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Romance of Old California
Artist Hildegarde Stubbs’ watercolor paintings of California missions are on display at the Offtrack Gallery in Encinitas.



Artist Hildegarde Stubbs’ watercolor paintings of California missions are on display at the Offtrack Gallery in Encinitas, page 16.

California Missions:



Right, Hildegard Stubbs poses with some of her mission watercolors on display at the Off-track Gallery in Encinitas. The exhibit, 'El Camino Real Revisited,' includes, clockwise from above, 'El Rey de la Valle,' 'San Luis Rey Sundown' and 'Pala Campanario.'

way to East County for classes at Grossmont College.

"I can't remember how many private lessons I've had from some of the best artists in Southern California. I'm terribly disappointed that I couldn't study with Millard Sheets. He was old and probably tired, and not taking students by the time I could afford him. But I studied with Robert Brandt, whom I consider the top artist today. Other teachers were Robert E. Wood, Robert Landry, Christopher Schenk and especially Thelma Houston."

After her training and first low-key recognition — good reviews — Stubbs had a new priority, a husband and fami-

ly. "I did very little painting. I didn't have much opportunity while raising five children. When my youngest was in junior high school, I went back to the easel and started taking classes again."

Stubbs prefers plein-air painting, and travels all over San Diego County searching for new vistas. She does not confine her search to the local scene, however. She has visited the 21 mission sites she painted and is well informed on the history of each.

She has compiled a listing of the missions in the order of their founding, with a brief description and explicit directions on how to find them, as a help for

► MISSIONS, 23



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The Gronborg home is a treasure of sculpture, hand carved furniture, painting and the back yard garden is an experience to see. Two very lovely people who shared their home for the art lovers to see!

Hildegarde & Irina Gronborg

Mr. Gronborg





Betty's new addition to her cat family, name '7' -- because of the seven toes. Must be a good omen!!

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*'Dear Sweet Vada'
Why were you always hiding when the photographer came out??*



President's Award Best of Show
Judged by Cynthia Amon Brenneman and Patricia Watkins



Vada Kimble
First Place Watercolor

'Dear Sweet Vada'
Why were you always hiding when the photographer came out??

President's Award Best of Show
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Vada Kimble Quiet Stream
First Place Watercolor



Committee sign up in return for entry into the Monthly Art Shows is going very well. Thank you to all of you who are helping out or plan to in the future. In reviewing our 30 years of Scrapbooks, one name keeps coming up, Vada Kimble. Vada held her first Board position in 1968, and as you know, she is our current VP for Programs. All you youngsters out there, don't be tight with your time, talent, and ideas. In 30 years someone may go through our scrapbooks and recognize your face. Thank you Vada for being such a great role model!!!



San Dieguito Art Guild
Off Track Gallery
510 N. Hwy 101
Encinitas, California 92024 619 942 3636

Artist of the month
“SAN DIEGO” WATERCOLOR
PEARL K. CADWELL

“Where the Past Meets the Present”
In the landmark Railroad Station, where art and coffee come together, the works of the following award winning artists can be enjoyed . . .

- DIANE K. SMITH •CYNDY BRENNEMAN
- CLAUDIA BROWN •LORETTA PHOENIX
- CHAR CEE •THERESE BUSHEN
- BASIA KOENIG •BOBBI HARRINGTON
- MICHAEL GASZYNSKI •ALLIN BUDEK
- BETTY STURDEVAN

CAROUSEL ACRYLIC ON CANVAS
Sylvia moonier
Showing at Valerie E. Wong Gallery

ENCINITAS BARN OIL ON CANVAS
MARGERY RUPERT Studio /GALLERY

San Dieguito
Off Track Gallery
Art Guild

510 N. Hwy 101
Encinitas
California
92024
619 • 942 • 3636



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Gallery open 7 days a week from 9:00am to 5:00pm



CAROUSEL ACRYLIC ON CANVAS

Sylvia Moonier

Showing at Valerie E. Wong Gallery
Studio # (619) 732 - 1341
101 Havenview Ln • Oceanside
AND BY APPOINTMENT



