

JUDGE FOR THE JUNE ART SHOW IS Jo Reed, whose background material included a compelling media clip which concerned the year that Reed spent painting in the Languedoc region of France. We learn not only of the incredible richness of such a rewarding adventure, but also that Jo Reed - a watercolorist who essentially was not a landscape painter - became one in the painterly quaintness and gentle beauty of her surroundings. Reed generally paints abstractly. This versatile artist, who received most of her formal art education in Paris (Sorbonne, Ecole du Louvre, University of Paris) is an accomplished Teacher, Lecturer, Choreographer/Performer as well as artist. Her teaching experience includes Stanford University

JAN 1978 REEDER DEPT. OF ARTS AND SCIENCES STANFORD UNIVERSITY

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Museum as a Docent Trainer; Mira Costa College, Art History Instructor; Palomar College, Art History Instructor and as a private Instructor of children's art classes. Despite a schedule that obviously leaves little room for boredom, Jo Reed has sustained a remarkable exhibition record since year 1980.

DEMONSTRATOR FOR THE JUNE GENERAL MEMBERSHIP MEETING is SOAG member Pat Watkins. Although this artist scarcely needs an introduction, excerpts from an Artist Profile which appeared in an earlier Paint Rag, will provide a little background on the lady who signs her paintings Patricia Bynum Watkins. "She's small but mighty. She's full of purpose and perpetual motion - moving around like a milkweed seed blowing in a serious wind. She's cute, bouncy, pert and a self-professed lucky person. Indeed, the tapestry of her life is richly embroidered with positive incidences and serendipitous experiences." "Pat, the artist, is self taught. And because she had such a proficient and accomplished teacher, she learned well. Certainly no one could fail to notice the preponderance of ribbons (predominantly blue) that hang from her paintings in the countless competitions she enters nor be unaware of her acceptance into many prestigious art institutes and associations. In her fast forward manner, she continues to seek, search and grow as an artist, attending workshops, devouring art books and concentrating on becoming a "better observer" and in her consistent goal-seeking - a better artist." Pat will demonstrate in watercolor and donate a painting for our raffle and, oh yes, her demo is a contribution to SOAG. There will be no charge.

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#### COMING ATTRACTIONS

**JULY:** For the July judging and demo-ing, a change of pace and one that promises to be interesting, enlightening. Linda Schroeder Golding will address the ramifications of print-making in its various forms.

**AUGUST:** The dates have been established for SOAG's really-big Fall Art Festival. August 29 and August 30. Stay connected for the spin-out.

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**MAY CASH AWARDS ART SHOW WINNERS** as judged by Lola Juris GRUMBACHER  
**SILVER MEDALLION AWARD (Best of Show):** Betty Sturdevan.

WATER MEDIUMS	OIL/ACRYLIC	OTHER MEDIUMS
1. Beverly Doerfler	1. Bobbi Harrington	1. Joyce Patrick
2. Millie Waelchli	2. Jacquelyn Lane	2. Cory McKenna
3. Irene Holmes	3. Monty Farr	3. Ruth Dennis
HM Sally Bly		HM Gloria Daniels
HM Don Pyke		
HM Pat Watkins		
HM Michael Gaszynski		

"When I experienced a distinct physical thrill in my stomach, I knew it was my eyes telling me the painting was 'right'."

- Tom Wesselman

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## BULLETINS

MEMBERSHIP DEPT: Chairman Ruth Dennis reports 116 members. Please add the following new members to your Yearbook: MONTY FARR, 7505 East Jerez Ct., Carlsbad, Ca., 92009, 942-3277. ANN SHOTLAND, 344 Santa Helena, Solana Beach, Ca., 92075, 481-0126. ALSO: Please correct Kyoko Matsuda's name in the Yearbook as you see it here.

HISTORIAN DEPT: Chairman Vada Kimble requests your help in noticing, clipping and directing any SDAG news articles to her attention. Kindly include the date and source (publication) on a separate attached note. Much obliged.

PUBLICITY DEPT: Ditto as above.

WALL RENTERS DEPT: Dues are due on or before June 1.

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PUBLICITY DEPT: Ditto as above.

WALL RENTERS DEPT: Dues are due on or before June 1.

Interested in renting SDAG wall space? Add your name to the list in the small black looseleaf book, left hand middle desk drawer. Just make sure you list under the correct year and the proper section as indicated on the index tabs. Need help? Seek Elsie Goss, 433-8529.

