

Lend a Helping Hand

Help the San Dieguito Art Guild continue its programs: Bring your wallet to the Artists' Fund Raising Rummage Sale Friday and Saturday, Oct 24-25, 9-4pm, 1034 Old Hwy 101, Leucadia at Diana St., for art, frames, books, plants, bric-a-brac... Call 753-8368.

San Dieguito Art Guild Gallery

1034 Hwy 101, Leucadia

753-8368

Hours: Tue-Sun, 10-4

A membership show of paintings, sculpture and photographs hangs thru Oct, plus a retrospective of the work of North County landscape artist Jackie Perrault, who will be honored at a reception Sun, Oct 11, 2-4. An artists' fund-raising rummage sale will be held at the gallery Oct 24-25, 9-4. You'll find art, frames, books, plants, dishes, small appliances, bric-a-brac, clothing, yardage and more.

LA JOLLA ART ASSOCIATION 7917

Girard Ave., La Jolla. "Three Visions,"
watercolor and acrylic paintings by
Debra Achen, Marron McDowell and
Miki Oden, through Oct. 18. Open
daily from noon to 4:30 p.m.
459-3001.

SAN DIEGUITO ART GUILD 1034 N.

Highway 101, Leucadia. Paintings,
sculptures and photographs by a
variety of artists through October. 753-
8368.

San Diego Arts Monthly, October 1992

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NIGHT & DAY OCTOBER 1, 1992

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SAN DIEGUITO ART GUILD 1034 N. Highway 101, Leucadia. paintings, sculpture and photographs by a variety of artists through October

THE PAINT



RAG

OCTOBER 1992

Can you paint a witches' brew?
With rats and bats, a yucky stew?
Can you paint a scary ghost
With blackened eyes that look like toast?
Then grab your paints, a brush or two
October scenes now beckon you!

MONTHLY ART SHOW IN OCTOBER

HEAVY DUTY RUMMAGE SALE

The leitmotif of this monthly exercise in communication is the thirty-day exchange of art pieces, otherwise known as SDAG's repetitive art shows. New paintings, often fresh from their birth positions, replace those that have delivered their creative messages from the walls of the Main Gallery. It is art to be proud of. But the point here is not the superior quality of SDAG's art assemblage but rather the fact that this art has been judged by an art connoisseur. Clearly, an enormous leg-up for SDAG. Aren't you glad you belong?

In order to participate in SDAG's judged art show, you may need guidance on how to, which, moving right along, follows:

RULES AND REGS: Original works only. No commercial prints are permitted. Not acceptable also are: copied work, class work, unframed pieces and previous SDAG art show winners. Oil paintings must be dry. Wire paintings with multistrand wire, with some slack so that they hang flat against the wall. The Art Committee has the authority to refuse any entry that fails to meet SDAG's entry requirements.

Bring your entries to the Gallery between 10 a.m. and 3 p.m. (the set-in-cement deadline) on the dates listed below.

TAKE-IN DATES: Friday, October 2 and Saturday, October 3

ENTRY FEES:
\$5.00 for one painting
\$8.00 for two paintings
\$4.00 for any additional painting
Add \$2.00 for each painting measuring 37" to 48"

ENTRY OBLIGATION: One half day of Gallery sitting. Wall Renters:
One full day or two half days.

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JUDGE AND DEMONSTRATOR for the October Art Show and General Membership Meeting is Judith Jarcho - an artist who cannot remember when she was not one. Beginning with tabula rasa when the mind is blank until impressions are formed by experience, the tools that achieve art - pastels, crayons, paper - were important companions. Growing up took place in Minneapolis, Minnesota, where she received a Bachelor of Fine Arts degree from the Minneapolis School of Art and Design in 1968. Her teaching certificate was gained in Albany, New York where she taught for several years. Working in oil, pastel and mixed mediums, Judith Jarcho paints Alla Prima with great spontaneity, deriving energy from her subject matter which generally includes landscapes, street scenes and portraiture, rendered in impressionistic style. At present she is experimenting with Fauvist techniques. Her work can currently be seen at the San Diego Art Institute's 38th Annual Show, September 26 through October 25, and also at Linda Joslin's Atelier in La Jolla. Judith will do an oil painting

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of a street scene and because she paints very quickly, it will probably be finished by the end of the demo. A Jarcho painting will be raffled at this meeting.

