

April judge and demonstrator will be Kristina Rice Nugent, professor of Art at Mira Costa College. An award-winning artist, Kris's background includes: B.A., UC, Santa Barbara, Painting and Printmaking; M.F.A., UC, Davis, Painting and Sculpture; and additional graduate study at Boston U School of Fine Arts, Otis Art Institute and UCLA; numerous solo exhibitions; juror and lecturer. Her work has been reproduced in The California Art Review by Les Krantz and Pulling Your Paintings Together by Charles Reid. We feel privileged to have Kris judge our April Show and demonstrate, in watercolor, at our meeting. Don't miss this one!

With 45 entries, March Monthly Show winners judged by Andrea Gaye are:

<u>Water Media</u>	<u>Oil/Acrylic</u>	<u>Other Media</u>
1. Cindy Brenneman	1. Jean Arno	1. Almitra Von Willcox
2. Philipa Henschel	2. Harriet Shoop	2. Pearl Cadwell
3. Shirley Hawley	3. Allin Budek	3. Joan Grine
HM Frank Glendinning	HM Evelyn Cramer	HM Loretta Phoenix
HM Michael Gaszynski	HM Andy Budek	
HM Sally Bly		

GALLERY ADMINISTRATIVE MATTERS

Gallery Staffers must clearly indicate on sales slips the name of the artist whose work is sold; name and address of the buyer; price; and tax. On card sales it is not necessary to get buyer information but it is extremely important to indicate the name of the ARTIST/ARTISTS whose work is sold. Sales slips MUST be completed when clients use VISA. Daily sales must be recorded.

Coinciding with the May Wall Renters take-in, Members may bring in a small framed painting, no larger than 10 inches on any side (including frame) and if the frame is not self-supporting a clear plastic easel must accompany the painting. Price of the painting, price of the easel, name of the artist, and title is to be included on the back of the painting. Fee is \$5.00 and the painting will remain in the Gallery two months or 'til sold! No commission on sales.

Easter cards will be featured in the Gallery during April, similar to our February Valentine display.

To be included in THE ARTS MONTHLY ad, paid for by participating members, call Michael Gaszynski, 942-5234.

Also call Michael Gaszynski if you are interested in exhibiting Sunday mornings between 8:30 a.m. and 1 p.m. in the Art-on-the-Green Show.

Beverly Doerfler is unable to continue as Hospitality Chairperson and a vacancy exists for that position. Thank you, Bev, for making our meetings so enjoyable. We need a volunteer for this position so let Pat Watkins hear from you.

Recording Secretary, Melissa Blasco, is moving out of the area and will be missed. Thank you, Melissa, for your help, and we wish you the best in your new locale!

The Board has voted to extend the time between Artist-of-the-Month shows for any one artist to 24 months in order to give more members a chance for a show. The 1995 calendar is full and the present waiting list will fill 1996. Members may put their name on the waiting list for a future date. The list is at the Gallery in the Procedure Book. For more information call Claudia Brown, 434-7224.

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MICHAEL GASZYNSKI- ARTIST OF THE MONTH

SDAG is most fortunate to have as it's member an outstanding artist and true gentleman, Michael Gaszynski. Michael is our Membership Chairman but he also does an absolutely outstanding job as our Community Relations Director. Officially we do not have such a title at SDAG but officially or not, that's what Michael is! He is well known and respected in the N. County area and in his own quiet way keeps the Community aware of what is going on in SDAG. Born in Warsaw, Poland, Michael came to the US as a diplomat representing Poland at the U.N. Conference in San Francisco. His interest in painting started in 1951 when he was appointed director of the Huntington Hartford Foundation. German artist Fritz Fais was his first instructor followed by such artists as Nicolai Fechin, Guy Maccoy, Jake Lee, and David Solomon. The American Artist Magazine recognized Michael's talent and awarded him its national award for black and white brush drawings. His work has been acquired by many California residents including such notable personalities as Arthur Rubinstein, Charlton Heston, Gregory Peck and Francis Lederer. Michael invites all members and their friends to join him Sunday, April 23, from 2 to 5 p.m. at his reception and in celebrating his eighty-fourth birthday.

Paint, exhibit, sell in a special reserved area of the Carlsbad Flower Fields Saturday and Sunday, April 1 and 2! Claudia Brown and Hildegard Stubbs have done the groundwork to make these days possible and also comfortable for participating members. Exhibition hours are long but members need only be there 3 1/2 hours each or either day. Artists are responsible for getting their work and display units to and from the Fields. Some Gallery A-Frames are available. Help is needed for set-up coordination and for the telephone tree. Call Hildegard (436-0501) or Claudia (434-7224). A sign-up sheet is at the Gallery. Special arrangements have been made by the City of Carlsbad for SDAG and it should be quite an event.

