.

PRESIDENT'S CORNER:

SIXTY NINE entries in the Awards Show-sure am glad I was not the judge! The Gallery looks great thanks to all your entries, and Congratulations to all the winners. For those who didn't win this time, keep up the good work.

Make sure you don't compromise a wonderful painting with a bad framing job. Take the time to do it right. Make sure the painting will not fall apart, the mats are cut neatly and are clean, and the plexi or glass is not scratched, broken or dirty. Make sure you have multi strand picture framing wire on the back. There will be a form for you to sign at the next monthly show take in that indicates your painting meets all the requirements for showing in the gallery.

Only a handful of the 69 entrants signed up for a committee. Next take in, you will all be asked to sign up on the committee sheet. You must perform a function to be included in the show.

*Start painting now for our February Valentine's Show--"The Things We Love."
..Cyndy Brenneman*

JANUARY MONTHLY SHOW

TAKE-IN: FRIDAY, Dec. 29, 9:00 A.M. TO 2:30 P.M. (NO LATER, NO EXCEPTIONS)

RULES AND REGULATIONS will no longer be listed in THE PAINT RAG. The majority of members are aware of the requirements for entry and, in addition, will receive a copy when entering a show. New members will receive a copy with the membership packet.

Michael Seewald is January's Monthly Show Judge and, also, he will give a talk on the all important subject of composition at the General Meeting. For those few who are not familiar with Michael's work, he is a fine arts photographer, whose photographs are consistent award winners--not only at our Guild Shows but also, at the L.A. Museum of Contemporary Art and Best of Show at the S.D. Museum of Photographic Art. With a B.A. in Photojournalism from S.D. State U. and after several years of freelancing, he now teaches photographic workshops, lectures, and travels the world on his unique "sponsored trips" program. Composition is the basis or structure of a good painting and, as an experienced photographer, Michael is well qualified to provide us with some good information on the subject. We look forward to Michael's talk and also to ask him questions about problems we encounter when we confront that blank piece of paper or canvas. We'll start off the New Year with some good pointers to help us get our own award winners in 1996. That's Thursday, January 4, 1:30 p.m. at Ecke Hall!

San Dieguito Art Guild
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Sheri Blackburn judged the record number 69 entries in our December Cash Awards Show and what a grand show it is. The Hanging Committee is to be commended for the effort put forth to accommodate all the entries and hang the show so well. Thank You! And, of course, CONGRATULATIONS to our winners:

Hildegarde Stubbs: GRUMBACHER AWARD
Diane Smith: BEST OF SHOW

<u>Water Media</u>	<u>Oil/Acrylics</u>	<u>Other Media</u>
1. Stan Stevenson	1. Betty Eaton Rhea	1. Johnny Contreras
2. Harriet Shoop	2. Joli Beal	2. Ellen Toohey
3. Pearl Cadwell	3. Maureen Moore	3. Joan Grine
HM Shirley Hawley	HM Carolyn Van Loon	HM Judy Minter
HM Rikki Reinholz	HM Joan Land	HM Gary Johnson
HM Sally Bly	HM John Lach	HM Michael Seewald

The Awards Reception was fun and festive thanks to Janet Finney and her volunteers who arranged and provided the delicious treats.

Char Cee Colosia is December's Gallery Chairman: 721-7351

Wall/Floor Renters Rotation and mini painting Rotation FRIDAY, January 5, 10:00 am-2pm. Please call Mary Lee Shepard to help hang the show. (436-0480).

The Board agreed to try out a new system allowing those on the waiting list for rental space an opportunity to rent a half-wall space on a one-rotation basis and in successive order on the waiting list.

Greeting Cards are to be exhibited in protective standardized bags. Some sources for bags are Loretta Phoenix (727-9674) and San Diego Bag & Supply, Mike Marnella, "The Bag Man" (550-0271).

The Guild needs an Events/Exhibits Chair to take advantage of the opportunities which exist for showing our work outside the Gallery. e.g., County Administration and Federal Buildings, Flower Fields, Del Mar Fair. Board members are unable to do these events as well as their Board duties. Call Cyndy Brenneman for information on what is involved. (481-7904)

Diane Smith deserves a HUGE THANK YOU for putting our Membership Roster together and getting it printed. Copies are available for pickup at the Gallery. We do have a correction for the roster--change VON BHITTER, Yvonne to FISHER, Yvonne.

