

THE PAINT RAG

MAY, 1993



"Don't get too comfortable with the use of your favorite colors, type of paper, size or format if you want your work to grow."

- Electra Stamelos

CASH AWARDS SHOW . OPEN HOUSE AND RECEPTION

GRUMBACHER PERPETUAL AWARD PRESENTATION

MAY 2 . 11 - 4

If you've got the feeling that the Paint Rag is early this month, your mental reasoning is intact. To explain. Following SDAG's May Board Meeting, your editor departs for New Jersey, the locale of the Nabisco Art Exhibition in which she is a participant. As a result, this will be a bare bones communication designed to provide you with the essentials of the important May Cash Awards Show and the other current activities of your friendly neighborhood art guild and gallery.

O.K., this is the big month of big activities at SDAG. This is the month when green, as in bucks, is the center of interest, taking precedence over colored honorariums. A Small Image (mini) Show is planned to augment our regular show - a cleverly disguised effort to tap into the lucrative Mother's Day market. Size limit: 8" x 10", including frame. Entry limit: 2 pieces. So then, if you're planning to go for this spirited challenge and we encourage you to do so, here's how:

RULES AND REGS: All work must be original. Class work, copied work, and previous SDAG Art Show winners are not acceptable. Unframed work will be refused. Oil Paintings must be dry. All paintings must be wired with proper wire, 1/3 from the top, with some slack so that they hang flat against the wall. The Art Committee has the right to refuse entries that do not meet with these stipulations. Limit of entries for the regular cash awards show: 2 paintings per member.

THE PAINT RAG
SAN DIEGUITO ART GUILD
MAY, 1993

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GRUMBACHER AWARD: The eminent Grumbacher Award presented to the late Bonney Park in 1989 was designated by her to become an SDAG Perpetual Award and will be given to the artist earning Judge Maxine Custer's Best of Show choice. All the show winners, including the prized Grumbacher, will be announced at the May 2 reception, about 3 p.m.

ENTRIES will be received at the Gallery between 10 a.m. and 3 p.m. on Thursday and Friday and between 10 a.m. and 12 noon (no later) on Saturday on the dates listed below.

TAKE-IN DATES: Thursday, April 29, Friday, April 30, Saturday, May 1.

ENTRY FEES: Paintings 36" or under: \$5.00

Paintings 36" to 40" (maximum size): \$7.00.
Limit: 2 entries.

Small Image Paintings: 8" x 10" (including frame): \$3.00.
Limit: 2 entries.

ENTRY ELIGIBILITY AND OBLIGATION: Eligibility in SDAG's Cash Awards Shows requires your entry in five monthly shows within the past year. An eligibility list will be available on the front gallery desk. Entry obligation requires one half day of Gallery sitting between Take-in dates. Wall renters: One half day or two full days as above.

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OPEN HOUSE AND RECEPTION: If you have a painting hanging in the show or on rental walls, it follows that you will want to do the proper thing by attending the festivities in your role of Gallery artist and Open House host or hostess.

LET'S TALK ABOUT REFRESHMENTS: We need them. Lots. Party animals have been known to mutate into painting purchasers under conducive culinary conditions. Honest!

WHAT ABOUT OUTSIDE SET-UPS?: You bet. Great way to expose your talent - great way to lure passersby. \$5.00 for a 10 ft. space and 5% commission on sales.

RAFFLE: Joan Grine and Frank Glendinning have contributed paintings (one each) for our raffle.

PROMOTIONAL FLYERS AND PUBLICITY: Gay Fisher's boffo flyers are available for distribution (pass the word, please), and Publicity Chairman Loretta Phoenix will cover the area with her always dependable great publicity efforts.

SHOW JUDGE: The talented, award-winning and highly respected Maxine Custer will judge the show.

LOOKING AHEAD:

JUNE GENERAL MEMBERSHIP MEETING: June 14, 1:30 p.m., Quail Gardens, Ecke Hall. Demonstrator will be Linda Golding - watercolor.

SORRY ABOUT THIS, BUT ... the April Art Show winners will be announced in the June issue due to the absentee editor at the time of judging.

