

LET'S TALK ABOUT REFRESHMENTS: So we're having a party - so we need food. Pure and simple. Wall renters are expected to supply their own rooms. Look at it this way. If your room lacks the encouragement of a tempting culinary spread, your paintings may not receive maximum attention. Non-wall-renters - please don't be bashful. We welcome, with thanks, your kitchen contributions.

LET'S TALK ABOUT ARTIST SET-UPS IN THE PARKING AREA: The lure of art on easels in the open air cannot be denied. They - the public - are drawn like heat-seeking missiles. You can take advantage of this sales potential by renting a 10' space for \$5, with a 5% commission going to Gallery on sales.

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TAKE-IN DATES: Friday, May 1 and Saturday, May 2.

Your painting entries will be accepted at the Gallery on these dates between 10 a.m. and 3 p.m. (no later).

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TAKE-IN DATES: Friday, May 1 and Saturday, May 2.

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ENTRY FEES: Paintings 36" or under: \$5.00 per painting  
Paintings 37" to 48" (maximum size): \$7.00 per painting.

To repeat: No more than 2 paintings will be accepted.

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JUDGE FOR THE MAY CASH AWARDS ART SHOW is Lola Juris, an artist with instant name identification. An artist whose works reflect her serious, deeply embedded and resourceful talents. Her profile, in its presentation and content, is one of the best presented here, which reinforces her sense of professionalism and intelligence. To alter her material would be injustice. It is therefore offered as given. Born of Russian parents, Lola was raised throughout Europe. Formal art education began at MOMA in New York City where she exhibited a piece at age 17. Winning a scholarship to Parsons School of Design, she majored in graphics. At Syracuse University she was granted a B.F.A. in painting, and a fellowship that led to a Master's in art education. She began a PhD in philosophy of art at Boston University, studied weaving at Massachusetts College of Art, ceramics at Massachusetts State College, and film at California College of Arts and Crafts. Watercolor did not become her medium choice until 1979. Concurrent with these studies was an uninterrupted, multi-level 30-year art teacher career: public school in Syracuse, New York and Cambridge, Massachusetts, instructor at Massachusetts State College and Assistant Professor at Wheelock College in Boston. She presently teaches at Palomar College, Encinitas Adult Education, and the Athenaeum School of Arts. She is represented by several Southern California Galleries and may be contacted at her studio. Since moving to California in 1981 her major energies have focused on painting, and her art has become a journey into self-discovery. Natural, organic forms are a constant source of exploration, and the floral scene with an enlarged, microscopic view, a preferred image. Subtle lyricism and sensual forms define her statements.

And so, contestants, your mission is to paint in earnest to catch the eye of a discerning judge. Good luck!

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CASH AWARDS SHOW RAFFLE: Strictly jackpot, brethern. Frank Glendinning has contributed one of his superb watercolors for which our gratitude is a high decibel chorus, and Betty Sturdevan negotiated a \$50 H. G. Daniels Gift Certificate. Awright!!

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#### COMING ATTRACTIONS

JUNE: SDAG member Pat Watkins, whose paintings are consistent award winners all over town (and beyond - see Congrats, Back Pats and Claps) has offered to benefit SDAG via a watercolor demonstration at no charge. Thanks, Pat.

ENTRY FEES: Paintings 35" or under: \$5.00 per painting  
Paintings 37" to 46" (maximum size): \$7.00 per painting

To repeat: No more than 2 paintings will be accepted.

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APRIL ART SHOW WINNERS as judged by Gene Black.

WATER MEDIUMS

1. Sally Bly
  2. Edith Eaton
  3. Frank Glendinning
- HM Gay Fisher  
HM Joyce Patrick

OIL/ACRYLIC

1. Tom Judson
  2. Greta Grossman
  3. Bobbi Harrington
- HM Lila Dempsey  
HM Loretta Phoenix

OTHER MEDIUMS

1. Gloria Daniels
  2. Bernice Johnson
  3. Carole Kramb
- HM Betty Sturdevan  
HM Joan Grine

SMALL IMAGE (MINI)

1. Frank Glendinning
  2. June Bauer
  3. Ruth Dennis
- HM Millie Waelchli  
HM Jacquelyn Lane  
HM Vada Kimble

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"The guy who said "Winning isn't everything" has (probably) never won anything!"

