1992

The Guild moved to a location on Vulcan--Chuck Bradford's Frame Shop. Joan Grine was president. At that time Cindy Brennaman, Nancy Rupp and Pat Watkins had the Off Track Gallery. SDAG took over the name and the phone number for the Off Track Gallery.

Mother's Day Weekend Artists' Studio and Garden Tour started this year.

NO. This is not true. Need to find out which year the tour started.

They had a Spring Art Show and Gallery Open House this year for mother's day.



"The faculty of creating is never given to us all by itself. It always goes hand in hand with the gift of observation. And the true creator may be recognized by his ability to find about him, in the commonest and humblest thing, items worthy of note."

- Igor Stravinsky, The Poetics of Music

MONTHLY ART AND (attention) MINI SHOW IN JANUARY

Endings and beginnings - the essence, the rhythm of life itself are played out once again as we wrap 1991 and acknowledge 1992. Let us hope that the emerging year will be kind to our talents and gentle the economic vice that has restrained our commerce in this exiting bag of bones, otherwise known as 1991.

This month, in addition to our regular art show, we add the spice of a Mini Art Show, which for you who paint large offers an exercise in versatility and for you who paint little, well - what the heck, you'll have a leg-up on the competition. So let's begin with:

RULES AND REGS: Original work only, please. Class work, copied work and previous SDAG art show winners are not acceptable. Oil paintings must be dry. Unframed work will be refused and all pieces must be securely wired, with some slack, 2 to 3 inches from top of painting. The Art Committee has the right to refuse any entry that fails to meet SDAG policy requirements.

ENTRIES will be received between 10 a.m. and 3 p.m. on the dates listed below. Three p.m. is the no-nonsense deadline.

TAKE-IN DATES: Friday, January 3 and Saturday, January 4.

ENTRY FEES: Paintings 36" or under: \$3.00 per painting
Paintings 37" to 48": \$5.00 per painting

Mini Paintings (8 x 10, including frame): \$2.00 per painting

ENTRY OBLIGATION: One half day Gallery sitting.

NOTE: The bathroom is getting crowded again. It's such an indignity having fine art schmoozing with the toilet, doncha know?!

THE PAINT RAG SAN DIEGUITO ART GUILD

JANUARY 1992

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JUDGE AND DEMONSTRATOR for the January Art Show and General Membership Meeting is Thelma Speed Houston, who hardly needs an introduction considering her status in the art community. A graduate of the Pratt Insti-tute and the School of Fine and Applied Arts, New York; a former textile designer for A. Sulka & Company, and Designer and Colorist for St. Andrews Textile Company, Inc. of New York, this popular and fine artist has certainly been down the road, as they say. She has racked up pro-digious awards throughout the areas of New York, Connecticut and California wherein she has also held abundant one-man shows. She has taken Painting and Research Tours throughout the British Isles, France, and British Columbia, and held Lecture Demonstrations for the Association of Honolulu Artists. In other words, she has cut a wide swath through the fields of art endeavor. In a change of pace vis a vis SDAG's usual meeting demos, Thelma Speed Houston will hold a general critique at the January Membership Meeting - always an interesting and, indeed, a learning experience. You are invited to bring one painting for this exercise your best, your worst, or anything in between. And yes, we are expecting a Houston painting for our raffle.

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COMING ATTRACTIONS

FEBRUARY: SDAG's Judge and Demonstrator for this month will be Lee Taylor who does bright, colorful pastels. Look for some of her work at Morgan Mallory's Corner Frame Shop.

DECEMBER CASH AVARDS ART SHOW WINNERS as judged by Maxine Custer BEST OF SHOW: Sally Bly - watercolor.

MOST POPULAR: Michael Seewald - photograph.