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UPDATE ON THE POTENTIAL MOVE OF THE SAN DIEGUITO ART GUILD AND GALLERY:
President Joan Grine is grateful for the response to the Board's request for 'input' on a possible move of our Gallery to a new location. She has studied the responses and intends to share them with the Board at its April 12 meeting. At this point, she wishes to address a concern vis a vis the comparative size between our present location and that of our possible future one at Bradford Gallery. Based on rough calculations, Bradford Gallery will accommodate 27 wall renters with 6 linear feet of wall space each. Factored into the decision to standardize rental space in 6 foot increments is a plan for painting rotation in an effort to keep the Gallery fresh and inviting. Overall wall rental space can be increased with partitioning. At Bradford Gallery we will gain approximately 4 additional linear feet of Artist of the Month hanging space compared to what we now have and also 4 extra linear feet for our monthly art shows. Again, partitioning would increase hanging space in these areas.

BULLETINS

The SAN DIEGUITO SENIOR CITIZENS CENTER in Encinitas has extended to SDAG an opportunity to have an art show on their premises in conjunction with one of their public functions. Stay tuned for further details.

CONGRATS, BACK PATS, AND CLAPS

Regarding the erstwhile CARLSBAD-OCEANSIDE ART LEAGUE 43rd MEMBERSHIP SHOW, SDAG members were well represented. And the envelopes, please ... Oil and Acrylics: Honorable Mention: Jeanne Arno. Watermediums: Third Place: Irene Holmes. Mixed Mediums: First Place: Joyce Patrick, Second Place: Claudia Brown. Photography: Honorable Mention:

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Michael Seewald. Graphics: Third Place: Joan Grine, Honorable Mention: Bobbie Bradford.

THE ARTIST COMMUNITY

ALBERT HANDEL WORKSHOP (pastels and oils), Carlsbad, August 9-13, 1993. 5-day. For information and brochure, contact Ruth Dennis, coordinator, 931-9851.

COLORED PENCIL SOCIETY OF AMERICA, District Chapter #202. May meeting, Saturday, May 15, 10 a.m. Board meeting 9 a.m. Check your closets and drawers for your unused ART WHITE ELEPHANTS. Others may find a use for what you didn't. A fund-raiser is planned for the May meeting. Rancho Santa Fe Library Community Room, 7040 Avenida de Acacias, Rancho Santa Fe. Also: A reminder about the June 1 deadline for CPSA's First International Exhibition.

QUAIL BOTANICAL GARDENS 10th Annual Art and Photography Show, May 15 and 16, 10 a.m. - 4 p.m. Entry forms available at Quail Garden's Gift Shop, Wednesday to Sunday, 11 a.m. - 3 p.m. Cash Awards, Ribbons, Sales. Entries must originate from Quail Gardens. 436-3036.

CARLSBAD-OCEANSIDE ART LEAGUE HIGH SCHOOL SHOW. This year's Show will be held in conjunction with "A Day of Art in Oceanside" from April 19 to April 24 at 615 Mission Avenue in Oceanside. The show features a variety of mediums from five high schools (Carlsbad, El Camino, Oceanside, Rancho Buena Vista and Vista) and opens with a reception and awards presentation April 18 from 2-4 p.m. For further information contact Diane Adams, 757-5386.

BRANDON GALLERY - Works of thirty artists on display at Brandon Gallery during the month of April, including fine art, wearable art, jewelry, pottery and handblown glass. 119 North Main Street, Fallbrook. 723-1330.

BRANDON GALLERY is sponsoring a bus tour to the Stary Sheets Gallery in Irvine on May 20, 1993. The showing features early Californian regional watercolorists. The tour will have lunch in the area and then go on to Brea for an all-medium juried show of contemporary artists. The tour will depart Carlsbad at Sears west parking lot at 9 a.m. and Oceanside at Lucky parking lot at El Camino Real and Mission at 9:30 a.m. Cost: \$22.50 (lunch not included). For further information call Marge McClure at 619/726-5765.

Michael Seewald. Graphics: Third Place: Joan Grine, Honorable Mention: Bobbie Bradford.

THE ARTIST COMMUNITY

ALBERT HANDEL WORKSHOP (pastels and oils), Carlsbad, August 9-13, 1993. 5-day. For information and brochure, contact Ruth Dennis, coordinator, 931-9051.

COLORED PENCIL SOCIETY OF AMERICA, District Chapter #101. May meeting, Saturday, May 15, 10 a.m. Board meeting 9 a.m. Check your closets and drawers for your unused ART WHITE ELEPHANTS. Others may find a use for what you didn't. A fund-raiser is planned for the May meeting. Rancho Santa Fe Library Community Room, 7040 Avenida de Acacias, Rancho Santa Fe. Also: A reminder about the June 1 deadline for CPSA's First International Exhibition.

