Half-wall: Bernstein, Fisher, Forbes, M. Gaszynski, Litt, Patrick, Petras, Seewald, Strand, Stubbs, Van Loon, Vertucci, Weise.

Floor Renters: Erdmann, V. Gaszynski, Watkins

If you see any errors, please notify Patricia Watkins.

A Wall Renters Orientation meeting is scheduled for Monday, August 29, at 9:00 a.m. at SDAG's new Gallery. Attendance is mandatory and please bring your old Gallery key. New keys will be issued at the meeting.

Artist-of-the-Month Show will be on the back North wall.

Gallery Hours: The Gallery will be open seven days a week from 9:00 a.m. to 5:00 p.m. This change is being made because of the amount of foot traffic on the premises.

Bradford Gallery location: In addition to opening the new Gallery in September, we would like to keep the old Gallery open through Friday, September 23. Our lease runs until the end of September. We encourage all wall renters to leave some paintings on their walls through September 23. If you entered August's Monthly Show, you may leave your work in until September 23. Any member not currently showing but who wishes to hang one or more paintings, at a total cost of \$5.00, may do so by bringing in work on Sunday, September 4, from 10:00 a.m. to 2:00 p.m. Pearl Cadwell and Betty Sturdevan will be there to help find a hanging area. Anyone showing work in this gallery during September MUST sign up for a half-day of sitting. We must fill the calendar from September 1 through September 23 if the gallery is to remain open.

Removal of Art Work from the Bradford Gallery: All work must be removed from the Bradford location on Saturday, September 24 and Sunday, September 25. This will give us one week to leave the premises in order.

SEPTEMBER MONTHLY SHOW:

TAKE-IN DATE: Sunday, September 4, 0:00 a.m. to 2:00 p.m.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

The number of awards presented is determined by the number of entries received in each category. 3-dimensional work will be judged if a minimum of three pieces are entered by three different artists.

ENTRY FEES: \$5.00 for one; \$6.00 for two. Entries 36" or over in any direction, including frame, \$7.00 for each entry.

ENTRY UBLIGATION:

STAFFING REQUIREMENTS: One half-day for all mon-wall renters; one half-day for half-wall renters; one full day for full-wall renters. NOTE: Half-day hours are now 9:00 a.m. to 1:00 p.m. or 1:00 p.m. to 5:00 p.m.

The monthly Gallery Chairman is the only one with a calendar and therefore the only one permitted to make a change to it. Staffers needing to change their staffing day must find a replacement and then notify the monthly Gallery Chairman of the change. A current-week calendar will be at the Gallery.

Callery Chairman for September: Margery Rupert, 755-5859, assisted by Cyndy Brenneman, 481-7904.

September Monthly Show Judge, Marjoris Rauch: Paintings that will not shock the viewer but rather will create a sense of enjoyment within the viewer is how Marjorie describes her work. Landscapes and flowers are

typical subjects for this studio artist. Beginning with a photograph her paintings next evolve intuitively. Acrylics, textures, and negative space will be used during her demonstration. Marjorie is an award-winning artist who began to seriously pursue her art career after the birth of her eleventh child. A twelfth child did not deter her from continuing to pursue her career. Come to the meeting to meet this fine artist and admirable woman.

Congratulations to August Show Winners as judged by Lola Juris:

WATERCOLOR DIL/ACRYLIC DTHER Janet Finney 1. Jean Arno 1. Nancy Rhodes 2. Patricia Watkins 2. Courtney Strand 2. Michael Seeuald 3. Sandra Brey 3. Joan Land 3. Mary Trawick HM Michael Gaszynski HM Frank Glendinning HM Pearl Cadwell

PATRICIA WATKINS: SEPTEMBER ARTIST-OF-THE-MONTH

Dur energetic President is a native San Diegan whose art work reflects her love for the San Diego environment. Self taught Pat believes, "It takes longer to win a race when you are self taught but eventually you cross the finish line." Pat has been crossing that finish line again and again and again. Her paintings echo her personality -- happy. Local architecture, beach people, chickens, cous are familiar subjects augmented by subject matter derived from her travels. Her latest works in postel have a strong visual impact in value contrast. In addition to painting, Fet has a limited edition of cards, a jewelry designing business, and is an active participant in various art fairs --Boolder, Colorado, La Jolla, Rancho Santa Fe, Palm Springs -- to name a few. With the countless hours Pat has spent on SDAG concerns during the past year, it is difficult to imagine how she still finds time for her artwork. However, I am sure that even with the other shows she has scheduled this month, our Artist-of-the-Month will "cross the finish line" with a winning show.

3

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GALLERY MATTERS

BOARD MEMBERS - 1994-1995

The new Board Members will be voted in at the September Meeting. Nominations are: President, Petricia Uatkins; Vice President, Cyndy Brenneman; Treasurer, Lorette Phoenix; Secretary, Melissa Blasco; Corresponding Secretary, Joan Grins,

Nominations will be accepted from the floor but nominees must have agreed to serve, if elected, prior to being presented for nomination.

MEMBERSHIP: It's RENEWAL TIME! For your convenience an application form is at the end of this PAINT RAG.

RUMMAGE SALE proceeds were just over \$1,000. A HUGE THANK YOU to everyone who participated in making this a profitable one-day event.

THE ARTS MONTHLY Advertising. Don't forget to get your \$10.00 to Michael Geszynski, ad coordinator, if you want to be included in next month's issue. Please call Michael for more information and participation. 942-5234.

UPCOMING EVENTS - mark your calendars: October 22 and 23. SDAG ARTISTS' STUDIO TOUR. Plans are moving right along and this year's tour is a very special event. More information will be forthcoming, but just be sure to keep these dates free.

THE ARTIST COMMUNITY

OPPORTUNITIES FOR EXHIBITING:

September 9 San Diego Heritage Museum, Dlivenhain, invites floral artists to display paintings for their reception to celebrate the grand opening

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of their "Say It With Flowers" show honoring San Diego floral history. Contact Batty Sturdevan, 753-7403.

Cardiff-by-the-Sea "Arts in the Park Festival": Plans are to have shows the 1st and 3rd Sunday of the month, 10x10 and 10x15 spaces with fees to be determined. For info write: Cardiff Chamber Office, P. D. Box 552, Cardiff-by-the-Sea, Ca., 92007, or call 436-0431.