	WATER MEDIUM		OIL/ACRYLIC	0	THER MEDIUMS
1. 2. 3. HM HM HM	Pat Watkins Joyce Patrick Betty Sturdevan Frank Glendinning Irene Holmes Hildegarde Stubbs	HM.	Millie Waelchli Ethel Davis Jill Rhody Beverly Agneu	HM	Joan Grine Ruth Dennis Joyce Patrick Ruth Dennis
		1. 2. HM	PHOTOGRAPHS Michael Seewald Elsie Goss Bernice Johnson		

"Victory is won not in miles but in inches. Win a little now, hold your ground, and win a little more."

- Louis L'Amour

BULLETINS

YEARBOOK DEPT: The 1991-92 SDAG Membership Yearbook, produced by Diane Gonzales, is available and may be picked up at the Gallery. They will also be available for pick-up at January's General Membership Meeting. SDAG Honorary Members listed in the Yearbook are: Sal Bolognese, Betty Hammond, Charles Henschel, Gloria Winfrey, Harvey Winfrey.

MANY THANKS DEPT: For all the very nice people who provided such an extraordinary exhibit of marvelous food during our Dpen House Reception December 1.

SUGGESTIONS ANYONE? DEPT: Our President Joan Grine is seeking ways and means of streamlining the SDAG operation. Our very best source of help is you. She plans to rig a Suggestion Box, but if your input is ready before the box, please use Joan Grine's file. Top drawer, file cabinet. Thanks.

GLENDALE FEDERAL BANK EXHIBITION DEPT: Exhibitors for the December-January period are Joan Grine, Joyce Patrick and Elsie Goss. Interested in the February-March slot? Call Alta Gans, Gallery Program Chairman, at 438-4412.

THOUGHTS AND PRAYERS DEPT: The following SDAG members are or will be hospitalized for surgeries: Bernice Johnson, Doris Anderson, and Jackie Perrault.

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PHOTOGRAPHS

- 1. Michael Seewald
- 2. Elsie Goss

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THE ARTIST COMMUNITY

GALLERY VISTA announces its "love, life AND art" Exhibition January 11 through March 7. Featured artists for the exhibition include Mary Etta Lockwood noted for her narrative works on paper; Dorothy Modafferi displaying an exciting variety of styles and media from watercolor to printmaking; pastel landscapes by Ruth Dennis using different grounds to achieve a textural effect and plein air oil painter Janice Burleigh ex-

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hibiting her impressionistic landscapes of local interest. Gallery Vista represents many San Diego area-based artists working in a variety of media - marble alabaster sculpture, primitive clay masks; ethnic inspired pottery; papier mache adornments; handblown and cast glass and much more. Artist's Reception: Friday, February 7, from 5:30 to 7:30 p.m. Refreshments. Hanes Building, 226 East Broadway, Downtown Vista, 758-5258.

C.O.A.L. NEWS: Beginning in January, Carlsbad-Oceanside Art League will receive monthly show entries the first Monday of the month.

SDAG Board Members whose Board and General Membership Meeting commitments prohibit entering the C.O.A.L. shows on that date may enter their paintings on the Sunday before after 3 p.m. Please mark the backs of your work with the required information (name, title, price, etc.); include your entry fee and, above all, mark the calendar with your Gallery-sitting obligation. Be advised that this condition is not set in stone and may be subject to change.

ET CETERAS

JANUARY GALLERY CHAIRMAN: Hildegarde Stubbs, 436-0501

JANUARY ARTIST OF THE MONTH: Les Heywood

JANUARY BOARD MEETING: January 6, 1992, at the Gallery, 10 a.m.

JANUARY GENERAL MEMBERSHIP MEETING: January 6, 1992, Quail Gardens, Ecke Hall, 1:30 p.m.

THE SDAG ADVERTISING DEPT

Rate: 2 lines, \$5.00 per issue

WHAT'S A MONDAY MEETING SPECIAL?

On SDAG Monday Meeting days (Board and General Membership) in-house mats and generic metal frames are 10% off at Bradford Gallery, 633-1351!

Eenny, meeny, miney moe Pick a habit that must go Add it to a list that you Will break by January two!

QUOTE OF THE MONTH: "It does not matter how badly you paint so long as you don't paint badly like other people."