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GALLERY VISTA. A merging of mythological and mystical rituals of the past with the present brings you "Category: Other"; the 4th Annual Benefit Exhibition at Gallery Vista. This installation opens May 4 and continues through July 11. Village Faire, 300 Carlsbad Village Drive, Suite 204. 619/434-9431.

FOOTHILLS UNITED METHODIST CHURCH FESTIVAL OF ART EXHIBIT. May 16, 1993 through May 28. If interested, look for prospectus at the Gallery.

DEL MAR FAIR/ART IN ALL MEDIA: ENTRY DEADLINE April 30.

ET CETERAS

MAY GALLERY CHAIRMAN: Loretta Phoenix, 727-9674.

MAY BOARD MEETING: May 3, 10 a.m., at the Gallery.

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MAY BOARD MEETING: May 2, 10 a.m. at the Gallery.

DUE TO SDAG'S MAY CASH AWARDS SHOW AND OPEN HOUSE RECEPTION, ARTIST OF THE MONTH AND THE MAY GENERAL MEMBERSHIP MEETING HAVE BEEN ELIMINATED.

THE SDAG ADVERTISING DEPT Rate: 2 lines, \$5.00 per issue.

REALISM WORKSHOPS WITH THE MASTERS, August 12-18, 1993. EASY STEP-BY-STEP HANDS-ON WORKSHOPS. Beginners through intermediate. Study with the nation's foremost realists and learn special techniques in media such as colored pencils, watercolors, acrylics and more. Learn how to market your art from people who've done it successfully, and network with other artists who share your passions. WRITE: DISCOVER ART, P. O. Box 262424, Dept. SDAG, San Diego, California, 92196, or call (619)578-6005.

QUOTE OF THE MONTH: "It is only when we let ourselves be open to experience ... to being surprised, that we can experience anything new, anything that we have not decided on in advance. It is only in this way that we can change. If I decide in advance what the experience should be, I cannot have a fresh experience."

- From Einstein's Space and
Van Gogh's Sky

EDITOR: Irene Holmes, 438-9562

(May, 1993)

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(May, 1993)

THE PAINT RAG

JUNE, 1993



"In art the viewer is part of the process, and as painters, our representation of our chosen subject should challenge the viewer's eye. Artists should raise questions in the viewer's mind, not answer them so that there is no sense of wonder left when viewing our work. If we put too much information into our paintings, and leave no questions, we leave nothing to involve the viewer's active imagination; we have taken away his or her role in the art process."

- Virginia Cobb

MONTHLY ART SHOW IN JUNE

Sluggish art sales got you down? Soft sales angst has spread with tsunami force across the fruited plain. Ponder the dilemma of New York's Sotheby who moved a scant 40 out of 77 contemporary artworks at their recent spring auction. A mere 2 Andy Warhol paintings found buyers - and, at substantially depressed prices. So in the tradition of misery loves company, let's chill out and accept that it's the stupid economy and not, for gawdsake, stupid art that has produced an anemic art market in San Diego's north county.

With June's Art Show lurking behind the scrim, you'll need to acquaint yourselves, once again, with the essentials of eligibility in our judged competition.

RULES AND REGS: SDAG insists on original work only. This means that it must not be copied, nor should it be class work. Commercial prints are not permitted. Previous SDAG art show winners are not acceptable. Unframed works and art that is improperly framed and wired will not be accepted. Wiring consists of multi-strand hanging wire, approximately 3-4" from top of frame, slightly slacked so that painting will hang flat against the wall. Oil paintings must be dry. The Art Committee has the right to refuse any entry that fails to meet these regulations.

ENTRIES will be received at the Gallery between 10 a.m. and 3 p.m. (at 3:01 p.m., don't bother) on the dates listed below.

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SAN DIEGUITO ART GUILD
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TAKE-IN DATES: Friday, June 11 and Saturday, June 12.

ENTRY FEES: \$5.00 for one painting
\$8.00 for two paintings
\$4.00 for any additional painting
Add \$2.00 for each painting measuring 37" to 48"

ENTRY OBLIGATION: One half day of Gallery sitting to occur within Take-in dates. Wall Renters: One full day or two half days as above.

