

THE PAINT RAG
SAN DIEGUITO ART GUILD
APRIL 1994

Our mountains are covered with a blanket of snow
While rain has been falling in the valleys below.
Rocks being pounded by the ocean's rough surf
Reminders that Winter is still on our turf.
Yet amid all this weather and inclement confusion
April's flowers are blooming in colorful profusion!

CALENDAR CHECK:

April 1 and 2, 10:00 a.m. to 3 p.m. TAKE-IN at the Gallery
April 1 and 2, 10:00 a.m. to 4 p.m. Wall Renters Rotation.
April 4, 10:30 a.m., BOARD MEETING, at the Gallery.
April 4, 1:30 p.m. GENERAL MEETING, Quail Gardens, Ecke Hall.
April 10, 2-5 p.m., Michael Gaszynski's Champagne Reception at the Gallery.
April 10, 10 a.m. - 4 p.m. - Outdoor Show at the gallery.
April 16-17, Show and Paintout, at Moonlight Plaza.
April 16-17, Quail Gardens Art & Photography Show, at Quail Gardens.

APRIL MONTHLY SHOW:

THEME: "April Showers of Flowers" (Suggested, not mandatory!)

TAKE-IN DATES: Friday and Saturday, April 1 and 2. TIME: 10:00 a.m. to 3 p.m. (no later) each day.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

Limit of two paintings per entrant; maximum size 48" in any direction including frame.

New and Separate Category: 3-DIMENSIONAL ART: 3-dimensional pieces will be in a separate category rather than the "Other" category. Monthly shows having a minimum of three pieces of 3-D work entered, by 3 different artists, will be judged and awarded one ribbon. Members who create 3-dimensional art are encouraged to enter monthly shows.

ENTRY FEES: \$5.00 for one; \$8.00 for two. Entries 36" or over in any direction, including frame, \$7.00 for each entry.

ENTRY OBLIGATION: Gallery staffing for all non-wall renters, one half-day. Wall renters are obligated to staff one full day per month whether or not they enter the regular monthly show.

Staffing can be for the second-Sunday-of-the-month outdoor show. Gallery staffing sign-up at time of entry. Remember, if you must change your staffing date, work out the change with another member, change the calendar and advise the APRIL GALLERY CHAIRPERSON, IRENE HOLMES, 438-9562.

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April Monthly Show judge is Dori Alderson Starkey. For those SDAG members who do not know Dori and are not familiar with her artistic accomplishments, entering the April Show and coming to the General Meeting for her oil demonstration is a must. You will be glad you did! Dori and her talent were born in San Diego where she began structured art training at age 8. Her artistic gift flourished throughout her early years and continued with attendance at Scripps College in Claremont and Otis in Los Angeles. Upon graduation from Scripps, she was honored with the "Outstanding Painting Award." Dori works in oil with the artistic goal of capturing the essence of any subject with a minimum of detail. She is a member of SDAG and her Rancho Santa Fe studio was open for our Studio Tour. In addition to her oil demonstration, she is donating a painting for the raffle. Makes you want to buy a raffle ticket right now!!

MARCH Monthly Show Winners as judged by Nancy Rupp are:

<u>WATERCOLOR</u>	<u>OIL/ACRYLIC</u>	<u>OTHER</u>
1. Frank Glendinning	1. Allin Budek	1. Joan Grine
2. Michael Gaszynski	2. Susan Bernstein	2. Pat Watkins
3. Irene Holmes	3. Loretta Phoenix	3. Claudia Brown
HM Pearl Cadwell		HM Gloria Daniels
HM Sally Bly		
HM June Bauer		

44 entries were received for the March Show.

Congratulations to all the above and to Betty Sturdevan, winner of a beautiful matted and framed Rupp painting. Nancy's program provided us with a better understanding of Oriental art and artists and, in particular, Nancy's competence in capturing Oriental methods without losing her individual uniqueness in the process. Minimum brushstrokes brought forth exquisite results. There has to be a lesson for us there. But, of course, she does have those fabulous brushes, right?????

April Artist-of-the-Month: Michael Gaszynski

Michael Gaszynski is a man of many talents ... Fortunately for SDAG he is presently focusing his talents on painting and helping to promote our Gallery. As a diplomat representing Poland at the United Nations Conference in San Francisco in 1945, Michael arrived in the United States and remained to successfully pursue business and artistic interests. Michael's paintings of his native Poland and local landmarks are treasured by his many collectors and by those who view them on his "Wall" at SDAG and in the monthly shows. Among the notable personalities who own a "Gaszynski" are Artur Rubinstein, Charlton Heston, Gregory Peck, and Francis Lederer. I personally sold one of Michael's paintings to a woman who went out of the Gallery hugging it with joy! Michael will host a Champagne Reception at the Gallery featuring his latest watercolors and celebrating his eighty-third birthday. Michael invites you to come, bring a friend(s), see his latest watercolors, sip some champagne and celebrate with him. Sunday, April 10, 2 to 5 p.m., at the Gallery.

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GALLERY ADMINISTRATIVE MATTERS

Our President's message: HELP, HELP!!! (Not verbatim)
SDAG is looking for two Publicity people. We are trying to cover a lot of bases with our publicity and desperately need help. Publicity is one of our most important tasks and by breaking down the various areas which need to be covered, Pat Watkins has been working to spread the responsibility among several people. With the breakdown of duties, time required to do the job will be reduced. If you can help or want information, call Pat Watkins, 756-0417.

Diane Deneen is sending out a thank you card to Gallery visitors. Please encourage visitors to sign our Guest Book.

Remember to count the cash and note the amount in the daily log when you are staffing.

3

New membership application forms are now available. These forms list obligations and opportunities of membership. Present membership: 121.

WALL RENTERS ALERT

Wall rotation will coincide with April take-in dates. Joan Grims is working out next rotation spots and will notify wall renters in advance of the change. Payment due at time of rotation.

OPPORTUNITIES/HAPPENINGS

57 pieces were hung at the Grand Opening of the San Diego County Credit Union in Encinitas on Saturday, March 5. We received publicity in the Credit Union's brochure and Pat Watkins handed out our card at the opening. AND, YES, SALES have been made. I understand one sale was made when the artist was taking the painting out of the trunk of her car! There has been a change in the pick-up date. It is now Monday, March 14, from 2:30 to 4 p.m.

2nd Sunday-of-the-Month Outdoor Shows: Remember, you do not have to spend the day; you can sign-up to staff outdoors; no set-up fees; no commissions; some A-frames will be available or bring your own. Next outdoor show Sunday, April 10. For sign-up call Frank Glendinning, 756-0925.

April Paint-out at Moonlight Plaza. Any additional artists interested in painting and showing at Moonlight Plaza on Saturday and/or Sunday, April 16 and 17, should call Pat Watkins, 756-0417. We presently have about 6 people signed up for each day.