ENCINITAS BARN OIL ON CANVAS

MARGERY RUPERT

Studio/GALLERY

(619) 755-5859
1107 Solana Drive • Solana Beach
HOURS: TUE-FRI 1-6PM • SAT 11-4PM
AND BY APPOINTMENT



*Irene Holmes - editor of
the paint-rag news - 1992-94*



IRENE HOLMES "Guys and Dolls" Watercolor

"Where the Past Meets the Present"

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CYNTHIA AMON BRENNEMAN JUNE BAUER CLAUDIA BROWN
PEARL CADWELL BETTY EATON-RHEA IRENE HOLMES
ARLETTE B. HEISE MICHAEL GASZYNSKI LORETTA PHOENIX
BETTY STURDEVAN COURTNEY STRAND DIANE K. SMITH
PAT WATKINS SUSAN BERNSTEIN JOYCE PATRICK

The San Dieguito Art Guild OFFTRACK GALLERY

619/ 942-3636

510 North HWY 101, Encinitas, Ca 92024
Gallery hours 7 days a week from 9:00 am to 5:00 pm



*Lisa Jackson, 1997
An artist with a 'way
with words.'*



*Paint Rag Editor - '96-'97' and
hopefully future - S.D.A.G.
has been blessed with these
talented artists with business
acumen.*

"If an artist is honest to the influences which have shaped his work and honest in his interpretation of nature and his design concepts, personal style will emerge."

--Milford Zornes

Irene Holmes editor of the paint rag news 1992 - 94

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*Board-member Janet Finney,
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(Beautiful Artist- who
never makes waves!)*



JANET FINNEY - FEBRUARY ARTIST-OF-THE-MONTH

With a major in printmaking and painting, Janet received her B.A. in Art with SDSU and is now primarily working in watercolor using florals as her favorite subject matter. However, paintouts with the San Diego Watercolor Society provide her with a change of pace and an opportunity to paint San Diego landscapes. Continued workshop study, teaching workshops at Solana Beach Park and Recreation, and membership in various watercolor societies keep our award winning artist very busy. Nonetheless, Janet does find time for other favorite pastimes--music, tennis, and art history. Janet's paintings will be shown during the month of February, and Janet invites members and friends to her reception on Sunday, February 13, from 1 to 4 p.m. '97



*Janet Finney-Phil Henschel
checking the artist cards!*

Janet Finney, Mary Reynolds, and Frances Clare will be exhibiting their watercolor and mixed media paintings at the downtown Unitarian Church's Bard Hall Gallery during the month of April. The church is located at 4190 Front Street, San Diego (across the street from the UCSD Hospital).

Board member Janet Finney, has held many important positions for S.D.A.G. (Beautiful Artist who never makes waves!)

Janet Finney - Phil Henschel checking the artist cards!

AN OCTO- GENARIAN ARTIST

by Sonja H. Johnson

Memories and places rendered in the shy translucence or bold opacity of watercolors wash over the paper works of San Diego artist Michael Gaszynski. He captures the nostalgia of old world Poland and Italy, the Pacific lightness of San Diego sites, or the vintage aura of Paris bistros and cobblestone streets all in the whisper strokes of his painting style. His works are not restrained by the details or photo-like perfection of true realism, nor are they unfettered with the pure liberty of the abstract hand. His style leans more towards a mix of Impression-

ism, Expressionism and Fauvism. He is more intent on capturing the personality of a setting or the character of a place than spending his time on unnecessary details and absolute imagery.

