

OFFTRACK GALLERY

The San Dieguito Art Guild

PRESENTS IT'S JANUARY
ARTIST OF THE MONTH

LORETTA PHOENIX

Loretta Phoenix will present *"THE PHOENIX RISES AGAIN"*

RECEPTION ON SUNDAY, JANUARY 18

1 - 4 PM

510 N. COAST HWY 101 • ENCINITAS

In The Pannikin Coffee House

(760)942-3636 • Gallery Hours: 9:00am - 5:00pm Daily



SAN DIEGUITO ART GUILD'S OFFTRACK GALLERY 510 N. Highway 101, Encinitas. The works of Loretta Phoenix will be featured through January; a reception will be held for Phoenix from 1 to 4 p.m. Jan. 18; 9 a.m. to 5 p.m. daily; (760) 942-3636.

SAN DIEGUITO OFFTRACK GALLERY 510 N. Coast Highway 101, Encinitas (downstairs in the Pannikin coffeehouse). "The Phoenix Rises Again," works by Loretta Phoenix, through January. Tuesday through Sunday, 10 a.m. to 5 p.m. (760) 942-3636.

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*Friends came from Torrance
San Pedro & L. A. for Loretta's
reception.*

JAN JAMES



The San Dieguito Art Gallery when we moved to the Pannikon 1994-sept.



Ann Perry - Mary Trawick (and Betty Eaton Rhea who helped to host.)



FEBRUARY 1995

*We remember dear St. Valentine
With lots of love and candy.
Add some flowers--a little wine
and you've got a day that's dandy!*

CALENDAR CHECK:

February 3, **FRIDAY**, Monthly Show Take-in, 9 a.m.-3 p.m.
February 6, Board Meeting, 10:00 a.m., Larabee House, Quail Gardens
February 6, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
February 9, Display at Rotary Meeting, Del Mar Hilton, 11:00 a.m.

FEBRUARY MONTHLY SHOW

TAKE-IN: FRIDAY, February 3, 9:00 A.M. TO 3 P.M. (NO LATER)

Because of the client volume on Saturdays, Friday take-in is more practical and will continue except for unusual events.

Members unable to come during those hours and who cannot arrange to have someone else bring in the work during take-in, may leave an entry at the Gallery early Friday morning along with a check covering entry fee, and the following information: title, price, and medium used. The Pannikin opens at 7:00 a.m.

With February comes Valentine's Day. To capitalize on this special day our publicity will feature a February Gallery theme, "Things we Love." This should be an enjoyable show without much of a problem for artists since we generally select subject matter we love anyway: family, pets, flowers, travel, sports, etc. This broad category guarantees another superior Monthly Show.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

One painting per entrant; maximum size 48" in any direction, including frame. The number of awards presented is determined by the number of entries received in each category.

FEES: \$5.00 for entry under 36" in any direction
\$7.00 for entry 36" or over in any direction
These dimensions include the frame.

THE PAINT RAG
SAN DIEGUITO ART GUILD

FEBRUARY 1995

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With Lots of Love and candy.
Add some flowers -- a little wine
and you've got a day that's dandy!

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FEBRUARY MONTHLY SHOW

TAKE-IN: FRIDAY, February 3, 9:00 A.M. to 3 P.M. (NO LATER)

Because of the client volume on Saturday, Friday take-in is more practical and will continue except for unusual events.

Members unable to come during those hours and who cannot arrange to have someone else bring in the work during take-in, may leave an entry at the Gallery early Friday morning along with a check covering entry fee, and the following information: title, price, and medium used. The Pannikin opens at 7:00 a.m.

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ENTRY OBLIGATION:

At take-in, Non-Floor/Wall renters will be required to select an assignment from an available listing.

Wall/Floor renters are required to staff one day a month regardless of the size of their rented space or their entry in Monthly Shows. Calendars for two advance months will be at the Gallery in the Procedure Book for sign-up. Please refer to the Wall/Floor Renters' Rules concerning staffing procedures.

February Gallery Chair: Trudie Lechmanik, 793-0131

Maxine Custer, highly recognized local artist, will judge the February Monthly Show. Maxine, a native of Oklahoma, calls Southern California her home and devotes full time to her art. Works of a variety of techniques and media have gained her acceptance into many juried exhibits, winning numerous awards for colorful acrylic and watercolor paintings and printmaking. Memberships and affiliations are Western Federation of Watercolor Societies (signature member), Who's Who of American Women, San Diego Watercolor Society, and COAL. She exhibits locally at Kern and Co. Gallery in Solana Beach.