DOUBLE OPPORTUNITY DEPT: Chuck Bradford of Bradford Gallery is extending this offer to SDAG members only. Custom Framing (which means custom wood frames - not his generic metal frames) at 30% off. Bradford will return 5% of the final sale price back to the San Dieguito Art Guild. Why is he doing this? a. He likes SDAG. b. He wants our business. c. He wants to help you and to help the Guild you belong to. Think art that needs a special flourish or important documents, treasures, mementos. 835 North Vulcan, Leucadia, 633-1351.

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### THE ART COMMUNITY

THE LA JOLLA ART ASSOCIATION presents "A Mixed Bag" - an eclectic art exhibition featuring Ruth Dennis, Prints and Pastels; Irene Holmes, Watercolors; and Mary Lou Zimdars, Collage and Other Mediums. June 1 through June 14. Gallery open daily noon - 4:30 p.m. 7917 Girard Avenue, La Jolla, 459-3001. Reception for the artists - Saturday, June 6, 2:00 - 4:30 p.m.

BRANDON GALLERY is proud to offer a one day workshop by Diane L. Sanders who will teach bread making in the exciting medium known as FIMO to be held at the gallery on Sunday, June 28, 9:30 to 2:30. Reservations may be made by calling 723-1330 or 726-5765. Diane's beautiful work is currently being shown in the Gallery where it attracts much attention. 119 North Main, Fallbrook, 723-1330.

Emerging artist Jon-Loren Bazan is one of several featured artists exhibiting works in GALLERY VISTA's "Art Dash - Moon Over Vista Show." Bazan, a graduate of Vista High School and a student at Palomar College, works in mixed mediums combining the elements of 2-D and 3-D. The lyrical and impressionist oil paintings of Janice Burleigh are also featured, along with the watercolors in a Western motif by Phyllis Kelley. 226 East Broadway, Vista, 758-5258.

A PAINTING AND DRAWING CLASS will be offered by Mira Costa College, instructor Pat McCoury, commencing Tuesday, June 16, and continuing Tuesdays only for 6 weeks, 9:00 a.m. to noon and 1 to 4 p.m. To be held at various outdoor locations (first meeting at St. Michael's Parish Hall). No fee. Students may take either or both classes. Register through the college or at the first class, or phone the instructor at 729-3809 for more information.

ART CENTER - LA COSTA offers a series of Art Classes in: Drawing, Sumi-E Painting, Watercolor, Design, Composition, Painting, Silkscreen, Papermaking, Sculpture, Printmaking, Ceramics. Adults \$78; Young Adults \$58. Morning, afternoon and evening classes. Call 942-ARTS for free brochure. 7750 El Camino Real, La Costa.



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ET CETERAS

JUNE GALLERY CHAIRMAN: Joan Grine, 481-8783

JUNE ARTIST OF THE MONTH: Carole Kramb

JUNE BOARD MEETING: June 1, at the Gallery, 10 a.m.

JUNE GENERAL MEMBERSHIP MEETING: June 1, Quail Gardens, Ecke Hall,  
1:30 p.m.

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THE SOAG ADVERTISING DEPT

Rate: 2 lines, \$5.00 per issue.

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"JACK OF THE TRADE" Derek Blake. State License #580622. Painting inside/outside, tiling and/or other household services. Reasonable. Call 436-8836.

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QUOTE OF THE MONTH: "Sir, when their backsides look good enough to slap, there's nothing more to do."

- Sir Peter Paul Rubens

EDITOR: Irene Holmes, 438-9562

IH/jc

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# THE PAINT



# RAG

JULY 1992

"A work of art consists of two elements, the inner and the outer. The inner is the emotion in the soul of the artist; this emotion has the capacity to evoke a similar emotion in the observer. The artist's life is not one of pleasure. He must not live irresponsibly; he has difficult work to perform, one which often proves a crown of thorns. He must realize that his acts, feelings and thoughts are the undefinable but fundamental material from which his work is created; he is free in art, but not in life. The artist is a king ... not only because he has great powers, but also because he has great obligations."

- Wassily Kandinsky,

Concerning the Spiritual in Art

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## MONTHLY ART SHOW IN JULY

One-upmanship, leg-up, whatever. SDAG has got it. Raise your hand if you know of any other art association within the regional confines of North County, or hey, maybe even South County that offers the terrific advantage of monthly - repeat, monthly - judged art shows. Think about it. Not only do we benefit from the basic exposure of our art, or perhaps receive the judge's nod, one can also learn about the kind of art that qualifies for ribbon territory. So pass the word. Encourage other artists to share the benefits.