The Olde Ramona Hotel Gallery's Autumn Fine Arts Show and Exhibit: A juried and judged show open to all artists. Cheryl Criss, Juror. Delivery: September 23 and 24. For Prospectus call: 789-3682 between 10:00 a.m. and 4:00 p.m.

SDAG Member Exhibitions:

August 8-21, to Jolla Art Callery, 7917 Girard Avenue, La Jolla, "Three Vieupoints in Water Redia." Joyce Patrick, Maxine Custer, Sheri Blackburn. Daily, 12:00 to 4:30 p.m., 459-3001.

August 22-September 4, La Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla. Patricia Watkins' Solo Exhibit, "Pots and Places." Watercolor and Pastels. Numbers are invited to her reception Sunday, August 28, 1:00 to 5:00 p.m. SDAG member Carolyn Van Loon will play violin and refreshments will be served. Daily 12:00 to 4:30 p.m., 459-3001.

Other Exhibitions:

September: Gallery Vista, 300 Carlsbad Village Drive #264, Carlsbad. "Translation" an exhibition featuring Gallery Vista's 43 artists along with 11 artists from Karlovy Vary, Carlsbad's Sister City in Czechoslovakia. Gallery Patrons and Artists Reception, Saturday, September 10, 5:30 to 8:30 p.m. Entertainment and refreshments. Tuesday-Saturday, 10:00 a.m. to 6:00 p.m.; Sunday and Monday, 11:00 a.m. to 5:00 p.m., 434-9431.

September: Brandon Gallery, 119 North Main Street, Fallbrook, Ca., 92028. Paintings in all mediums, hand-blown glass, wearable art, jewelry, sculpture, pottery and tiles. Hours: Tuesday-Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 10:00 a.m. to 3:00 p.m. 723-1330.

SDAG ADVERTISING RATES: SDAG Members, Free. Others, 2 lines, 55.00 per issue.

San Dieguito Art Guild Membership Application Form

Annual Dues: \$25 per person, or \$40 per family membership (two relatives per household) Dues run from Sept. to Sept. All memberships expire annually on Aug. 31st. You must join by Nov. 30th to be included in our annual membership directory. Check for membership is made payable to San Dieguito Art Guild.

(as you wish it	to appear in memberst	TELEPHONE_ nip directory)	
ADDRESS		CITY	ZIP
NEW	RENEWAL	DATE	

510 N. HIGHWAY 101 ENCINITAS CA 93024

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ADDRESS	CITY	ZIP	
NEW RE	NEWAL	DATE	

Mail To: San Dieguito Art Guild Gallery, Art. Membership Chairman 510 N. Highway 101, Encinitas, Ca 92024



may 1994(2)









I think that these are photos of Char Cee Colosia's home where there was a workshop or a paint out or something.













Looks like Joan Grine pointing to one of her paintings (?)





Teams of volunteers worked days and even nights; Walls prepared for hanging really reach new heights. With brush and paint in hand — and lots of elbow grease, our Gallery was readied—to accept each artist's piece!

OUR NEW ADDRESS IS:

SAN DIEGUITO ART GUILD 510 N. Highway 101 Encinitas, CA 92024

Phone: 942-3636 There is a one-year referral on our old number.

First take-in at our Gallery was accomplished with what looked like organized chaos -- but as with all new beginnings we improve with time. Entries for the monthly show numbered more than we've had in months, resulting in an overflow of the "great" wall. However, the overflow was successfully accommodated and the show is overwhelming.

New Gallery Business

Shrink Wrap bins (2) are large enough to accommodate large pieces; e.g., 30x38. Members can put 3 to 4 pieces into the bins.

Combination locks will be used rather than the keys issued to members at take-in. \$5.00 key deposit will be reimbursed when key is returned. If you do not know the combination of the locks, please call the Gallery Chairperson prior to your first staffing date.

If you have not had Gallery Orientation or need a refresher session, please call Betty Sturdevan (753-7403) to set up a time prior to your staffing date. Read the instructions in the Procedure Book because any changes are noted there.

Parking: Usually there is ample parking on the side streets around the Gallery or on Highway 101 in the block just North of the Gallery. The Pannikin has a large customer base and, happily, a few have now become customers of ours, too. Therefore, you may not always find a parking spot right where you would like but, on the other hand, upon entering the Gallery you may find that those parking slots were being used by people admiring your art!

THE PAINT RAG SAN DIEGUITO ART GUILD OCTOBER 1994

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CALENDAR CHECK:

OCT. 1. 9:00 a.m. to 3:00 p.m. TARE-IN at the Gallery.

OCT. 3, 10:00 a.m. Ecke Hall*, Quall Gardens

OCT. 3, 1:30 p.m., General Meeting, Ecke Hell*, Quail Gardens

Oct. 9, 2:00 to 4:00 p.m., Jacqueline Perrault's Reception at the Gallery

Oct. 22 & 23, ARTISTS' STUDIO TOUR

*Larabee Hall if remodelling has not been completed at Ecke Hall. Apologies for the confusion caused by the remodelling at the last meeting; SDAG was notified at 9:00 a.m. on the day of the meeting.

OCTOBER MONTHLY SHOW:

TAKE-IN DATE: Saturday, October 1. TIME: 9:00 a.m. to 3 p.m. (no later)

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

LIMIT OF ONE PAINTING per entrant; maximum size 48" in any direction

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The number of awards presented is determined by the number of entries received in each category. 3-dimensional work will be judged if a minimum of three pieces are entered by three different artists.

ENTRY PEES: \$5.00 for one entry under 36" in any direction. \$7.00 for one entry 36" or over in any direction. These dimensions include the frame.

ENTRY OBLIGATION: Non-wall renters, One half-day Gallery staffing. Wall renters: Half-wall, half-day staffing monthly. Full-wall, full-day staffing monthly.

Only the monthly Gallery Chairman is permitted to make changes to the staffing calendar. Staffers must find a replacement when a change is necessary and notify the Gallery Chairman of the change. A calendar is at the Gallery for reference purposes only. A current-week calendar, to be used to call the next day's staffer, will always be available.