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Demonstrator at February's General Meeting is our own talented SDAG member, potter Sandy Amison. Sandy is a full time stock broker in San Deigo and a part time potter. A native Californian, she spent nine years in New York where she studied at Otis-Parsons, Greenwich House and The 92nd Street Y and was one of seven "Mud Sisters" working in clay. Back in California and at home in her Mira Mesa Studio, Sandy uses the pinch method, potters' wheel, and slab roller to produce her beautiful work. In addition to SDAG, she is a member of Ceramic Artists of San Diego. At the General Meeting she will discuss methods she uses, make a pinch pot, have balls of clay available for members who want to try their hand at making one, and will have small slabs with clay available for members to draw on. Any of the work we produce will be fired for us. Sandy also will show us how oil, watercolor, and acrylic can be used on clay. What started as a release from a demanding career, has developed into a very meaningful and fulfilling avocation with a long-range goal of bringing an Art Center to San Diego with work areas, classes, and exhibiton space. A wonderful goal and an artist's dream. Come to Ecke Hall on February 6 at 1:30 p.m. for a very special few hours!

Congratulations to winners of January's Monthly Show as judged by Thelma Speed Houston. 35 entries were received and the winners are:

| <u>Water Media</u> | <u>Oil/Acrylic</u> | <u>Other Media</u> |
|---------------------|----------------------|--------------------|
| 1. Sandra Bray | 1. Bob Ferguson | 1. Claudia Brown |
| 2. Charlene Bonney | 2. Tatiana Gugliuzza | 2. Michael Seewald |
| 3. Patricia Watkins | 3. Judy Minter | 3. Dorothy Taylor |
| HM Nancy Jarvis | HM Norman Dobruskin | HM Evelyn Cramer |

Raffle winner, Mickey Robertis, now has a splendid Thelma Speed Houston seascape. Congratulations, Mickey.

GALLERY ADMINISTRATIVE MATTERS

Sales in December were just over \$3000.00.

Membership: 1995 Rosters are available for pick up at the Gallery.

Sunday Art-on-the-Green Shows: Call Michael Gaszynski, 942-5234, if you are interested in exhibiting Sunday mornings between 8:30 a.m. and 1 p.m. or for more information.

To be included in THE ARTS MONTHLY ad, call Michael Gaszynski.

There will be a "Valentine's Day" card rack in the Gallery during the first two weeks of February. Bring cards at any time and place them in a box behind the desk and they will be put on the rack.

Paintings not picked up during take-in will be left against the wall beneath the stair well for two days and after that will be put in storage. Access to the storage room is limited and anyone wishing to retrieve their work after two days must call Patricia Watkins, Sandra Bray, Michael Gaszynski, Betty Sturdevan, or Cyndy Brenneman for access.

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Housekeeping. Spills, paint, etc. on the carpet must be cleaned up immediately with the available carpet spot cleaner and drop cloths must be used when painting in the Gallery and during receptions.

Staffers need to check the day's duties and carry them out to keep our Gallery looking clean, neat and professional.

The heater/blower is turned on upstairs, then the thermostat beneath the unit can be set.

NEEDED: Small Desk. Specifications: Color, off-white or paintable; approximately 27" deep, 55" wide; a locking file drawer. If you have such a desk, know someone who has, or know where we can get one for a good price. Call Patricia Watkins, 756-0417.

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The following job descriptions will be reviewed at the next Board Meeting: Paint Rag Editor, Distribution Chair and Historian.

Cynthia Amon Brenneman, Artist-of-the-Month

Since childhood our First Vice President and very creative artist has been involved with and interested in art. A graduate of Fallbrook High, Palomar College, and Rider University (N.J.). Cyndy drifted away from the world of art and spent twenty years in the U. S. Navy travelling to other parts of the States and to Europe as well. Once on land again, Cyndy pulled in the oars and got right back into the art world with workshops and classes and now produces those wonderful paintings depicting her "special places." In her unique, almost pixilated style, she enjoys capturing with paper and watercolors what others envision. Cyndy has her own line of greeting cards and is the author and illustrator of a children's book. Although Cyndy will not be having a reception, her show is one you will not want to miss. Local scenes and structures, some gone with time, will be just a part of her show and, perhaps, in keeping with our "Things We Love" theme, there will be some paintings of things that Cyndy loves.