We invite you to participate once again in SDAG's monthly Art Show. Here's how.

**RULES AND REGS:** All work must be original. Class work, copied work and previous SDAG art show winners and unframed work are not acceptable. Oil paintings must be dry. Wire paintings with some slack so that they hang flat against the wall. The Art Committee has the right to refuse any entry that does not comply with these requirements. Bring your entries to the Gallery between 10 a.m. and 3 p.m. (no later) on the dates listed as follows:

**TAKE-IN DATES:** Friday, June 26 and Saturday, June 27

**ENTRY FEES:** (See NEW HANGING FEES DEPT. under BULLETINS)

\$5.00 for one painting

\$8.00 for two paintings

\$4.00 for any additional painting

Add \$2.00 for each painting measuring 37" - 48"

**ENTRY OBLIGATION:** One half day of Gallery sitting. Wall renters:  
One full day or two half days.

THE PAINT RAG  
SAN DIEGUITO ART GUILD  
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JUDGE AND DEMONSTRATOR FOR JULY (Art Show and General Membership Meeting) is Linda Schroeder Golding. When an editor receives an exceptionally effective and complete artist information packet such as the one received from our July judge, the job of extracting the choice meat is tough. The urge is to paint the big picture when the canvas is miniscule, which is a fanciful way of saying space limitations call for brevity. Suffice to say that Golding is an obvious professional who has been around the track many times. With success. For her demonstration she is planning an introduction to the basic forms of printmaking, both relief and intaglio, will do some hands-on demonstrations and will bring samples of all forms of printmaking, explaining the basic dif-

ferences between them. She will have some sample blocks (both linoleum and wood), prepared so that members can try their hand at printing. Linda Schroeder Golding is also a watercolorist. Abstract realism is the term which best describes her latest work. One of the artist's framed, shrink-wrapped etchings will be donated for our raffle.

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### COMING ATTRACTIONS

**SUMMER ART FESTIVAL IN AUGUST:** SDAG plans to impact the summer somnolence with this stimulating event. Starting from the top, August's monthly art show will be a theme show. The theme? Landmarks. We're calling for paintings or photographs which reflect local North County scenes. Of course, non-theme entries will not be refused. Judging the show will be perennial favorite Maxine Custer. Gay Fisher will design her dependably well-designed flyers for the event. Here's the game plan. We're going to entice the public with an all-out outside extravaganza. We'll have our seductive hot dog stand with its magnetic aromas and a bake sale with its caloric temptations. Six top quality artisans, to be juried by Elsie Goss and Betty Sturdevan, will be invited to participate. And to flesh out this allurements, we strongly encourage SDAG artists to set up their work outside the Gallery. If interested, we need to know your intentions as soon as possible. Set-up fees: 10 ft. space: \$5.00 per day, \$7.50 for two days. 5% commission on sales.

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### JUNE ART SHOW WINNERS as judged by Jo Reed.

WATER MEDIUMS	OIL/ACRYLIC	OTHER MEDIUMS
1. Frank Glendinning	1. Greta Grossman	1. Jackie Perrault
2. Sally Bly	2. Monte Farr	2. Joan Grine
3. Pat Watkins	3. Pearl Cadwell	3. Vada Kimble
HM Frank Glendinning	HM Tom Judson	

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- Paul Sweeney

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## BULLETINS

MEMBERSHIP DEPT: 118 members - and counting.

GALLERY PROMOTION DEPT: Chairman Alta Gans has informed the Board that Glendale Federal Bank is no longer interested in displaying SDAG paintings.

UPGRADE DEPT: Betty Sturdevan and Elsie Goss will undertake trompe l'oeil painting on the Gallery exterior by rendering "window boxes" on the raw wood covering outside windows. Wow!

WALL RENTAL DEPT: Outgoing members: Marge Stoker, Claudia Brown, Doreen May. Incoming members: Loretta Phoenix, Susan Bernstein, Monte Farr.

THANKS DEPT: That ever-ready, ever-helpful couple Bill and Loretta Phoenix painted the crummy watermarked ceiling in her wall rental room. And without even being asked. Pretty decent, eh?

IT WON'T BE THE SAME DEPT: Outgoing Wall Renter Marge Stoker has hung her marvelous paintings in "her" room since SDAG moved to its present site from Del Mar in 1975. As Marge Lewis, she served the Guild reliably and exceptionally well throughout those years. In her new incarnation as Marge Stoker, she and her versatile husband took on the grunt work of applying new pegboard in the Gallery, among other helpful projects. A simple "thank you" for this enormous assistance sounds dinky, but rest assured, there's a mighty thrust behind it.