JUDGE AND DEMONSTRATOR for the June Art Show and General Membership Meeting is Linda Schroeder Golding. In July last year Linda Golding captivated the assemblage at the General Meeting with a drop-dead demo. This is an artist with verve, style and mega talent. At that meeting she introduced the basic forms of printmaking, both relief and intaglio, executing hands-on demonstrations to illustrate the difference between them. But her expertise doesn't stop at printmaking. She is one of those all-around excelling artists who could cause some hand-wringing to the artist who struggles to aggrandize in a single method. At this meeting she will display her efficacy as a watercolorist. If you viewed her watercolors last time, you're not going to want to miss this demonstration. June 14, Quail Gardens, Ecke Hall, at 1:30 p.m.

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LOOKING AHEAD

JULY GENERAL MEETING: Mira Costa College Instructor Carol Goren will combine watercolor and oil pastels for her demo at the July meeting.

LEUCADIA ART ASSN., of which SDAG is a member, will hold its second "Art in the Park" at the Leucadia Roadside Park from 9 to 3, June 6. 15% of sales to go to L. A.'s Children's Art Festival.

AUGUST: This is the month in which SDAG engages in its annual frivolity otherwise known as the Summer Art Festival. Stay tuned.

APRIL ART SHOW WINNERS as judged by Pat Beck.

WATER MEDIUMS	OIL/ACRYLIC	OTHER MEDIUMS
1. Frank Glendinning	1. Pearl Cadwell	1. Michael Seewald
2. Pearl Cadwell	2. Gloria Daniels	2. Ruth Dennis
3. June Bauer	3. Jeanne Arno	3. Joan Grine
HM Sally Bly		HM Don Pyke
HM Gay Fisher		HM Bernice Johnson
HM Betty Sturdevan		HM Dan Kluson

MAY CASH AWARDS SHOW WINNERS as judged by Maxine Custer.

GRUMBACHER AWARD (BEST OF SHOW): Beverly Doerfler

WATER MEDIUMS	OIL/ACRYLIC	OTHER MEDIUMS
1. Sally Bly	1. Millie Waelchli	1. Joan Grine
2. Hildegard Stubbs	2. Harlette Watters	2. Dan Kluson
3. Pat Watkins	3. Loretta Phoenix	3. June Bauer
HM Edith Eaton		HM Jackie Perreault
HM Irene Holmes		
HM Michael Gaszynski		

SMALL IMAGE (MINI SHOW)

1. Ruth Dennis
2. Maria Lemke
3. Pearl Cadwell

"It is for us to pray not for tasks equal to our powers, but for powers equal to our tasks, to go forward with a great desire forever beating at the doors of our hearts as we travel towards our distant goal."

- Helen Adams Keller

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MESSAGE FROM THE ART CHAIRMAN

My co-Chairman, Don Pyke, and I are so pleased with the ever-increasing number of SDAC members who are taking advantage of our monthly shows. This is such a wonderful way to display your work and better still to potentially win a ribbon. Here are some figures that I think you will all be interested in. In March there were 37 entries. In April - 47, and in the May Cash Awards Show - 48 regular and 17 miniatures. The Judge, Maxine Custer, by the way, was so enchanted with the miniatures that she said she would like to take them all home.

Here is some information you may not be aware of. The money collected for the monthly entries goes to pay for the Judge/Demonstrator at our monthly meetings. Most of the Judge/Demonstrators are paid \$100 and the Judges for our Cash Awards Show are paid \$50, while the balance of the money collected for entries pays for cash awards to the 1st, 2nd, and 3rd awards in the three categories.

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My co-Chairman, Don Pyke, and I are so pleased with the ever-increasing number of SDAG members who are taking advantage of our monthly shows. This is such a wonderful way to display your work and better still to potentially win a ribbon. Here are some figures that I think you will all be interested in. In March there were 37 entries. In April - 47, and in the May Cash Awards Show - 46 regular and 17 miniatures. The Judge, Maxine Custer, by the way, was so enchanted with the miniatures that she said she would like to take them all home.

Here is some information you may not be aware of. The money collected for the monthly entries goes to pay for the Judge/Demonstrator at our monthly meetings. Most of the Judge/Demonstrators are paid \$100 and the Judges for the Cash Awards Show are paid \$50, while the balance of the money collected for entries pays for cash awards to the 1st, 2nd, and 3rd awards in the three categories.