Quail Botanical Gardens 11th Annual Art and Photography Show: Saturday and Sunday, April 16 and 17. A reminder that this year SOAG and the North County Photography Club are co-sponsors. Get that artwork and photography of Quail Gardens ready to enter. Applications are available at Quail Gardens and at the Guild. If you are interested in helping either day, please call Joan Grims, 481-8783.

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PLANNING AHEAD:

MAY CASH AWARDS SHOW. JUDGE: Helen Shafer Garcia.

Take-in April 29-30. Eligibility: You must have entered five shows since last May. This rule does not apply to those who joined in 1994. No copied or class work. CREATE -- Don't Copy!

May 15: Reception, Cash Awards, and Raffle Drawing: 10 a.m. to 4 p.m. at the Gallery. Helen Shafer Garcia has donated one of her splendid paintings for the raffle. Beginning in April, Helen's painting will be exhibited at the Gallery and raffle ticket sales begin.

Small Image Show: Due to the many activities planned for 1994, the Small Image Show is being postponed until early 1995. Committee members are Betty Sturdevan, Melissa Blasco, Ann Walton, Joan Schmidt, and one or two members who would like to serve on this committee. If interested, call Betty Sturdevan, 753-7403.

The Artists' Studio Tour Committee, chaired by Gay Fisher, had its kick-off meeting in March. More details to come.

Rummage Sale: Bring your boxed rummage sale items to the General meeting and Pat Watkins will collect and store them. If you intend to bring a huge amount, let Pat know in advance so she can use her van that day. DO NOT BRING ITEMS TO THE GALLERY. Additional captains for this fund-raiser are still needed. Contact: Pat Watkins.

To reiterate or make this "perfectly clear." Staffers: If you must change your staffing assignment because of illness or emergency, you must try to find a replacement; then notify the Gallery Chairman; and then change the Gallery calendar. If you cannot find a replacement or time constraints prevail, call the Gallery Chairperson ASAP.

THE ARTIST COMMUNITY

April: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad.

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THE ARTIST COMMUNITY

April: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad

Multi-media artist Carol Schiffelbein's intuitively expressed acrylics, watercolors and printing processes are exhibited singularly or in combination during the April Show. Schiffelbein's work is an extension of her feelings and reactions to her environment. Monday-Thursday/Saturday 10-6; Friday 10-5; Sunday 11-5. 434-9431.

THE SDAG ADVERTISING DEPT: Rate: 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH:

"I'm concerned with simplicity. I like to leave things to the imagination; I do not strive for the detail which a photographer can better portray. I trust the viewer to know there are things to discover."

-Dori Alderson Starkey

Editor: Pearl K. Cadwell, 431-5472

The following names and addresses are to be included in your Membership Roster:

AGNEW, BEVERLY 481-8908
322 Punta Baja, Solana Beach, CA 92075

BAUER, JUNE 792-7943
709 S. Nardo -B8, Solana Beach, CA 92075

BLASCO, MELISSA 794-4619
12742 Torrey Bluff Dr, San Diego, CA 92130

BROWN, ANTHONY 436-6741
2382 Carol View Drive #301, Cardiff, CA 92007

DICKERSON, PATRICK J. 672-2447
1106 2nd St., #132, Encinitas, CA 92024

KRESS, JON 294-4816
Harbor Island, W. Marina
2040 Harbor Island Dr #711, San Diego, CA 92101

LUCE, RONALD R. 942-7800
1111 Woodlake Dr., Cardiff, CA 92007

MC GEE, GERRY 755-0323
4828 Echo Hill Lane, Del Mar, CA 92014

PIPER, PATT SHERIDAN 723-7475
3969 Monserate Terrace, Fallbrook, CA 92028

ROBERTS, LAUREL BROWNING 943-9916
1601 Buthlor Blvd., Cardiff, CA 92007

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Solana Beach

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San Diego

BROWN, ANTHONY
Cardiff

DICKERSON, PATRICK F.
Encinitas

KRESS, JON
San Diego

LUCE, RONALD R.
Cardiff

MC GEE, GERRY
Del Mar

PIPER, PATT SHERIDAN
Fallbrook

ROBERTS, LAUREL BROWNING
Cardiff

THE PAINT RAG



MAY, 1994

The time's drawing near, yes, the fifteenth of May,
To continue tradition in our own special way.
With ribbons and cash and a reception that's "In"
Then add in a painting that you might just win!

CALENDAR CHECK:

April 29 and 30, 10:00 a.m. to 3 p.m. TAKE-IN at the Gallery.
May 2, 10:30 a.m. Board Meeting, Ecke Hall, Quail Gardens.
May 8, 10 a.m. to 4 p.m., Art-on-the-Green.
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Limit of two paintings per entrant; maximum size 48" in any direction including frame.

3-dimensional pieces will be judged if a minimum of three pieces are entered by three different artists.

ENTRY FEES: \$5.00 for one; \$8.00 for two. Entries 36" or over in any direction, including frame, \$7.00 for each entry.

ENTRY OBLIGATION: One half-day staffing for all non-wall renters. One full day for all wall renters. Staffing can be for the Art-on-the Green, second Sunday of the month.

Gallery staffing sign up at time of entry. Changes in staffing dates must be worked out with another member and it is crucial that the Gallery Chair be advised. May's Gallery Chairperson, Hildegard Stubbs (436-0501) must be notified of any changes in the calendar.

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May Monthly Show judge is Helen Schafer Garcia. Helen holds a BA from Cal State U at Long Beach and studied illustration at Otis Parsons. Her paintings hang in corporate and private collections and she is represented by numerous galleries. Residing in Vista, next door to a cactus nursery, Helen loves to paint succulents and transfers their prickly arid shapes into soft abstract forms. In addition to judging the show, Helen is donating one of her original paintings for our raffle. The painting is on display at the Gallery and tickets for the donated painting can be purchased at the Gallery. The drawing will take place at our Cash Awards Reception on May 15. However, the winner need not be present for the drawing. Come by the Gallery with your friends to view

the painting, buy tickets, and perhaps be the lucky owner of a Helen Schafer Garcia original. Someone's going to win it — and it could be YOU!

APRIL Monthly Show Winners as judged by Dori Alderson Starkey:

<u>WATERCOLOR</u>	<u>OIL/ACRYLIC</u>	<u>OTHER</u>
1. Harriet Shoop	1. Susan Bernstein	1. Joan Grine
2. Hildegarda Stubbs	2. Mary Travick	2. June Bauer
3. Cyndy Brenneman	3. Jacqueline Lane	3. Claudia Brown
HM Irene Holmes		

Dori Starkey's program began with an excellent critique of our overall April Show and the award winners in particular. She went on to discuss composition, value, and color. During the demonstration we were able to see how quickly our very talented SDAG member is able to create a beautiful work of art. And Frank Glendinning, envied by all, walked off with the painting Dori donated for our raffle.

ANNUAL CASH AWARDS SHOW AND RECEPTION, SUNDAY, May 15, 12 to 4:00 p.m.

