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"Lo...the PHOENIX - rises again"

Loretta Phoenix, Individualist, Wife, Mother, Nana, Artist. Creator of works ranging from Realism to Expressionism, quotes, "my inner-most desire is to create art that seems to take on a 'life' of it's own."

Works of Art that may start life as water-colors, painted on location, seldom remain as such, once the "inner personification" intercedes. Often the water color becomes the under-painting, as colors are fused to fashion a mixed-media painting.

Favorites painted are Harbor Scenes, the different moods of the Ocean, any Lake or Puddle. People, animals and birds, portrayed as part of the over-all scene - add the spice of life, intrigue and interest for the viewer.

Having grown up on New Mexico plains country, other paintings often reach into the past. The sand-dunes, wind-mills, cattle ranches, donkeys, covered wagons and Indian Pueblos often appear in her paintings.

Loretta's professional career spans many years as an Architectural Advisor and Color Consultant for a famous Cosmetic Firm; also as President of her own Co.

Loretta credits many instructors and Art Professionals who have helped to mold, enlighten, encourage, critique and award - along the way, as the educational process of art is an on-going challenge. This "Phoenix Bird" will tell you, "I can't recall when I didn't want to create something beautiful. I'm constantly renewed by the world of color and beauty.

Thanks to many happy Art Patrons, her paintings hang in homes and business establishments through-out the U.S.A. and Canada.

Loretta & Will Phoenix

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Rosemary Alice Boost will be giving us a demonstration on how to make paper for use as a water color medium. It is a rough form, and she will be showing us her process. Rosemary is a San Diego native and an extremely accomplished artist, teacher, and judge. She has exhibited her work widely in the San Diego area and has won numerous awards. Active for years in all levels of art education, she has been involved in many youth programs, including Bravo Workshop, After School Art, Studio Maureen, Artists-in-Schools, Young at Art Program, and Children's Creative Workshops in Del Mar, to name just a few. She has also been the Artist-in-Residence at many elementary schools and middle schools in the San Diego area. Rosemary is an experienced juror, and was the Assistant Superintendent for the Fine Arts Exhibition at the Del Mar Fair, 1996. She is affiliated with the National Women's Caucus for Art as well as COVA, where she served as the Artistic Director of Curated Exhibitions (1989-1993). Her work is exhibited at the Next Door Gallery in

NOVEMBER SHOW JUDGE AND DEMONSTRATOR: ROSEMARY ALICE BOOST



RULES FOR THE DECEMBER CASH AWARDS SHOW: One painting per member may be entered in the December Show. Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork, class work, or previous SDAG Art Show winners are not allowed in this competition. Artists must include 1) Artist's name, 2) Title of work, 3) Medium used, and 4) Price, on the back of each entry. All paintings must be framed with the exception of oil or acrylic works done on stapled canvas. All canvas pieces must be stapled on the back of the frame, not on the sides where it is visible. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of painting. Plexiglass should be used in lieu of glass for framed works 22 x 24 inches, or larger. Works done with oil pastels are exempted from the plexiglass requirement. Entry fees will be \$7.00 per entry for work under 36 inches in height or width, and \$10.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse





June Maxion



Watercolorist Linda Doll makes this statement. "Fifty percent of the people will like your way of painting and fifty percent will not." This leads to a theory that suggests - if you change your painting style to grab the fifty percent who yawn over your talents, will you lose the other fifty percent? The moral: Be thyself. Let's face it, as artists we live with a special mix consisting of bite and caress.









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Her beautiful
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