HEAVY DUTY RUMMAGE SALE, October 24 and October 25

The dynamics of Pat Watkins are evident once again in her management of SDAG's October Rummage Sale. The entire endeavor is planned to a fare-thee-well and if its success approaches her previous effort, SDAG's Treasury will cease panting and perhaps even reach ecstasy level. The ball is now in your court. We need - emphasis on need - your help. Following are in the in-charge Captains for each category of donated gifts we are seeking. The Captains need to know what they can count on, so please call with your give-aways. PLANTS AND BAKED GOODS: Hildegarde Stubbs, 436-0501; BOOKS: Ann Walton, 942-6417; ADULT CLOTHING: Cynthia Brennehan, 481-7904; KITCHENWARE: Koyto Matsuda, 756-4825; CHILDREN'S CLOTHING: Carol Unites, 632-7000; APPLIANCES: Les Heywood, 481-8971; FURNITURE, FRAMES, JEWELRY: Pat Watkins, 756-0417. Please bring donations to the Gallery October 22, from 1 to 6 p.m. and Friday, October 23, from 9 to 11 a.m. Need pick-up help for large items? No problem. Call Pat, 756-0417, for this service. Don't forget - this is SDAG's only bona fide fund raiser and our current need for replenishment of operating funds is no joke. We need your pledges of time, donations and general all-around help. Please don't let us down.

COMING ATTRACTIONS

NOVEMBER DEMO: If you love sculpture. If you love small sculptures that feature little girls and boys whose thoughtful expressions and expressive body language guarantee a maternal/paternal response, you shouldn't miss this demonstration. Sculptress Dottie Erdmann's pieces are simply wonderful. Come and see.

SEPTEMBER ART SHOW WINNERS which usually occupies this space will not this month. The reason? The September Art Show will not be judged until September 14 - too late for inclusion in this issue. Sorry about this, but consider the heightened awareness that suspense generates. Who shall the winners be!! If the suspense becomes unbearable, sneak a peek at the Gallery post September 14.

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BULLETINS

THANKS-FROM-THE-HEART DEPT: Elsie Goss commandeered the successful Hot Dog Stand at our just-past Summer Art Festival and, by golly, a standing ovation for her efforts simply isn't enough. She shopped for provisions, arranged for the transfer of Gloria Winfrey's fabled Hot Dog Stand. She chopped copious supplies of onions, also known as 'going beyond the call of duty,' and then she went the extreme distance by preparing steaming quantities of the best darn chili this side of Heaven itself. C'mon now. Isn't this the quintessence of volunteerism? Addendum. The Stand was definitely profitable. Let's hear it for the incredible Elsie Goss.

THANKS ONE-MORE-TIME DEPT: God bless the Men's Committee, spearheaded by Michael Gaszynski, who provided the grunt work that polished the appearance of the Gallery for the Summer Art Festival. We acknowledge the efforts of Michael's committee: Don Pyke, Frank Glendinning, Tom Judson. Thanks, guys.

WALL RENTAL DEPT: It's rare indeed when SDAG's Studio Rental list is low. If you're looking for an opportunity to showcase your work, don't pass up this chance. Simply add your name in the appropriate section (Studio Rentals) in the small black book located in the second desk drawer, left hand side, in the Gallery.

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OLD AND NEW BOARD LUNCHEON: September 25 at the Elsie Goss residence.

WALL RENTER'S MEETING: Very important! October 12, 10 a.m., at the Gallery.

FOR RENT DEPT: SDAG wall space for the month of October: \$26.00. Call Irene Holmes, 438-9562.