NOTE: Substitute staffing for a FEE of \$5.00 an hour is now an option if you cannot find someone with whom to switch dates. At present we have the following members willing to participate in this new approach, which has worked well in other galleries:

Sandra Bray, 756-0452; Trudie Lechmanik, 793-0131 Mary Lee Shepard, 436-0480

Please advise the monthly Gallery chairperson if you would like your name added to the list. October Gallery Chairman is Michael Gaszynski, 942-5234.

October Monthly Show Judge, Robbie Laird, an award winning watercolorist expresses through vivid color and dramatic light the native flora and fauna of Hawaii and California. Her new group of paintings will be the feature of her show opening in Lahaina, Maui, in conjunction with her artist-in-residency at Maui's new Ritz Carlton Hotel this October. Robbie will demonstrate the free flowing style that she uses to create the florals for which she has become known. Robbie loves painting on location so she will not have any problem should our meeting be outside the Larabee House. That's Monday, October 3, at 1:30 p.m. This will be a great one.see you there.

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OCTOBER ARTIST-of-the-MONTH: JACQUELINE PERREAULT

All aspects of art have been an important part of Jackie's life since childhood. A graduate of Pratt Institue for Fashion Design, she spent seven years in the art fashion world before putting art on hold to marry and raise a family. Oil painting instruction, en plein air, began with E. R. van de Velde and progressed to watercolor with Doris Malley, and drawing, oil, and design with Chris Rice Nugent. Three years ago a workshop with Albert Handell, began her interest in pastels. Workshops with Urania Christy Tarbet, pastel, and Bonnie Brown, color theory,

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contributed to her learning process. Still life and landscape paintings in pastel will be featured in her October show. Jackie's work is truly praiseworthy. Members and friends are invited to a reception at the Gallery on Sunday, October 9, from 2 to 4 p.m. to view the show and meet this lovely lady.

BOARD MEMBERS - 1994-1995

Congratulations to our newly elected Board Members:

President: 1st. V. P.: Treasurer: Secretary: Corresponding Secretary: Joan Grine

Patricia Watkins Cynthia Brenneman Loretta Phoenix Melissa Blasco

Let's give this Board our full support so that we may all enjoy a year filled with the vitality and spirit which has made the San Dieguito Art Guild such an outstanding organization throughout the years.

...and, let's start by renewing our Membership to this august Guild. September 30 is the renewal deadline for inclusion in the Membership Roster. Send your \$25.00 check to the Gallery, attn: Michael Gaszynski.

August Sales were only \$325.00; one of our lowest months.

Members did not wish to staff the Gallery on Vulcan to keep it open for the three weeks in September. Volunteers are needed to help clean the Gallery during the week of September 26. Leave your name at the new Gallery if you are able to help or call Patricia Watkins on September 25. The more we have the quicker it will be done.

Advertising and Publicity

Janet Finney asks members to watch their papers/magazines for any items concerning SDAG and to put the articles in her Publicity file at the Gallery. If you clip the article make sure you note where and when it appeared. Janet receives copies of the Union Tribune, Blade Citizen, and Sun, so you don't have to clip info in those papers.

To participate in advertising in The Arts Monthly, cost is \$10.00 per month. Your name is included in the ad and you will become eligible to have a picture of your work appear in an ad. Approximately 12,000 copies are distributed County-wide as well as to Laguna Beach and the Greater Palm Springs area. For information call Michael Gaszynski, 942-5234.

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Advertising and Publicity

Janet Finney asks members to watch their papers/magazines for any items concerning SDAG and to put the articles in her Publicity file at the Gallery. If you clip the article make sure you note where and when it appeared. Janet receives copies of the Union Tribune, Blade Citizen, and Sun, so you don't have to clip info in those papers.

To participate in advertising in The Arts monthly, cost is \$10.00 per month. Your name is included in the ad and you will become eligible to have a picture of your work appear in an ad. Approximately 12,000 copies are distributed County-wide as well as to Laguna Beach and the Greater palm Springs area. For information call Michael Gaszynski.

. .

(2) Let Hildegarde know if you are aware of any large group that may be interested in buying a block of tickets; e.g., Women's Clubs, Art Groups, etc. (3) Sign up to be a docent at one of the Studios. This is a great way to get to know the artist, greet visitors to the studio (just check that they have a ticket), and, if you like, bring your spouse, a relative, or a friend to help you. It's a pleasant half-day assignment. Interested? Call Carolyn Van Loon, 436-4590. (4) Distribute flyers announcing the event. Flyers are available at the Gallery. Let Hildegarde or Gay know that you are willing to help now when your participation is most crucial to the success of this event.

The Arts Monthly September issue carried a good article on the tour and included a photo of some of the participating artists. In addition, they are going to sponsor a bus tour for the Saturday portion. We expect more coverage in the October issue. Several galleries throughout the County also are selling tickets for us. How many will you sell???

THE ARTIST COMMUNITY

EXHIBITS:

m

Sunday, September 18: Wong Gallery, 300 Carlsbad Village Drive, Suite 206, Carlsbad. Artists' Champagne Reception, 2-5 p.m. featuring S.D.A.G. members Allin Budek, Michael Gaszynski, Carole Kramb, Betty Eaton Rhea, Michael Seewald Members and friends are invited to this reception.

October: Cardiff Library, Oil Paintings by <u>Joan Land</u>. Get ready for Christmas with this exhibit of elves and other "little people" subject matter.

October: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad.
"TRANS LA TION" continues feautring oils by Shirley Calvert; Watercolors and Mixed Nedia, Phyllis Kelley and Joyce Patrick; hand-carved and adorned gourds, Sidna; and woven baskets, Carol Lang. Daily - 11 a.m. to 5 p.m. 434-9431

Bus Trip Thursday, November 10, to Stary-Sheets Gallery (Carolyn Lord Show) and Watercolor West. Time permitting, the National Watercolor Show may be included. Passenger pick-up 9:00 a.m. at Sears Parking lot and 9:30 a.m. at Lucky Market parking lot Mission and El Camino Real. \$23.00 check to Brandon Gallery reserves your place on the bus. Mail check to The Brandon Gallery, 119 North Main Street, Fallbrook 92028.

INSTRUCTION:

Pastel Classes with <u>Joan Grine</u> will be held on Monday mornings, 9 to 12:30 during the month of November at Joan's home. Pee: \$40.00. For sign-up or more information, call Joan after October 24 at 481-8783.