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CHANGE OF ADDRESS DEPT: For SDAG member Doris Anderson: 1117 Monterey Vista Way, Encinitas, 92024, 943-8820.

YEARBOOK ADDITIONS DEPT: JOAN SCHMIDT, P. O. Box 2672, Rancho Santa Fe, 92067, 756-5464. HARRIET WATTERS, 629 Nob Avenue, Del Mar, 92014, 755-4082.

FRAMING BARGAIN DEPT: The framing offer by Chuck Bradford of Bradford Gallery (June Paint Rag): Custom Framing (custom wood frames, not the generic metal frames) at 30% off, with 5% of the final sales price returned to SDAG - SDAG members only) is an open, as in forever, offer. 633-1351.

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It is with deep regret that we announce the death of Tom Brochu whose two-year Presidency at SDAG was an outstanding example of firm, yet gentle, leadership; of wisdom and understanding; of kindness and sharing. Those of us whose lives he touched so positively extend our sympathy to his widow, Mary, and his family.

"We think of death as ending; let us rather think of life as beginning, and that more abundantly. We think of losing; let us think of gaining. We think of parting; let us think of meeting. We think of going away; let us think of arriving. And as the voice of death whispers 'You must go from earth,' let us hear the voice of Christ saying, 'You are but coming to Me!'"

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## THE ARTIST COMMUNITY

SDAG President JOAN GRINE won an honorable mention at the recent Quail Garden Art Show. Congrats.

RUTH DENNIS will give a pastel demonstration at the Del Mar Fair, Monday, June 29, at noon.

CAROLE KRAMB, SDAG's Artist of the Month, will hold a Wine and Cheese Reception at the Gallery, Sunday, June 28, from 2 to 4 p.m.

"Ink, I think" a Living Art Exhibit of Workshops and Demonstrations - with 100 Oriental Paintings by NANCY RUPP and SHERRY KENDRICK, July 16 - 31. Art in the Rough Gallery, Suite 256 (upstairs), Pacific Beach Promenade, 4150 Mission Avenue. Gallery hours: 12 - 9 p.m. Monday - Friday; 11 - 9 p.m. Sunday. 488-4562.

GALLERY VISTA. A fascination with the mythology and mystical rituals of ancient and foreign cultures provides the inspiration for works by featured artists VICTORIA BOBBETT and CHARLOTTE SCHMID in Gallery Vista's exhibition "On the Edge". June through July. 226 East Broadway, Downtown Vista. 758-5258.

COLORLED PENCIL SOCIETY: July 18, 10 a.m. Alba Campbell will discuss working from photos/the problems and solutions. We will be selecting the Art Show Committees. We will need volunteers for the Social/Refreshment, Publicity, Entry Form/Application, Take-In and Hanging Committees. Bring your ideas to the meeting. We need help in organizing and coordinating the show. Call Bobbie Bradford for details. 944-6246.

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## THE ARTISTS COMMUNITY

SDAG President JOAN GRINE won an honorable mention at the recent Quail Garden Art Show. Congrats.

RUTH DENNIS will give a pastel demonstration at the Del Mar Fair, Monday, June 29, at noon.

CAROLE KRAMB, SDAG's Artist of the Month, will hold a Wine and Cheese Reception at the Gallery, Sunday, June 28, from 2 to 4 p.m.

"Ink, I think" a Living Art Exhibit of Workshops and Demonstrations - with 100 Oriental Paintings by NANCY RUPP and SHERRY KENDRICK July 16-31. Art in the Rough Gallery, Suite 256 (upstairs), Pacific Beach Promenade, 4150 Mission Avenue. Gallery hours: 12 - 9 p.m. Monday - Friday; 11 - 9 p.m. Sunday.

GALLERY VISTA. A fascination with the mythology and mystical rituals of ancient and foreign cultures provides the inspiration for works by featured artists VICTORIA BOBBETT and CHARLOTTE SCHMID in Gallery Vista's exhibition "On the Edge". June through July. 226 East Broadway, Downtown Vista.

COLORED PENCIL SOCIETY: July 18, 10 a.m. Alba Campbell will discuss working from photos/the problems and solutions. We will be selecting the Art Show Committees. We will need volunteers for the Social/Refreshment, Publicity, Entry form/Application, Take-In and Hanging Committees. Bring your ideas to the meeting. We need help in organizing and coordinating the show. Call Bobbie Bradford for details.