This year our annual May Art Show is going to be better than ever. We now have our front lawn on which to set up art work to augment our indoor space; we have that beautiful patio where refreshments and champagne will be served; and, we have ample parking. Mark your calendars, send out invitations (use the attached flier), come to meet other artists and friends and enjoy fine art in our attractive Gallery. Awards will be presented and the drawing for Helen Schafer Garcia's painting will take place.

If you are interested in setting up outdoors, please sign up at the Gallery. Set-up fee is \$5.00.

And what would a reception be without refreshments supplied by our Wall Renters. So ... Wall Renters ... please bring a favorite treat for us to share and enjoy.

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GALLERY ADMINISTRATIVE MATTERS

Janet Finney will be taking on the role of Publicity Chairperson. At present she is getting some on-the-job training from President Pat Watkins and transitioning into this very important assignment. If you can help or have any ideas, please contact Janet Finney, 755-7206.

Reminder when making sales, the Sales Tax has changed and is now 7%. A new sales chart reflecting this change is in the Gallery.

The Procedure book is constantly being updated so be sure to check it when you staff. Newest additions: Art-on-the-Green Section and Table of Contents.

Treasurer Richard Diaz cuts checks for artists' sales once a month. If a commission is due on the sale, the commission amount will not be deducted from the sale. Seller will reimburse the 15% commission to the Treasurer and the cancelled check will be the receipt for tax purposes. Please do not call the Treasurer asking for your check; remember, it will be mailed at the end of the month.

Gallery Staffers will be able to sell tickets for the Helen Schafer Garcia drawing. Tickets are kept in the "kitchen" underneath the card area and are three for \$1.00. Please be sure to advise visitors that they do not have to be present to win, but they are encouraged to attend our reception and meet the artists.

Shrink Wrap Bins: We now have a third bin available to all members. Up to three pieces can be put into the bin. Note: If this bin is not used, it will be removed.

WALL RENTAL: If you are interested in renting wall space when it becomes available, the sign-up sheet is in the Procedure Book.

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OPPORTUNITIES/HAPPENINGS

Our exhibition for the opening of the San Diego County Credit Union in Encinitas on March 5 has resulted in new visitors to our Gallery. Active participation in the Flower Tour and Quail Gardens Art and Photography Show is expected to do the same.

Please make copies of the attached flier to send to your clients or pick up extra copies at the Gallery.

Thanks to Pat Watkins, the borrowed hinged doors used for the Bank Show were returned in the same condition as received. Pat personally grouted and painted them before they were returned!

We still need volunteers to distribute fliers at the Carlsbad Street Faire on May 1. If you are planning to exhibit at the Faire, please take along some fliers and let Pat Watkins or Janet Finney know that you are doing so. It's one of our most inexpensive avenues for publicity.

Del Mar Fair: A new plan to allow Art Guilds and Groups one day to display a few pieces of art, give demonstrations, and supply the public with information concerning their Guild is being considered. We have indicated our interest in participating in such an event. More information as it is received.

Consideration is being given to join COVA, a County-wide organization which maintains a slide registry, rotating show sites, and inclusion in various special events. Cost is \$25 per year plus \$1.00 per member. If we were to join, SDAG would pay the \$25 annual fee and each member would be asked to contribute \$1.00. Any recommendations? If so, let Patricia Watkins know what they are.

A Wedding Registry at the Gallery has been proposed (no pun intended). However, we might just be able to take advantage of a proposal and set up a method for newlyweds to select our art as a wedding gift. Good idea?

Second Sunday-of-the-Month Outdoor Show (or Art-on-the-Green): No set-up fees; no commissions; some A-frames available or bring your own. Next Show is May 8 and contact is Frank Glendinning, 756-0925.

PLANNING AHEAD:

June Monthly Show Take-in June 1 and 2. Board and General Meetings, June 6. Juror and demonstrator: Richard Thompson, color markers and color pencil.

July Monthly Show Take-in July 1 and 2. Board and General Meetings, July 5. Judge and demonstrator, Merel Whitby, Acrylic.

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Rummage Sale: Bring your boxed rummage sale items to the General meeting and Pat Watkins will collect and store them. If you intend to bring a huge amount, let Pat know in advance so she can use her van that day. DO NOT BRING ITEMS TO THE GALLERY. Additional captains for this fund-raiser are still needed. Contact: Pat Watkins.

THE ARTIST COMMUNITY

May 3 to June 1: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad. Linda S. Shaffer's exhibition "Syrinx". A creation of life masks, platters, jewelry and large acrylic works in a variety of mediums: Clay, acrylic paint, paper plastic, ink, beads and wire. Monday-Thursday/Saturday 10:00 a.m. to 6:00 p.m.; Friday, 10:00 a.m. to 5:00 p.m.; Sunday, 11:00 a.m. to 5:00 p.m. 434-9431.

4

April: Brandon Gallery, 119 North Main Street, Fallbrook. Trunk show for the month of April. Wearable art, special woodworking pieces, clay figurines, tiles, hand-blown glass and paintings. Special showing of unique gift items on April 23 and 24. Tuesday-Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 10:00 a.m. to 3:00 p.m.

THE SDAG ADVERTISING DEPT: Rate: 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH: "I cannot believe that a serious artist would not make at least one drawing each day to discover something important not understood the day before. Perhaps it is only a 10-minute effort, but it is important."

- Millard Sheets

Editor: Pearl K. Cadwell, 431-5472.

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THE PAINT RAG



JUNE, 1994

Months go by so quickly; the year's midpoint is here. Accomplishments are many as we start the next half-year. Our Gallery keeps improving as our members' talents grow. Let's not rest on our laurels, for we've still six months to go!

CALENDAR CHECK:

June 3 & 4, 10:00 a.m. to 3 p.m. TAKE-IN at the Gallery.
June 5, 1:30 p.m. to 4:30 p.m. Betty Eaton Rhea Reception at the Gallery.
June 6, 10:30 a.m. Board Meeting, Ecke Hall, Quail Gardens
June 6, 1:30 p.m. General Meeting and demonstration Ecke Hall, Quail Gardens
June 12, 10 a.m. - 4 p.m., Art-on-The-Green

JUNE MONTHLY SHOW:

TAKE-IN DATES: Friday & Saturday, June 3 & 4. TIME: 10:00 a.m. to 3 p.m. (no later) each day.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

Limit of two paintings per entrant; maximum size 48" in any direction including frame.

The number of awards presented is determined by the number of entries received in each category. 3-dimensional work will be judged if a minimum of three pieces are entered by three different artists.

ENTRY FEES: \$5.00 for one; \$8.00 for two. Entries 36" or over in any direction, including frame, \$7.00 for each entry.

ENTRY OBLIGATION: One half-day staffing for all non-wall renters. One full day for all wall renters. Staffing can be for the Art-on-The-Green, second Sunday of the month.