"Fall Colors Workshop" October 25, 26 & 27. in Coloma..California's Historic Gold Country. Instructors: Andrea Gaye, Dils; Snaron Hinckley, Watercolor. Fee \$125.00 Contact: Joan Christensen (619) 456-2397

SDAG ADVERTISING RATES: SDAG Members, Free. Others, 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH: "The Creator of all nature is my source of inspiration!" ...Jacqueline Perrault, Artist-of-the-Month.

Editor: Pearl K. Cadvell, 431-5472



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Editor: Pearl K. Cadwell.



Get your tickets; bring a friend.
Enjoy great art the whole weekend.
Twenty artists on this year's Tour,
And at our Gallery, some fifty more.
If you don't know what it's all about,
Read below and you'll figure it out.

CALENDAR CHECK:

October 22 and 23, ARTISTS' STUDIO TOUR

November 4, 12:00 to 6:00 p.m., Wall Renters' Take-In

November 4, 2:00 p.m., Wall Renters' Meeting at the Gallery

November 5, 9:00 a.m. to 3:00 p.m., Monthly Show Take-In

November 7, 10:00 a.m., Board Meeting, Ecke Hall, Quail Gardens

November 7, 1:30 p.m., General Meeting, Ecke Hall, Quail Gardens

November 13, 1:00 to 4:00 p.m., Claudia Brown's Reception at the Gallery

PRESIDENT'S CORNER

As President I wanted to recap our first year together, and mention new goals for our second term. Long and short-term goals that I listed in the November 1993 Peint Rag issue were as follows: Long-term goals were to improve gallery location, to increase fund raising events, and to increase gallery sales. My short-term goal was to get settled at Bradford's and make the gallery as pleasing as possible on a small budget. I believe the above goals were accomplished. We settled in smoothly at Bradford's and it was a pleasing gallery to sit.

We did, however, need a new location, not just last year but for the last twenty-five years. We now have one. It's small. It has its limitations, but it has something we need, "foot traffic." Our rent is lower for this year than it would have been by staying at Bradford's. The new lease has a three year renewal option that forces cost of living increases to stay between 2% to 7% annually. We raised over \$3,000.00 last year with two fund raising activities, and I know we can surpass that this year. Our monthly gellery sales last year averaged about \$600-\$700 a month. We had a lot of months with sales of \$900, but four to five months of low sales, especially when Vulcan was under construction. Our opening sales at Offtrack location were \$985. I hope we can maintain or better that figure each month. In short, I will still work on these same long-term goals during the 1994-95 year.

THE PAINT RAG SAN DIEGUITO ART GUILD NOVEMBER 1994

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To meet our fund raising goal we need your help NOW, NOW, NOW. We need each of our members to sell between three to five tour tickets. This is our Gala event, our GRAND OPENING, the event that The Arts Monthly has on their cover. Let's go, folks. Get down to the gallery and check out tickets to sell. We also need another 10-12 docents to work on Saturday, October 22 and Sunday, October 23, at the artists studios. Call Carolyn Van Loon and volunteer. It's not a hard job. All the job requires is that you can drive, talk, walk, and give us 3-4 hours of your time. It's a pleasant environment with nice social contacts. This is your organization and we need YOUR HELP!

My short-term goals for next year are already underway. One goal is to log most of our business activities such as forms, membership, meiling labels, mailing list, etc. onto one officer's computer. I started this task but have passed it on to our Vice President, Cindy Brenneman, for this year. She will be expanding the scope of this task. Another short-

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term goal is to establish job descriptions for all board members and appointees. This will make it easier for future boards as they are elected. And last, but not least, I would like to increase name recognition of our organization by involving ourselves with community activities. People need to know who we are, where we are, and what we do best; which is, create and offer wonderful art.

Sincerely.

Patricia Watkins

MOVEMBER MONTHLY SHOW:

TAKE-IN DATE: Saturday, November 5. TIME: 9:00 a.m. to 3 p.m. (no later.)

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAC art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

LIMIT OF DNE PAINTING per entrant; maximum size 48" in any direction, including frame.

The number of swards presented is determined by the number of entries received in each category. Three-dimensional work will be judged if a minimum of three pieces are entered by three different artists.

ENTRY FEES: \$5.00 for one entry under 36" in any direction. \$7.00 for one entry 36" or over in any direction. These dimensions include the frame.

ENTRY OBLIGATION: Non-wall renters: one half-day Gallery staffing. Wall renters: Half-wall; half-day staffing monthly. Full-wall; full-day staffing monthly. Sign up for staffing is required at Take-In.

Gallery hours are now 9:00 a.m. to 5:00 p.m. Therefore, half-day staffing hours are 9:00 a.m. to 1:00 p.m. or 1:00 p.m. to 5:00 p.m.

Staffing is an obligation which is now easier to fulfill. If you cannot find someone with whom to switch staffing dates, one of our paid substitutes may be able to staff for you at a fee of \$5.00 per hour. The following members are now available for possible substitute staffing: Sandra Bray, 756-0452; Nancy Rhodes, 943-0945; Trudie Lechmanik, 793-0131; Mary Lee Shepard, 436-0480; and Nancy Jarvis, 259-9240.

Only the monthly Gallery Chairman is permitted to make changes to the staffing calendar. Staffers must find a replacement when a change is necessary and notify the Gallery Chairman of the change. A calendar is at the Gallery for reference purposes only. A current-week calendar, to be used to call the next day's staffer, will always be available.

November Gallery Chairman is Sandra Bray, 756-0452.

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November Gallery Chairman is Sandra Bray.

Pastel artist Rick Ducharme will be November's Judge and Guest Artist. A Leucadia resident, Rick was born in Canada and raised in Riverside. Educated in Southern California, including SDSU, he began painting in 1974. Working with soft chalk pastels on Arches watercolor paper, Rick perfects life-size portraits in a realistic style using informal settings. His ability to capture light on his subjects give his portraits a unique, ethereal glow. Commissioned portraits, primarily from referrals, include prominent members of the DuPont and Scripps families. Recent achievements are the San Diago Art Institute's Top Juror's Award in the 26th Exhibition; Manager's Award and three special awards at the 1993 Del Mar Fair. Meet Rick and enjoy the program he has planned for us at the November meeting.