PAINT RAG DEPT: In an environment where the state of the mighty California issues three point five billion dollars in I.O.U.'s, it can come as no surprise when trickle-down effects reach lower levels. Which is to say, economizing is, currently, *de rigueur*. Even at SDAG. Therefore, in the interest of said economy, the Paint Rag will commence to be published every other month beginning in November.

ARTIST-OF-THE-MONTH DEPT: Artist of the Month Receptions will be held at SDAG as follows:

DON PYKE - September 20. (Also featuring his son at the guitar.)

JACKIE PERREAULT - October 11.

THE ARTIST COMMUNITY

PASTEL CLASSES by Joan Grine will resume at SDAG's Gallery beginning October 19. Call Joan for details at 481-8783.

PAINTING AND DRAWING CLASSES by Pat McCoury. Commencing Tuesday, September 15, Mira Costa College will offer two Painting and Drawing Classes (artcp 8118 and 8119) Tuesdays only, 9 to noon and/or 1 to 4 p.m. A student may take one or both classes. No fee. Location: St. Michael's church grounds in Carlsbad for the first six Tuesdays until class renovations have been completed. Last class December 15. (619/729-3809).

WATERCOLOR WORKSHOP by Janet Finney. Watercolor Workshop is for those who enjoy watercolors and want to learn more about color and design as well as beginning students who want to learn the basics. Class fee does not include supplies. Class meets in Room A, at La Colonia Community Center. Class Code: #70. Fee: \$20.00. Age level: Adult. Time: 9-11 a.m., Mondays. Sponsored by Solana Beach Park and Recreation. Eight week session starts September 28. 755-7206.

The watercolors of IRENE HOLMES will be displayed in the Rancho Santa Fe Library during the month of October.

GALLERY VISTA, Village Faire, 300 Carlsbad Village Drive, Suite 204, Carlsbad, 434-9431.

In celebration of the Gallery's new location, a Reception will be held Friday, September 11, from 5:30 to 8:30 p.m. The talented Moonlight Singers will perform throughout the evening and refreshments will be served.

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GALLERY VISTA introduces the works of Connie "Zekes" Bailey, Barbara Henderson, Barbara Scanlon, Gloria Warren and Penslope Wampler at the Gallery's "Opening Exhibition" at the new location. Featured artists for this Exhibition are Janice Burleigh, impressionistic oils; Water-color works on paper by Mary Etta Lockwood; Mixed Medium Collage on paper by Mary Lou Zimdars; and Handblown Glass Vessels by Bruce Stowell.

THE BRANDON GALLERY features the works of Betty Lee during the month of October, with a Reception on Saturday, October 10, from 2-5 p.m. at the Gallery. Workshops on October 17 and October 24. 119 North Main Street, Fallbrook, 619/723-1330. Hours: Monday-Saturday, 10-5. Closed Sundays.

ET CETERAS

OCTOBER GALLERY CHAIRMAN: Elsie Goss, 433-8529

OCTOBER ARTIST OF THE MONTH: Jackie Perreault

OCTOBER BOARD MEETING: Monday, October 5, 10 a.m., at the Gallery

OCTOBER GENERAL MEMBERSHIP MEETING: October 5, 1:30 p.m., Quail Gardens, Ecke Hall

THE SDAG ADVERTISING DEPT: Rate: 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH: "Listen to your inner voice - it's the only thing you have that nobody else has. What is INNER VOICE? Love - your ability to see and feel. INNER VOICE is the most important thing in painting. INNER VOICE can be dramatic or quiet. Which is yours? Every stroke in the painting tells where you are and how you feel. Painting is actually a language - we express tremendous feelings through it."

- Millard Sheets

EDITOR: Irene Holmes, 438-9562

IH/jc

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RUMMAGE SALE FUND RAISER

SAT. OCT. 24TH

SUN. OCT. 25TH

9 a.m. - 4 p.m.

SAN DIEGUITO ART GUILD

1034 N. HWY 101

LEUCADIA 753-8358

RUMMAGE SALE

FUND RAISER

SAT. OCT. 24TH

SUN. OCT. 25TH

9 a.m. - 4 p.m.