THE SOAG ADVERTISING DEPT

Rate: 2 lines, \$5.00 per issue.

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"JACK OF THE TRADE" Derek Blake. State License #580622. Painting inside/outside, tiling and/or other household services. Reasonable. Call 436-8836.

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QUOTE OF THE MONTH: "Sir, when their backsides look good enough to slap, there's nothing more to do."

- Sir Peter Paul Rubens

EDITOR: Irene Holmes, 438-9562

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NIGHT & DAY 33 JULY 18 1992  
 SAN DIEGUITO ART GUILD NOW  
 Highway 101, Leucadia. Photographs  
 by Michael Sweetwald through July 31.  
 753-4368.

San Dieguito Art Guild Gallery 753-8368  
 1034 Hwy 101, Leucadia Hours: Tue-Sun, 10-4  
 Work by featured artist Bobbi Harrington, who works primarily in oils, plus  
 oils, watercolors, acrylics, pastels, etchings, photographs and mixed  
 media by local artists.

## Artists invited

**LEUCADIA** — The San Dieguito Art Guild welcomes all current and new members to hang paintings June 27th and 28th for a 'Fire-Cracker' July show. The Gallery is located at 1034 N. Hwy. 101, Diana St., in Leucadia. A real treat is in store for browsers as well as serious art collectors, as the Gallery boasts over 500 paintings by contemporary North County artists.

Linda Schroeder Golding will demonstrate the art of Printmaking for San Dieguito Artists and visitors on Monday, July 6th, 1:30 p.m. at Ecke Hall in beautiful Quail Gardens just off Encinitas

Blvd. This should be an exciting and fun event as Ms. Golding plans to encourage members to try their hand at printing with wood or linoleum blocks.

Golding, whose work is referred to as 'Abstract Realism,' is a watercolorist who also teaches special interest courses in multi-media painting, paper making and drawing. An etching will be given as a door prize, refreshments will be served at 3:00 p.m. and visitors are welcome.



Linda Schroeder Golding  
 Judge & demonstrator  
 July Show 1992

NIGHT & DAY JULY 16, 1992

SAN DIEGUITO ART GUILD 1034 N. Highway 101,  
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GRADE CITIZEN  
7/29/92



GALLERY & STUDIOS  
1034 N. HWY. 101  
LEUCADIA, CA 92024  
(619) 753-8368

## "PLEIN AIR ART FESTIVAL"

BIGGEST SHOW OF THE YEAR!

Featuring

North County Landmarks,  
Del Mar Races and Local Scenes.

AUGUST 29 & 30 • 10AM-4PM

San Dieguito Art Guild  
1034 Old N. Hwy 101 • Leucadia

San Dieguito Art Gallery has chosen the  
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### "NORTH COUNTY LANDMARKS, LOCAL AND RACING SCENES."

The Del Mar Pacific Classic Festival has chosen the San  
Dieguito Art Gallery to participate in the festivities  
showcasing "Local Landmarks, Racing Scenes and Sports  
Art. A special highlight of this festival will include, "The Plein-  
air Art Show" on the gallery grounds at 1034 North Highway  
101, Leucadia, at Diana St., August 29th and 30th, 10:00am  
to 4:00pm. Art demonstrations will be featured while the  
public is invited to browse, eat hot-dogs, home baked  
cookies, cake and cold drinks.

Artist Claudia Brown will donate a beautiful water-color  
painting to be raffled.

Judging the August Art Show will be accomplished artist  
Maxine Custer, whose work is well known throughout the  
Southwest. Custer works in all media.

Member, Jean Holloway will donate a cibachrome  
photograph to the "Del Mar Pacific Classic Race Festival" as  
a representative of the San Dieguito Gallery featuring  
equestrian art.

Saturday, July 25, 1992

THE SAN DIEGO UNION-TRIBUNE

... Paintings, photographs and sculp-  
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Local and Racing Scenes" August show,  
will be accepted from 10 a.m. to 3 p.m.  
Friday and Saturday at the San Dieguito  
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Blade Citizen 7/29/92

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# THE PAINT



# RAG

AUGUST 1992

The stretch of August lies unbroken  
By holidays or other tokens.  
It's bare bones boredom down the line  
August is an isn't time!  
(except at SDAG)

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## MONTHLY ART SHOW IN AUGUST . SUMMER ART FESTIVAL

Ever wonder about the derivation of the phrase "August dog days"? The period is so-called because it is then that the Dog Star rises and sets with the sun. Whatever that means. And so with this piece of inconsequential trivia, let's hope that the Dog Star shines with vigor on our stimulating events and activities in August. Taking it from the top, we've added a theme to our monthly art show. It is: North County Landmarks and Local Scenes. No doubt, a juicy field. However, should the regional environment fail to excite your creative juices, feel free to enter whatever your right brain hemisphere produces.