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Congratulations to winners of October's Show as judged by Robbie Laird:

	WATERCOLDR		DIL/ACRYLIC		OTHER
1. 2. 3. HM	Sandra Bray Arletta Heise Mary Lee Shepard Michael Gaszynski	1. 2. 3. HM	Carol Kramba Bob Ferguson Beverly Agneu John Lach	1. 2. 3.	Cynthia Branneman Almintra Von Wilcox Patricia Watkins

NOVEMBER ARTIST-OF-THE-MONTH: Claudia Taylor Brown

It is a pleasure to announce that our Artist-of-the-Month Chairperson, and active S.D.A.G. member, is this month's Artist-of-the-Month. After working each month with other members, it is now her turn to be in the spotlight. Claudia's work in watercolor and collage exhibits her varied art education background. As a student at Auburn University, intensive study in design was the foundation for years of continuing classes in oil painting, watercolor, sculpture, and collage. Using watercolor on rice paper to express her love of color and shapes in collage, she also overlaps various shapes with watercolor or acrylic washes, creating interesting abstract patterns. Claudia considers collage to be an "all-round" medium presenting a challenge to the artist and mystery, depth, and beauty to the viewer. The viewer is lad through the painting with interwoven patterns of light and dark colors and shapes. A resident of Carlsbad, Claudia is an award-winning artist and is a member of The San Diego Watercolor Society, Carlabad-Oceanside Art League, the Carlsbad Art Associates and, of course, S.D.A.G. Claudia believes that each collage should be viewed with the question: "What is the artist trying to say to me about art?" Accept her invitation to her reception on Sunday, November 13, 1:00 to 4:00 p.m. (extended to all members and friends) and answer the question.

GALLERY ADMINISTRATIVE MATTERS

Procedure Book: Our move has necessitated some Gallery operating changes and the Procedure Book has been updated to reflect these changes. Read through the Book when you staff the Gallery--particularly the Opening and Closing instructions and Visa sales procedure.

September 5ales: \$985.00. When writing up sales, always make sure the name and address of the buyer is on the sales slip and that your writing is legible. Legibility is extremely important because the sales slips are used by the Treasurer, Artist, and Client list recorder. In addition, card sales slips must show the name of the artist whose card is sold in order that the artist receives payment.

Artists who sold work from the Monthly Show wall are reminded to send a check for 15% of the sale to 3.0.A.G., attention Treasurer, or leave a check in the Treasurer's file at the Gallery.

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Finances

Thanks to Betty Sturdevan who was pinch-hitting for Treasurer Loretta Phoenix, September artists and bills have been paid, including a \$500.00 settlement payment to Mr. Bradford for the Pront plexiglass window.

\$5.00 will be returned to members requesting reimbursement for the Gallery key deposit. Some members have decided to forego reimbursement and consider the \$5.00 a donation to the Gallery--it's your option.

Membership: Renewal is now. Send your check for \$25.00 to the Gallery, attention of Michael Gaszynski. Please update any address changes from last year's listing.

Advertising and Publicity: Janet Finney has been doing an excellent job in getting us considerable coverage in North County publications. In addition, THE ARTS MONTHLY support and promotion of Studio Tour II has been tremendous. Studio Tour flyers were distributed by individual members to Colleges, Galleries, and art associations.

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Studio Tour Tickets: Tour tickets are in a red folder on the desk. When tickets are sold: Complete a Sales slip including the name and address of buyer for our mailing list and record the name and address next to the correct ticket number on the Master Number list in the red folder.

BOARD MEMBERS - 1994-1995

Congratulations to our newly slected Board Members:

1994-95 BOARD MEMBERS AND APPOINTEES

President lst. V. President (computer) 2nd V. President (programs) Treasurer Secretary Corresponding Secretary Parliamentarian Membership Membership Directory Paint Rag Distribution Hospitality Fliers Drientation Art Chairman Assistant Publicity Chairman Assistant	Patricia Bynum Watkins Cindy Brenneman Mary Lee Shepard Loretta Phoenix Melissa Blasco Joan Grine Hildegarde Stubbs Michael Gaszynski Cindy Brenneman Pearl Cadwell Vada Kimble Betty Eaton-Rhes (temp.) Gay Fisher Betty Sturdevan Sandra Bray Courtney Strand Janet Finney Allin Budek	756-0417 481-7904 436-0480 727-9674 794-4619 481-8783 436-0501 942-5234 481-7904 431-5472 756-2107 729-5628 755-4141 753-7403 756-0452 731-3354 755-7206 942-8405
Assistant Physical Manager	Allin Budek	942-8405
Gallery Manager Wall Renters' Chairman Artist-of-the-Month Telephone Tree Historian Administrative Assistant	Patricia Watkins Patricia Watkins (temp.) Claudia Brown Laurel Browning Roberts Diane Smith Carolyn Van Loon	756-0417 756-0417 434-7224 943-9916 944-4492 436-4590

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1st. V. President (computer)
2nd V. President (programs)
Treasurer
Secretary
Corresponding Secretary

Cindy Brenneman
Mary Lee Shepard
Loretta Phoenix
Melissa Blasco
Joan Grine

Parliamentarian Hildegarde Stubbs
Membership Michael Gaszynski
Membership Directory Cindy Brenneman
Paint Rag Pearl Cadwell
Distribution Vada Kimble

Hospitality Betty Eaton-Rhea (temp.)

Fliers Gay Fisher
Orientation Betty Sturdevan
Art chairman Sandra Bray
Assistant Courtney Strand
Publicity Chairman
Assistant Allin Budek

Physical Manager ?

Gallery Manager Patricia Watkins

Wall Renters' Chairman Patricia Watkins (temp.)

Artist-of-the-Month Claudia Brown

Telephone Tree Laurel Browning Roberts

Historian Diane Smith
Administrative Assistant Carolyn Van Loon

ARTISTS' STUDIO TOUR, OCTOBER 22 and 23: Our 2nd Annual Artists'
Studio Tour is upon us!!!! Docents are needed at the various artists'
studios. This is a really enjoyable essignment. What do you do?
Greet visitors when they arrive so the artist is free to spend uninterrupted time in the studio with visitors. Work a half-day and still
have a day and a half to tour the studios yourself. If you want company during your time spent at the studio, bring a relative or friend
with you. This worked out very well with last year's docents. Let
Carolyn Van Loon know you want to help - or Carolyn may be calling you.
Either way, every SDAG member is asked to contribute to this great
fUNdreiser again this year. Earolyn's number is 436-4590.