1995 CALENDAR

1995 Board and General meeting dates are: FEBRUARY 6; MARCH 6; APRIL 3; JUNE 5; JULY 3; AUGUST 7; SEPTEMBER 5; OCTOBER 2; NOVEMBER 6. May, and December dates have not yet been determined.

THE ARTIST COMMUNITY

SHOW TIME!

Thursday, Feb 9. - Rotary Show and Tell. We have been invited to introduce SDAG to Rotary members and spouses and display some work at their luncheon meeting at the Del Mar Hilton Hotel. Set up at 11:00 a.m.; take down at 1:45 p.m. Artists are responsible for delivery and pick up of their work (one or two pieces). For information call Betty Sturdevan, 753-7403.

INSTRUCTION

Private and Semi-private oil painting lessons for advanced students are being offered by SDAG artist Marge Rupert, 755-5859.

Summer Study in London with Annette Paquet at the Royal College of Art for three weeks during June-July, 1995. Plein Air, figure, and more. Trip includes air, room, and board. 755-8373

GALLERY HAPPENINGS AND SHOWS

February: Gallery Vista. "Beginnings" continues, focusing on the whimsical, colorful ceramics of Sonja Ringkamp and Paula Rempalski. Village Faire, 300 Carlsbad Blvd, Hours: 11 - 5. 434-9431

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, no fee.

Quote of the Month: "Normal everyday vision, unless it is sometimes given a jolt, can all too easily become routine; we slip into a state where we do not really see at all." ..Bernard Dunstan, Learning to Paint

Editor: Pearl K. Cadwell, 431-5472

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Editor: Pearl K. Cadwell



Carrousel Art Gallery
 An all-media show featuring artists Sue Beere, Marjorie Morgan, Elaine Morici, Dorothe Reavell and Monti will be on display at the gallery, 1040 First St., Encinitas, through February. Gallery hours are 10 a.m. to 4 p.m. Wednesdays through Sundays. Call 753-8472.

San Dieguito Art Guild's Offtrack Gallery
 The gallery will display the watercolor artwork of Cynthia Brenneman, as well as a Valentine's Day-theme exhibit "Things We Love" through February at 510 N. Highway 101, Encinitas. The gallery is open from 9 a.m. to 5 p.m. daily. Call 942-3636.

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*Lisa Jackson, Editor of
 San Dieguito Art Guild's
 'Paint Rag'*

Artists Work Together To Keep Gallery On Track

By Sandra Kraisirideja

History has a way of rewriting itself when filtered through the memory of so many participants. This is the case with the **San Dieguito Art Guild**, which organized in 1965.

With the passing years it is getting harder and harder to find somebody who can trace the guild's history with clarity and precision. Literature about the organization agrees on at least two key facts: the year it started and its current location.

Off Track Gallery is where members of the San Dieguito Art Guild exhibit their work. The gallery is located in the basement of the **Pannikin** in Leucadia, but pieces are also shown on the upper level. The gallery moved into the charming roadside coffee-house in 1994.

Visitors who stop for coffee are often pleasantly surprised to find the gallery down below. It's a perfect marriage between art and commerce.

Every inch of wall space in the gallery is filled with art and there is space for jewelry and other handcrafted items in display cases. It's a lot to look at, but the space is well-designed and doesn't feel cramped.

The art guild fits so well in the space that it's hard to believe it wasn't always there. In fact, Off Track Gallery got its name because it used to sit just off the tracks, across from the Pannikin, on Vulcan.

What's even more surprising is that the art guild began in Del Mar. It moved around a lot before coming to Leucadia and settling in the building behind the **Corner Frame Shop**.

Betty Sturdevan, who has been a member of the guild since 1970, said relocating to the Corner Frame Shop was a "real good move" even though the gallery did not get much foot traffic.

"We'd get people that came to see [owner **Morgan Mallory**,] but not very many people would [just] walk in," Sturdevan said.

Sometimes new development is a good thing. When the Lumberyard in downtown Encinitas was built, an imaginative businessman decided to buy the Santa Fe depot that sat on the lot and move it to Leucadia. If that hadn't happened, the Pannikin and Off Track Gallery wouldn't be where they are today.

Nowadays the guild has no trouble attracting visitors or new members. Sturdevan described the group as close. "It's one of the nicest groups I've ever belonged to," she said.

Sturdevan likes that the guild is very accessible for new artists. "It's easy to get in and **get your feet wet**," she said.