Please add the following names to your Membership Roster:

- ✓ Charlene Bonney, 235 5th St., Encinitas 753-2990
- ✓ Franci De Roos, P. O. Box 1372, Pacific Palisades, 90272. (Contact:
- ✓ Katherine Moynahan, 433-4706)
- ✓ Mary Paul Garrett, 608 Harris St, Oceanside 92054. 385-4093
- ✓ Tatiana Gugliuzza, 4795 Neblina Dr, Carlsbad, 92008. 720-0610
- ✓ Salvatore Gullo, 1004 N Ash St, Escondido 92007. 740-9171
- ✓ Philipa Henschel, 4670 Sun Valley Rd, Del Mar, 92014, 755-2006
- ✓ May Hoeggen, 466 N Hwy 101, #9, Encinitas 92024. 753-3813
- ✓ Antoinette Jabbour, 6874 Peach Tree Rd, Carlsbad, 92009. 438-6810
- ✓ Silvia Jesse, 2036 Ave of the Trees, Carlsbad, 92008. 729-3700
- ✓ Alexandra M. Komarek, 1640 S. Tremont St, Oceanside, 92054. 754-9149
- ✓ Carolyn Laughlin, 513 Camino del Mar, Del Mar 92014. 793-2490
- ✓ Sylvia Moonier, 101 Haven View Lane, Oceanside, 92056. 732-1341
- ✓ Katherine Moynahan, 3923 Mesa Dr #108, Oceanside, 92056. 433-4706
- ✓ Barbara Reichert, 13312 Caminito Mar Villa, Del Mar, 29014. 481-7905
- ✓ Laurel Browning Roberts, 1601 Ruthlor Rd, Cardiff, 92007. 943-9916

THE ARTIST COMMUNITY

Clairemont Art Guild Showcase Multi-media Juried Art Show. Open to S. D. County residents. Oil or acrylic on canvas, watermedia on paper, mixed media, drawing, sculpture, graphics/photographs. No Crafts. Merchandise and cash awards. Hand delivery to Spanish Village April 19. For prospectus call Jan LeCren, 272-8196.

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Hildegard Stubbs. Two Solo Shows: March at the Cardiff Library and in April, the Carlsbad City Library, Main Branch. Cardiff Hours: Mon, Tues, and Wed 10-5. Thrs-Sat 10-2.

Antoinette Bittar Jabbour "Noon". Solo, March & April at the Solana Beach Library. Also, her painting "Peaceful Dreams" appeared in ANGEL TIMES, February issue.

April: Gallery Vista. April's "Renewal" exhibition features black and white photography by Christine Ogden March along with wood sculptures by Rachel Baltz and bronze works by Douglas Larson. Village Faire, 300 Carlsbad Village Drive, #204. 11a.m. to 5 p.m. Daily. 434-9431

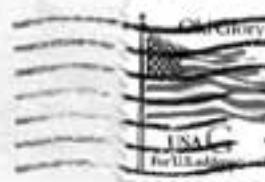
SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Quote of the Month: "Without art, people's spirits get famished..."
-- Kristina Rice Nugent, April Judge and Demonstrator

Editor: Pearl K. Cadwell, 431-5472

SAN DIEGUITO ART GUILD
510 North Highway 101
Encinitas, CA 92024
(619) 942-3636

JOAN GRINE
15009 Paso Del Sol
Del Mar, CA 92014



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Editor: Pearl K. Cadwell

Seated: Hildegard Stubbs
Standing: Loretta Phoenix,
Gay Fisher, Patricia Watkins

SEATED:
Hildegard Stubbs
Loretta Phoenix
Gay Fisher
Patricia Watkins
1995



Pat Watkins, ?, Betty Sturdevan



*I thought
you might want
a copy ahead
of time*

April 3, 1995 San Diego Art Guild Board Meeting
Take April 28. Bob Perine will be the judge. There will be no demo or general meeting. The board meeting will be May 1, at 10:00 at Larabee House..

Pat will ask the chairmen of the two special committees to give update reports at the next meeting. She hopes also to have a representative of COVA there.

The next wall renters' rotation day will be Apr. 26. Pat suggested we have a wall renters' meeting with a pot luck supper the following day, Apr. 27.

Our membership is now at 146.

The Art on the Green has become very successful. \$556.65 was taken in in Mar.

The total gallery sales for Mar. were \$2151.16.

Diane showed us her designs for the cards for the wall for the Monthly Shows, and we decided which size lettering would work best. They will enable the artist name and title to be better seen from below.

There was good publicity for Michael's show and reception.

There was discussion on whether the board should allow Loretta to rent a half floor space for extra shrink wraps. Pat made a motion that this will be allowed only for the rest of her term as president. The motion was passed. There will be more discussion next meeting about having special display cases, etc. for small shrink wraps, where they can be seen better, and if the limit per member should be changed.

Diane has finished the design for the new logo. It will be used on stationery, cards, Paint Rag. etc. It is versatile since parts of it can be used separately.

Pat showed us a mock-up of a sign to be used on the building.

There was a discussion on how to deal with wall renters who do not take their turns sitting the gallery. A penalty is a possibility. Pat will do some calling to those farthest behind.

