



ART IS..

Art is undefinable
A mystery of creation
Inspired by a pigment
Of our imagination.

- Charles Ghigna

SEEING DOUBLE

It is not the hand of the artist
that puts the image in our eye.

It is the eye of the artist
that puts the image in our hand.

- Charles Ghigna

"Should we not say that we make a house by the art of building, and by the art of painting we make another house, a sort of man-made dream produced for those who are awake? PLATO

"To become truly immortal a work of art must escape all human limits: logic and common sense will only interfere. But once these barriers are broken it will enter the regions of childhood vision and dream." GIORGIO DE CHIRCO

"Some advice: do not paint too much after nature. Art is an abstraction: derive this abstraction from nature while dreaming before it, and think more of the creation which will result than of nature. Creating like our Divine Master is the only way of rising toward God." PAUL GAUGUIN

"Color is all a question of taste and sensibility. You must have something to say - if not, you might as well pack up. One isn't a painter if one doesn't love painting more than anything else in the world, and it isn't enough to know your job; you've got to be excited by it ..."

"To be concise and short in painting is both necessary and in good taste. The man who is concise makes one think; the talkative man just irritates you ... Also, train your memory, for nature will never give you more than hints."

- Edouard Manet (1832-1883)

"A work of art consists of two elements, the inner and the outer. The inner is the emotion in the soul of the artist; this emotion has the capacity to evoke a similar emotion in the observer. The artist's life is not one of pleasure. He must not live irresponsibly; he has difficult work to perform, one which often proves a crown of thorns. He must realize that his acts, feelings and thoughts are the undefinable but fundamental material from which his work is created; he is free in art, but not in life. The artist is a king ... not only because he has great powers, but also because he has great obligations."

- Wassily Kandinsky,



'1996 - 1997'

This Historical-Art-Photo Album
is the property of the
San Dieguito Art Guild-
510 N. Hwy. 101, Encinitas, Ca.
760-942-3636
and 'Offtrack Gallery'

is dedicated to the current
membership of 160 Artists.
A special commendation is extended
to our outgoing President,
Cyndy Brenneman.



Loretta Phoenix
S.D.A.G. - Historian-Photographer - with special thanks
to members who so thoughtfully gave info and pictures!

1996 - 1997

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PRESIDENT-
CYNDY BRENNEMAN
1995-'96-'97

President:	Cyndy Brenneman
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2nd VP, Computers:	Basia Koenig
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Wall/Floor Renters Asst:	Judiann Shannon
Historian/Photographer:	Loretta Phoenix
Hospitality:	Harriet Shoup
Trip Coordinator:	Char Cee Colosia

It is with great pleasure that we now
welcome the 1996-97 Board Members:

481-7904 Cynthia Brenneman

"It amazes me how many people assume artistic talent is strictly inherited and not a result of hours of practice. While the images I select to paint come from the heart, the skill is learned with lots of practice, patience and love of the experience."



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APRIL-MAY 1997

Cover Artist, Cynthia Amon Brenneman

Watercolor Artist Cynthia Amon Brenneman has been involved with some form of art since she was a child. Raised in Southern California, she holds a BA in Fine Art from Rider University in Lawrenceville, NJ. A career in the arts was delayed by 20 years for a career in the Navy. As a Navy Line Officer she lived in Florida, Europe, Virginia and California.



In July 1996 she attended the Royal College Of Art in London studying painting and contemporary British artists. The results of this have been to continue to challenge herself to become a better artist. Painting landscapes and figures and more abstract work are now included in her repertoire.

As a free-lance greeting card artist, her watercolors have been published by Renaissance Greeting Cards of Maine and NRN Design of Huntington Beach. A line of boxed NRN greeting cards featuring her Victorian designs is sold throughout the United States. Information on the sale of these cards can be obtained from NRN at 714/898-6363. Cyndy's originals may be seen at the Offtrack Gallery, co-located with the Pannikin Coffee and Tea House in the historical Encinitas Train Station, open 9-5 daily, 510 N. Hwy 101, Encinitas, CA 92024 (619/944-3636). She will be the featured artist at the Gallery in June.

Cyndy also invites you to call her studio (619/481-7904) to see her art which ranges in size from 3" to 48". Her studio will be open to the public on May 11 as part of the Guild and Garden Tour sponsored by the Quail Botanical Gardens and the San Dieguito Art Guild. Cyndy has been the President of the Guild for the past year and a half and is also active in the San Diego Watercolor Society. A prolific artist, she paints daily and completes four to five new works monthly.



1995

Cynthia Amon Brenneman, Artist-of-the-Month

Since childhood our First Vice President and very creative artist has been involved with and interested in art. A graduate of Fallbrook High, Palomar College, and Rider University (N.J.). Cyndy drifted away from the world of art and spent twenty years in the U. S. Navy travelling to other parts of the States and to Europe as well. Once on land again, Cyndy pulled in the oars and got right back into the art world with workshops and classes and now produces those wonderful paintings depicting her "special places." In her unique, almost pixilated style, she enjoys capturing with paper and watercolors what others envision. Cyndy has her own line of greeting cards and is the author and illustrator of a children's book. Although Cyndy will not be having a reception, her show is one you will not want to miss. Local scenes and structures, some gone with time, will be just a part of her show and, perhaps, in keeping with our "Things We Love" theme, there will be some paintings of things that Cyndy loves.

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From February Paint Rag 1995

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CHARLIE NEUMAN / Union-Tribune photos

STUDIO TIME

Artist Patricia Watkins paints in the lavish studio in her Rancho Santa Fe adobe, surrounded by a half-acre of gardens.



And Rancho Santa Fe artist Patricia Watkins meanders among the lilies, roses and blooming native plants in her eclectic garden in search of subjects to paint.