- George Moore

Editor: Irene Holmes, 438-9562

IH/je

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1034 – Highway 101, Leucadia (2 blocks north of Leucadia Blvd. Behind the Corner Frame Shop)

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Open Tuesday through Sunday 10:00 a.m. to 4:00 p.m. Phone: 753-8368



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Thelma Houston, jjudge 1/92

San Dieguito Art Guild (1034 Highway 101, Leucadia; 753-8368). January: An exhibit of "mini" paintings features artist of the month Les Heywood. February: Artist of the month is Bobbie Harrington and her artwork in

oils.

Randolph Close Gallery (2979 State St., Suite A, Carlsbad, 720-7396). Coastal artists Pat McCourty, Ricardo Dias, Michael Vissel, Gloria Towers and Jerri Smith are currently displaying original oils and acrylic. San Dieguito Art Guild (1034 Highway 101, Leucadia, 753-8368. January: An exhibit of "mini" paintings features artist of the month Les Heywood. February Artist of the month is Bobbie Harrington and her artwork in oils.

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Nancy Lee Taylor 2/92 Judge & pastel demonstrator



Nancy Lee Taylor and Michael Seewald



February 3, 1992 San Diego County Preview San Dieguito Art Guild (1034 Highway 101, Leucadia, 753-8368). February: Artist of the month is Bobbie Harrington and her artwork in oils is featured.

3/92

Artist gives demonstration

ENCINITAS — The San Dieguito Art Guild extends a special invitation to "all at enthusiasts" to attend a free art demonstration by professional artist, teacher, Mary Tomaskevitch, of Fallbrook at Ecke Hall - Quail Gardens, Encinitas on March 2nd at 1:30 p.m.



The artist will demonstrate watercolor with flair, good use of color, knowledge of composition and form.

With an impressive Art education which began in Japan by way of Tennessee and now Palomar College, Tomaskevitch's works hang in several prestigious galleries.

The featured Artist of San Dieguito Art Gallery for the month of March will be oil painter, Jill Rhody.

Blade - Citizen Sunday, March 1, 1992 Watercolor demo

ENCINITAS — The San Dieguito Art Guild will sponsor a free art demonstration at 1:30 p.m. Monday, March 2, in the Ecke Building at Quail Botanical Gardens, 230 Quail Gardens Drive. Professional artist and teacher Mary Tomaskevitch of Fallbrook will present water color with flair, good use of color, and composition. Refreshments will be served. Information: 753-8368.



"The root of everything (in painting) is drawing. The most practical road is to practice drawing first, since one can go more easily from drawing to painting than the other way around; that is, making paintings without drawing the necessary studies for them. I have restrained myself greatly and confined myself to drawing precisely because I know so many sad stories of people who threw themselves into it rashly - sought the answer in the process and woke up disillusioned without having made any progress and had got up to their ears in debt because of the expensive items they made a botch of. I was frightened and hesitant about that right from the start. I regarded drawing and still regard it as the only means of not sharing the same fate. And I have fallen in love with drawing instead of regarding it as a burden."

- Vincent Van Gogh

MONTHLY ART SHOW IN FEBRUARY

Now that 1992 has settled in, in earnest, the time has come, the Walrus said, to reaffirm a unique benefit exclusive to San Dieguito Art Guild members. And that is (drum rolls, please) our monthly judged art shows. In the absence of hardfact research, the following statement puts us out at the weak point of the limb; however, there doesn't appear to be another art affiliation in the surrounding environs offering this advantage. Advantage, you say. How so? Think of it this way. Once you establish the habit of participating, and remember - habits die hard - you are at least painting regularly. And that is forward motion.

RULES AND REGS: Entry requirements for the SDAG Monthly Art Show are as follows: All work must be original. Class work, copied work and previous SDAG Art Show winners are not acceptable. Oil paintings must be dry. Unframed work will be refused - all pieces must be securely wired, with some slack, 2 to 3 inches from top of painting. The Art Committee has the right to refuse any entry that fails to meet SDAG policy requirements.