Which brings us to the eligibility ruling established by the Board vis a vis the cash awards shows which is: You must enter five monthly shows within a year. The reasoning behind this decision is as follows. It was ascertained that some SDAG members entered only cash awards shows and indeed the Board upholds their rights to do so. However, in the interest of fairness to all members, the Board felt obliged to deal with this problem in this manner. If there is a better way to handle this, your input is welcome. The bottom line, however, is that in order to extend the advantages of monthly judged shows, we vitally need the financial support (hear consistent show entries) of the majority of SDAG members. It was hard to reject three entries at the May Show, but we must adhere to the Board's ruling. Thank you, Edith Eaton.

BULLETINS

MEMBERSHIP DEPT: Chairman Ruth Dennis calls it at 104.

NEW MEMBERS DEPT: Please add to your SDAG Yearbook: DAN KLUSON, 11188 Rotella Ct., San Diego, 92128, 748-7407. MARY S. TRAWICK, 4008-B Layang Circle, Carlsbad, 92008, 729-9693. LYDIA WILSON, 3432 Orchard Way, Oceanside, 92054, 757-6886. TRUDIE LECHMANIK, 12825 Caminito del Canto, Del Mar, 92014, 793-0131. NANCY J. RHODES, 7738 Lucia Ct., Carlsbad, 92009, 943-0945. BETTY EATON-RHEA, 202 Chiquapin Ave., #1, Carlsbad, 92008, 729-5628. SHIRLEY D. HAWLEY, 3022 Garbosa Street, Carlsbad, 92009, 436-0512.

GIFT CERTIFICATE DEPT: Something new at SDAG! Thanks to a Board decision and a considerable investment of time and brain power by Pearl Cadwell and Betty Sturdevan, Gift Certificates are now available. Before approaching the 'how-to' of Gift Certificate implementation, it is important to stress that these certificates ARE money. Dollars and cents. Cold cash. Therefore, you can understand the priority of total familiarity with the Procedures of use. The Procedures, which are easy to follow, are to be found in the Log Book (front desk) following the Sales Section. The Gift Certificates (a packet of ten) are located in a marked file folder in the second file drawer (right of desk). As staffers fulfill their sitting obligation, we urge that you carefully study the procedures against that dreaded moment when, unprepared, you get a request for a Gift Certificate and you get a sudden urge for escape or instant death. Just kidding! The operative words here are control and accountability. We need your attention and cooperation in this matter.

SMALL IMAGE (MINI) SHOW DEPT: The Board has decided to include a small image show with both of its cash awards shows (May and December). This means that the Small Image Show will receive cash awards for first, second and third place winners.

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CHANGING OF THE GUARDS DEPT: Hildegard Stubbs has selected this year's Nominating Committee as follows: Betty Sturdevan, Ruth Dennis, Michael Gaszynski, Cindy Bremmerman, Irene Holmes.

THE ARTIST COMMUNITY

RUTH DENNIS will give her annual Pastel Demonstration at Del Mar Fair's Art in All Media Show, June 23: noon till 2 p.m.

ALBERT HANDEL WORKSHOP (pastels and oils). Carlsbad, August 9-13, 1993. Five days. For information and brochure, contact Ruth Dennis, coordinator, 931-9851.

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GALLERY VISTA continues its exhibition of "Category: Other" - a merging of mythological and mystical rituals of the past with the present through July, 1993. Reception: June 26, from 5:30 to 8:30 p.m. Village Faire, 300 Carlsbad Village Drive, Suite 204. 434-9431.

BRANDON GALLERY - Works of award-winning artist Elaine Harvey on display during May. In June, The Brandon Gallery features a collection of recipes from its members, past and present, in a cookbook entitled "Edible Art." Get your collector's copy at the Gallery, 119 N. Main, Fallbrook, 723-1330.

ET CETERAS

JUNE GALLERY CHAIRMAN: Elsie Goss, 433-8529.

JUNE ARTIST OF THE MONTH: Les Heywood.

JUNE BOARD MEETING: June 14, 10 a.m., at the Gallery.

JUNE MEMBERSHIP MEETING AND DEMONSTRATION: June 14, Quail Gardens, Ecke Hall, 1:30 p.m.

THE SOAC ADVERTISING DEPT: Rate: 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH: "Today is not yesterday. We ourselves change. How, then, can our works and thoughts, if they are always to be the fittest, continue always the same. Change, indeed, is painful, yet ever needful; and if memory has its force and worth, so also has hope."