The treasurer, Loretta, reported CD 3000+, CD 1005.73, account in BofA 771.55, & 3845. Union 3363.60. The amount paid artists for Mar was 777.49, and for card sales was 36.95.

The prospectus for the Small Image Show will be printed soon and copies put in the gallery.

Betty will be at the Encinitas Street Fair to hand out information on SDAG.

The nominating committee has been formed, and will meet soon.

The meeting was adjourned 12:50.

Joan Grine
Acting secretary

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MAY 1995

CALENDAR CHECK:

April 26, Wall Renters' & Small Painting Take-in, 10 a.m.-2 p.m.
April 27, Wall Renters' Meeting/Pot Luck dinner 5-7 p.m. at the Gallery
April 28, **FRIDAY**, Monthly Show Take-in, 9 a.m.-3 p.m.
May 1, Board Meeting, 10:00 a.m., Larabee House, Quail Gardens
May 1, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
May 7, Almitra Von Willcox Reception, 1 to 4 p.m.
Each Sunday, Art-on-the Green, 8:30 a.m. - 12:30 p.m.

MAY MONTHLY SHOW

TAKE-IN: FRIDAY, APRIL 28, 9:00 A.M. TO 3 P.M. (NO LATER)

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

NOTE: Artist's name, Title of work, Medium used and price must be on the back of all pieces.

One painting per entrant; maximum size 48" in any direction, including frame. The number of awards presented is determined by the number of entries received in each category.

3-Dimensional work is accepted but will be judged only when a minimum of three entries, by three different artists, are received.

FEES: \$5.00 for entry under 36" in any direction; \$7.00 for entry 36" or over in any direction. Dimensions include the frame.

ENTRY OBLIGATION:

Non-Floor/Wall renters are required to work on a committee or help in another capacity. Assignments are made at take-in.

Wall/Floor renters are required to staff one day a month regardless of the size of rented space or entry in Monthly Shows. Calendars for two advance months will be at the Gallery in the Procedure Book for sign-up. Please refer to the Wall/Floor Renters' Rules concerning staffing procedures. Wall renters are encouraged to work out staffing assignments with each other, i.e., trade staffing days; substitute; or call one of the paid staffers to take your place (\$5.00 per hour). Paid staffers are: Sandra Bray, Mary Lee Shepard, Nancy Jarvis, Trudie Lechmanik, and Arlette Heise. To be added to the list of paid staffer, please place a note to that effect in Patricia Watkins' file.

THE PAINT RAG
SAN DIEGUITO ART GUILD

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When an alternative staffing arrangement is made, the calendar should indicate who is substituting for whom, and the Gallery Chairperson must be notified of any changes. May Gallery Chairperson: Diane Deneen, 481-4295.

This month's judge, Robert Perine, is a multi-talented man: teacher, painter, graphic designer, publisher, photographer, sculpture, architect. In addition, he is featured in two videos. "The Delicate Balance" is a one hour U of Washington produced watercolor demonstration while "Visions of California", produced by KOCE, is the story of California scene painting from 1925 to 1950. The 90-minute video features 150 works of art and interviews with a significant number of artists, including Robert Perine. Winners judged by Robert Perine will receive ribbons rather than the customary May cash awards.

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HM Loretta Phoenix		

Congratulations to all who received awards and to Mary Lee Shepard who won a Kristina Rice Nugent painting raffled off at the General Meeting.

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The WALL RENTERS' MEETING on Thursday, April 27, will be a Pot Luck dinner and a little Trivial Pursuit (based on the Procedure Book) with prizes. Wall Renters are asked to bring food to share, any questions/comments about Wall Renting AND bone up on the Procedure Book if you want to win a prize. Expect this to be a brief informative, but fun, meeting.

In the meantime, some reminders: EVERY sale must be recorded in the Sales Book (including Credit Card sales) and slips must show the name of the artist whose work is sold; name and address of the buyer; price; and tax. Card sales slips must clearly indict the artist/artists whose work is sold.

Membership is now 147.

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Also call Michael for Art-on-the Green scheduling.

The Sheriff's department is investigating a theft which took place at the Gallery and additional security measures are being taken. Missing are one painting, a ceramic piece and earrings. Each wall renter is reminded to keep an inventory list in their file and, in addition, is asked to check their inventory to be sure nothing else is missing.

Pinch pots made by members are at the Gallery, under the stairway, awaiting pickup by month's end. They will be disposed of if not claimed.

ALMITRA VON WILCOX - ARTIST OF THE MONTH

Ten years ago Almitra left her comfortable surroundings to begin a peripatetic life style. She has been to the base camp of Mt. Everest, hiked Mt Kilimanjaro, guided canoe trips in the Boundary waters between the US and Canada, taken disabled people on a 25-day trip on the Yukon River and slept in the great Serengeti plains of Africa with lions just feet away. Begun by chance, her photographic passion has won her Worldwide recognition: Writing and photo credits in the L. A. TIMES Travel Section, INTERNATIONAL PHOTOGRAPHER, a grand prize in ISLANDS MAGAZINE, an exhibition at The United Nations General Assembly Public Lobby, and The International Art Show in Geneva. Almitra's May Show will conclude just in time for her to embark on a journey which she has roughly outlined to include Australia, New Zealand, Papua New Guinea, Vietnam, China, Tibet, Pakistan, northern tip of India, Afghanistan, the middle East, Africa, Europe, Italy, Greece, Spain, France and Central America. This eight to nine year odyssey will be undertaken on foot and solo. Almitra's Reception will be Sunday, May 7, from 1 to 4 p.m. with members and guests invited to meet this courageous lady, view her award-winning photographs and wish her Godspeed!