A \$15.00 ticket enables you to tour artists' studios both days.
Tickets can be purchased at the Gallery or by calling Gay Fisher.
755-4141; Hildegarde Stubbs, 436-0501; or Cynthia Brenneman. 481-7904.
In addition, on Saturday only, THE ARTS MONTHLY is sponsoring a van tour for those not wishing to drive. Cost is \$40.00 with pickup at Mission Valley and University Town Center. Requests for reservations for the van pool should be directed to Patricia Watkins, 756-0417.

Artists who are opening up their studios for us this year are:

Saturday

Ken Goldman Stephanie Keeth Goldman Sebastian Capella Georgeanna Lipe Alicejean Dieffenbach* Irina and Erik Gronborg

Sunday

Annette Paquet
Betty Sturdevan*
Douglas Fullmer
Maxine Custer
Bobbi Harrington*
Sheri Blackburn

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Saturday Sunday

Ken Goldman
Stephanie Keeth Goldman
Georgeanna Lipe
Alicejean Dieffenbach*
Irina and Erik Gronborg

Annette Paquet
Betty Sturdevan*
Maxine Custer
Bobbi Harrington*
Sheri Blackburn

Saturday

Sunday

Cynthia Brenneman* Patricia Bynum Watkins* Richard Dias*

Sally Bly* Theima Speed Houston Helen Shafer Garcia

Champagne Reception at the Gallery both days.

SDAG Members

Call Carolyn Van Loon and volunteer to help one of the above artists who is so generously giving of their time to help SDAG's Gallery and the art community as a whole. If you are available for a few hours to help in a way other than being a docent, please call Petricia Watkins. The bottom line - come and participate in any way you can. Remember, too, Sell tickets.

LOGO CONTEST. For some time we've been looking for a new logo; one that better depicts our Guild--who we are, what we are, where we are, etc.--in a unique, artistic way. Now we have an opportunity to use our creative abilities and perhaps WIN \$25.00 in the process! Work out your legible design (printed, drawn, whatever) and bring it to the November take-in. Submittals will be reviewed by the Board and then presented for a vote to the General Membership at the November meeting. If your LOGO is selected, you will be \$25.00 richer.

Information to be considered:

Our name: San Dieguito Art Guild's Offtrack Gallery Our address: 510 North Highway 101, Encinites, Ca., 92024 Our phone number: 942-3636

Wall Renters: A wall renters' meeting has been called for Friday, November 4, at 2:00 p.m. This is a very important meeting. If you cannot attend, please notify Pat Watkins and, in addition, be sure to have another wall renter get information for you.

Art-on-the-Green will be resuming the second Sunday of the month. Space for this show is on one or both sides of our Gallery location. Artists may sign up to staff on the Green in lieu of staffing inside the Gallery. Michael Gaszynski will coordinate the event, but participants must help to bring out and take in A-Frames. For information call Michael, 942-5234.

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Patricia Bynum Watkins* Thelma Speed Houston Richard Dias* Helen Shafer Garcia

Champagne Reception at the Gallery both days.

*SDAG Members

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COMMUNITY RELATIONS

"Living Legends" exhibition, November 6 to December 3, Kruglak Gallery, Mira Costa College, December. SDAG has donated \$200 to support this very special exhibition featuring works of Rex Brandt, Gerald Brommer, Joan Irving, Henry Fukahara, George Gibson, Janice Lovous, Margaret E. Sheppard, Eileen Monaghan Whitaker, Robert E. Wood, and Milford Zornes. Everyone is invited to a reception for the artists on Sunday, November 6, from 2:DD to 4:30 p.m. Gallery Hours, Monday-Saturday: 10:00 a.m. to 3:DD p.m., Tuesday-Wednesday Evenings, 6:30 to 8:00 p.m. (Closed November 23-27.) Free admission.

Quail Gardens has asked SDAG members to donate baked goods for their plant sale October 22 and 23. Donations should be delivered to Quail Gardens by 10:00 a.m. Saturday.

Encinites Flower Tour, December 3-4. Encinites Chamber of Commerce has invited SDAG Artists to exhibit work at Moonlight Plaza from 9:30 a.m. to 2:00 p.m. when flower tour participants board busses for the tour. Interested: Call Betty Sturdevan, 753-7403. Needed: A-Frame volunteers.

THE ARTIST COMMUNITY

Congratulations to Frank Glandinning whose painting was accepted in Watercolor West's XXVI Annual Exhibition. Frank's painting depicts a pend with a closeup view seeing through the water's surface to the rocks and mud below. The show, which is one of the best for traditional transparent watercolor, is at the City of Brea Gallery Plaza, 1 Civic Center Circle, Brea. Hours: Wed.-Fri.-Sat, 12:00 to 5:00 p.m.; Thura. 12:00 to 8:00 p.m.

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OPPORTUNITIES:

November 1-12: 5th Annual La Habra Art Festival. Gene Turner, Juror. Take-in October 28 and 29, 1:30 to 4:30 p.m. (310/691-9739 for Prospectus.)

November 8 to December 1. 6th Annual Foothills Art Association Wildlife Art Exhibit. Take-in November 4. Call Pat Watkins for Prospectus.

EXHIBITS:

November 1 to 30: La Vida Del Mar, Joan Grine and Joyce Patrick, "Interpretations" Reception: November 4, 4:00 to 7:00 p.m., 850 Del Mar Downs Road, Solana Beach. 755-1224.

November and December: Gallery Vista, 300 Carlsbad Village Drive, #204, Carlsbad, celebrates its 6th Anniversary with "More Than One Word" exhibition featuring 51 diverse 5an Diego area artists. Reception November 19, 5:30 to 8:30 p.m. Daily: 11:00 a.m. to 5:00 p.m. 434-9431.