The guild is a model of efficiency and fairness. All members are eligible to enter the monthly exhibit. "Anybody can enter the show if they get here in time," Sturdevan said. The only requirement is that members must volunteer to work on a committee, gallery project or other event.

Volunteering is a huge reason for the guild's success. Members eligible to rent gallery space (participation in at least three monthly shows is required) must also work there for a minimum of six hours a month.

The formula works because members share the responsibility of keeping the gallery and guild alive. What they get in return is a **cozy space** to display their work that attracts visitors from all over the world.

Momentum is building around Leucadia and many feel a **second art renaissance** coming on. The first took place during the late '80s when the community had the **Leucadia Art Association**, an annual "Art Walk," and a dozen galleries.

Sturdevan, who grew up in Olivenhain, is excited about the proposed changes to improve the town's streetscapes and facades. "I think everybody knows it's time because it's silly not to have sidewalks where people can actually walk and go into shops. It's something I think is long past due," she said.



Artists Kathryn Chandler (left) and Betty Sturdevan, among the many talented locals belonging to the San Dieguito Art Guild.

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MARCH 1995

*Artists get ready, time to prepare
to capture a scene, one getting quite rare.
A field full flowers all in a row
Right here in Carlsbad where Ranunculus grow!*

CALENDAR CHECK:

March 1, Wednesday, Wall Renters Rotation, 10:00 a.m. to 2:00 p.m.
March 3, **FRIDAY**, Monthly Show Take-in, 9 a.m.-3 p.m.
March 4, Saturday, Arlette Heise Reception, 2 p.m. to 4 p.m.
March 6, Board Meeting, 10:00 a.m., Larabee House, Quail Gardens
March 6, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
March 18, 19, Grand Opening of Flower Fields
Each Sunday, Art-on-the Green, 8:30 a.m. - 12:30 p.m.

MARCH MONTHLY SHOW

TAKE-IN: FRIDAY, March 3, 9:00 A.M. TO 3 P.M. (NO LATER)

Members unable to come during those hours and who cannot arrange to have someone else bring in the work during take-in, may leave an entry at the Gallery early Friday morning along with a check covering entry fee, and the following information: title, price, and medium used. The Pannikin opens at 7:00 a.m.

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NOTE: Artist's name, Title of work, Medium used and price must be on the back of all pieces.

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FEES: \$5.00 for entry under 36" in any direction; \$7.00 for entry 36" or over in any direction. Dimensions include the frame.

ENTRY OBLIGATION:

Non-Floor/Wall renters are required to work on a committee or help in another capacity. Assignments are made at take-in. Committees are: Bridal Registry, Valentina Shubin, Chair; Small Image Show, Chair, Char Cee; Flower Fields Grand Opening, Co-chairs, Hildegard Stubbs and Claudia Brown; Designer Showcase, Chair needed. Art-on-the-Green, Michael Gaszynski.

Wall/Floor renters are required to staff one day a month regardless of the size of rented space or entry in Monthly Shows. Calendars for two advance months will be at the Gallery in the Procedure Book for sign-up. Please refer to the Wall/Floor Renters' Rules concerning staffing procedures. Paid staffers are: Sandra Bray, Mary Lee Shepard, Nancy Jarvis, Trudie Lechmanik, and Arlette Heise.

THE PAINT RAG
SAN DIEGUITO ART GUILD

MARCH 1995

Artists get ready, time to prepare
to capture a scene, one getting quite rare.
A field full flowers all in a row
Right here in Carlsbad where Ranunculus grow!

CALENDAR CHECK:

march 1, Wednesday, Wall Renters Rotation, 10:00 a.m. to 2:00 p.m.
March 3, **FRIDAY**, Monthly Show Take-in, 9 a.m. - 3 p.m.
March 4, Saturday, Arlette Heise Reception, 2 p.m. to 4 p.m.
March 6, Board Meeting, 10:00 a.m., Larabee House, Quail Gardens
March 6, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
March 18, 19, Grand Opening of Flower Fields
Each Sunday, Art-on-the Green, 8:30 a.m. - 12:30 p.m.

MARCH MONTHLY SHOW

TAKE-IN: FRIDAY, March 3, 9:00 A.M. TO 3 P.M. (NO LATER)

Members unable to come during those hours and who cannot arrange to have someone else bring in the work during take-in, may leave an entry at the Gallery early Friday morning along with a check covering entry fee, and the following information: title, price, and medium used. The Pannikin opens at 7:00 a.m.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts committee has the right to refuse any entry that fails to meet these standards.