THE PAINT RAG SAN DIEGUITO ART GUILD

FEBRUARY 1992

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ENTRY OBLIGATION: One half day. Wall Renters: One full or two half days. No exceptions. O.K., here's the dilemma. In order to expose and hopefully reach that higher attainment known as selling your paintings, the door of the SDAG Gallery must be open, as in 'welcome - come on in'. Now then, in order to have the Gallery door open, there must be a human being inside the Gallery, as in 'don't dare steal all these wonderful works of art'. Catch the drift? Therefore, in their supreme wisdom the SDAG Board figured that a fair exchange existed between entries and entrants. The entry hangs and the entrant sits. Get it? Let's bottom-line this subject. The entry of your paintings in monthly shows is conditioned by your responsibility of keeping the Gallery open to the public. If everyone practiced accountability in this matter, there would be no need for the Gallery Chairman to make ten thousand calls each month to fill up the calendar nor for your editor to use this as a forum for frantic barking. Please!

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JUDGE AND DEMONSTRATOR for the February Art Show and General Membership Show is Nancy Lee Taylor - Pastel Artist. Nancy Lee Taylor, a midwestern transplant and daughter of prominent watercolorist Richard Lewis, comes by her talent naturally. Although she had studied art formally at Monterey Peninsula College in northern California, she has also trained under such nationally known artists as Daniel Green, Rex Brandt and Rafialino Diez, among others. She has been a resident artist in San Diego County for the last ten years doing portrait work as well as land-scapes and seascapes. Her first love is portrait painting in pastel. Taylor has a small studio in her home and is always willing to share her ideas with fellow artists. Look for some of Ms. Taylor's work in Morgan Mallory's Corner Frame Show. Yes, a Taylor painting will be raffled at our meeting.

COMING ATTRACTIONS

Get set for a winner in March's Judge and Demonstrator. Great artist, great lady. Mary Tomaskevitch. Don't miss it!

JANUARY ART SHOW WINNERS as judged by Thelma Speed Houston.

	WATER MEDIUM		OIL/ACRYLIC	-	OTHER MEDIUMS
2. 3. HM HM	Frank Glendinning Ann Walton Edith Eaton Hildegarde Stubbs Pat Watkins Millie Waelchli	2.	Jill Rhody Greta Grossman Jacquelyn Lane Vada Kimble	2. 3. HM	Michael Seewald Joan Grine Vada Kimble Ethel Davis Pat Watkins

MINI SHOW

- Millie Waelchli
 Irene Holmes
- 3. Angela Vertucci
- HM Elsie Goss
- HM Frank Glendinning

"I feel that the greatest reward for doing is the opportunity to do more."

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HM Pat Watkins		HM Pat Watkins
HM Millie Waelchli		

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- 1. Millie Waelchli
- 2. Irene Holmes
- 3. Angela Vertucci

HM Elsie Goss

HM Frank Glendinning

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BULLETINS

MONTHLY ART SHOWS DEPT: Please do not remove monthly Art Show paintings before Take-in dates for the next month's show. A Gallery with empty spaces is like a gap-toothed smile. If your painting is sold, please replace with another of similar dimensions. If you have a problem with that, call Art Chairman Elsie Goss - 433-8529.

ALSO: When monthly shows are taken down, paintings belonging to Wall — Renters are placed against their wall space. Please remove these as soom as possible.

ALSO: Wall Renters who temporarily remove paintings for whatever purpose must rearrange their wall space to cover the vacancy. (Your editor was found guilty of this and I apologize.)

BOTTOM LINE: Schlock and sloppy is inadmissible in any Art Gallery. Let's not only administer to our own spaces but to the Gallery as a whole. Straighten crooked paintings, sweep the porch, water panting plants, take pride. It is, after all, your Gallery.

THANKS DEPT: About a year ago, SDAG was borderline desperate to find a Paint Rag Circulation Chairman. Chuck Bradford of Bradford Framing and

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Bradford Gallery bailed us out. With his multiple and fairly new businesses, it hasn't been easy. But as testimony to his commitment, the Paint Rag has reached your mailboxes pretty much on the money. For this assist — purely voluntary — we thank you, Chuck Bradford.