Bus Trip Thursday, November 10, to Stary-Sheets Gallery (Carolyn Lord Show) and Watercolor West. Time permitting, the National Watercolor Show may be included. Passenger pick-up 9:00 a.m. at Sears Parking lot and 9:30 a.m. at Lucky Market parking lot, Mission and El Camino Reel. \$23.00 check to Brandon Gallery reserves your place on the bus. Mail check to The Brandon Gallery, 119 North Main Street, Fallbrook, 92028.

November, Brandon Callery, 119 North Main Street, Fallbrook. Guest artist, Ray Fedorchak, exhibition of pastels including a variety of subject matter. Artists' Reception, November 6, 3:00 to 5:00 p.m. Hours: Tuesday-Saturday, 10:00 a.m. to 5:00 p.m., Sunday, 10:00 a.m. to 3:00 p.m.

INSTRUCTION:

Pastel Classes with <u>Joan Grine</u> will be held on Monday mornings, 9:00 to 12:30 a.m. during the month of November at Joan's home. Fee: \$40.00. For sign-up or more information, call Joan after October 24 at 481-8783.

"Fall Colors Workshop." October 25, 26 and 27 in Coloma ... California's Historic Gold Country. Instructors: Andrea Gaye, Oils; Sharon Hinckley, Watercolor. Fee: \$125.00. Contact: Joan Christensen, (619/456-2397).

PLANNING AHEAD: December is our Cash Avards Show and Reception. Takein December 3 with the Reception December 11. Judge: Cheryl Criss. More Information next month.

EDITOR: Pearl Cadwell, 431-5472

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December's the month when we gather around in our own little Gallery where fine art is found. Visiting with friends we've made in our Guild and meeting new members; new friendships to build. With the Holiday spirit and goodies to eat, our December Reception is really a treat.

CALENDAR CHECK:

December 3: Monthly Show Take-in, 9:00 a.m. to 3:00 p.m.

December 5: Board Meeting, 10:00 a.m., Larabee House, Quail Gardens.

December 11: Cash Awards and Reception, 2:00 to 5:00 p.m.

No General Meeting in December.

DECEMBER MONTHLY SHOW

TAKE-IN: SATURDAY, DECEMBER 3, 9:00 a.m. to 3:00 p.m. (NO LATER).

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed. multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

ONE PAINTING per entrant; maximum size 48" in any direction, including frame. The Board of Directors voted to discontinue the rule requiring members to enter a given number of monthly shows for eligibility into the show. The number of awards presented is determined by the number of entries received in each category. December Cash Awards for each category are:

First: \$45.00 Second: \$35.00 Third: \$25.00 Honorable Mention: Ribbon

Best of Show: \$50.00 and the Gold Grumbacher Medallion.

THE PAINT RAG SAN DIEGUITO ART GUILD DECEMBER 1994

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First: \$45.00 Second: \$35.00 Third: \$25.00

Honorable Mention: Ribbon

Best of Show: \$50.00 and the Gold Grumbacher Medallion.

FEES: \$5.00 for entry under 36" in any direction. \$7.00 for entry 36" or over in any direction. These dimensions include the frame.

OBLIGATIONS: Gallery Staffing: Non-wall renters one half-day. Wall renters with half-wall, one half-day; full wall, one day or two half-days. Staffing sign-up is required at take-in. If you are unable to staff you must either find another member to staff for you or sak one of the paid staffers who are paid \$5.00 per hour. Those who have agreed to this substitute staffing arrangement are: Sandra Bray, 756-0452; Mary Lee Shepard, 436-0480; Nancy Jarvis, 259-9240; Nancy Rhodes, 943-0945; and Trudie Lechmanik, 793-0131.

Staffers must personally arrange any changes made after take-in and immediately notify the Callery Chairperson of the change so that the Master Calendar is updated. December Gallery Chair, Jane Weiss, 436-6626.

San Diego artist Cheryl Criss will judge the December Show. Cheryl

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San Diego artist Cheryl Cress will judge the December Show.

studied interior design at the San Diego Design Institute but in 1988 decided to focus exclusively on her fine art career. She has since won awards and entry into many national and international juried exhibitions and is a signature member of Knickerbocker Artists U.S.A. and the American Watercolor Society. Cheryl's studio is located in Old Toun.

RECEPTION AND AWARDS PRESENTATION

The reception and presentation of awards will be held Sunday, December 11, 2:00 to 5:00 p.m. This year friends and patrons of the SOAC are invited to join us. Cay Fisher's flyers are available at the Gallery for distribution to organizations interested in our Guild and the artwork we create.

Members are asked to bring a delicious concoction for all to share. We have had some unusual and delectable treats in past years, and I'll bet we'll even outdo ourselves this year. Any questions concerning the food should be directed to our new Hospitality Co-chairperson, Bev Doerfler (753-9284) or Carole Kramb (945-0534).

Last year's recipe exchange was so much fun that it will be repeated this year and enhanced a bit. Bring a recipe and exchange it for another DR, use your artistic ability and bring a handmade ornament -- exchange it for another.

Mark your calendar right now and come to this fun reception when we get a chance to visit and enjoy each other's company.

Before extending congratulations to the November Monthly show ribbon awardess, I apologize to Nancy Jarvis who received an Honorable Mentlon in October's Show but whose name was inadvertently missed in the PAINT RAG's list of awardees. Congratulations, Nancy, on your award and welcome to the San Dieguito Art Guild.

And now, Congratulations to winners of November's Show as judged by Rick Ducharme:

Water Media		Dil/Acrylic		Other Media	
1. 2. 3. HM HM	Diane K. Smith Arlette Heise Sandra Bray Joyce Evans Michael Gaszynski Pearl Cadwell	1. 2. 3. HM	Meureen Moore Bob Ferguson Jean Arno Joan Land	1. 2. 3. HM HM	Judith Minter Patricia Watkins Ethyl Davis Norman Dobruskin Vada Kimble

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GALLERY ADMINISTRATIVE MATTERS

Membership: 120 and ever growing.

Sales: At this writing over \$1,600.00 but under \$1,700.00.

Treasurer's request: All checks must clearly indicate what they are covering to be sure they are credited correctly. Our Treasurer is doing an outstanding job but she is an artist -- not a mind reader -- so PLEASE clearly indicate what checks and sales slips are all about. Better to give her more information than too little. When in doubt, write it out!