Committee Reports

The "Small Perceptions" Show prospectus was sent out with the April PAINT RAG and extra copies are available at the Gallery. Staffers who receive telephone requests for a copy are to get the name, address and telephone number of the caller and put a note with that information in Pat Watkins' file.

The Bridal Gift Certificate Committee asks members to submit names of brides-to-be to Valentina Shubin, 633-3199.

THE ARTIST COMMUNITY

CONGRATULATIONS to Hildegard Stubbs and the City of Encinitis! Hildegard's painting, "Olivenhain Hall", was purchased by the City of Encinitis in honor of their Centennial Celebration.

To be included in THE ARTS MONTHLY ad, paid for by participating members, call Michael Gaszynski.

Also call Michael for Art-on-the Green scheduling.

The Sheriff's department is investigating a theft which took place at the Gallery and additional security measures are being taken. Missing are one painting, a ceramic piece and earrings. Each wall renter is reminded to keep an inventory list in their file and, in addition, is asked to check their inventory to be sure nothing else is missing.

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GALLERY HAPPENINGS AND SHOWS

April 22, 10 a.m. to 12 noon. Am. Assoc. of University Women Arts and Crafts Show. Speaker: Mary Ann Lyles, Art historian who has chronicled Women Artists up to and including the 1950s for the Smithsonian. Devon Hall, Solana Beach Presbyterian Church. No fee.

May: Gallery Vista. 7th Annual Benefit Exhibition. The City of Carlsbad Arts Commission will receive 20% of all sales made during May 13 - 20. Reception Saturday, May 23, 5:30 to 8:30 p.m. Refreshments & prizes. 300 Carlsbad Village Drive, #205, Carlsbad. 11-5 Daily. 434-9431

INSTRUCTION

Private and semi-private oil painting lessons for advanced students. Marge Rupert, 755-5859.

ADDITIONS TO YOUR DIRECTORY and Welcome New Members.

✓ Marlene Bussand, 1142 Albion St, San Diego, 92106, 226-0261
 ✓ Therese Bushend, 2377 New Castle, Cardiff, 92077, 942-3899
 ✓ Colin Cambell, 1025 Muirlands Vista Way, La Jolla, 92037, 459-8425
 ✓ Jonny Contreras, P. O. Box 85, Valley Center, 92082, 960-9632
 ✓ Carole Mayne, 345 Sanford Street, Leucadia 92024, 436-2448
 ✓ Gerry McGee, 4828 Echo Hill Lane, Del Mar, 92014, 755-0323 Mary L. Wittemann, 2164 Cambridge Ave, Cardiff, 92007, 944-3939

Address Change: Jane Weiss: 1338 Summit Ave, Cardiff, 92007, 436-6626

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Quote of the Month: "My aspiration is to promote greater understanding of the world and of the peoples in it and to share this with powerful photographs and vivid narrative...."

—Almitra Von Willcox, Artist-of-the-Month

Editor: Pearl K. Cadwell, 431-5472



SAN DIEGUITO ART GUILD
 510 North Highway 101
 Encinitas, CA 92024

JOAN GRINE
 15009 Paso Del Sol
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MINUTES OF THE SAN DIEGUITO ART GUILD BOARD MEETING May 1, 1995

The minutes of the last meeting were read.

The next board meeting will be Wed. May 31, at 10 a.m. at the picnic tables at Quail Gardens. We will follow the meeting with our lunch. We will be having a general meeting today, and none in June.

The membership now stands at 149.

There were 39 paintings in the May show bringing in \$195. Pat had the idea of putting a black dot on the painting tags in the monthly show and transferring them to the receipt when a painting from the show is sold. This way Loretta will know which sales involve commissions. The computer-typed cards look much better for our shows. Next month we will have a master list on the desk available for the customers to carry around with them.

We will try a new system of having one person be gallery chairman for three months instead of changing every month. Gay said she would do it for Sept., Oct. and Nov.

The treasurer's report was--- CD BofA, \$3159, Union Bank, \$1005.73, Checking, BofA, \$122.35 and Union Bank, \$4442.20. We decided to buy another CD. Artist sales were \$2130.34 and card sales were \$34.45. Art on the Green brought in \$321.

There were changes in wall renters and some new ones added. The pot luck/wall renters' meeting was a success. It was suggested that new wall renters must pass a test on the sales procedure before sitting the gallery. We will have a vote of the wall renters by way of the Paint Rag to see if they would approve of extending open hours for the summer months. Also they should say whether they would be willing to sit themselves. There was discussion about exempting some of the board members who are putting in a lot of extra hours from manning the gallery.