ART-ON-THE GREEN SHOWS: Call Michael Gaszynski (942-5234) for exhibiting information or just come with your art work Sunday mornings.

Our first bus trip Painting Excursion to Rosarito Beach was energizing. The locale was beautiful, our bus driver unflappable, our tour guide attentive, the hotel crew extremely accommodating, and George Lykos, of course, got us started painting. We met new friends who joined us on the trip, including a delightful biologist-cyclist-artist from the U.K. We're now open to ideas for the next trip. If you have suggestions call Char Cee Colosia, 721-7352. Char Cee did a great job coordinating this trip. Thank You!

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"The Monday Painters", a fast-growing group of artists from SDAG who paint at various outdoor locations in North County, was formed by Allin Budek, Shirley Hawley, Nancy Jarvis, and Carolyn Van Loon. Artists interested in joining this group should call any one of the four for information on the next location.

JANUARY ARTIST OF THE MONTH - LAUREL BROWNING ROBERTS
ARTIST RECEPTION. SUNDAY, January 21, 1 to 4 p.m.

As an artist and a surfer, Laurel uses her first-hand knowledge of the sea to depict scenes of the Islands and the beautiful Pacific with surfers often an integral part of the scene. Working in acrylics, her paintings flow from the canvas onto the frames for a dramatic effect. This method of painting transitions well to mural painting which Laurel is commissioned to do in private homes and commercial buildings. Earning a B.A. in Fine Arts, Laurel studied Textile Design and Fashion Merchandising and now designs sportswear along with painting. Her "Mostly Maui" exhibition in January includes surfers, palm trees, and the beautiful Pacific. Laurel invites members and friends to her Sunday, January 21, reception, from 1 to 4 p.m.

Planning ahead: Jan 29, Feb Monthly Show Take-in (Valentine Show); Feb 1, Board & General Meetings; Feb 29, March Monthly Show Take-in; March 1, Renters Rotation; March 7, Board & General Meetings; March 29, April Monthly Show Take-in.

THE ARTIST COMMUNITY

Congratulations to Gary Johnson who won the Savior Faire Award in the Foothills Art Assn's 7th Annual Wildlife in Art Show and who has a painting published in the Jan/Feb editorial of WILDLIFE ART NEWS magazine.

...and to Jan Rolston who received 3rd place in the San Diego Watercolor Society's November Showcase Gallery Show.

December: The La Jolla Art Association presents "As We See It" an exhibition featuring the works of Joan Grine and Frank Glendinning. 7917 Girard, La Jolla. 12 noon to 4:30 p.m. daily.

January: Joan Grine Paintings at the Rancho Santa Fe Library.

Jan 16, San Diego Watercolor Society General Meeting, Alex Power demonstrator. 6:30p.m., Scottish Rite Center, 1895 Camino Del Rio South, Mission Valley.

Feb. 16. Northwest Watercolor Society's 56th Annual Exhibition Slide entry deadline. Juror: Marilyn Hughey Phillis. Contact: Suzanne Kueckelhan, (206) 842-3395.

Feb 28. Deadline for application distribution to artists wishing to participate in the annual Oceanside Day of Art cultural arts festival on April 20. Exhibiting space available in and around the Oceanside Civic Center and adjacent streets. Call 433-1785 for information and application.

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April 12-14. Nationally acclaimed Oil and Pastel artist, ALBERT HANDELL, will conduct a 3-Day Workshop in Carlsbad. Contact: Ruth Dennis, 931-9851, for complete information and brochure.

June 22-July 6/July 3-19. Painting holidays in Yorkshire or Wales with Susan Holefelder and Katie McPherson. Paint fishing villages, 12th century ruined abbeys, gardens, castles, charming villages in mountains and dales. For details/brochure call (602) 998-3135 or write The Creative Eye, PO Box 1666, Scottsdale, AZ 85252

PROFESSIONAL ART PHOTOGRAPHY FOR REPRODUCTION OR PORTFOLIO. STEPHEN WHALEN, PHOTOGRAPHER, 929-2773,

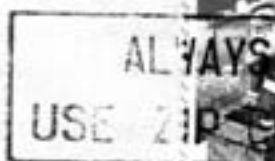
SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Quote of the Month: "Painting should never look as if it were done with difficulty, however difficult it may actually have been."