- Reebok TV Commercial

## BULLETINS

TELEPHONE COMMITTEE CHAIRMAN DEPT: Edith Eaton succeeds Gay Fisher in this capacity. Welcome, Edith.

HISTORIAN DEPT: In addition to all her other hats, Vada Kimble adds Historian responsibilities to her millinery wardrobe.

THANKS DEPT: Gay Fisher has indeed established her credentials as a pro in the design and production of SDAG publicity flyers. Check out the one she did for our May Cash Awards Show and Reception. It's great. Please distribute these flyers wherever you can and also use them as mail-outs to your friends, families, and art buyers. Available at the Gallery.

DOUBLE THANKS DEPT: Let it be known that Chuck Bradford of Bradford Gallery is a friend to SDAG. He donated a 16" x 20" white wood frame for our April raffle. Nice.

PUBLICITY DEPT: If you see any SDAG publicity in any of the local media, please clip and place in Publicity Chairman Loretta Phoenix's file. Please, and thank you. And speaking of noticing, SDAG has been getting exceptionally good ink in the papers lately.

SITTERS DEPT: Please encourage visitors to include an address in the Guest Book. This is how we can build a fat mailing list for the Guild.

MEMBERSHIP DEPT: Ruth Dennis reports 112 members. New members are as follows: LUSANA BORIS, 1850 Titus Street, Mission Hills, 92103, 296-0466. SUSAN CURREY, 1211 Star View Drive, Vista, 92084, 727-5766. DOROTHY YENNE, 451 Palm Drive, #A, Vista, 92084, 758-5614. TILLIE APPEL, 1734 Edgefield Lane, Encinitas, 92024, 942-8021. DAVID JERGE, 1630 Burgundy Road, Leucadia, 92024, 942-3159. CHRISTINA FALK HUNTER, 946 Hygeia Avenue, Leucadia, 92024, 634-0052.

ERROR DEPT: In the April Paint Rag, artist set-up fees outside the Gallery were stated as follows: A ten foot space is member-priced at \$5. A 15% commission will be assessed on sales. The correct sales commission is 5%. Sorry.

YEARBOOK DEPT: 1992 SDAG Yearbooks are available at the Gallery. Top of file to the right of the desk.

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GALLERY PROMOTION DEPT: Chairman Alta Gans provides this information. On June 27 there will be an art auction for the benefit of the Carlsbad Boys and Girls Club. Donations of art work are needed by May 15 so they can be listed in their catalog. Please bring donations to the Glendale Federal Bank in the Carlsbad Mall. Their Bank Manager, Sandra L. Matheus, is handling the listing. Several of our members made donations to this project last year and their generosity was appreciated.

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#### CONTRATS, BACK PATS AND CLAPS

At the recent La Vida Del Mar art exhibition, MILLIE WAELCHLI sold three paintings and Ann Perry sold one.

RUTH DENNIS received an Honorable Mention for one of her etchings at the Fallbrook Art Association's Open Juried Show and continues as a substitute artist at Brandon Gallery in Fallbrook for the month of April.

Big news from PAT WATKINS, who had a painting accepted by the prestigious Western Federation Watercolor Society Show in Albuquerque, New Mexico at the Fine Arts Museum.

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FDR RENT SDAG wall space for the month of June. \$24. Call Irene Holmes, 438-9562.

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#### THE ARTIST COMMUNITY

EDITH EATON will be exhibiting her watercolors during the month of May at the La Costa Library.

HILDEGARDE STUBBS will be showing her recent work at the Rancho Santa Fe Library from May 4 through May 31.

PAT WATKINS' paintings may be seen at the Rancho Santa Fe Library for the balance of April through May 3.

PAT WATKINS will conduct the Demonstration at the Ramona Art Guild on May 20.

The Athenaeum School of Arts presents: PAINTING/SKETCHING WORKSHOP WEEKEND RETREAT AT WARNERS HOT SPRINGS PRIVATE GUEST RANCH WITH CAL FORTBROOK. Treat yourself to the fun and flavor of a painter's pristine paradise at Warner's Hot Springs in the beautiful mountains east of San Diego. June 5, 6, and 7. Call the Athenaeum (454-5872) or Cal (224-6444) for flyer or information.