THE PAINT RAG
SAN DIEGUITO ART GUILD
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Gallery staffing sign up at time of entry. Changes in staffing dates must be worked out with another member and it is crucial that the Gallery Chair be advised. June's Gallery Chairperson, Vada Kimble, 756-2107, must be notified of any changes in the calendar.

June Monthly Show judge is Richard K. Thompson, colored-pencil artist. As a designer and supervisor for Newport News Shipbuilding and as an engineer for General Atomic, Richard's professional drawing career spans more than thirty-eight years. Since retirement in early 1992, Richard has been devoting his time to perfecting his own unique technique of combining color marker pens and colored pencils to produce award-winning works of art. Last year Richard conducted a workshop in the application of this special technique as part of the Prismacolor Colored Pencil Symposium and this year he completed a commissioned landscape drawing of one of San Diego's historical landmarks, the Long-Waterman Mansion.

Richard's demonstration at our June General Meeting will incorporate the use of colored pencil and felt tip pen. After our one-month hiatus, we will be back on course with a very distinctive artist and program on Monday, June 6, at 1:30 p.m. See you there for a stimulating program.

2

Congratulations to May Show winners as judged by Helen Schafer Garcia:

Best of Show: Arlette Gerlach

<u>WATERCOLOR</u>	<u>OIL/ACRYLIC</u>	<u>OTHER</u>
1. Patricia Watkins	1. Wallace Parker	1. Cathy Breslaw
2. Sally Bly	2. Joan Land	2. Ruth Dennis
3. Sandra Bray		3. Joan Grine
HM Carole Kramb		HM Gloria Daniels
HM Frank Glendinning		

BETTY EATON RHEA, JUNE ARTIST OF THE MONTH:

Betty Eaton Rhea's very essence is artist. Although gentle and quiet in demeanor, her paintings are strong when she depicts with forceful patterns the massive rocks and the ceaseless, powerful movement of the sea. This artist believes that the restlessness of the rugged Pacific Coastline is best interpreted with oils...her medium is determined by her subject matter. With watercolor, she feels the mood is softer and dreamier as colors melt and flow together like a lyrical poem. From the beauties of the earth and sky, jewel tones and images emerge, often evolving from abstraction into realism.

Betty studied concert piano, writing, and theater arts. Following a career in music (she still teaches piano and organ), Betty successfully pursued painting and studied with such notables as Robert Landry, Zoltan Szabo, Arthur Barbour, Earl Daniels, and Joe Garcia. Her work is in private collections throughout the United States, in Canada, and the British Isles. Betty invites all members and friends to her opening reception on Sunday, June 5, from 1:30 to 4:30 p.m.

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GALLERY ADMINISTRATIVE MATTERS

2nd Sunday-of-the-Month Outdoor Show (or Art-on-The-Green): No set-up fees; no commissions; some A-frames available or bring your own. Next Show is June 12. Contact is Frank Glendinning, 756-0925.

Wall Rental: If you are interested in renting wall space when it becomes available, the sign-up sheet is in the Procedure Book; if you have a question about it, call Joan Grine, 481-8783.

Rummage Sale (or Recycling Event): Tentative date, July 16. Two meetings left to bring in items for our most successful fundraising event. Categories: Clothing (clean and in good condition), videos, books, furniture, frames, linens, appliances, kitchenware, jewelry, toys, games, luggage, shoes, purses, glassware and dishes! In an effortless way and for a very good cause..our Gallery bank account..we have an opportunity to recycle items we'll never again use. Bring sale items to the General Meeting for collection by Pat Watkins. If you intend to bring a huge amount, let Pat know in advance so she can use her van that day. If you have furniture you cannot transport, let Pat know so that arrangements can be made to get them to the sale. Volunteers are needed to help with this event so please call Pat to help out. DO NOT BRING ITEMS TO THE GALLERY.

PROMOTION

SDAG will be represented at the Del Mar Fair June 17 and 18 with a display space, artist demonstrations and advertising material.

SDAG artists were welcomed to Moonlight Plaza for the Encinitas Flower Tour. The displays were very well received by the merchants, Chamber members, and tour participants. It was a fun two days and new friends were made for the SDAG.

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Quail Gardens Art and Photography Show: "This was a very successful show with 689 people attending. Thanks to the SDAG volunteers who helped with take-in, hanging, take-down, and cleanup: Betty Sturdevan, Ann Walton, Mary Travick, Nancy Rhodes, AliceJean Dieffenbach, Cyndy Brenneman, Diane Smith, Hildegard Stubbs, Carolyn Van Loon, Janet Finney, Sandra Bray, and Pearl Cadwell. Congratulations to two of our members who won awards: Ann Walton, 2nd prize; Betty Sturdevan, Honorable Mention." - Joan Grine

PLANNING AHEAD:

July Monthly Show Take-in July 1 and 2. Board and General Meetings, July 5. Judge and demonstrator, Merel Whitby, Acrylic.

THE ARTIST COMMUNITY

May 26: Brandon Gallery bus trip to the Laguna Art Festival. Contact Brandon or Lolita Moore for information concerning pick-up points and times. 723-1330.

Summer Paint-Outs, MONDAYS, 9 to noon. Local Sites - All Media - Informal - Sack Lunch - Group Critique

June 6, Oceanside Harbor, Across from the Lighthouse (5 North to Harbor sign, around to end, left to parking.)

June 13, Carlsbad Fountain, State and Grand Streets, Carlsbad

June 20, South Carlsbad State Beach, Jetty. (Coast Road & Tamarack at the beach.)

June 27, Weidners Nursery, Encinitas, (Coast Highway or I-5 to La Costa Blvd. Pyraras Street (south), immediately east of I-5 to Normandie) Weidners phone: 436-2194.

For more information contact Char Cee, 721-7352.

Brandon Gallery Annual Paint-Outs: Tuesdays in May; Mondays in June. Vista, Bonsall, Fallbrook, Ramona, Valley Center. Call Brandon, 723-1330, for times, dates and more information about the artists who will lead the paint-outs.

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May: Rancho Santa Fe Library: 17040 Avenida DeAcacias
Irene Holmes, Watercolor Exhibit

May: Belly Up Tavern, Cedros Avenue, Solana Beach
Joan Grine, Painting Exhibit

Thru May 29: San Diego Art Institute, Mission Valley Center, 1640 Camino
del Rio North, Suite 1368, San Diego.
Roland Dion's solo exhibition of abstract photographs, "Man's Work/Natures'
Work." Mon-Fri, 10-7; Sat 10-6; Sun 11-5.

June: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad. Sally
Roney's pastel, oil and print exhibit along with the Gallery's ongoing
"Syrinx" exhibition. Monday-Thursday/Saturday 10-6; Friday 10 to 5;
Sun. 11-5. - 434-9431

June: Brandon Gallery, Jackson Square, 119 N. Main St., Fallbrook
Judith Jarcho. It's the year of the dog, and Jarcho has selected painting
from her New York Series about dogs and dog walkers for this unique
exhibit. Reception: Saturday, June 4, from 3-6 p.m.
Gallery Hours: Tuesday-Saturday, 10-5; Sunday 10-3. 723-1330

Need artist biographies that won't put you to sleep? Call Irene Holmes,
438-9562.