..Robert Henri, THE ART SPIRIT

Editor: Pearl K. Cadwell, 431-5472

San Dieguito
Off Track Gallery
Art Guild
510 N. Hwy 101
Encinitas
California
92024



Joan Grine
15009 Paso del Sol
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FEBRUARY 1996

Art Guild

(619) 942-3636

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Feb. 4, Char Cee Reception, 10 a.m. - 4:00 p.m.
Feb. 9, Valentine's Party, Gallery, - 5:00 to 7 p.m.
Feb. 29, THURSDAY, MARCH Monthly Show Take-in, 9 a.m. - 2:30 p.m.

PRESIDENT'S CORNER:

"We have a number of events coming up that will require lots of help. CARLSBAD FLOWER FIELDS: We have been invited to show and sell our work on the following weekends: March 16 & 17 (Opening Week-end); March 30 and 31; April 13, 14, 27, and 28. Only current members of SDAG (1/1/96) will be allowed to show and sell their work on the opening week-end. Hildegard Stubbs is responsible for coordinating the overall event. Please call Hildegard with dates you would like to show your work. Alternate dates should be given in case the date you want is already taken. Artists who volunteer to manage a week-end (coordinate event) will be given priority. Charges are as follows: \$10 fee per day, no SDAG commission on sales. ←

→ The Flower Fields will charge a 10% commission on sales.

30th BIRTHDAY PARTY: We will have an Awards Show with winners selected by the Popular Choice of our Gallery visitors and customers in May. The ceremony and Birthday Party will be held May 19, 1 to 4 p.m. Assistance is needed with invitations, cake, flowers, etc. Call the gallery to leave information on what you will be willing to assist with. COMMITTEE LIST: For all of you who signed up to perform a task when you entered the last show-THANK YOU. It is a good start. The Board has decided anyone who signs up for a major job (Gallery Brochure Committee, Flower Fields Coordinator, Birthday Committee, Small Image Show, etc.) need only participate in one activity per year and you may enter all shows. For those who cannot give your time and sign up to bring food, etc. to a meeting or reception, you will need to do something in turn for entering a painting in every show. There will be a composite list and a new sign up list for each Monthly Show."

--Lyndy Brennehan

FEBRUARY MONTHLY SHOW

TAKE-IN: MONDAY, Jan. 29, 9:00 A.M. TO 2:30 P.M. (NO LATER, NO EXCEPTIONS)
The 2:30 p.m. deadline is one that must be adhered to due to events which occur directly after that hour to get the Show hung, name tags produced, etc. The Hanging Committee regrets it cannot be more flexible and still get the Show in place.

Artists are reminded to pick up entries from previous Shows ASAP after take down since space is limited and paintings might get damaged.

February's theme, "Things We Love," covers a wide range-you make the determination-so don't hesitate to enter. Valentine Day cards were a big hit last year so bring those you make to the Gallery (packaged neatly in a protective bag). Also, plan to attend the Valentine Party at the Gallery on Friday, February 9, from 5 to 7 p.m. Bring your friends, neighbors, buyers and a little treat to share with others and plan to have some fun getting to know fellow members.

San Dieguito Art Guild
The Paint Rag
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February's theme, "Things We Love," covers a wide range - you make the determination - so don't hesitate to enter. Valentine Day cards were a big hit last year so bring those you make to the Gallery (packaged neatly in a protective bag). Also, plan to attend the Valentine Party at the Gallery on Friday, February 9, from 5 to 7 p.m. Bring your friends, neighbors, buyers and a little treat to share with others and plan to have some fun getting to know fellow members.

Printmaker J. McNeil Sargent, February's Judge, will demonstrate at the General Meeting and will also donate a print for our raffle. McNeil Sargent has been named one of the outstanding artists in San Diego and continues to be a dynamic force in the Southern California art scene. Her extensive list of Museum Shows, One Person Shows, Group Exhibitions and Published works is extremely impressive but too numerous to cover here. The Director of the San Diego Museum of Art applauded her as one of the community's most professional artistic personalities, stating that she has maintained high stature both as a creative visual artist and a committed lobbyist for the fine arts in San Diego and the State. Francoise Gilot has written of her work, "Her art is both intelligent and sensitive. As a painter she has over the years developed a distinguished personal style. As a printmaker she is extremely proficient, specializing in viscosity color. Anything that McNeil Sargent cares to make now demands our most serious attention." We're privileged to have McNeil Sargent join us at our General Meeting on Thursday, February 1, and have her share her expertise with us.

How fortunate we are to have Programs that are interesting and informative with judges sharing their knowledge so generously at the General Meetings. Michael Seewald had us so captivated last month that we had to be reminded to take a break! February's Program promises to be another winner.