- Thomas Carlyle

EDITOR: Irene Holmes, 438-9562

IH/je
(June 1993)

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(June 1993)

THE PAINT RAG



JULY 1993

TAKING RISKS IN ART

"Our educational system has done a good job of teaching us not to make mistakes. From the time we are small, we are taught to practice what has already been accomplished, not to risk seeking new avenues for fear we might be "wrong" and suffer the humiliation of failure. This form of learning is good for building a foundation for new knowledge, but it does not encourage venturing into the unknown areas where new knowledge is waiting to be discovered. It takes an adventurous nature to seek new answers, to be inventive, to create - in short, to be an artist."

- Virginia Cobb

MONTHLY ART SHOW IN JULY

Watercolorist Linda Doll makes this statement. "Fifty percent of the people will like your way of painting and fifty percent will not." This leads to a theory that suggests - if you change your painting style to grab the fifty percent who yawn over your talents, will you lose the other fifty percent? The moral: Be thyself. Let's face it, as artists we live with a special mix consisting of bite and caress. Moving right along, we now tackle the process of entering SDAG's competitive handicap - the July Art Show.

RULES AND REGS: Original work only. Not acceptable are: copied work, class work, previous SDAG art show winners and unframed work. Oil paintings must be dry. Paintings must be properly framed and wired with multistrand wire with a little slack, approximately 2-3" from top, so that they will hang flat against the wall. The Arts Committee has the right to refuse any entry that does not comply with these conditions.

ENTRIES WILL BE RECEIVED at the Gallery between 10 a.m. and 3 p.m., no later, on the dates listed below.

TAKE-IN DATES: Friday, July 2 and Saturday, July 3.

NOTE: SDAG Take-In dates have been returned to their original position at the beginning of each month. From henceforth, Take-Ins will occur the first Friday and Saturday of the month.

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SAN DIEGUITO ART GUILD
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\$8.00 for two paintings
\$4.00 for any additional painting
Add \$2.00 for any painting measuring 37" to 48"

ENTRY OBLIGATION: One half day of Gallery sitting per month. Wall
Renters: One full day or two half days per month.

JUDGE AND DEMONSTRATOR for the July Art Show and the General Membership Meeting is Mira Costa College art instructor Carol Goren, whose change-of-pace demo will consist of combining watercolor with oil pastel. Goren's resume is impressive. It tells us that she began her art education at Bard College, Annandale-on-Hudson, New York, in 1972 and ended with a Master of Fine Arts at California Institute of the Arts, Valencia, California in 1980. Her teaching experience began in the Graphics Lab at California Institute of Arts as a teaching assistant. She then traveled up the ladder whose rungs included San Dieguito Adult School in

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stead of building them. We need your brains and your muscles! Please call me to volunteer. Interested spouses are also welcome. It should be fun, particularly when you think of that nice new gallery in our future. Thanks. Joan, 481-8783.

BULLETINS

MEMBERSHIP DEPT: 107 and rising, according to official counter Ruth Dennis.

NEW MEMBERS DEPT: DIANE DENEEN, 2186 Pinar Place, Del Mar, 92104, 481-4295. JOHN LACH, 423 Winsome Place, Encinitas, 92026, 944-7795. CAROLYN VAN LOON, 112 Cereus Street, Encinitas, 92024, 436-4500. Please add to your Directory.

ART CHAIR DEPT: Edith Eaton reports 43 entries for the June Show which was hung by Harlette Watters. Also, and this is important, please inform the Art Chairman of the necessity of moving any painting from the monthly shows and be advised that you will be expected to fill the empty space. The image we project is irrefragably connected to our measure of success as a gallery.

GALLERY PROMOTION DEPT: SDAG is now a card carrying member of the Encinitas Chamber of Commerce.

ARTIST OF THE MONTH DEPT: From henceforth, Artist-of-the-Month rentals will extend from monthly Take-In weekends to the following month's Take-Ins. As aforementioned, Take-In days have been moved from the second weekend each month back to the first Friday and Saturday of each month.

APOLOGY DEPT: You will be receiving this issue later than you should be and we are sorry. Moving the Take-Ins back to their original position cost us time, which is why we requested our Telephone Chairman to circulate the news of the more immediate Take-Ins this month. If you were not reached, please help us to update our Telephone Reach list by informing Chairman Elsie Goss, and thank you for your patience and your help and, and, and

FUND RAISING DEPT: Gay Fisher is chairing a committee who is orchestrating an Artist Studio Tour, scheduled for October 16 and 17. A remarkable, exciting, stand-out group of artists with matching studios have signed on, guaranteed to attract the art community like a heat-seeking missile. Get ready for the "beckoning finger", a.k.a. "we need you, pals," because the scope of this endeavor will require abundant appendages attached to breathing bodies.