QUOTE OF THE MONTH: "Good composition is like a suspension bridge, each
line adds strength and takes none away. Thus a work of art is finished
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THE PAINT RAG

JULY 1994



We celebrate Independence, the fourth day of July
when all across our Nation we see Old Glory fly.
Symbolic stars and stripes; colors red, white and blue
Reminders of the freedom, gained for me and you.
God Bless America!

CALENDAR CHECK:

July 1 and 2: 10:00 a.m. to 3 p.m. TAKE-IN at the Gallery.
July 1 and 2: 10:00 a.m. to 3 p.m. Wall Renters Rotation, at the Gallery.
July 5: 10:30 a.m. Board Meeting, Ecke Hall, Quail Gardens.
July 5: 1:30 p.m. General Meeting, Ecke Hall, Quail Gardens.
July 10: 2:00 to 4 p.m. Don Pyke Reception, at the Gallery.
July 10: 10:00 a.m. to 4 p.m., Art-on-the-Green.
July 16: 8:30 a.m. to 5:30 p.m., Rummage Sale, Leucadia Roadside Park.

JULY MONTHLY SHOW:

TAKE-IN DATES: Friday and Saturday, July 1 and 2. TIME: 10:00 a.m. to 3 p.m. (no later) each day.

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STAFFING REQUIREMENTS:

One half-day for all non-wall renters;

One half-day for half-wall renters;

One full day for full-wall renters.

Also, our calendar has been getting brittle due to all the white-out being used on it by members removing their names. Therefore, to avoid having a "cracked-up calendar" and a "wacked-out Gallery chair" we will try the following:

The monthly Gallery Chairman will keep the calendar; a one-week schedule of staffers will be kept at the Gallery; members who must change their staffing for the current month are required to work out a change with another member and advise the Gallery monthly Chairman of the change. If the Chairman is not advised, she/he will assume there has not been a change in staffing.

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The monthly Gallery Chairman will keep the calendar; a one-week schedule of staffers will be kept at the Gallery; members who must change their staffing for the current month are required to work out a change with another member and advise the Gallery monthly Chairman of the change. If the Chairman is not advised, she/he will assume there has not been a change in staffing.

Those who sign up for staffing in advance of the current month only need to call the current month's Chairman to make a change.

Staffing can be for the Art-on-the-Green, 2nd Sunday of the month. Sign up sheet is at the Gallery not only for staffing the event but also for those who want to exhibit.

While member staffing is required only between the hours of 10:00 a.m. to 4 p.m. daily, the Gallery is open an extra three hours because Chuck Bradford and his crew open it at 9:00 a.m. and are now closing it at 6:00 p.m. Now that I've written that, there is an exception - there always is - on Mondays we open at 11:00 a.m.

~~June~~ ^{July} monthly Chairman: Patricia Watkins, 756-0417.

July Monthly Show Judge: Merle Whitley. Merle has been painting for many years, using whatever material fits his purpose at the time. Each medium presents a new adventure for this versatile artist, and subject matter generally relates to animals, still-life, and portraits. Not wishing to live in a nonadventurous environment, he continues and enjoys experimentation. Merle has particularly enjoyed working with acrylics and discovering the reaction of this medium when mixed with additives. His personal inventiveness now finds him combining this water-based plastic paint with Hyde glue. Merle is intrigued with the way this mixture separates colors ... I'm intrigued, too. I don't even know what Hyde glue is but I'm sure I'll have to rush right out and buy some after Merle's demonstration. That's TUESDAY, July 5, at 1:30 p.m., Ecke Hall.

Congratulations to June Show winners as judged by Richard Thompson:

<u>WATERCOLOR</u>	<u>OIL/ACRYLIC</u>	<u>OTHER</u>
1. Vada Kimble	1. Mary Trawick	1. Michael Seewald
2. Hildegard Stubbs	2. Betty Eaton Rhea	2. Claudia Brown
3. Mary Lee Shepard	3. Bobbie Harrington	3. Ellen Tooney
HM Irene Holmes	HM Joan Land	
HM Sandra Bray		

DON PYKE, JULY ARTIST-OF-THE-MONTH

Don Pyke's July show will certainly be uncharacteristic of what we typically see exhibited in this special area of our Gallery. This impressive collection characterizes the multifaceted talent of our July Artist-of-the-Month. Don calls this show a broadbrush variety of his work--one which will include pencil, oil, watercolor, sculpture and photography. In addition, photographs were taken on land and under water. Even as a child Don was interested in art and earned an art degree. After military service he discovered a career in art could not meet his needs, so he went on to pursue a professional career in another field. However, he continued to draw and to study art history. Don now devotes his time working and studying with various mediums which will be exhibited in July. Don invites you and your friends to his reception SUNDAY, July 10, 2:00 p.m. to 4 p.m.

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Art Chairmanship Change:

Art Chairman, Edith Eaton, and her husband, Richard, have decided to leave our beautiful San Diego area and move North to Danville (near Walnut Creek). As Art Chairman, Edith took great pride in how our monthly shows were hung, featuring each piece to its best advantage and then to the show as a whole -- not always an easy task. Working with a variety of entries, Edith and her assistants always managed to put together a classy show. Members of the San Dieguito Art Guild

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thank you, Edith, for your dedication to our Guild and to enhancing the appearance of our Gallery. Our best wishes to you and to Richard. We shall miss you.

Edith's new address: Mrs. Richard Eaton, 4216 Knollview Drive, Danville, Ca., 94526.

Sandra Bray is succeeding Edith in this very important Chairmanship and we know our monthly shows will continue to be well hung. Let us support and help Sandra in achieving this goal.

WALL RENTERS: Space rotation will take place along with take-in on Friday and Saturday, July 1 and 2. An outline of new space allocation will be at the Gallery and payment is due at the time of rotation.

If you are interested in renting wall space when it becomes available, the sign-up sheet is in the Procedure Book.

Questions? Call Joan Grine, 481-8703.

Art-on-the-Green: July 10. No set-up fees; no commissions; some A-frames available or bring your own. Sign up at the Gallery or call Frank Glendinning, 756-0925.

Rummage Sale: Saturday, July 16, Leucadia Roadside Park, corner of Leucadia Boulevard and Highway 1, Leucadia.

PLEASE clean out those cupboards, closets, and that garage and HELP MAKE THIS EVENT A HUGE SUCCESS. If you can't use it, we can sell it.

Bring items to the next take-in; or the next meeting. If the items are large or if you are unable to deliver your items at the designated time/location, please call Pat Watkins and pick-up can be arranged.