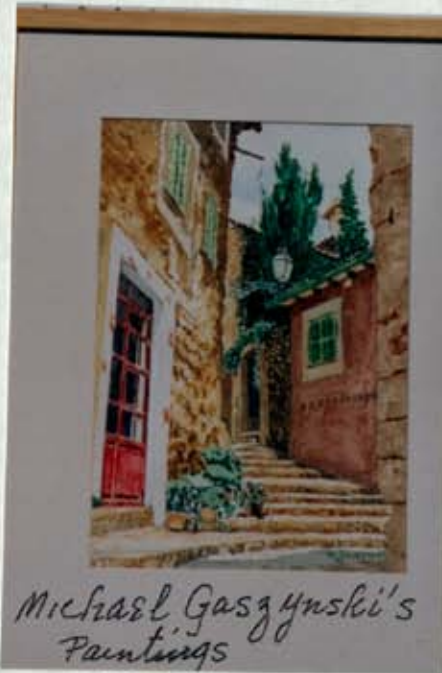
His brushstrokes are growing looser and further away from realism as time goes on. At 84, Gaszynski says with a cultured European accent, "it is probably due to my weakening eyesight as I grow older, but I like to paint in a looser style than realism. I can see my work advancing toward minimalism, but not abstract. I've changed a lot as an artist from when I began painting until now." Adding with a chuckle, "I think as I get older and blinder, my work will improve." He is fascinated by the contrast between light and dark in painting. He also believes that paintings should attract by their color, composition and overall feeling, rather than by details. The French Impressionists and Fauvists, Cézanne, Derain, Matisse, and Vlaminck have all inspired his work to some extent.



As a high school student in Belgium, Gaszynski was a better artist than his classmates, but he never took art too seriously. He was more inclined towards a professional career. Later, while attending a Paris university and beginning his career he did no painting at all, spending most of his free time interested in French mademoiselles and trips to French beaches. In fact, Gaszynski only seriously began painting in 1951 after he was appointed director of the Huntington Hartford Foundation, a

philanthropic organization in Pacific Palisades that supported artists through fellowships. In this role he was exposed to many artists including German artist, Fritz Faiss, who eventually became Gaszynski's first instructor. Other teachers Gaszynski learned from along the years were Nicolai Fechin, Guy Maccoy, watercolorists Jake Lee and David Solomon, and San Diego's now deceased Robert Landry. He also studied briefly at the old Chouinard Art School in Los Angeles, once popular for their renowned watercolor artists and teachers.

In spite of heralding from Polish nobility—he's a count and possesses quite a courtly charm—Gaszynski has the eclectic and artistic blood of a bohemian running through his veins. He has an affinity for old buildings and streets, well-worn doors, cobblestone alleys, broken pots, and all things which look and feel as though they had many tales to tell just by their age and condition. Gaszynski says, "things that are new and shiny are not that interesting for me to paint." One of Gaszynski's cousins who owns an old rundown country estate outside of Warsaw, and who is a retired architect himself, sends photographs to Gaszynski as he finds houses and antiques that match Gaszynski's penchant. Gaszynski then paints them. In *Polish Village*, a work that showed and sold last year at the La Jolla Art Association, Gaszynski painted an old Polish hamlet using very primary colors and an almost primitive expressionist style. Because of the simplicity of the piece combined with the bold color, it possessed all of the humble and peasant-like quali-