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Drum rolls and cymbals. Here's the count of SDAG members who made it, ohmygosh, into the oh-wow DEL MAR FAIR.

Sally Bly - 1. Bobbie Bradford - 2. Cindy Brenneman - 1. Ruth Dennis - 3. Joan Grine - 3. Maria Lemke - 1. Marron McDowell - 1. Joyce Patrick - 1. Don Pyke - 1. Hildegard Stubbs - 2. Ellen Tooney - 2. Harriette Watters - 1.

PASTEL PAINTING CLASSES BY JOAN GRINE. (Summer Session), La Colonia Community Center, Solana Beach, Tuesday, 9-11 a.m. - June 29 - July 20. \$12. Does not include supplies. Call 793-2564.

"TUSCANY AND OAXACA REVISITED" is a one-woman show on display at La Vida Del Mar July 1 - July 31. The artist, PATRICIA WATKINS, traveled and studied watercolor in both countries. A Reception to meet the artist will be held Friday, July 2, from 4-6 p.m. 755-1224. 850 Del Mar Downs Road, Del Mar.

PATRICIA WATKINS will display watercolors of the Southwest at Brandon Gallery from July 1 - July 31. Gallery hours are Monday - Saturday, 10 a.m. - 5 p.m. 723-1330.

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PATRICIA WATKINS has had paintings accepted for the following shows:
May: Foothill Show in La Mesa. May and June: The San Diego Watercolor Society Shows. May: 1st place in watercolor at C.O.A.L. Gallery.

GALLERY VISTA's 4th ART DASH - June 26 - July 3. 20% of all sales donated to Carlsbad's Summer POPS Concert Fund. Artist Reception: Saturday, June 26, 5:30 - 8:30 p.m.

GALLERY VISTA IN JULY/AUGUST. "TRANSPARENCIES" features a bold blending of glass, watercolors and wearable art. Bruce Stowell's hand blown glass vessels, platters and cast sculptures; Sue St. Clair's translucent watercolors explore heritage and favorite objects; Mary Etta Lockwood's watercolors vary in size and content, each with a tale to tell; Mary Lou Zimdars and Joyce Patrick, working in water-based medium, boldly explore uncharted territory. Wearable art, handwoven garments constructed from sumptuous, natural fibers by Julie Geschwind. Carlsbad Village Faire. 434-9431.

C.O.A.L. ART FESTIVAL. Saturday and Sunday, July 17 - 18, Grand and State, Carlsbad. Contact C.O.A.L. for information and registration form.

BRANDON GALLERY. The works of over 30 artists will be on display during July. Works include paintings of all mediums, sculpture, pottery, hand-blown glass, jewelry, wearable art and ceramic tiles. 119 North Main in Fallbrook. 723-1330.

COLORLED PENCIL SOCIETY OF AMERICA, District Chapter 202. JULY MEETING, the 17th at 10 a.m. Preparations are under way for a SECOND ANNUAL EXHIBITION. The site this year is to be the Poway Center for the Performing Arts. The Prospectus will be available soon. If you are not a current member or on the mailing list, write to Bobbie Bradford, 1725 Wilstone Avenue, Leucadia, 92024. Meeting site: Rancho Santa Fe Library, 7040 Avenida de Acacia, Rancho Santa Fe.

TICKETS AVAILABLE FOR THE LAGUNA ART FESTIVAL'S PAGEANT OF THE MASTERS, July 28 (Wednesday) by bus leaving from the I-5 Birmingham off-ramp, approximately 12 noon. \$31.00 which includes bus transportation. 48 tickets available. For details call Richard Diaz, 436-5584.

ET CETERAS

JULY GALLERY CHAIRMAN: Don Pyke, 944-8545

JULY ARTIST OF THE MONTH: Elsie Goss

JULY BOARD MEETING: July 12, at the Gallery, 10 a.m.

JULY GENERAL MEMBERSHIP MEETING AND DEMONSTRATION: July 12, Quail Gardens, Ecke Hall, 1:30 p.m.

THE SDAG ADVERTISING DEPT: Rate: 2 lines, \$5.00 per issue.

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EDITOR: Irene Holmes, 438-9562.