NOTE: Artist's name, Title of work, Medium used and price must be on the back of all pieces.

One painting per entrant; maximum size 48" in any direction, including frame. The number of awards presented is determined by the number of entries received in each category.

FEES: \$5.00 for entry under 36" in any direction; \$7.00 for entry 36" or over in any direction. Dimensions include the frame.

March Gallery Chair: Dottie Erdmann, 675-0303

Oil painter Andrea Gaye, March judge and demonstrator. Andrea first exhibited at age 11 in London in a national children's competition. She studied at the Brighton School of Art in England and spent a year of independent study in Paris. Her colorful paintings reflect the influence of her mentor, the noted Spanish painter Sebastian Capella. Andrea is recognized widely for her casual portraits of children at play at the beach but her colorful paintings also include landscapes and still lifes. Whatever the subject matter, she is drawn to the interplay of light and shadow and its effects on color to create the mood she is seeking. Those of us who know Andrea and her work welcome her back to San Dieguito Art Guild and those members unfamiliar with her work will be captivated by this talented artist when she demonstrates at our March General Meeting.

Congratulations to winners of February's Monthly Show as judged by Maxine Custer. 40 entries were received.

| <u>Water Media</u> | <u>Oil/Acrylic</u> | <u>Other Media</u> |
|----------------------|--------------------|---------------------|
| 1. Sally Bly | 1. Joan Grine | 1. Pat Dispensiere |
| 2. Michael Gaszynski | 2. Jean Arno | 2. Courtney Strand |
| 3. Diane Smith | 3. Betty Sturdevan | 3. Claudia Brown |
| HM Joan Schmidt | | HM Vada Kimble |
| HM Pearl Cadwell | | HM Carolyn Van Loon |
| HM Charlene Bonney | | |

At the General Meeting, Our Pinch Pot Member, Sandy Amison, entertained and educated us in the art of creating pinch pots and helped us create our own pinch pots and clay slabs. We all came away with a greater appreciation of a potter's art, and as the raffle winner, Joan Schmidt came away with a beautiful Sandy Amison pinch pot as well.

GALLERY ADMINISTRATIVE MATTERS

Sales in January, \$1400.

REPEAT-REPEAT-REPEAT!!! Gallery Staffers must clearly indicate on sales slips the name of the artist whose work is sold; name and address of the buyer; price; and tax. On card sales it is not necessary to get buyer information but it is extremely important to indicate the name of the ARTIST/ARTISTS whose work is sold.

And, all monies and Visa machine MUST BE LOCKED in drawers at night.

Along with a check for sales, the Treasurer will include an SDAG thank you postcard which can be addressed, stamped, and mailed to the buyer.

The Gallery has a nice new desk so work is underway on Gallery expansion. Changes continue thanks to member suggestions and ideas for Gallery enhancement.

We also have a nice new vacuum cleaner - works well but is extremely noisy. Need I say "turn it off" when a customer even comes near the Gallery! Extra bags are kept in hallway on the shelf.

Membership is now 137.

Publicity coverage is very good and what could make it better is knowing where our customers heard about us. Staffers are requested to ask customers, when possible, how they heard about us and put a note with the information in Janet Finney's file.

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To be included in THE ARTS MONTHLY ad, paid for by participating members, call Michael Gaszynski, 942-5234.

Also call Michael Gaszynski if you are interested in exhibiting Sunday mornings between 8:30 a.m. and 1 p.m. in the Art-on-the-Green Show.

1995 Board and General meeting dates are: MARCH 6; APRIL 3; JUNE 5; JULY 3; AUGUST 7; SEPTEMBER 5; OCTOBER 2; NOVEMBER 6. May and December dates to be determined.

Arlette Heise, Artist-of-the Month

Arlette was introduced to art as a child by her father, a successful oil painter in Germany. While living in Naples, Italy, she was surrounded by art and artifacts and was drawn to the beauty of art. As a result Southern Italy has not only been her special place but her inspiration as well. Coming to Southern California thirteen years ago, Arlette was introduced to the rich and colorful culture of Mexico and the beauty of Mexican women. Mexican women, therefore, have been the focus of her work but, in addition, she does mixed media abstracts. Arlette invites members and friends to her reception on Saturday, March 4, from 2 to 4 p.m.

