



NOW! "ART ON THE GREEN"
 Every Sunday from 8 a.m. to 1 p.m. (weather permitting)
A SPECIAL OUTDOOR SHOW and SALE
 of original Watercolors by Michael Gaszynski and other artists.



MICHAEL GASZYNSKI- ARTIST OF THE MONTH

SDAG is most fortunate to have as its member an outstanding artist and true gentleman, Michael Gaszynski. Michael is our Membership Chairman but he also does an absolutely outstanding job as our Community Relations Director. Officially we do not have such a title at SDAG but officially or not, that's what Michael is! He is well known and respected in the N.County area and in his own quiet way keeps the Community aware of what is going on in SDAG. Born in Warsaw, Poland, Michael came to the US as a diplomat representing Poland at the U.N. Conference in San Francisco. His interest in painting started in 1951 when he was appointed director of the Huntington Hartford Foundation. German artist Fritz Fais was his first instructor followed by such artists as Nicolai Fechin, Guy Maccoy, Jake Lee, and David Solomon. The American Artist Magazine recognized Michael's talent and awarded him its national award for black and white brush drawings. His work has been acquired by many California residents including such notable personalities as Arthur Rubinstein, Charlton Heston, Gregory Peck and Francis Lederer. Michael invites all members and their friends to join him Sunday, April 23, from 2 to 5 p.m. at his reception and in celebrating his eighty-fourth birthday.



1997

Michael Gaszynski
 Continued from front



Michael Gaszynski Day: Coming up on Sunday, April 13, from 2-5 p.m. SDAG is presenting an outdoor exhibition of Michael Gaszynski's work. Mr. Gaszynski is a long time member of the San Dieguito Art Guild. He was born in Warsaw, Poland in 1911 and came to the United States as a diplomat to represent his native country at the United Nations Conference in San Francisco in 1945. His interest in painting started in 1951 when he was appointed director of the Huntington Hartford Foundation where he was exposed to many talented artists who were on fellowships in residence in the Pacific Palisades. Fritz Faiss, the well-known German artist, was Mr. Gaszynski's first instructor. Michael has also studied with established artists such as Nicolai Fechin, Guy Maccoy, and with watercolorists Jake Lee and David Solomon. American Artist Magazine has recognized Michael Gaszynski's talent and awarded him its national award for his black and white brush drawings. Michael has been affiliated with the California Art Club in Los Angeles, the Carlsbad Art League, and the San Dieguito Art Guild. His work has been exhibited at the Canoga Mission Gallery, the Skinny Art Gallery, KFAC Radio Station in Los Angeles, the Gallery Michel on La Cienega, and elsewhere. His work has been acquired by many California residents, including such notable personalities as Arthur Rubinstein, Charlton Heston, Gregory Peck, and Francis Lederer.

The **May People's Choice Awards Show** is coming up soon. For those of you who are new members of the guild, the People's Choice Awards Show is an annual event put on by SDAG that allows our patrons and the public to select the winners of the May Show. The public can vote for their favorite paintings from April 26 - May 16. We will have the reception for this show on May

An artist worth watching
-- Shirley Hawley



An artist worth watching - Shirley
Hawley



'an artist worth watching' - 'Shirley Hawley'





CALENDAR CHECK:

942-3636

March 28, Fri., April Show Take-In, 9:30 a.m. - 2:30 p.m. (Flower Fields theme)
 March 31, Mon., Wall/Floor Renter Rotation, 10 a.m. - 2 p.m.
 April 3, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens
 April 3, Thurs., General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
 April 13, Sun., Artist of the Month: Shirley Hawley. The reception for her Spontaneous Expressions exhibition will be held from 1 - 4 p.m.
 April 13, Sun., Michael Gaszynski Day exhibition and reception. Michael's reception will be held from 2 - 5 p.m. This reception will be held in tandem with Shirley Hawley's Artist-of-the-Month reception at the Off Track Gallery.
 Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours



Judianne Shannon & Philipi



*Philipa Henschel,
 '30 year, Charter
 member, still an
 active member
 of the San Dieguito
 Art Guild Offtrack
 Gallery,
 and still winning
 blue ribbons!*

Philipa Henschel, '30 year', Charter member, still an active member of the San Dieguito Art Guild, Offtrack Gallery, and still winning blue ribbons.

Judianne Shannon & Philipi
 "Serious conversation" about art - no doubt!