The number of "shrink wraps" allowed per member has been changed to 4 for a two month period.

Pat will try for permission to hang a sign of the south side of the building.

Equestrian art would be appropriate for the July and Aug. monthly shows in keeping with the Pacific Classic.

Valentina made a report of the Bridal Registry committee. New gift certificates will have to be designed. Pat will order stamps to be used on these certificates as well as for the use of the treasurer, stationary, etc. We may have one for silver ink for the Bridal gift certificates, however Loretta suggested using an embossing stamp instead. Pat said the receipts should be stamped also.

Shirley gave a report of the Small Perceptions Show committee. Members will be encouraged to enter show.

Jennifer Spencer, Executive Director of COVA, spoke to use about memberships in COVA and the slide registry they have for members. She also described the "Open Studio" tours they are planning for Oct. We discussed whether we should join theirs and either cancel ours for this coming Oct. or have one at another time of the year. This will be tabled until next month.

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San Dieguito

The Paint Rag

Art Guild



JUNE 1995

CALENDAR CHECK:

May 31, (WED), Board Meeting/Picnic Lunch, 10:00 a.m. Quail Gardens Picnic area
June 2, Small Perceptions Show Take-in, 10:00 a.m. to 6:00 p.m.
June 4, Small Perceptions Show Reception, 2:30 p.m. - 4:30 p.m.
June 30, Small Perceptions Show Take-down, 10:00 a.m. - 6:00 p.m.
NO GENERAL MEETING IN JUNE
Each Sunday, Art-on-the Green, 8:30 a.m. - 12:30 p.m.

The Board of Directors voted on our new logo and selected one of the designs Diane Smith submitted in combination with Betty Sturdevan's graphic. This design was used on the Small Perceptions prospectus and will be used in one form or another on cards, stationery, The Paint Rag, in our ads, etc.

JUNE MONTHLY SHOW WILL BE REPLACED BY THE CASH AWARDS "SMALL PERCEPTIONS" SHOW. PROSPECTUS AVAILABLE AT THE GALLERY.

TAKE-IN: FRIDAY, June 2, 10:00 a.m. To 6:00 p.m. (NO LATER)

CATEGORIES: Watercolor, Acrylic, Oil, Mixed Media, Photography, Graphics (includes Pastels). All two-dimensional, wall-hung art.

Awards for each of the 6 categories: First, \$50; Second, \$25; Third, \$15. Honorable Mention, Ribbon Awards.

RULES AND REGULATIONS:

Eligibility: Open to all California Artists. Original work only, must have been completed within the last two years, not done by copy or assistance in class. No entry shall have received an award in any juried show.

Rules: Absolute maximum size of 10 inches in any direction including frame. All work must be framed and wired ready for hanging. Surfaces must be dry. Up to 235 entries will be accepted. First come, first in. SDAG reserves the right to refuse inappropriate subject matter.

Entry Fees: \$5.00 per entry. Maximum of two entries per artist.

Reception: Sunday, June 4, 2:30 p.m. to 4:30 p.m.

Pick-up: Friday June 30, 10:00 a.m. to 6:00 p.m.

Jeanne Shanahan, Fallbrook artist, will judge this "First for SDAG" show. A native Los Angeleno, Jeanne attended Los Angeles area schools and Chouinard and Immaculate Heart College. After moving to the San Diego area twenty years ago, art courses were continued at Palomar and Mira Costa Colleges with Thelma Speed Houston and Carl Provder included among her instructors. Jeanne, a very active artist, attends workshops sponsored by local area art groups and enjoys painting both on location and in her Fallbrook studio. The winner of numerous awards, her work is instantly recognized by the brilliant bits of color she uses to create passages throughout the painting. An accomplished artist, Jeanne is a Founder of the Brandon Gallery in Fallbrook.

The Paint Rag

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With the Small Perceptions Committee's organization, this Show promises to be another successful first for SDAG. Committee Chairman, Char Cee, and committee members have done an excellent job bringing everything together. Now it's up to us to bring in our small treasures— completed, framed, ready to be hung. We get to do the fun part!

This is an "Open" Show so not only are our members encouraged to enter but also are encouraged to invite non-member artist friends to participate, too. To help defray some of the costs, members are asked to make a donation of \$5.00. Just make the check out to SDAG, indicate it is for the Show, and either put it in the Treasurer's file or send it to the Gallery.

Our Off Track Gallery has generated a great deal of interest in the community, attracting new clients as well as talented artists. The positive response we have had will certainly be enhanced by what we expect to be a truly fine Small Perceptions Show. Be sure to ENTER.