Committee Reports

SDAG is invited to participate in the Grand Opening of the Flower Fields, tentatively set for the week-end of March 18-19. Information from the City is sketchy but at this point we would be in an area near Car Country, would have to carry work about 25-35 yards up the hill, and planners suggested that artists be painting in the fields. In addition to the Grand Opening, we would be able to show at another time during the season, probably April 25. For information and/or sign-up, call Hildegard Stubbs (436-0501) or Claudia Brown (434-7224).

Bridal Registry Committee has met. Postcards will be sent to Brides-to-be and our current Gift Certificates will be used rather than designing a new one specifically for the Bridal Registry. Let Valentina Shubin know of any brides-to-be.

Small Image Committee is getting underway and more information on dates, etc. will be in the next Paint Rag.

THE ARTIST COMMUNITY

GALLERY HAPPENINGS AND SHOWS

March: Gallery Vista. "Beginnings" featuring the watercolors of IRENE HOLMES, Phyllis Kelley, MARRON McDOWELL, and Raina Carman. Also included in this exhibition are works in alabaster, wood, glass, high-and low-fire ceramics, and handwoven wearables. Village Faire, 300 Carlsbad Blvd, Hours: 11 - 5. 434-9431

March 6 - 19: La Jolla Art Association. Exhibition by artists MARGE RUPERT, JOYCE PATRICK, and Melva Riley. 7917 Girard Avenue, La Jolla. Daily 12-4:30 pm 459-3001.

March. Brandon Gallery will feature the multi-media work of A. K. Rubesha. Recent works, which convey through universally recognized signs and symbols, her view of the world. Reception March 12, 1 - 4 p.m. 119 N. Main, Fallbrook 723-1330
Hours: Tues-Sat. 10-5, Sun. 10-3.

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INSTRUCTION

Summer Study in London with Annette Paquet at the Royal College of Art for three weeks during June-July, 1995. Plein Air, figure, and more. Trip includes air, room, and board. 755-8378.

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Quote of the Month: "Painting has always been a part of my life, and the lack of it impossible to imagine. I want to bring the viewer into my world - to share with me the feel of water caressing warm sand; the concentration of children at play; the lovely nuances of light and color. To capture a moment in time."

... Andrea Gaye, March Judge and Demonstrator

Editor: Pearl K. Cadwell, 431-5472

SAN DIEGUITO ART GUILD
510 NORTH HIGHWAY 101
ENCINITAS, CA 92024
942-3636

JOAN GRINE
15009 Paso Del Sol
Del Mar, CA 92014

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Sally Bly doing all the work!
(Just Kidding!)



"Setting up" begins.....!



Pat Watkins with our
Flower Field hostess.



A
beautiful
day...



for an...



Art show!



Gordon Olson, don't get too
comfortable!



Carole Mayne has her eye on
that 'still life' you've set up!



Let the show begin!



Yep, there she is adding a few last minute touches.



Wow, Carole, what a great idea! Oh, by the way, where's Gordon?



There's Gordon!



Claudia Brown, That hat shadow is most impressive!



The clouds put on a show all day!



What a back-drop!!



Carole, ever the inspiration to young and...



Hey, Gordon! I see you've found a substitute "set-up!" What a good sport!



"old" alike! (sorry, Sarah!)



Claudia, looking for a sedative after Shirley Hawley's April fool's joke!



Carole, it's beautiful!



"Ah-h-h-h-h-h-h!!!!"

APRIL 1, 1995

10



APRIL 1995

CALENDAR CHECK:

March 31, **FRIDAY**, Monthly Show Take-in, 9 a.m.-3 p.m.
April 1 & 2, SDAG Day at the Flower Fields
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April 23, Sunday, Michael Gaszynski reception, 2 p.m. to 5 p.m.
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Wall/Floor renters are required to staff one day a month regardless of the size of rented space or entry in Monthly Shows. Please refer to the Wall/Floor Renters' Rules concerning staffing procedures. Wall renters are encouraged to work out staffing assignments with each other, i.e., trade staffing days; substitute; or call one of the paid staffers to take your place. Paid staffers are: Sandra Bray, Mary Lee Shepard, Nancy Jarvis, Trudie Lechmanik, and Arlette Heise.

To be added to the list of paid staffers, please leave your name in the file of either Patricia Watkins or Pearl Cadwell. The calendar should indicate who is substituting for whom and the Gallery Chair must be notified of any changes in order to update the master calendar. April Gallery Chair: Susan Bernstein, 756-4812.

THE PAINT RAG
SAN DIEGUITO ART GUILD
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