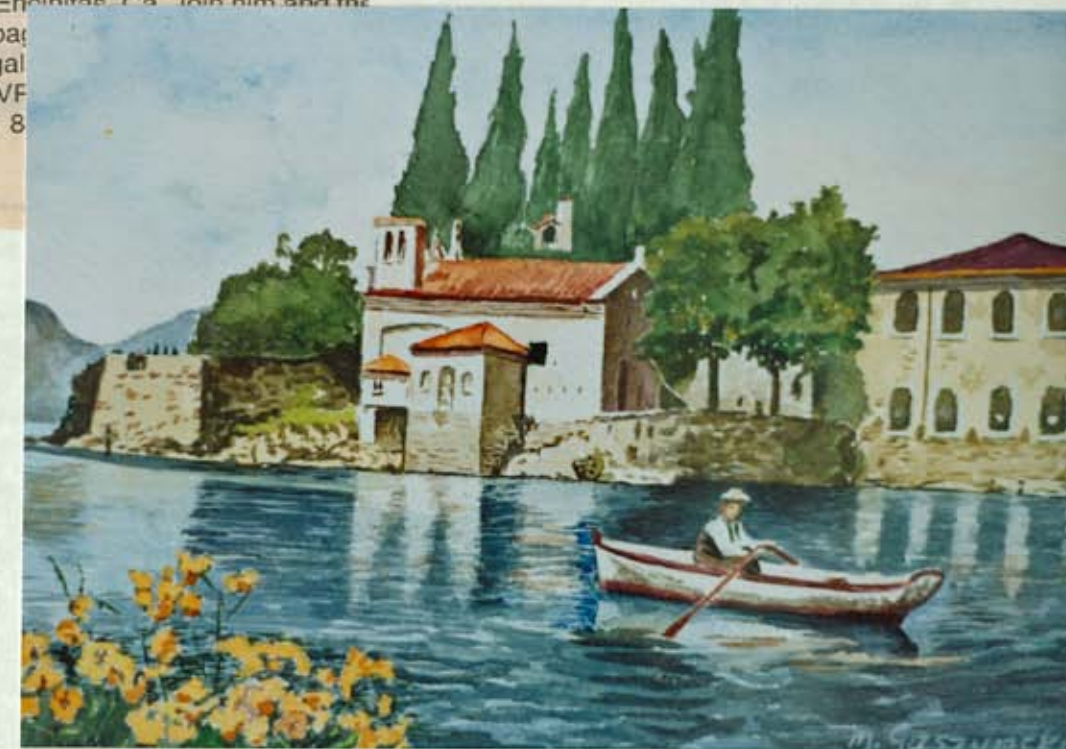
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ties associated with Polish folk art and culture. The true personality and character of the subject came through. Gaszynski also loves to paint the Baja landscape, depicting scenes of abandoned shacks, old tires, oil drums and such. He's done La Jolla scenes including the Cove area, La Jolla Historical Society and La Valencia Hotel. Many landscapes from Australia, San Diego, Lake Tahoe, Monterey, Europe and Mexico fill his portfolio. While he prefers painting outdoors instead of in his Encinitas studio, Gaszynski says that being 84 years old is now making it a little more difficult for him to carry all his gear and to bear the heat and sun for long stretches of time.

He has exhibited at Canoga Mission Gallery, the Skinny Art Gallery, KFAF Radio Station in Los Angeles, the Gallery Michiel on La Cienega, The San Dieguito Art Guild and the La Jolla Art Association. Local buyers commission Gaszynski to paint their homes or favorite scenes and his work has been acquired by such notable personalities as Arthur Rubinstein, Charlton Heston, Gregory Peck and Francis Lederer. He won a ribbon for his painting of an old facade in Siena, Italy. His black and white brush drawings earned a national award through *The American Artist Magazine* and he won many awards while a member of the California Art Guild in Los Angeles.

Born in Warsaw, Poland, Gaszynski's family moved around Poland and other cities of Europe from the time he was six, trying to remain safe from the Russian revolution in 1917 and the Nazi invasion in 1939. He came to the US as a diplomat to represent Poland at the United Nations Conference in San Francisco in 1945. He organized an exhibition of Polish underground war photography depicting atrocities against Poles and Jews to share with the UN conference participants. Prior to this he worked as an interpreter for Cunard Cruise Lines aboard the Queen Mary, worked with the Polish Ministry of Labor in London, was a communications specialist in the Polish army, and was press attache with the Polish consulate in Chicago. He also has owned a French restaurant and was a cheesecake magnate in Los Angeles. His lovely bride since 1951, Viviana, is a sculptor and shares studio space with him.

Gaszynski is currently chairman of the membership committee for the San Dieguito Art Guild and he takes care of their Sunday program, Art on the Green, located on the grounds outside of the Off Track Gallery. The gallery is located in the old railroad station landmark at the Pannikin Cafe, 510 N. Highway 101, Encinitas, Ca. Join him and the Guild on Sunday, April 23rd at a champagne reception for his 84th birthday and to honor him as the gallery's 10th anniversary. Call 942-3636 for gallery hours and to RSVP. Art on the Green happens every Sunday from 8 to 12 noon, weather permitting.



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MICHAEL GASZYNSKI



"EN PROVENCE" OIL

MICHAEL GASZYNSKI Continued from page 10



"BOATS AT MONTEREY"

PEN & INK AND WATERCOLOR