Prices on work sold from the renters' wall should be checked against the price list in the artist's file. Wall renters are responsible for having an up-to-date price list on file.

PAINT RAG Distribution: For some unknown reason, the Post Office has returned some copies of the PAINT RAG even though addresses are correct. If you do not get a copy, there will be extras available at the Gallery for you to pick up. Distribution chairperson, Vada Kimble, threatens to talk with the Postmaster and shape them up!!

Sign-up sheets are in the Procedure Book for those interested in renting wall space and/or being the Artist-of-the-Month. Put your name on the list if you are interested. For more information call Betty Sturdeven, 753-7403.

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To be included in THE ARTISTS' MONTHLY ad, call Michael Gaszynski, 942-5234. Call Michael, too, if you are interested in exhibiting on Sunday mornings (between 6:00 and 12:00) on the grassy knolls outside the Gallery. This is a great opportunity to show more work and sales have been made.

NEEDED - CARPET INSTALLER. We've had the good fortune of having carpeting donated for our Gallery and are now looking for another good fortune--someone who knows how to install carpeting and will do it for us. Cell Cyndy Brenneman or Pat Vatkins if you can help.

LOGO CONTEST: We are still looking for more submittels. Submit your ideas at the next take-in or put them into Pat Watkins' file.

Staffing Changes

Wall renters voted, and the Board approved, a change in Gallery staffing. Beginning in January, wall renters will take over staffing the Gallery. Each wall renter will staff one full day a month, regardless of space rented.

Monthly show entrants will be required to perform other assignments in lieu of the half-day staffing obligation. More information on assignments will be forthcoming but could include: assisting the Art-on-the-Green chair; assist in hanging Shows; back-up Gallery staffing on busy weekends or holiday seasons; special projects; Spring cleaning of the Gallery; supply manager; and chairmanship of various community endeavors, etc.

A LOOK TO THE FUTURE -- OR, "WHAT YOU CAN DO FOR YOUR GUILD AND GALLERY!"

Opportunities for expanding Gellery recognition and our art work exist but member involvement is necessary. The Board has given these opportunities serious consideration and offers the following list of potential projects for your review. Please review them very carefully; discuss them with other members and Board Members; let Pet Watkins or a Board Member know of your interest in having SDAG pursue such projects; what your participation might be, e.g., Chair, Committee member, etc.

Special Programs: Community activities and special shows: Examples: Mire Costa's Living Legende Show, Quail Gardens Photo and Art Show, Encinitas Flower Tours, Del Mar Race Track's Pacific Classic, Del Mar Fair. These are one-time events which occur at various times throughout the year.

Studio Tour: Usually held in October as a Fund Reiser, Four artists have asked us to consider their studios for Studio Tour III. Chair and committee members are needed. Guidance and expertise of previous Chairs and committee members will be available. A great deal of the groundwork has been done, and refinements made make this tesk easier each year.

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Mini-Show: Date not yet determined but it could be in April. Plans are to have this show open to all artists, not just SDAG members. Something new for our Gallery.

San Diego County Library Calendar Project: A very challenging but educational project! This is in the incubating stage and help is needed if we are to carry it out. Research suitability of libraries, costs, etc. This could be really great or it could also be, after checking out all the details, a "Let's forget this!" Unless we look into it, we'll never know. Let's go for it. Anyone with experience in producing a calendar call quick.

Rummage Sale: Last but not least of our very successful fund reisers. Duties: Collection, marking and selling of items.

If we are to pursue any of the above projects, member involvement is essential. Your input and help is necessary. When you volunteer you not only help the Guild, you reap rewards yourself. In the past, meny of the above projects and similar ones have been taken on by the Board Members. This year it is imperative for ALL MEMBERS to participate and contribute to the success and/or continuation of these projects. Call any Board member if you have questions. Participate -- you'll be glad you did.

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1995 Board and General meeting dates are: JANUARY 2; FEBRUARY 6; MARCH 6; APRIL 3; JUNE 5; JULY 3; AUGUST 7; SEPTEMBER 5; OCTOBER 2; NOVEMBER 6. May and December dates have not yet been determined.

CALL FOR ENTRIES

Del Mar Fair Logo Contest. Theme: Poultry and Petunias. \$5,000 award to winner. Entry forms available from the fair. Artwork and completed entry form must be submitted by 5:00 p.m. November 28. Call: 794-1020.

San Diego Railroad Museum Art Exhibition. November 26 to December 3. Open to all 2-dimensional artists; railroad subjects; hand delivery November 18-19. No entry fee. Call: 595-3030.

Pacific Southwest Wildfowl Arts 22nd Annual Show, March 18 and 19, 1995. Wildlife theme. Call Byrn Watson, 758-4612, for application.

21st Century Art's ART '95 annual multimedia competition. Requests for applications: Tele. 800/278-7000; Fax 914/623-0611; Mail: ART '95, Art Department, 275, Route 304, Bardonia, New York, 10954.

EXHIBITIONS

November: Valerie E. Wong Gallery's "A Place in Nature" A collection of recent paintings by BETTY EATON RHEA. Reception November 20, 1:00 to 5:00 p.m., Carlsbad Village Faire, 300 Carlsbad Boulevard. Hours 12:00 to 5:00 p.m. (closed Tuesday and Friday). Phone: 720-1428 or 729-5628.

December: Brandon Gallery. Thelma Rutkoskie's Abstract paintings. Reception for the artist December 4, 2:00 to 5:00 p.m.; 119 North Main Street, Fallbrook; hours 10:00 to 5:00 p.m. Tuesday to Saturday; 10:00 to 3:00 p.m. Sunday. Phone: 723-1330.

November and December: Gallery Vista's "More Than One Word." Multimedia exhibition featuring 51 local artists. Reception November 19, 5:30 to 8:30 p.m., Village Fairs. 300 Carlsbad Boulevard. Hours: 11:00 a.m. to 5:00 p.m. Phone: 434-9431.

QUOTE OF THE MONTH: "I allow time for conceptualizing, designing, sketching, preparing my paper, and thinking my work through ... I take as much time as needed during this stage, trying to keep in mind that even unsuccessful attempts can be windows to self-discovery."

Cheryl Criss, THE ARTIST'S MAGAZINE, June 1994

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