"My garden is a reference for my paintings," says Watkins.

In celebration of the symbiotic relationship of art and nature, Watkins has organized a Mother's Day Artists' Studio and Garden Tour under the auspices of the San Dieguito Art Guild and Quail Botanical Gardens. Nine artists' studios and gardens will be showcased during the first-time event next weekend.

"It's a rare opportunity to meet artists in their home environments, see how they live and work and get to know them," Watkins said. "Plus, it's a nice way to spend the day with your mother."

The event begins with a self-guided tour of Quail Botanical Gardens on Saturday, May 10, and continues next Sunday from 9 a.m. to 4 p.m. when the North County artists welcome visitors to their home studios and gardens in Del Mar, Rancho Santa Fe, Solana Beach and Encinitas. Proceeds from the tour benefit Quail and the Art Guild.

Landscape palette

Watercolorist Patricia Watkins has always loved flowers and adobe. So it's no surprise to find her painting and teaching art classes in a modern adobe mansion in Rancho Santa Fe. Watkins has but to stroll through her half-acre garden to find suitable subjects for paintings.

Iris, Icelandic poppies, pink primroses, calla lilies and voluptuous magnolia blossoms are just a few of the garden subjects that have inspired her paintings.

Watkins' garden is eclectic, featuring indigenous California shrubs and flowers that cascade down banks to a row of fruit trees, a succulent garden and a rose garden with more than 20 varieties of roses, including tea roses, old roses and floribundas.

"I approach my landscaping like a palette," Watkins said. "My garden has plants and flowers in the hues I like to paint — mostly warm tones accented with pinks and purples."

With a fountain as a centerpiece and flowering vines tumbling over the walls, Watkins' patio is a perfect setting for art classes. "We use flowers from the garden and the patio itself as studies," said Watkins, whose studio opens onto the patio.

The walls of her spacious studio are lined with her artwork, and there is ample room for storing materials, finished paintings, prints and her line of flower-theme greeting cards and stationery as well as for putting paint to paper.

Her fondness for early California architecture is reflected in her paintings of many of the original Rancho Santa Fe buildings designed by architect Lilian Rice.



Patricia Bynum Watkins is a well known local artist whose primary media are watercolor and oil pastels. She exhibits her work locally and nationally and has won numerous ribbons and awards, including two Best of Show, a Grumbacher Silver Award, and a purchase award. The Museum of Fine Art in Albuquerque, New Mexico owns one of her paintings. Patricia's subject matter is diverse and her paintings show a keen interest in sun, shadow, water, adobe, succulents, pueblos, and landforms. Many of her paintings give vivid and delightful impressions of the small coastal beach towns and beaches unique to southern California. She is an active member of several artist societies and a distinguished and esteemed member of the San Dieguito Art Guild, where she served a 2-year term as president. Patricia also does commission work on a regular basis, designs jewelry for the ZARAH line in Los Angeles, and teaches watercolor classes at her studio at the Rancho Santa Fe Garden Club. Her work can be found at many local galleries. Patricia invites all SDAG members and friends to join her at the reception for her *Beaches, Bullies, and Bungalows* exhibit on Friday, Oct. 11, from 4-7 p.m. at the Off Track Gallery.

THE SAN DIEGO UNION-TRIBUNE
MAY 4, 1997

CHARLIE NEUMAN/Union-Tribune photos

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PAT- HANDING OUT AWARDS



PRESIDENT - PATRICIA WATKINS
1993-94-95



756-0417 Patricia Bynum Watkins

"Playing with shape and color keeps me happy," says Patricia Watkins. This native San Diego artist paints with watercolor and pastel, has a published line of prints, creates jewelry designs for a Los Angeles Company.



PATRICIA WATKINS: SEPTEMBER ARTIST-OF-THE-MONTH

Ex-

Our energetic President is a native San Diegan whose art work reflects her love for the San Diego environment. Self taught Pat believes, "It takes longer to win a race when you are self taught but eventually you cross the finish line." Pat has been crossing that finish line again and again and again. Her paintings echo her personality--happy. Local architecture, beach people, chickens, cows are familiar subjects augmented by subject matter derived from her travels. Her latest works in pastel have a strong visual impact in value contrast. In addition to painting, Pat has a limited edition of cards, a jewelry designing business, and is an active participant in various art fairs -- Boulder, Colorado, La Jolla, Rancho Santa Fe, Palm Springs -- to name a few. With the countless hours Pat has spent on SDAG concerns during the past year, it is difficult to imagine how she still finds time for her artwork. However, I am sure that even with the other shows she has scheduled this month, our Artist-of-the-Month will "cross the finish line" with a winning show.





OffTrack Gallery & Quail Botanical Gardens
presents
Mother's Day 1997



DIANE SMITH
Poster
Artist.

Artists' Studio and Garden Tour

Saturday, May 10th - 1997

Quail Botanical Gardens Art Fair

10:00 to 4:00

Artist displays and demonstrations, music, tours, food and other fun family events.

Sunday, May 11th

Self-Guided Artists' Studio Tour

9:00 to 4:00

Meet with 9 north county artists (from Encinitas to Del Mar) in their working environments and tour their lovely gardens. Featured artists: Suzette Amon, Charlene Bonney, Cyndy Brenneman, Cathy Breslaw, Joan Grine, Irina Gronborg, Tom Shannon, Diane Smith, Betty Sturdevan, and Pat Watkins.

\$10.00 Tickets on sale at Quail Gardens, OffTrack Gallery, Rhino Art, Carlsbad Village Faire Gallery and at the event.

Call 942-3636 for more information.

Diane Smith
Poster artist

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