IH/je
July 1993

LATE BULLETIN - DEL MAR FAIR

Ruth Dennis and Joan Grine each received an honorable mention in the Del Mar Fair Show. Ellen Toohey's pastel was purchased for display in the Del Mar Fair Board Room, and she also received two commissions for the same painting.

SAN DIEGUITO ART GUILD
1034 North Highway 101
Leucadia, Ca., 92024
753-8368



EDITOR: Irene Holmes

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THE PAINT



RAG

AUGUST, 1993

The stretch of August lies unbroken
By holidays or other tokens.
It's bare-bones boredom down the line
August is an isn't time!

MONTHLY ART SHOW IN AUGUST

SUMMER ARTS FESTIVAL - AUGUST 28 - 29

Trust a dynamite outfit like SDAG to jazz up an anemic month with a spirited happening that just might shake the local economy loose enough to produce a flurry of art purchasing. Could happen, you know. What we need is a strong corporate push. Pass the word that SDAG's Summer Arts Festival is strictly a razz-ma-tazz, far out fun occasion - not to be missed.

Taking it from the top, the August art show will have a theme. Local color (landmarks, etc.). This is not, however, a biblical command. Do your own whatever, if you prefer. Then, there's another way to go. The Pacific Classic Horse Show in Del Mar is promoting our Gallery in their advertising and promotion which may draw the equine crowds. So - you may want to slant your paintings in this direction. Options. And now, let's proceed to ...

RULES AND REGS: Original work only. Not acceptable are: copied work, class work, previous SDAG art show winners and unframed work. Oil paintings must be dry. Wire paintings with multistrand wire a third from the top so that they hang flat against the wall. For this show, we enforce a three painting limit and a size limit of 48". The Arts Committee has the right to refuse any entry that does not comply with these conditions.

ENTRIES WILL BE RECEIVED at the Gallery between 10 a.m. and 3 p.m. on the dates listed below. Three p.m. is a firm deadline.

TAKE-IN DATES: Friday, August 6 and Saturday, August 7.

ENTRY FEES: \$5.00 for one painting
\$8.00 for two paintings
\$4.00 for any additional painting
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SAN DIEGUITO ART GUILD

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SUMMER ARTS FESTIVAL - AUGUST 28-29

Trust a dynamite outfit like SDAG to jazz up an anemic month with a spirited happening that just might shake the local economy loose enough to produce a flurry of art purchasing. Could happen, you know. What we need is a strong corporate push. Pass the word that SDAG's Summer Arts Festival is strictly a razz-ma-tazz, far out fun occasion - not to be missed.

Taking it from the top, the August art show will have a theme. Local color (landmarks, etc.). This is not, however, a biblical command. Do your own whatever, if you prefer. Then, there's another way to go. The Pacific Classic Horse Show in Del Mar is promoting our Gallery in their advertizing and promotion which may draw the equine crowds. So - you may want to slant your paintings in this direction. Options. And now, let's proceed to

RULES AND REGS: Original work only. Not acceptable are: copied work, class work, previous SDAG art show winners and unframed work. Oil paintings must be dry. Wire paintings with multistrand wire a third from the top so that they hang flat against the wall. For this show, we enforce a three painting limit and a size limit of 48". The Arts Committee has the right to refuse any entry that does not comply with these conditions.

ENTRIES WILL BE RECEIVED at the Gallery between 10 a.m. and 3 p.m. on the dates listed below. Three p.m. is a firm deadline.

TAKE-IN DATES: Friday, August 6 and Saturday, August 7.

ENTRY FEES: \$5.00 for one painting
\$8.00 for two paintings
\$4.00 for any additional painting
Add \$2.00 for any painting measuring 37" to 48"

ENTRY OBLIGATION: One half day of Gallery sitting per month. Wall
Renters: One full day or two half days per month.

JUDGE for the August Art Show is Carol Leach, former SDAG member and an extraordinary artist in pastel and oils. Known for her outstanding color passages, she has achieved prominence and stature in the regional art community where she is a consistent award-winner in local and national shows.

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Dates: Saturday, August 28 and Sunday, August 29. Hours: 10 to 4.

PROMOTIONAL FLYER: Gay Fisher did it again, producing flyers to be proud of. Please distribute these babies anywhere and everywhere you can. Mail them to your list of art-buyers, your friends, family - your enemies? - why not? Get the word out. The gala will be amply promoted by Publi-

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