BRANDON GALLERY's featured artist is Linda Doll, nationally known watercolorist. Reception at the Gallery, May 2, 2-5. Workshop: May 4-7. Contact the Brandon Gallery, 119 North Main, Fallbrook, 723-1330.

GALLERY VISTA's third annual benefit exhibition "Art Dash continues through May. 226 East Broadway, 758-5258.

COLORED PENCIL SOCIETY OF AMERICA. May meeting - 16 and 17. There will be booth display, Avenue of the Arts, during Art Walk. For details call Bobbie Bradford, 944-6246.

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ET CETERAS

MAY GALLERY CHAIRMAN: Beverly Doerfler, 753-9284

MAY ARTIST OF THE MONTH: Preempted by Cash Awards Show

MAY BOARD MEETING: May 4, at the Gallery, 10 a.m.

MAY GENERAL MEMBERSHIP MEETING: Preempted by Cash Awards Show and Reception

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THE SDAG ADVERTISING DEPT: Rate: 2 lines, \$5.00 per issue.

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QUOTE OF THE MONTH

"When you lose simplicity, you lose drama."

- Andrew Wyeth

Editor: Irene Holmes, 438-9562  
IH/je

SAN DIEGUITO ART GUILD  
1034 North Highway 101  
Leucadia, Ca., 92024  
753-8368  
May 1992



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## SAN DIEGO UNION-TRIBUNE

SATURDAY, MAY 2, 1992

... Artists will honor "Mothers and Offspring" at the annual San Dieguito Spring Art Celebration from 11 a.m. to 4 p.m. next Saturday at the Gallery, 1034 N. Highway 101, Leucadia.

Rancho Santa Fe Times Thursday, May 7, 1992

## HONORING MOTHER ARTFULLY

San Dieguito artists will be honoring "Mother's and Off-Spring" with their annual Spring Art Celebration, Saturday from 11 a.m. to 4 p.m. The gallery is at 1034 N. Highway 101, Leucadia.

Artists will be offering special prices for this Mothers' Day event.



ART SCENE  
BLADE CITIZEN  
5/8/92

## Guild celebrates

The San Dieguito Art Guild in Leucadia honors Mother's Day with their annual Spring Art celebration tomorrow from 11 a.m. to 4 p.m. at 1034 N. Highway 101.

The "plein air" showing of works by highly competent amateur artists who are members of this local collective features paintings in all media. Regular prices for the one-of-a-kind artworks in this gallery are well below what one might pay for a print, and special bargain prices have been set for this annual sale honoring Mother's Day. In addition to the sale, there is an award show that features the best work by members of the San Dieguito Art Guild cooperative. Artists will be on hand to meet the public and refreshments will be served.

Preview Week of April 6, 1992 (1, 2)

## SAN DIEGUITO ART GUILD

What: Selected works by Michael Gaszynski.

Where: 1034 N. Old Highway 101 at Diana St., Leucadia.

When: April.

Info: 753-8368.

## Watercolor demonstration

ENCINITAS — A "must-see" Watercolor Demonstration Art Lecture, by Mrs. Patricia Bynum Watkins, is scheduled for Monday, June 1st at 1:30 p.m., Ecke Hall in beautiful Quail Gardens, just off Encinitas Blvd. Patricia Watkins is a Watercolor Instructor in Rancho Santa Fe, having taught at the Rancho Santa Fe Garden Club and other locations in North County. She is a member of the San Diego Watercolor Society, San Dieguito Art Guild, COAL and other Galleries.

To watch this artist paint is a most rewarding experience; her colors are fresh, vibrant and exciting. The technique Watkins uses to create a composition, all art enthusiasts will welcome. Demonstration and refreshments free.

## Art event

LA JOLLA — The La Jolla Art Association presents "A Mixed

Bag," an eclectic art exhibition featuring Ruth Dennis, Prints and Pastels; Irene Holmes, Watercolors; Mary Lou Zimdars, Collage and Mixed Mediums. June 1 through June 14. The Gallery is open daily, noon-4:30 p.m. at 7917 Girard Avenue, La Jolla. A reception for the artists will be held at the Gallery on Saturday, June 6 from 2:00-4:30 p.m. Call 459-3001 for more information.