Volunteers are needed to help in the following areas: Thursday, July 14, marking items (Pat Watkins's home); Saturday, July 16, Sellers (shifts can be arranged between the hours of 8:30 and 5:30); Loaders and unloaders (any male volunteers for this one????). Captains are: Melissa Blesco, Sandra Bray, Dottie Erdman, Mary Watterman, Gerry McGee, Laurel Browning Roberts, and Susan Bernstein. Use of trucks: Vada Kimble, Sandra Bray, and Janet Finney.

Categories: Clothes, furniture, frames, linens, appliances, kitchenware, jewelry, toys, games, luggage, shoes, purses, glassware and dishes! If it's not mentioned in this list, probably we can use it anyway, so just bring it in.

Again, rummage through your homes and bring any items to take-in; the meeting; or call Pat Watkins.

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GALLERY MATTERS

Staffers: Reminder. Count cash daily and use it only for making change.

Betty Sturdevan will contact all new members to arrange a half-day staffing/orientation session.

We no longer are able to use the outdoor storage bin where we kept some of our larger, bulkier items. Pat Watkins emptied the bin and rearranged the front of the closet to accommodate the 6 A-Frames used for Art-on-the-Green. Also, she bought hardware for another closet shelf, made sure the lawn was mowed and edged, washed the dust mop

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head, and put forms together in a notebook to be available when needed in our Procedure Book. In her spare time Pat's an artist.

The San Diego Credit Union will donate \$222.00 to SDAG for our participation in their Grand Opening Week. The donation will be presented at a ceremony at some future date.

THE ARTIST COMMUNITY

SDAG Member Exhibitions:

June 27-July 10, La Jolla Art Association, 7917 Girard Avenue, La Jolla
Michael Gaszynski, Watercolors; Viviana Gaszynski, Sculpture in
Alabaster; Allin Budek, Oil and Acrylics. Artists' Reception, Wednesday,
June 29, 5:00 p.m. to 8:00 p.m. Daily, 12 to 4:30 p.m. 459-3001

July 1-14, Carlsbad Cultural Art Center, 3557 Monroe Street, Carlsbad
Watercolors by Irene Holmes. Please call the Art Center for hours the
Center will be open as they are on their summer schedule. 434-0646.

July 1-31, Offtrack Gallery, 510 N. Highway 101, Encinitas
Watercolors by Cynthia Amon Brenneman. Artist's Reception Saturday,
July 9, 2:00-5:00 p.m. 942-3636

July 1-31, Cardiff Library, 2027 San Elijo Ave, Cardiff, Joan Land's
Circus and Marine Paintings 753-4027

Other Exhibitions:

July: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad.
Manuelita Brown's bronze works featured during the celebration of the
Gallery's fifth annual Benefit exhibition "Revolution." Reception,
Saturday, July 16, 5:30p.m. to 8:30 p.m.- Drawing of prizes donated by
artists - proceeds to the Carlsbad Patrons of the Arts Foundation.
Monday-Thursday/Saturday 10-6; Friday 10 to 5; Sun. 11-5
434-9431

Art Competitions:

1995 Interim HealthCare Calendar Art Awards Program. Entry deadline
Friday, July 1, 1994. See Posting at the Gallery for details.

21st Century Art's ART'95 multimedia competition. Requests for
application forms: 800 278-7000; Fax 914 623-0611; mail: Art '95, Art
Dept., 275 Route 304, Bardonia, NY 10954. See Posting at the Gallery
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Classes:

Airbrush class for painting on shirts will be given by Elinor Siesel. The first session will be July 16, 23, and 30. A shirt will be completed at each meeting. No art experience necessary; beginners ok. Airbrush supplied. For more information call Elinor at 945-1247 or call or stop by Crafty Corners, Carlsbad Village Faire, to see the samples. The \$55.00 fee includes all three classes.

5

QUOTE OF THE MONTH: "Too often the artist in search of his niche fails to recognize, and therefore to exploit, his own uniqueness. He fights to be logical when perhaps his intuition is otherwise; or he strives for drama when his forte is formal purity. In essence he tries to remake his personality by changing his handwriting--frustrating, if not impossible, for the linear characteristics of his strokes and shapes give him away."

--Rex Brandt, Pictorial Style

THE SDAG ADVERTISING DEPARTMENT RATES: Free to SDAG Members. Others, 2 lines, \$5.00 per issue.

Editor: Pearl K. Cadwell
431-5472

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THE PAINT



RAG

AUGUST 1994

'Tis the midst of summer--vacations, guests and heat.
and I've no rhyme for August
--'cause, frankly, I'm just beat.

CALENDAR CHECK:

July 29 & 30, 10:00 a.m. to 3 p.m. TAKE-IN at the Gallery.
August 1, 10:00 a.m. Board Meeting at the Gallery
NO GENERAL MEETING IN AUGUST
August 14, 10 a.m. to 4 p.m., Art-on-the-Green, Gallery Lawn

AUGUST MONTHLY SHOW:

TAKE-IN DATES: Friday & Saturday, July 29 & 30. TIME: 10:00 a.m. to 3 p.m. (no later) each day.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SDAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

Limit of two paintings per entrant; maximum size 48" in any direction including frame.

The number of awards presented is determined by the number of entries received in each category. 3-dimensional work will be judged if a minimum of three pieces are entered by three different artists.

ENTRY FEES: \$5.00 for one; \$8.00 for two. Entries 36" or over in any direction, including frame, \$7.00 for each entry.

ENTRY OBLIGATION:

STAFFING REQUIREMENTS: One half-day for all non-wall renters;
One half-day for half-wall renters; One full day for full wall renters.

The monthly Gallery Chairman is the only one with a calendar and therefore the only one permitted to make a change to it. Staffers needing to change their staffing day must find a replacement and then notify the monthly Gallery Chairman of the change. A current-week calendar will be at the Gallery.

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Gallery Chairman for August: Frank Glendinning, 756-0925.

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Gallery Chairman for August: Frank Glendinning.

August Monthly Show Judge, Lola Juris. Flowers and organic forms dramatically enlarged and painted with an exquisite palette make Lola's paintings readily recognizable.. Her education and experience in the art field is so comprehensive that I will mention only that she holds a Bachelor of Fine Arts in Painting and a Master's in Art Education from Syracuse University with continuing studies in philosophy of art, ceramics, and film. Her career has encompassed that of public school teacher, college level instructor, assistant professor and she remains one of the most popular instructors in the area. Once again we have one of the best in the field to judge our August show.