With 39 entries in our May Show, Robert Perine selected the following winners:

<u>Water Media</u>	<u>Oil/Acrylic</u>	<u>Other Media</u>
1. Shirley Hawley	1. Jean Arno	1. Pat Dispenziere
2. Betty Eaton Rhea	2. Norm Dubruskin	2. Evelyn Cramer
3. Sally Bly	3. Victoria Lindskoog	3. Almitra Von Willcox
HM Jane Weiss	HM Ethel Davis	HM Patricia Watkins
	HM Valentina Shubin	

Congratulations to the winners and to all entrants who made this a truly superb show. Also, A HUGE THANK YOU to WALLY CHASE for the very professional Wall Cards he is providing. Those Wall Cards not only look good but are so legible.

GALLERY ADMINISTRATIVE MATTERS

WALL RENTERS: The Wall Renters meeting was fun and the pot luck dinner was delicious and plentiful! Updated rules were distributed and those renters who were unable to attend the meeting will find a copy in their files. While renters were knowledgeable on Gallery duties, we still have work to do on sales. So—read the Procedure Book and particularly the portion on sales. This is extremely important and not complicated if the procedures are followed. We have found that clients generally are patient and understand that we do not staff often and therefore it takes us a little longer to write up a sale. There are times when you may add information for the Treasurer after the client has left. Be sure to enter all sales in the Daily Sales Log.

Wall/Floor renters are required to staff one day a month regardless of the size of rented space or entry in Monthly Shows. Calendars for two advance months will be at the Gallery in the Procedure Book for sign-up. Please refer to the Wall/Floor Renters' Rules concerning staffing procedures. Wall renters are encouraged to work out staffing assignments with each other, i.e., trade staffing days; substitute; or call one of the paid staffers to take your place (\$5.00 per hour). Paid staffers are: Sandra Bray, Valentina Shubin, Nancy Jarvis, Trudie Lechmanik, and Arlette Heise. To be added to the list of paid staffer, please place a note to that effect in Patricia Watkins' file.

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The Gallery Chairman must be notified of all alternative staffing arrangements. June and July Gallery Chair: Les Hayward, 481-8971. If a wall renter would like to be Gallery Chairman for three months, he/she would then not have to personally sit at the Gallery unless, of course, an emergency situation occurs. This arrangement may work well for some.

A suggestion has been made to keep the Gallery open until 7:00 p.m. on Friday, Saturday and Sunday during June, July and August. Staffing would be in 5-hour shifts rather than the normal four. The extra-hour day staffers will accumulate the extra time and when four to eight hours is accrued, he/she will have a half or full day's staffing credit. Wall Renters are asked to cast a vote on this proposal using the questionnaire at the end of The Paint Rag.

✓ Membership: 149. Welcome New Members and please add these names to your Directory:

✓ Victoria Lindskoog, 930 Via Mil Cumbres, Solana Beach, 92075: 259-2883

✓ Basia Koenig, 1643 Maple Leaf Ct., Encinitas, 92024: 753-2479

✓ Ron McConnehea, 1875 Spyglass Ct., Carlsbad, 92008: 434-4815

✓ Catherine Newhart, 7545 Dagget St., San Diego 92111: 268-2211

A correction to last month's listing: ✓Thérèse Bushen, not Bushend. Sorry Thérèse.

Thanks to Joan Grine the Shrink Wrap bin now looks neat and clean again and we are allowed four pieces. Wall renters do not pay commission on sales from the bin; non-wall renters do.

Mother's Day cards are available for sale at \$3.00 each.

The Del Mar Racing season is close at hand and once again we will enjoy reciprocal advertising with the Pacific Classic. Think about bringing in equestrian art during July and August.

The Gallery Manager (aka Patricia Watkins) has been busy: track lighting has been moved, halogen lights added; cabinet completed; a purse shelf added to the desk; ~~two boxes added beneath the desk (one for bags, one for~~

Committee Reports

1995-96 Board of Directors: The Nominating Committee is in place and the search for nominees for the 1995-96 Board has begun. If you are interested in becoming an officer, please contact one of the following Committee members: Betty Sturdevan, Joan Grine, Sandra Bray, Mary Lee Shepard. Elected Board Members are: President, 1st Vice President, 2nd Vice President, Treasurer, and Secretary.

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The Artists' Studio Tour Committee will have a preliminary meeting to discuss this year's Tour and a conflict of dates with COVA's (Combined Organizations for the Visual Arts). COVA representative, Jennifer Spencer, met with Board members and said their North County Studio Tour would be October 14 and 15, which coincides with our proposed dates.

The Bridal Registry Committee asks members to submit names of brides-to-be to Valentina Shubin, 633-3199. A card will be sent to the bride-to-be suggesting the Gallery be added to her Bridal Registry and an invitation extended to her to visit our Gallery and meet with Valentina to become acquainted with what we have to offer.

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June: Gallery Vista. Paintings and photo manipulations by Robert Sturman are featured in the Gallery's "Renewal" Exhibition. 300 Carlsbad Village Drive, #205, Carlsbad. 11-5 Daily. 434-9431

PROFESSIONAL ART PHOTOGRAPHY: Reproduction, portfolio, transparencies. On location or in Del Mar Studio. Reasonable rates. Stephen Whalen Photography, 755-3485.