NIGHT &amp; DAY 11 MAY 21, 1992

BRADFORD GALLERY 835 N. Vulcan Ave., Leucadia. Works by water media artists Irene Holmes and Edith Eaton through May 30. Monday, 1 a.m. to 5 p.m.; Tuesday through Saturday, 10 a.m. to 5 p.m. 633-1351.

NORTH COUNTY

PASSPORT

San Dieguito Art Guild:  
1034 N. Highway 101,  
Leucadia. Tuesday through  
Sunday, 10 a.m. to 4 p.m.  
753-8368.



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May 28, 1992 - The Beach News

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#### NORTH COUNTY PASSPORT

San Dieguito Art Guild: 1034 N. Highway 101,  
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Encinitas Street Faire, April 1992. Hildegarde Stubbs, Millie Waelchli, Ethel Davis



Encinitas Street Faire, April 1992. Frank Glendinning, Gloria Daniels





May 1992. Joan Grine, president and Millie Waelchli (\_\_\_\_ in pink)



Betty Sturdevan and Joan Grine



Betty Sturdevan



Joan Grine and Beverly Doerfler





Betty Sturdevan



June 1992. Pat Watkins, SDAG member & demonstrator. Winner of raffle, Loretta Phoenix

JUNE 1992

*The La Jolla Art Association*

*presents*

*"A Mixed Bag"*

*An eclectic art exhibition  
featuring*

*Ruth Dennis*

*Prints & Pastels*

*Irene Holmes*

*Watercolors*

*Mary Lou Zindars*

*Collage & Mixed Media*

*June 1 thru June 14, 1992  
Gallery open daily Noon-4:30 p.m.*

7917 Girard Ave.  
La Jolla, CA  
459-3001

*Reception  
Saturday, June 6  
2:00-4:30 p.m.*

San Diego Arts Monthly, June/July 1992

**San Dieguito Art Guild Gallery**

1034 Hwy 101, Leucadia

753-8368

Hours: Tue-Sun, 10-4

Work by featured artist Bobbi Harrington, who works primarily in oils, plus oils, watercolors, acrylics, pastels, etchings, photographs and mixed media by local artists.

**Art of the Brush**

With a scarcity of line, Oriental brush painters capture movement and emotion in a simplicity that we could all take lessons from. "Ink, I Think" at **Art in the Rough** in Pacific Beach Promenade shows the work of two San Diego artists—**Sherry Kendrick** and **Nancy Rupp**—who studied their art at Zhejiang Academy of Fine Arts in China and are members of the local Lung Hsiang Chapter of American Artists of Chinese Brush Painting. The exhibit, from July 16-31, will not only show more than 100 works, but will also invite visitors to try their hand with paper, brush, ink and stone. The two weeks between opening reception (Sat, July 18, 3-9pm) and the closing party (Fri, July 31, 5:30-7:30pm) will be filled with workshops to finish a work-in-progress wall, on display at the closing party. Art in the Rough is at 4150 Mission Blvd.

**Saturday, June 27, 1992**

**THE SAN DIEGO UNION-TRIBUNE**

And south along the coast, in Leucadia, the San Dieguito Art Guild is having a Fire-Cracker July Show, opening today and tomorrow, at 1034 N. Highway 101. Tomorrow, there will a wine and cheese reception, 2 to 4 p.m., as Carole Kramb shows off her jewel-like oil paintings.

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An eclectic art exhibition  
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San Diego Arts Monthly, June/July 1992

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*You Are Cordially Invited to Attend A*  
**SPRING ART SHOW**

Gallery Open House

**Place:** San Dieguito Art  
Guild and Gallery  
1034 N. Highway 101  
Leucadia (at Diana St.)

**Date:** May 9th  
Saturday

**Time:** 11 AM - 4 PM



- *Cash Awards*  
Presented at 3pm
- Refreshments Served
- Outdoor Artists

Gift Certificate from  
H.C. Daniels to be raffled.

*Public Welcome!!*

You Are Cordially Invited to Attend A  
SPRING ART SHOW  
Gallery Open House

Place: San Dieguito Art Guild and Gallery 1034 N.  
Highway 101 Leucadia (at Diana St.)