**RULES AND REGS:** Original works only. No commercial prints are permitted. Not acceptable also are: copied work, class work, unframed pieces and previous SDAG art show winners. Oil paintings must be dry. Paintings must be wired with multi-stranded wire, with some slack so that they hang flat against the wall. The Art Committee has the right to refuse any entry that does not meet SDAG's entry requirements.

Bring your entries to the Gallery between 10 a.m. and 3 p.m. (absolute deadline) on the dates listed as follows:

**TAKE-IN DATES:** Friday, July 31 and Saturday, August 1

**ENTRY FEES:** \$5.00 for one painting

\$8.00 for two paintings

\$4.00 for any additional painting

Add \$2.00 for each painting measuring 37" - 48"

**ENTRY OBLIGATION:** One half day of Gallery sitting. Wall renters: One full day or two half days.



THE PAINT RAG  
SAN DIEGUITO ART GUILD

AUGUST 1992

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JUDGE FOR THE AUGUST ART SHOW is Maxine Custer - a felicitous choice indeed. An important show judged by an important artist. In the community of San Diego County and on what might be called the "big time" regional and national water medium art show circuit, the work of Maxine Custer rarely goes unnoticed, receiving frequent acceptances and often earning the supremacy of inclusion in traveling shows. She began her art career in oils, eventually embracing watercolors, followed by acrylics and now segues between the latter two. If you're familiar with her work, you know how well she handles these mediums as well as her facility in expressing her creativity in a thrilling range of marvelous pattern and color - a Custer trademark, if you will. She brings to the art of judging a deep knowledge of the basic principles of proper composition, color sense and application abilities. And thus, the operative word here is - what else? - paint well!

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## SUMMER ART FESTIVAL . AUGUST 29 AND AUGUST 30

The intent here is to blitz this event the length and breadth of North County in order to accomplish our bottom-line purpose. To vitalize art sales. Publicity Chairman Loretta Phoenix will generate massive publicity but we need to back this up with advertising. And advertising costs money. Thus, we are asking our membership for a little deep pocket exercise. We're talking, maybe, \$5, \$10 - more or less - according to budget realities. Checks or cash may be deposited in either Loretta's or Treasurer Frank Glendinning's files, marked: SDAG Summer Art Festival Advertising. Please and thanks.

The Festival itself will consist of: Artist Set-Ups, Outside Demos, Artisan Displays, Hot Dog Stand, Bake Sale, Raffle.

**ARTIST SET-UPS:** SDAG members are encouraged to display their work in the parking area. A-frames for hanging are available. 10 foot spaces are \$7.50 for two days (Saturday and Sunday). First come/first served. Set up by 9 a.m., take down by 4 p.m. 5% commission on all sales. Non-member participation: \$25.00.

**ARTISAN DISPLAYS:** SDAG Board members juried several quality artisans for participation in the Festival whose work includes jewelry, painted T-shirts, wood carvings, silk screen T-shirts.

**HOT DOG STAND:** Always a dependable lure with its enticing aromas. Rumor has it that Elsie Goss, whose culinary prowess is legend, will provide her very special chili which is to die for. No kidding.

**BAKE SALE:** In the every-little-bit-helps department and in consideration of the need for adrenalizing the SDAG Treasury, we need your efforts for this endeavor. Brownies, banana bread, muffins, cake squares - whatever. Hang the calories. Just bring your sinfully, wickedly rich irresistibles. And thanks.

**RAFFLE:** A generous and helpful Claudia Brown has donated one of her fine paintings for our raffle, which is now displayed in the Main Gallery. Thank you, Claudia.

### COMING ATTRACTIONS

**RUMMAGE SALE:** Yes, yes - coming up in October. October 17 and October 18 from 9 a.m. until 4 p.m. ... an anything-goes-go-for-broke Rummage Sale. Good for us and good for them - meaning the anxious buyers who will flock to this bargain benefit. We'll take practically anything and provide transportation if the item(s) are hard to transport. Think recycling. Give those neglected, forgotten items which you haven't needed or used in months and months and which are tucked away in obscurity (it's called item abuse) a new home and some desperately needed attention. Stay tuned for details.

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