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Quote of the Month: "An understanding of why you have chosen a certain subject for a painting should come before you begin to paint it....Without objectives the chance of any degree of success is limited." -Al Brouillette, The Evolving Picture

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JOAN GRINE
15009 Paso Del Sol
Del Mar, CA 92014



By Char Cee
721-7352.

THE FOLLOWING IS INFORMATION ON THE SAMLL IMAGE SHOW:

COMMITTEE:	CHAR CEE	721-7352	CHAIRMAN
	SHIRLEY HAWLEY	436-0512	PUBLICITY
	NANCY JARVIS	259-9240	HANGING AND TAKE IN
	JUNE BAUER	792-7943	HANGING AND TAKE IN
	SYLVIA MOONIER	732-1341	HOSPITALITY
	JUDY MENTAR	943-8035	NO SHOW
	MOORINE MOORE	756-8183	TAKE IN AND HOSP.

ADVERTISING: PERSPECTUS OUT TO 28 SOURCES
PRESS RELEASE OUT 4/10/95
NO PAID ADVERTISING DONE
250 COPIES AT ANDERSONS
LEFT AT CARLSBAD OCEANSIDE ART LEAGUE
GIVEN TO FALLBROOK ART LEAGUE
LEFT AT PALOMAR COLLEGE
LEFT WITH ART TEACHERS AT MIRA COSTA
LEFT AT GALLERY
PUT OUT IN PAINT RAG NEWS LETTER
LEFT AT WATER COLOS SOCIETY SAN DIEGO

SUGGESTIONS:

SCHEDULE OF TAKE IN, JUDGING AND HANGING, AND RECEIPTION:

JUNE 2, 1995 10:00AM TO 7:00PM
CHECK IN: THREE TABLES

TABLE 1: LABELS DONE ON BACK AND FRONT OF PAINTING
MASTER SHEET
MEASUREMENT TAKEN-CARDBOARD WITH 10 1/2 SQUARE CUT

AM: NANCY AND SHIRLEY 10 - 2
PM: JUNE, CHAR, PAT 11-3
MOORINE TO ASSIST IN AM - TO VERIFY

TABLE 2: MONEY PAID
LORITA PHOENIX, TREASURER TO ASSIST
CHAR CEE TO RELIEVE

TABLE 3: SORTED TO CATAGORY 10 - 2 JUNE & CHAR
2-7 MOORINE
PEARL CADWELL TO ASSIST FOR THE DAY

THE FOLLOWING IS INFORMATION ON THE SMALL IMAGE SHOW:

COMMITTEE:	CHAR CEE	CHAIRMAN
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SUGGESTIONS:

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PEARL CADWELL TO ASSIST FOR THE DAY

JUNE 3, 1995 9:00AM TO 1:00 PM
JUDGING WITH JEANNIE SHANNAHAN AND CHAR CEE ASSISTING

AFTER JUDGING THE HANGING COMMITTEE WILL HANG WITH THE ASSISTANCE OF MR. JARVIS.
KATHY BRESLAW
KATHERINE MONAHAN
FRANCY DIRCOF

JUNE 4, 1995 2:30 to 4:30
RECEPTION: NANCY JARVIS AND CHAR CEE TO ASSIST
SYLVIA MOONIER IS GOING TO HANDLE THE RECEPTION AND NAME HELPERS. SHE WILL BE ASKING FOR VOLUNTEERS TO BRING GOODIES.

? - I HAVE TO CHECK ON PAPER PRODUCTS - SHOULD WE BUY PRICE CLUB?
I HAVE TO CHECK ON RIBBONS(I THINK SANDRA BRAY IS INVOLVED) OK

Sandy got ribbons
June 30 - TAKE DOWN - CHAR & SHIRLEY

BUDGET ESTIMATE:

\$5.00 A PAINTING	100 PAINTINGS	\$500.00
JUDDGING		
RIBBONS	6 FIRST	\$125.00
	6 SECOND	50.00
	6 THIRD	
	6 HONORABLE MENTION OR MORE	
FOOD		50.00
AWARDS		540.00
PRINTING		25.00
		<u>\$790.00</u>
LOSS		(\$790.00)
		(\$290.00)

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AFTER JUDGING THE HANGING COMMITTEE WILL HANG WITH THE ASSISTANCE OF MR. JARVIS
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		<u>(\$290.00)</u>