Date: May 9th Saturday

Time: 11 AM - 4 PM

- Cash awards presented at 3 pm
- Refreshments Served
- Outdoor Artists

Gift Certificate from H.C. Daniels to be raffled.  
*[Should have been H.D. Daniels, I think]*

Public Welcome!!



Joan Grine



# Encinitas Coast Dispatch

A West Coast Community Newspaper

## Merchant marine puts memories to canvas

By Curt Barry  
Staff Writer

**S**hips have special meaning to Tom Judson. Old ones, new ones, ones with sails, those without.

An artist all his life, it was a matter of course that Judson would eventually paint the vessels with a particular eye and realistic impression.

As a merchant marine from the early 1930s to the end of World War II in 1945, Judson spent many a night rocking to the drifts and cooking up meals for 55 men. When he wasn't working, he was drawing and sketching.

Since he retired in 1974 from the Franciscan dish company where he was a potter, Judson began painting ships with oils, a collection of which is on display at the Cardiff-by-the-Sea Library.

Of personal significance is his stormy gray painting of the "The Elias Howe," a gun-furnished, gray-metal supply ship Judson was on when it sank in 1944.

"I was asleep on the stern when the first torpedo hit. In a matter of minutes there was water up to here," recalls Judson, leveling a hand in front of his neck. "We were on our way to the Suez Canal and we got off on rafts when it started to go down. We only lost two men. We were carrying a nitrate cargo — when the second torpedo hit, you should have seen it go."

Judson, a juvenescent 80-year-old who lives in Cardiff, shows his flair for minute details in several paintings of 17th century ships, whose sterns were lavishly endowed with hundreds of small decals, sculptures and jewel-like appendages.

Paintings of landscapes are among the library collection, Judson says he began the land creations about two years ago.

"I got tired of painting ropes," he adds with a laugh.

Judson, married for 57 years, says he spends about a month on each painting, working at his home. His works are not for sale — he says if he totaled his hours and attempted to make a profit, he would end up charging more than \$1,000 for some of the creations.



Tom Judson's "The Elias Howe."



Merchant marine turned artist Tom Judson.

Staff photos/Paul Longworth

Thursday, June 18, 1992

## Merchant marine puts memories to canvas

By Curt Barry  
Staff Writer

Ships have special meaning to Tom Judson.

Old ones, new ones, ones with sails, those without.

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# THE PAINT RAG

JUNE 1992



## JUROR'S STATEMENT:

"The diversity of subject matter and the way the varied media was employed impressed me greatly. Painters who expressed their inner feelings and paintings that were unique in the presentation of the subject matter attracted me. Most paintings that were not accepted had too much of a similarity of shapes. Other paintings were not accepted due to weak drawing and perspective, dull color or trite subject matter.

"My advice to everyone (including myself) is to take more risks in your painting and enjoy the process and not be overly concerned with the finished product. Let your creative intuition enter your work and keep your mind out as much as possible."

- Carl Provder

## MONTHLY ART SHOW IN JUNE

Please forgive this brief digression from art matters. The following deliciously constructed phrase was discovered on a T-shirt in a catalog. "Practice random acts of kindness and senseless beauty." Its genesis was explained as follows. "It all started with feeding a stranger's expired parking meter. Suddenly it's become more than an underground slogan; for some people it's a way of life." This recalls a back-East person who pays the charge for the next-in-line on toll bridges. At this moment in our troubled society, practicing random acts of kindness might help to sweeten a sour world. And now on to the conditions for participation in SDAG's June Art Show.

**RULES AND REGS:** All work must be original. Class work, copied work and previous SDAG art show winners and unframed work are not acceptable. Oil paintings must be dry. Wire paintings with some slack so that they hang flat against the wall. The Art Committee has the right to refuse any entry that does not comply with these requirements. Bring your entries to the Gallery between 10 a.m. and 3 p.m. (no later) on the dates listed below.

**TAKE-IN DATES:** Friday, May 29 and Saturday, May 30

**ENTRY FEES:** Paintings 36" or under: \$3.00 per painting

Paintings 37" to 48": \$5.00 per painting

**ENTRY OBLIGATION:** One half day of Gallery sitting. Wall Renters: one full day or two half days.

**TAKE-IN/TAKE-OUT:** Please be vigilant about retrieving your paintings from the previous month's show. Thanks.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

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