Our MAY 2 Meeting will be held at 7 p.m. at Quail Gardens. We are looking forward to having members unable to attend afternoon meetings come to this one. Vada Kimble always welcomes suggestions for programs so let her know if you have the name of someone we can consider. (756-2107)

January Monthly Show entries were well critiqued by Michael Seewald at the January General Meeting. It was obvious by Michael's comments, not only about winners but other entries as well, that he spent a great deal of time judging the Show as a whole and each piece individually. Congratulations to the following winners of January's ribbons as selected by Michael:

<u>Water Media</u>	<u>Oil/Acrylics</u>	<u>Other Media</u>
1. Stan Stevenson	1. Tatiana Gugliuzza	1. Basia Koenig
2. Dorothy Taylor	2. Vada Kimble	2. Norman Dobruskin
3. Michael Gaszynski	3. Van Blitter	3. Pete Liapes
HM Shirley Hawley		HM Cyndy Brenneman
HM Rikki Reinholz		HM Ellen Long
HM Nancy Jarvis		HM Gordon Olson

GALLERY CHAIRMEN: January, Courtney Strand, 731-3354; February, Vada Kimble, 756-2107

ART-ON-THE GREEN SHOWS: Call Michael Gaszynski for exhibiting information or just come with your art work Sunday mornings. (942-5234)

SDAG artists are invited to hang paintings at the Prudential Real Estate Office in Encinitas with the first rotation February 1. Space is limited so the first 12 to 14 members who bring a painting in along with their Monthly Show entry will be accepted. Labels identifying the artist, title of painting, and price must accompany each piece. Participation will also require taking turns bringing the paintings to Prudential and hanging the show.

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Our second Paint-Out/Bus Trip is now being planned and this time we're heading to Julian the first week in April (Tuesday or Wednesday). Again, members, relatives, friends, and neighbors are welcome. We should be able to get some great photos, sketches, paintings, whatever--AND maybe some Apple Pie?? Char Cee, our trip coordinator, is off painting in Mexico at this writing so specific details are not available...However, save the dates because more information will be available soon and you won't want to miss out on this trip.

FEBRUARY ARTIST OF THE MONTH - CHAR CEE COLOSIA
ARTIST RECEPTION SUNDAY, February 4, 10a.m. to 4p.m.

After extensive study with many prominent artists and various mediums, Char has blended combinations of styles into her own unique form of impressionistic watercolor. Primarily an on-location painter she paints quickly and decisively, often sacrificing form for color or a feeling she wants to convey. Although working quickly and spontaneously, she is none the less aware that each stroke she makes will count toward the final result she hopes to achieve. This approach works well when she paints sports figures and events--boxers, basketball players, race car drivers and people in motion. Her color and flamboyant style of painting invite the viewer to "come on in" and experience some of her excitement. As a teacher, her excitement, energy, and talent are shared with the beginner as well as the intermediate painter. "Crossing the Line", Char's February Show will exemplify her passionate ability to convey feeling and emotion in her paintings. Join Char Cee at her reception on Sunday, February 4, from 10 a.m. to 4 p.m., and bring along your friends.

We've been hearing a lot lately about the poor quality of shrink wrap available, but some research has uncovered one source that appears to work well. If you're interested, call Chandler's, 1-800-274-7465, who has a 36"x500", 75 gauge film, for approximately \$95.

Call Shirley Hawley to get location for the Monday Paintouts.
 Put these dates on your calendar now: Feb 29, March Monthly Show Take-in; March 1, Renters Rotation; March 7, Board & General Meetings; March 29, April Monthly Show Take-in; April 2 or 3 Julian Trip; April 4, Board & General Meetings; April 26, May Monthly Show Take-in; May 7, Board & General Meetings; May 8, Renters Rotation, May 19, SDAG's 30th Birthday Party.

THE ARTIST COMMUNITY

Feb. 16. Northwest Watercolor Society's 56th Annual Exhibition Slide entry deadline. Juror: Marilyn Hughey Phillis. Contact: Suzanne Kueckelhan, (206) 842-3395.

Feb. 20. San Diego Watercolor Society General Meeting with guest artist Stephen Quiller. 6:30 p.m. Social; 7:00 Meeting & Demo. Scottish Rite Center, 1895 Camino Del Rio South, Mission Valley.