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PRESIDENT'S CORNER:

"The Races are Coming. It's that time of year. Horse racing is currently a big sport in our community. Our Guild will be a part of the Pacific Classic Art Festival by the display of equestrian and sporting art during the month of August. The main celebration occurs during the week of August 6 - 14 at which time we hang the Pacific Classic sign in our gallery. The sponsors at the race track give out promotional materials on Galleries displaying their sign. We would like to hang equestrian and sport paintings during our August monthly show. All subject matter will be accepted, but those of you who paint horses and other sports do your best to give us some equestrian entries. Thanks."
--Patricia Watkins

Congratulations to July Show winners as judged by Merle Whitley:

WATERCOLOR

1. Frank Glendinning
 2. Betty Eaton Rhea
 3. Sally Bly
- HM Pearl Cadwell

OIL/ACRYLIC

1. Bobbi Harrington
2. Joan Land
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OTHER

1. Ruth Dennis
2. Pat Watkins
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SALLY BLY, AUGUST ARTIST-OF-THE-MONTH

Sally, a Taipei native, is an accomplished artist devoting her talents primarily to the portrayal of flowers in watercolor. Impressed with the multitude and beauty of California's flowers, Sally feels that watercolor is the perfect medium to capture flowers' soft, sentimental feeling and to show the beauty which God created. Either painting directly from nature or from arrangements personally arranged, Sally gets close to their freshness and uses her Oriental and Occidental background and techniques to render beautiful, sensitive paintings. Her work has been exhibited at San Diego Art Institute, Brandon Gallery, Del Mar Fair, Mexicali E.C., Taiwan, R.O.C. She shares Studio #4 in Spanish Village Art Center, Balboa Park, with two partners. In addition to S.D.A.G., memberships include La Jolla Art Association, San Diego Watercolor Society, C.O.A.L., and San Diego Asiatic Art Guild. Her paintings are award winners in juried shows.

GALLERY MATTERS

BOARD MEMBERS - 1994-1995

It's that time of year again. The Nominating Committee is in place and the search for nominees for the 1994-1995 slate of officers has begun. Chaired by Loretta Phoenix, members are: Bobbi Harrington, Mary Trawick, Sandra Bray, and Gay Fisher. If you have any ideas or are interested in becoming an officer, please contact one of the committee members as nominations are open to the membership.

REMINDER FOR WALL RENTERS

Space is rented on a quarterly basis with the stipulation that one month's notice is needed to change the renting agreement. Joan Grine, Wall Renter Chairman, would like all wall renters to know that this means one month's notification at the end of a quarter, not in the middle of it. For example, if the new quarter begins in October, notification must be given prior to or on September 1, and the renter will occupy the space until the end of September. Of course, as much advance notice as possible is appreciated so the person taking over the space can do some planning. Any questions? Please call Joan Grine.

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Membership

Last count shows a total of 128 members and 128 fine artists! We extend a warm welcome to the following newest members and ask that their names be added to the Membership Roster:

Debbie Forbes, 4340 Los Padres Drive, Fallbrook 92028, 723-2599
Arlette Gerlach, 877 Stevens Ave. #7210, Solana Beach 92075, 793-4461
John E. Jozwiak, 1575 Oak Drive #8, Vista 92084, 726-9143
Wallace L. Parker, 4106 Andros Way, Oceanside 92056, 724-4999
Gunilla Peras, 1826 Eastwood Lane, Encinitas 92024, 942-7326
Mary Lee Shepard, 1285 Hymettus Ave., Leucadia 92024, 436-0480
Valentina V. Shubin, 404 Encinitas Blvd. #337, Encinitas 92024, 633-3199
Angela Vertucci, 1536 Hawk Dr., Encinitas 92024, 942-0747
Mary L. Wittermann, 2164 Cambridge Ave., Cardiff 92007, 944-3939

Our members were well represented at The Del Mar Fair. The number of entries is always enormous so we are extremely proud of the members whose art was juried into the show. Let's applaud Ellen Tuohy, Rikki Reinholtz, Joyce Patrick (2), Marron McDowell (2), Joan Grine (2) and Cynthia Brenneman who not only had two pieces juried into the show but also was awarded a third prize and an honorable mention for her two paintings. But, alas, Cyndi had to part with both paintings—they BOTH SOLD! Again, we celebrate your success!

Congratulations, too, to Diane Smith whose watercolor, "Andy", won FIRST Prize in the San Diego Watercolor Society's July show, "Seeing the Light."

THE BLADE CITIZEN interviewed Irene Holmes during her show at the Carlsbad Cultural Arts Center and followed up with a marvelous article about Irene's work in general and her show in particular.

We know we have outstanding talent within the San Dieguito Art Guild but it's great to have affirmation from the arts community at large.

THE ARTS MONTHLY Advertising

Michael Gaszynski, ad coordinator, is now including artists working in any medium to better reflect the character of our Gallery. To participate, cost is \$10.00 per month. Your name is included in the ad and you will become eligible to have a picture of your work appear in an ad. Approximately 12,000 copies of THE ARTS MONTHLY are distributed county-wide and to Laguna Beach and the Greater Palm Springs area. Please call Michael Gaszynski for more information and participation. 942-5234.

General

Sales for May, \$1357; June, \$625.

Thanks to Don Pyke we now have some shelves in our closet, providing us with more storage space and a much neater closet.

We were sad to hear that Jeannette Nelson, a long-time member, passed away on July 7 after a short illness. Jeannette had been living in Huntington Beach and active in local art groups. Ann Perry has been in contact with her daughter and Ann has more details.

Art-on-The-Green: August 14.

No set-up fees; no commissions; some A-frames available or bring your own. Sign up at the Gallery or call Frank Glendinning.

Membership

Last count shows a total of 128 members and 128 fine artists! We extend a warm welcome to the following new-est members and ask that their names be added to the Membership Roster:

Debbie Forbes, Fallbrook
Arlette Gerlach, Solana Beach
John E. Jozwiak, Vista
Wallace L. Parker, Oceanside
Gunilla Peras, Encinitas
Mary Lee Shepard, Leucadia
Valentina V. Shubin, Encinitas
Angela Vertucci, Encinitas
Mary L. Wittermann, Cardiff

Our members were well represented at The Del Mar Fair. The number of entries is always enormous so we are extremely proud of the members whose art was juried into the show. Let's applaud Ellen Toohey, Rikki Reinholtz, Joyce Patrick (2), Marron McDowell (2), Joan Grine (2) and Cynthia Brenneman who not only had two pieces juried into the show but also was awarded a third prize and an honorable mention for her two paintings. But, alas, Cyndi had to part with both paintings -- the BOTH SOLD! Again, we celebrate your success!

Congratulations, too, to Diane Smith whose watercolor, "Andy", won FIRST Prize in the San Diego Watercolor Society's July show, "Seeing the Light."

THE BLADE CITIZEN interviewed Irene Holmes during her show at the Carlsbad Cultural Arts Center and followed up with a marvelous article about Irene's work in general and her show in particular.

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THE ARTIST COMMUNITY

OPPORTUNITIES FOR EXHIBITING:

The Brandon Gallery in Fallbrook will be interviewing 3-Dimensional artists. Call Carrie Repking, 728-8232.

"Drawing Room", 7861 Herschel Street, LaJolla, is looking for wall hung art and sculpture. Large gallery, monthly fee, commission on sales. Contact: Hyacinth Baron, 551-2089. Gallery Hours, Daily, 10-6.