SAN DIEGO ART GUILD

1034 N. HWY 101

LEUCADIA 753-8358

NIGHT & DAY **38** OCTOBER 29, 1992

SAN DIEGUITO ART GUILD 1034 N.
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variety of artists through Sunday.
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10/92 Gay Fisher, Millie Waelchli, Betty Sturdevan



Beverly Doerfler in center.



Koyto Matsuda



Jackie Perreault in center



Mr. Johnson and Joan Grine



Joan Grine





October 1992. Judith Jarcho (oil) demonstrator



Winner Harriet Waters and Judith Jarcho 10/92

San Diego Arts Monthly, November 1992

San Dieguito Art Guild Gallery

1034 N. Hwy 101, Leucadia

753-8368

Hours: Tue-Sun, 10-4

Watercolors by Michael Gaszynski, with a pre-holiday sale Sun, Nov 15, 11-4.

Michael Gaszynski...

MICHAEL GASZYNSKI, will be showing his watercolors at the San Dieguito Art Gallery, located at 1034 North Highway 101, in Leucadia (Diana Street). During the first two weeks of November, he held an annual pre-holiday sale of his original watercolors. His work consists of local and European landscapes, street scenes and seascapes etc.

NIGHT & DAY 213 NOVEMBER 26, 1992

SAN DIEGUITO ART GUILD 1034 N.

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Two galleries open art shows

The San Dieguito Art Gallery is presenting a one-woman show by Pearl Cadwell through Nov. 30.

Cadwell works primarily in water media. She has studied with Rex Brandt, Milford Zornes and Thelma Speed-Huston.

Works by Cadwell hang in private collections nationwide and in Europe.

The gallery is at 1034 N. Hwy. 101 in Leucadia.

Call 753-8368 for more information.

Meanwhile, down the street, the Carrousel Gallery's holiday art media show has opened.

The show will continue through December with special festivities with the artists Sue Beere, Marjorie Morgan, Elaine Morici and Dorothe Reavell.

New hours of the gallery are Wednesday through Saturday, 10 a.m. to 4 p.m.

The gallery is at 1040 First St., in Encinitas. For more information, call 753-8472.

San Diego County Preview

SAN DIEGUITO ART GALLERY

What: Pearl Cadwell in one-woman show in November. Michael Gaszynski will hold an annual pre-holiday sale of his original watercolors on Nov. 15, 11 a.m.-4 p.m.

Where: San Dieguito Art Gallery, 1034 N. Highway 101, Leucadia



San Diego Arts Monthly, November 1992

San Dieguito Art Guild Gallery
1034 N. Hwy 101, Leucadia

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THE PAINT RAG



NOVEMBER, 1992

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- Betty Edwards

MONTHLY ART SHOW IN NOVEMBER

DEC. 6 . HOLIDAY CASH AWARDS SHOW AND OPEN HOUSE . 10-4

Help me with this. What, forsooth, happened to the 1992 calendar? Go figure. You take a couple of good deep breaths and whamo - ten big ones - down the universal sink hole, leaving us with the carcass of a once brave new year. Oh well!

And so now, as we put a spin on what it takes to participate in the cultural pursuit known as SDAG's monthly Art Show, let us crank up those creative juices and show North County where the best artists reside.

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SAN DIEGUITO ART GUILD
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And so now, as we put a spin on what it takes to participate in the cultural pursuit known as SDAG's monthly Art Show, let us crank up those creative juices and show North County where the best artists reside.

RULES AND REGS: Original work only. No commercial prints are permitted. SDAG will not accept: copied work, class work, unframed pieces and previous SDAG art show winners. Oil paintings must be dry. Wire paintings with multistrand wire, with some slack (about 1/5 of the distance from the top) so that they hang flat against the wall. The Art Committee has the authority to refuse any entry that fails to meet SDAGs entry requirements.

Bring your entries to the Gallery between 10 a.m. and 3 p.m. (no later) on the dates listed below.