Feb 28. Deadline for application distribution to artists wishing to participate in the annual Oceanside Day of Art cultural arts festival on April 20. Exhibiting space available in and around the Oceanside Civic Center and adjacent streets. Call 433-1785 for information and application.

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March 10. "The Rhythm of Spring" Watercolor Workshop by Char Cee. Big brush technique, free flow method. 9:30 to 4; \$25 + \$5 materials; Lunch & door prizes included. 721-7352.

April 12-14. Nationally acclaimed Oil and Pastel artist, ALBERT HANDELL, will conduct a 3-Day Workshop in Carlsbad. Contact: Ruth Dennis, 931-9851, for complete information and brochure.

June 22-July 6/July 3-19. Painting holidays in Yorkshire or Wales with Susan Holefelder and Katie McPherson. Paint fishing villages, 12th century ruined abbeys, gardens, castles, charming villages in mountains and dales. For details/brochure call (602) 998-3135 or write The Creative Eye, PO Box 1666, Scottsdale, AZ 85252

PROFESSIONAL ART PHOTOGRAPHY FOR REPRODUCTION OR PORTFOLIO. STEPHEN WHALEN, PHOTOGRAPHER, 929-2773,

Quote of the Month: "The less subject matter in a picture, the better. If you can express it by just one thing it's that much better."
... Andrew Wyeth, ARTS & ANTIQUES, 9/85

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Editor: Pearl K. Cadwell, 431-5472

San Diego
Off Track Gallery
Art Guild
510 N. Hwy 101
Encinitas
California
92024



Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

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Editor: Pearl K. Cadwell

San Dieguito

The Paint Rag



(619) 942-3636

MARCH 1996

Art Guild

CALENDAR CHECK:

Feb. 29, THURSDAY, March Monthly Show Take-in, 9 a.m.- 2:30 p.m.
Mar. 1, FRIDAY, Wall/Floor Rotation; Mini/Shrink Wrap Exchange 10am-2pm
Mar. 3, SUNDAY, Pearl K. Cadwell Reception, 10 a.m.-4 p.m.
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PRESIDENT'S CORNER:

Committee sign up in return for entry into the Monthly Art Shows is going very well. Thank you to all of you who are helping out or plan to in the future. In reviewing our 30 years of Scrapbooks, one name keeps coming up, Vada Kimble. Vada held her first Board position in 1968, and as you know, she is our current VP for Programs. All you youngsters out there, don't be tight with your time, talent, and ideas. In 30 years someone may go through our scrapbooks and recognize your face. Thank you Vada for being such a great role model!!!

*Now we need a **Chairman for the 30th Birthday Party**. The Board is outlining what needs to be done, and Shirley will handle Publicity, but we need someone to lead the committee (some members have already signed up to serve on it).*

*Hildegard Stubbs still has openings for the **Flower Fields**. We still need some coordinators. All those participating will receive a letter with information on parking, set up, and sales. The following is a reminder: NO Prints, NO Cards, NO Photos. \$10 must be in Hildegard's hands a week prior to the date you are to show. Since the Flower Fields is taking 10% commission, we will designate someone to write up all sales.*
--Cyndy Brenneman

MARCH MONTHLY SHOW

TAKE-IN: **THURSDAY, FEB. 29, 9:00 A.M. TO 2:30 P.M.** (NO LATER, NO EXCEPTIONS)

Maxine Custer will judge the March Show as well as demonstrate the use of mixed water media at the General Meeting. Maxine's life-long interest in art has led her to many college classes, workshops, teachers and experiments. Maxine's work, never ordinary because she uses a variety of techniques and media, has been described as "tradition with a dash of the unexpected." A signature member of Western Federation of Watercolor Societies, inclusion in Who's Who American Women, 9th, 10th & 11th editions, she is also a member of San Diego Water Color Society, Carlsbad-Oceanside Art League and is currently showing at Allee Studio, Fairhope, Ala., Kern and Co. Gallery, Solana Beach, Fine Art Gallery, Lake Charles, La., Aguajita del Sol Gallery, Sedona, AZ. Her colorful acrylic paintings, watercolors and prints have gained acceptance into many juried exhibits, winning numerous awards. Meet this highly recognized and talented local artist at the General Meeting on Thursday, March 7, at 1:30 p.m. and learn something new from her demo. You'll be glad you came. Meetings are open to the public, so bring a friend.

All 40 entries in our February Monthly Show look spectacular. Sandra Bray and Courtney Strand have once again hung a fine show.

San Dieguito Art Guild
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