*'Serious conversation' about
 Art - no doubt!*



Seeing Double . . . which is Char Cee?

CHAR CEE

Learn to accept change as the only constant factor of life.

Do what you love or learn to love what you do.

Seeing Double... which is Char Lee?



CHAR CEE

Learn to accept change as the only constant factor of life.

Do what you love or learn to love what you do.

After extensive study with many prominent artists and various mediums, Char has blended combinations of styles into her own unique form of impressionistic watercolor. Primarily an on-location painter she paints quickly and decisively, often sacrificing form for color or a feeling she wants to convey. Although working quickly and spontaneously, she is none the less aware that each stroke she makes will count toward the final result she hopes to achieve. This approach works well when she paints sports figures and events--boxers, basketball players, race car drivers and people in motion. Her color and flamboyant style of painting invite the viewer to "come on in" and experience some of her excitement. As a teacher, her excitement, energy, and talent are shared with the beginner as well as the intermediate painter. "Crossing the Line", Char's February Show will exemplify her passionate ability to convey feeling and emotion in her paintings. Join Char Cee at her reception on Sunday, February 4, from 10 a.m. to 4 p.m., and bring along your friends.

How I Jury a Show
(and how I'd like others to jury my work)

I've often wondered how some jurors make their selections, especially after one of my masterpieces has been rejected. Did this self-styled expert disapprove of my subject matter, or the way I signed my name, or did he just get up on the wrong side of the bed that morning? I've frequently doubted that the man knew much about art, especially if he made vague statements about looking for "innovation," "daring," or "artistic significance." So in the interest of fairness to you on whose paintings I have just passed judgement, let me list the criteria I had in mind as I looked at them.

Composition. Just as a story has a thread or a plot and is more than a collection of unrelated words, so a painting has a pattern. When we look at nature as the raw material for a painting, we do not see unrelated elements; we impose our mental pattern on the scene and paint it the way we feel it should be. (Maybe that's why some of us have difficulty accepting photography as art. The photographer lacks full control of the scene.) The failure to integrate the parts of a painting into a pattern results in shapes that stand isolated from their surroundings. Artists who concentrate on subject matter rather than the overall composition fall into this trap. Good composition should also be interesting, by which I mean varied, with hard and soft edges, linear balance, and both suggestive and descriptive shapes.

Value. The use of dark shapes and their juxtaposition against lighter shapes or against white space is the most important tool we have in forming pattern. I look for skillful use of this tool.

Color. Color is not essential to good art, but if it is used, it should be used to its best advantage. Color harmony is important to me, though I am not opposed to isolating a color to emphasize a focal point. Black is the absence of color, and I cannot understand its use in a color painting, since it exists but rarely with color in nature and is not necessary for the creation of dark values.

Now take another look at your painting with this list in mind. If you still think you should have won a prize, maybe I got out of bed on the wrong side this morning.

Lew Achen

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What does a Juror Look For?

When you enter a juried show it does not mean your work will be judged "good" or "bad". A juror tries very hard not to let personal taste influence judging by only letting their knowledge of art to work instead. Jurors are mostly educators and teachers of art. They look for innovation, experimentation, excitement, personal involvement or statement being made and content rather than technique or pleasant pictures. You should ask yourself does my artwork have impact that draws attention? Will it cause the viewer to examine the ideas, thoughts and expressions that I am trying to convey?

The comments made by our jurors, Ruth Eyrich and Frank Dixon, during the jurying process were very enlightening. When there is only space for 60 pieces and the show receives 300 entries, you know some very good work has to be eliminated. Often times jurors find it very difficult to eliminate work. Above all, please do not take an "unaccepted" as a personal judgement on yourself. The work may be found to be accepted by another juror at another show. An artist is and must be constantly learning and experimenting.

To this end, the League hopes to present workshops and inspiring demonstrations for everyone's benefit during 1994.

The following is an excerpt from "Living By Your Brush Alone". It discusses the concepts behind juried shows. Please read and save it for future reference.

Q. What do you think judges look for in a painting when jurying an art show?

A. Strength in composition and in value patterns and possibly a new approach to creativity.

Q. What do you think would be a judges's most frequent reason for accepting a painting for exhibit?

A. A well-rounded, full statement in the work of art, with visual impact be it mood, character, value, or outstanding execution.