TAKE-IN DATES: Friday, October 30 and Saturday, October 31

ENTRY FEES: \$5.00 for one painting
\$8.00 for two paintings
\$4.00 for any additional paintings
Add \$2.00 for each painting measuring 37" to 48"

ENTRY OBLIGATION: One half day of Gallery sitting. Wall Renters: One full day or two half days.

JUDGE AND DEMONSTRATOR for the November Art Show and General Membership Meeting is Dottie Erdmann - sculptor, teacher, lecturer, demonstrator and author. This artist's resume strongly suggests that she did not become a success in her field by reclining on satin pillows ingesting bon bons. Sculpture study commenced with Louis Paul Jonas, Sr., Upstate New York, followed by art classes at Massachusetts Women's College, Springfield, Mass., Orange Coast College, Costa Mesa, Ca., Palomar College, San Marcos, Ca., Art Students League, New York City. Anatomy study took place at Foothill College, Los Altos and Orthopedic Surgeon in Denver. There were Sculpture Workshops under the auspices of North America Sculpture Exhibition, Golden, Co., with Charles Parks, George Lundeen (twice), T. J. Dixon and Bruno Lucchesi. Erdmann has conducted workshops of her own for teachers, recreation leaders and fellow artists, and has been guest teacher to many school classes as well as a paid consultant to

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Palos Verdes Junior High Schools. If you haven't reached the impressed level yet, read on. She gave lectures and demos on a nationally syndicated TV program; at the National Art Material Trade Association and the American Booksellers Association. She has authored a book - soon to be released - "Hands On Sculpture." Now, a word about her work. Enchanting. She has captured the very essence of growing up in her small sculptures of children, whose thoughtful expressions and expressive body language should strike a responsive chord in all children-loving viewers. And, oh yes, one of her marvelous pieces will be given for our raffle, on which your editor is hoping to score.

DEC. 6 . HOLIDAY CASH AWARDS SHOW AND OPEN HOUSE . 10-4

RULES AND REGS: Please refer to the November rules and regulations (front page) which will apply to the December Show along with the following additions. To be eligible for the December Cash Awards Show, you must have entered five monthly SOAG Art Shows during the previous twelve months. New members for the SOAG fiscal year 1992-93 are exempt from this ruling. There will be a two painting limit for this show. And to repeat, the Art Committee has the right to refuse any entry that does not comply with policy requirements.

ENTRIES for the Cash Awards Show will be received at the Gallery from 10 a.m. to 3 p.m., Thursday and Friday, and 10 a.m. to 12 noon on Saturday - and this is an absolute deadline.

TAKE-IN DATES: Thursday, December 3, Friday, December 4, Saturday, December 5.

ENTRY FEES: Paintings 36" or under: \$5.00
Paintings 37" to 40": \$7.00
Maximum painting size: 40" including frame

AWARDS AND RAFFLE: For the Cash Awards Show two extra awards have been added: (1) Best of Show, which includes ribbon and cash; (2) the Bonney Park Memorial Award.

As a change of pace, there will be a Silent Auction on two watercolor paintings donated by Betty Sturdevan and Hildegard Stubbs.

PARKING LOT SET-UP: Weather permitting, SOAG members are invited to display their paintings in the parking area during the Open House Reception. Set-up fee (for 10 ft. of space) is \$5.00, plus 5% commission.

WALL RENTERS are expected to arrive in advance of the 10 a.m. start date to assist in whatever needs to be done vis a vis food presentation and Gallery appearance, etc. You will be expected to hostess your area and be prepared to discuss your work with the multitudinous art loving crowds attracted to our mighty affair. Uh ha.

RECEPTION: If our splendid art fails to lure a thundering stampede, a tempting culinary spread will. Let's not take any chances. Bring food. Load those tables. Bring on the dancing girls. Let's have a party!

PROMOTIONAL FLYERS: Flyers will be available and need to be circulated far and wide. Please do your share to PASS THE WORD.

JUDGE for the Holiday Cash Awards Show is artist/teacher Annette Paquet, whose exquisite watercolors have hovered in blue ribbon territory for years. This is an excellent choice for one of SOAG's two most important shows of the year. Paint well.

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