Betty

SAN DIEGUITO ART GUILD HISTORY For 30TH BIRTHDAY

THE SAN DIEGUITO ART GUILD WAS ORGANIZED IN 1965 BY A GROUP OF 12 ARTISTS WHOSE PURPOSE WAS TO PROMOTE A GREATER UNDERSTANDING AND APPRECIATION OF ART IN THE SAN DIEGUITO AREA. ~~SINCE THAT TIME THE MEMBERSHIP HAS GROWN TO OVER 170? MEMBERS AND ARTICLES OF INCORPORATION WERE RECEIVED IN THE GUILD'S THIRD YEAR.~~ THE FIRST GALLERY, CALLED "THE BLUE LANTERN" WAS LOCATED IN A TINY STORE BUILDING NEXT TO THE CHAMBER OF COMMERCE IN DEL MAR. HERE, MEMBERS WERE ABLE TO HOLD WORKSHOPS AND HANG PAINTINGS. IN DECEMBER OF 1966 THE OLD ST. JAMES CHURCH ON THE CORNER OF 13TH STREET AND CAMINO DEL MAR WAS OBTAINED AND SERVED AS GUILD HEADQUARTERS THRU SEPTEMBER OF 1969. ~~THIS FINE OLD BUILDING PROVIDED AMPLE ROOM FOR REGULAR MEETINGS AND ART CLASSES.~~ MONTHLY MEMBERSHIP AND ONE MAN SHOWS WERE ON DISPLAY TO THE PUBLIC SEVEN AFTERNOONS A WEEK DURING THE ENTIRE YEAR. ~~IN THE BEGINNING, SUNDAY OUTDOOR SHOWS WERE HELD AT THE OLD DEL MAR HOTEL.~~ IN OCTOBER 69, THE SAN DIEGUITO ART GUILD INC. MOVED TO THE OLD CHATEAU, (ORIGINALLY BUILT AS THE HONEYMOON COTTAGE, PART OF THE OLD DEL MAR HOTEL WHICH WAS RAISED IN THE 60'S), JUST WEST OF THE POST OFFICE AND FORMED THE CHATEAU ART CENTER. ~~THERE WAS A HOSTESS LIVING ON THE PREMISES WHO KEPT THE GALLERY OPEN. A FULL SCHEDULE OF CLASSES, CONDUCTED BY SOME OF THE FINEST ART TEACHERS IN THE COUNTRY WAS AVAILABLE. THE LAST DEL MAR LOCATION WAS THE OLD CATHOLIC SCHOOL WHICH BECAME THE CITY HALL. IN MARCH 75 THE GUILD MOVED TO LEUCADIA . IT WAS LOCATED BEHIND THE CORNER FRAME SHOP UNTIL SEPT OF 93 WHEN IT MOVED TO CO-LOCATION WITH THE BRADFORD FRAME SHOP, AND MOVED TO ITS CURRENT LOCATION IN THE OLD TRAIN STATION IN SPTEMBER 94.~~ ~~AS OF 1976 THERE WAS SPACE FOR 14 ARTISTS TO HAVE STUDIO SPACE. THE GUILD ANNOUNCED AT THE OPENING OF THE NORTHWEST GALLERY IN MARCH 76 ECKES HALL, QUAIL GARDENS BECAME THE PERMANENT LOCATIION OF GENERAL MEETINGS IN SEPTEMBER 1977.~~ THE GUILD HOSTED DEL MAR'S FIRST ANNUAL RENAISSANCE FAIRE IN 1971 HOSTING A BUFFET DINNER FOR THE MAYOR, CITY COUNCILMEN AND MEMBERS OF THE PRESS. DESI ATNAZ WAS A FEATURED ATTRACTION, BUT THE FAIRE WAS VERY CONTROVERSIAL

w/ the Pannikin

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THE PUBLIC IS INVITED TO JUDGE OUR MAY 30TH BIRTHDAY SHOW. MAKE SURE YOU CAST YOUR VOTE PRIOR TO_____. THE BIRTHDAY PARTY WILL BE HELD FROM ? ON MAY 19TH.

THE PUBLIC IS ALSO INVITED TO OUR A DEMONSTRATION BY_____ AT ECKES HALL QUAIL GARDENS ON MAY 2ND AT 7PM.

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The SDAG was organized in 1965 by a group of 12 artists whose purpose was to promote a greater understanding + appreciation of art in the San Dieguito area. The first gallery called the Blue Lantern ~~was~~ in Del Mar, was a place to hold workshops + hang paintings. In 1966 they moved to ~~St James Church~~ ^{Old James Church} + stayed there until 1969 when they moved to the Chateau, part of the old DM Hotel. They moved again to the old Catholic School until that became City Hall.

In Mar 75 the guild ^{moved} to Leucadia + stayed ~~until~~ there for 18 yrs before moving to the Old Train Station bldg with the Pannikin Coffee Shop, on old 101. ⁹³ Eck Hall, Qu Gardens, became the permanent location of the general meeting where demos by well known artists are held every mo.

There are now over 240 members with 2 locations in the Pannikin that display paintings by members.

There are spec shows during the year: - ^{open} ~~Our~~ sm ~~sm~~ show in July - and the joint affair w/ Q G - the Artists Home Studio and garden tour:

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In March 1975 the guild moved to Leucadia & stayed there for 18 years before moving to the Old Train Station building [they actually moved to Bradford's Old Frame Shop on Vulcan before this] with the Pannikin Coffee Shop, on old 101.

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There are special shows during the year — our Small Image Show each July — and the joint affair with Quail Gardens — the Artists Home Studio and Gardens Tour.