Q. What most often causes an artist's painting to be rejected?

A. A painting that has many hours of "loving hands" work, but just not the right experience or expertise. Often these same artists will apply for another exhibit at a later date and do very well. That is why it is so important to try again and continue on the stepping stones to success.

Q. Do you think jurors rely on their personal taste to judge work?

A. It has some bearing, of course. But all knowledgeable jurors will consider points of composition, value, color quality, center of interest, depth of vision, mood or character, execution and impact. Personal preferences can't be ignored, but the basic points should always be considered.

Q. Could you be more specific about those points that jurors should consider?

A. Composition: How you arrange the elements of design on your painting. **Value:** The relationship and placement of light and dark elements in a painting.

Color Quality: The warm or cool characteristics, the hue or intensity of color in a painting. **Center of Interest:** To be found by directional or action lines and value relationships. **Depth of vision:** For realistic

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Claudia Brown has served on the board for S.D.A.G. many years and has made many contributions to the continued success of S.D.A.G.



ART DEMO.

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NOVEMBER ARTIST-OF-THE-MONTH: CLAUDIA BROWN

Claudia Taylor Brown is known in Southern California for her vibrant watercolors and collages. A long-time resident of Carlsbad, she has exhibited her work in the North County area for many years. Often seen with sketchbook and pen or pencil in hand, she has dedicated herself to the study of art. Her training includes three years at Auburn University as well as numerous private classes in oil, sculpture, watercolor, and collage. Claudia is an avid traveler and enjoys sketching the things she sees during her travels. Her sketches and photographs combined with personal notes form the foundation of many of her finished pieces. This month Claudia is exhibiting a series of works that resulted from a trip she took to China in January, 1989. The exhibit tells several different stories, so the sketches are displayed in the order in which she did them. She has provided each piece with a caption taken from her personal notes so that viewers can share this rich experience with her. Claudia invites all SDAG members and friends to join her at the reception for her Sketches of China exhibit on Sunday, Nov. 10, from 2-4 p.m. at the Off Track Gallery. '96



Claudia Taylor Brown has had 16 of her paintings selected for display at the new Encinitas restaurant Le Peep Grill of Encinitas. This collection of works will be on display for approximately six months. The grill is located at 897 1st Street, Ste F-104 (in the Lumberyard where Piret's restaurant was formerly located). This collection of works will be on display for approximately six months. For information or directions call 943-6570.

COLLAGE WORKSHOPS: Claudia Taylor Brown will be teaching a series of four workshops on collage as fine art at Quail Botanical Gardens in Encinitas. The dates are February 4, 18, 25, and March 4. Space is limited and reservations are required. Call Sallie Bayless at 436-3036 for reservations. The workshops will be held from 10 a.m. to 2 p.m. Students are asked to bring a sack lunch. Fees: \$20.00 per class for Quail Gardens members and \$25.00/class for nonmembers, or all four workshops can be taken for \$60.00 for members and \$75.00 for nonmembers.



Exhibition Installed by Basia Koenig

San Dieguito

Off Track Gallery

Art Guild

Second Annual

Small Image Show

Small

Perceptions

July 1 - July 28, 1996

Reception and Awards Ceremony

Saturday, July 6, 1996

Judged by Mr. Calvin Fortbrook

Basia Koenig

Basia Koenig One Small World

First Place Miniature Art

Shown Actual Size On Alabaster

Basia Koenig Artist Services
Custom Tags and Booklets for Art
P.O. Box 391
Rancho Santa Fe, CA 92067
619-753-2479

Judge's Choice Cash Awards		
Best of Show \$75	Dorine Greene	Youth Gone
First Place \$50	Alice Kafka	European Memory
Second Place \$40	Vada Kimble	Quiet Stream
Third Place \$30	Basia Koenig	One Small World
Honorable Mention \$15	Marilyn Jaffa	Early Sunday Morning
Honorable Mention \$15	Sarah Murray	Still Life With Watermelon
Honorable Mention \$15	Maurine Hixson	Desert Winter
Honorable Mention \$15	Harriet Shoup	Secret Garden

Congratulations to Basia Koenig whose drawing on stone, "One-Foot Show" was juried into the S. D. Art Institute's December Show and for having three pieces accepted into Center Gallery 21's Small Image Show.