SDAG Member Exhibitions:

July 25-Aug. 7, La Jolla Art Association, 7917 Girard Avenue, La Jolla "A Mixed Bag", an eclectic art exhibition featuring Ruth Dennis, Prints and Pastels; Irene Holmes, Watercolor; May Lou Zimdars, Collage and Mixed Mediums. Daily, 12 to 4:30 p.m. 459-3001

Aug. 8-21, La Jolla Art Gallery, 7917 Girard Ave., La Jolla, "Three Viewpoints in Water Media." Joyce Patrick, Maxine Custer, Sheri Blackburn. Daily, 12 to 4:30 p.m. 459-3001

Other Exhibitions:

August: Gallery Vista, 300 Carlsbad Village Drive #204, Carlsbad. Robert Y. Minami's impressionistic renditions in watercolor, acrylic, and mixed media. Tuesday-Saturday, 10 a.m.-6 p.m., Sunday & Monday, 11 a.m. to 5 p.m. 434-9431

INSTRUCTION:

Cathy Breslaw, Watercolor. Starts Wednesday, July 20, for six sessions. 10 a.m. to 12 noon at the Gallery. \$45.00. Sign up sheets at the Gallery or Call Cathy, 943-0042.

Char Cee, "Wet and Wild", beginning watercolor, three sessions, August 2, 9, and 16, 9 a.m. to 12 noon, at the Crafters' Corner, 300 Carlsbad Village Drive (Carlsbad Village Faire). Char Cee, 721-7352.

Airbrush class for painting on shirts. Thursday evenings, August 13, 20 and 27, 6 to 9 p.m. at the Crafters' Corner, Carlsbad Village Faire. \$55.00 fee includes all three classes; a shirt will be completed at each meeting; no art experience necessary; beginners ok; Airbrush supplied. Elinor Siesel, 945-1247.

SDAG ADVERTISING RATES: SDAG Members, Free. Others, 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH: "My motto is the same as my blood type; B positive." ..Anonymous.

Editor: Pearl K. Cadwell, 431-5472

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THE PAINT RAG



SEPTEMBER 1994
WE'RE ON THE MOVE AGAIN!

CALENDAR CHECK:

August 29, 9:00 a.m. Wall Renters' Meeting at the New Gallery.
September 4 (SUNDAY), 9:00 a.m. to 3 p.m. TAKE-IN at the New Gallery.
September 4, 10:00 to 2 p.m., Take-in Bradford Gallery.
September 6, 10:00 a.m., Board Meeting, Quail Gardens (might be in Larabee House).
September 6, 1:30 p.m., General Meeting, Quail Gardens, Ecker Hall.
October 22 and 23, Artists' Studio Tour.

YES, We Are Moving! Reasons for the move were well outlined in President Patricia Watkins' letter dated July 28 to all members. Since that time the Move Committee was formed and has worked out some of the immediate concerns necessary to start operation in September. The Gallery has also been refurbished by this indefatigable crew, and now it is time to get to the business of hanging our art. Hooray, hooray!

Procedures for an orderly transition from one Gallery to the other as worked out by the Committee are:

Take-in: "Yes, first take-in at our new Gallery, 510 North Highway 101, Encinitas (aka Offtrack Gallery) will be Sunday, September 4, 9:00 a.m. to 3:00 p.m. A one-day take-in will be tried, rather than the former method of two days.

Monthly Show: Monthly shows will be hung downstairs on the large South wall. This is the best wall in the entire gallery so monthly shows will look impressive.

Limit of two paintings per entrant; maximum size 48" in any direction including frame.

Art work can be brought into the entrance on the north side of the building rather than through the Pannikin entrance.

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SAN DIEGUITO ART GUILD
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Wall Renters:

FULL-wall renters are asked to bring 5-6 paintings; HALF-wall renters, 2-3 paintings.

Because of space configuration, Wall Renters will no longer hang their own walls but rather a Hanging Committee is being formed for this purpose. However, all paintings by a single artist will be displayed on the same wall (e.g., West wall) but will be mixed and matched with other artists' work on the same wall. The Hanging Committee has the right to not hang a painting because of size, offensive subject matter, framing, crowding, etc. Everything possible will be done to hang all paintings received. Any paintings not hung will be stored with cardboard in between them for pick-up by the artist on sitting day.

Wall Renters' Space will be rotated every two months. Because all wall renters are paid through September, current wall renters are asked to pay only for October at take-in time on September 4. Fees are: \$33.00 for a full-wall; \$16.50 for a half-wall. According to the up-to-date list, wall renters are:

Full-wall: Bray, C. Brown, Brennehan, Cadwell, Deneen, Eaton Rhea, Grine, Hardesty, Harrington, Kimble, Land, Lechmanick, Luce, Smith, Sturdevan, Watkins.

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Half-wall: Bernstein, Fisher, Forbes, M. Gaszynski, Litt, Patrick, Petras, Seeswald, Strand, Stubbs, Van Loon, Vertucci, Weise.

Floor Renters: Erdmann, V. Gaszynski, Watkins.

If you see any errors, please notify Patricia Watkins.

A Wall Renters Orientation meeting is scheduled for Monday, August 29, at 9:00 a.m. at SOAG's new Gallery. Attendance is mandatory and please bring your old Gallery key. New Keys will be issued at the meeting.

Artist-of-the-Month Show will be on the back North wall.

Gallery Hours: The Gallery will be open seven days a week from 9:00 a.m. to 5:00 p.m. This change is being made because of the amount of foot traffic on the premises.

Bradford Gallery location: In addition to opening the new Gallery in September, we would like to keep the old Gallery open through Friday, September 23. Our lease runs until the end of September. We encourage all wall renters to leave some paintings on their walls through September 23. If you entered August's Monthly Show, you may leave your work in until September 23. Any member not currently showing but who wishes to hang one or more paintings, at a total cost of \$5.00, may do so by bringing in work on Sunday, September 4, from 10:00 a.m. to 2:00 p.m. Pearl Cadwell and Betty Sturdevan will be there to help find a hanging area. Anyone showing work in this gallery during September MUST sign up for a half-day of sitting. We must fill the calendar from September 1 through September 23 if the gallery is to remain open.

Removal of Art Work from the Bradford Gallery: All work must be removed from the Bradford location on Saturday, September 24 and Sunday, September 25. This will give us one week to leave the premises in order.

SEPTEMBER MONTHLY SHOW:

TAKE-IN DATE: Sunday, September 4, 9:00 a.m. to 2:00 p.m.

RULES AND REGULATIONS:

Original work only. Not acceptable are copied or class work and previous SOAG art show winners. Oils must be dry; all paintings must be framed, multistrand wired 2" to 3" from top so that painting hangs flat against the wall. The Arts Committee has the right to refuse any entry that fails to meet these standards.

The number of awards presented is determined by the number of entries received in each category. 3-dimensional work will be judged if a minimum of three pieces are entered by three different artists.

ENTRY FEES: \$5.00 for one; \$8.00 for two. Entries 36" or over in any direction, including frame, \$7.00 for each entry.