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Sam Dieguito Art Guild
Off Track Gallery
Second Annual
Small Image Show

Small Perceptions

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Congratulations to Basia Koenig whose drawing on stone, "One-Foot Show" was juried into the S.D. Art Institute's December Show and for having three pieces accepted into Center Gallery 21's Small Image Show.

Judge's Choice Awards

Best of Show \$75	Dorine Greene	Youth Gone
First Place \$50	Alice Kafka	European Memory
Second Place \$40	Vada Kimble	Quiet Stream
Third Place \$30	Basia Koenig	One Small World
Honorable Mention \$15	Marilyn Jaffa	Early Sunday Morning
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Show Committee and Guild Volunteers

Publicity

Pearl Cadwell
Luz de Appel
Norman Dobruskin
Michael Gaszynski
Shirley Hawley
Nancy Jarvis
Nils Lunnerdal
Maureen Moore

Hang The Show

Charlotte Burger
Roger Gilbert
Nils Lunnerdal
John Petrowski
Barbara Reichert
Betty Rose
Stan Stevenson
Hildegard Stubbs
Cris Weatherby

Framing & Photography

John Petrowski

Selection of Judge

Gay Fisher

Awards

Sandra Bray
Cyndy Brenneman
Loretta Phoenix
Diane Smith
Pat Watkins

Thank you, Everyone!

Basia Koenig
Show Coordinator

Take-In

Jackie Bissell
Cyndy Brenneman
Therese Bushen
Char Cee
Diane Deneen
Norm Dobruskin
Donna Ecker
Bobbi Harrington
Nancy Jarvis
Lisa Jackson
Maureen Moore
John Petrowski
Elinor Siesel
Stan Stevenson
Betty Sturdevan
Cris Weatherby

Reception

Claudia Brown
Sandra Bray
Allin Budek
Therese Bushen
Pearl Cadwell
Char Cee
Charlene Seel
Lisa Jackson
Vada Kimble
Betty Rose
Hildegard Stubbs

Show Take-Down

Nancy Jarvis
John Petrowski
Stan Stevenson
Other Arriving Angels

Judge's Choice Best of Show



Dorine Greene Youth Gone
First Place Mixed Media

Show Committee and Guild Volunteers

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John Petrowski
Stan Stevenson
Other Arriving Angels

Judge's Choice Best of show
Dorine Greene Youth Gone
First Place Mixed Media

Second Annual Small Image Show "Small Perceptions"

Show Judge Calvin Fortbrook



Background

Calvin Fortbrook, Associate Professor of art, took professional training at the Cleveland Institute of Art and earned his MFA Degree at Cranbrook Academy of Art in Michigan. For the past 25 years he has shared his love of the visual arts through teaching. He has taught at California Western University where he chaired the art department for nine years, was Associate Professor of Art in the school for Performing and Visual Arts at United States International University, taught at San Diego State University, San Diego Mesa College, and the UCSD Extension Program.

In 1979, he conducted a watercolor workshop in England, tracing that medium to its earliest roots. He planned and directed workshops in England in 1990 and 1993, and conducted a painting/sketching workshop in France in 1995. In 1982 Calvin received prestigious Fulbright-Hays Grant for travel in India. Photographs and paintings resulting from that study-tour are included in the works currently on exhibit in the Athenaeum, La Jolla. Currently, he is on the faculty of Mesa College, the Athenaeum School of the Arts and the Fashion Institute of Design and Merchandising.

He has exhibited his work and won awards on both a national and regional level including Watercolor USA, Watercolor West, Wichita Centennial, Butler Institute of American Art (Ohio), and the All-California National Orange Show. His paintings have been seen at the San Diego Fine Arts Museum, The San Diego Watercolor Society, and La Jolla Museum of Contemporary Art. An invitational one-man exhibit was held at Edward-Dean Museum of Decorative Arts in Cherry Valley, California. His work has been purchased for corporate and private collections nation-wide, including Foodmaker Corporation, San Diego Gas and Electric Company and Chart House, Inc.

(over)

Shirley Hawley will be our new incoming President of SDAG for '97-98



(2 award winner) Reason to Smile - and Basia has double reason to smile (also award winner) and, Shir Glad the suspense is over!!



Mary Trawick helping to Host This outstanding event.

Happy award winner.



(2 award winners) Reason to smile - and Basia has double reason to smile (also award winner) - and she's glad the suspense is over!!

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Happy award winner.