NEW PAINT RAG CIRCULATION CHAIRMAN DEPT: The very competent Joyce Patrick will take over this vital endeavor.

MAIN GALLERY PORTFOLIO DEPT: SDAG members are entitled to use the Portfolio for their shrink-wrap paintings. The terms: Three paintings for three months. 15% commission on sales. Please mark entry date on back of paintings.

CORRECTIONS DEPT: In the 1992 SDAG Yearbook, please change: LAMB, JACQUELYN to LANE, JACQUELYN.

NEW MEMBERS DEPT: The following are new SDAG members. Please add to your Yearbook:

Pearl K. Cadwell, 7219 Wisteria Way, Carlsbad, 92009. 431-5472 Robin Erickson, 372 N. Sierra, Solana Beach, 92075. 792-2618 Ann Walton, 819 Summerhill Ct., Encinitas, 92024. 942-6417

GLENDALE FEDERAL BANK EXHIBIT DEPT: Let it be known that a painting in this current two-month display was sold. Interested in hanging? Call Gallery Promotion Chairman Alta Gans at 438-4412.

THANK GOD DEPT: The ponderous eucalyptus trees which canopy and, yes, threaten SDAG's Gallery have been (whew) trimmed.

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NEW MEMBERS DEPT: The following are new SDAG members. Please add to your Yearbook:

Pearl K. Cadwell, Carlsbad Robin Erickson, Solana Beach Ann Walton, Encinitas

GLENDALE FEDERAL BANK EXHIBIT DEPT: Let it be known that a painting in this current two-month display was sold. Interested in hanging? Call Gallery Promotion Chairman Alta Gans at 438-4412.

THANK GOD DEPT: The ponderous eucalyptus trees which canopy and, yes, threaten SDAG's Gallery have been (whew) trimmed.

THE ARTIST COMMUNITY

The paintings of JOAN GRINE will be featured at the Rancho Santa Fe Library during the month of January.

ART CLASSES: Commencing Tuesday, February 4, Mira Costa College, Oceanside, offers a Painting and Drawing Class from 9 to noon and 1 to 4 p.m. You may take one or both classes. No fee. Instructor: Pat McCoury - (619) 729-3809. Location: St. Michael's Church, Carlsbad. Tuesdays only. Last Class June 2.

WATERCOLOR CLASSES: Thelma Speed Houston. 10 sessions. Third Monday each month, starting January 20. 10 lessons - \$30. 10 a.m. to 1 p.m. First session at Quail Garden, Encinitas. 724-5628 for details.

The BRANDON GALLERY proudly features artist Pauline Doblado whose show "Recent Works" will grace the gallery walls during the month of February. Ms. Doblado's love of color and texture is expressed in both figurative and non-figurative work. She is adept at portraiture, landscape and abstractions drawn from nature. Her sense of freedom is evident in her non-objective work which is sometimes structured yet always lyrical. Reception: Saturday, February 1, from 1 to 4 p.m. 119 North Main, Fallbrook, 723-1330.

VIVA (Vista Initiative for the Visual Arts) will host a presentation by Mary Livingston Beebe, director of The Stuart Collection of Sculpture at the University of California, San Diego. Including works by internationally renown artists such as: Niki de Saint Phalle, Robert Irwin, Richard Fleischner, Terry Allen, Nam June Paik, Ian Hamilton Finlay, Bruce Newman and William Wegman, the collection seeks to enrich the cultural, intellectual and scholarly life of the UCSD campus and the San Diego community of which it is a part. The public is invited to attend this enlightening, free presentation on January 28 at 7 p.m. at the Thibodo Community Center, 1150 Lupine Hills Drive in Vista's Shadowridge area. Call 726-3499 for details.

GALLERY VISTA continues its "love, life and art" exhibition through March 7. Featured artists for the exhibition include Mary Etta Lock-wood, noted for her narrative works on paper; Dorothy Modafferi, displaying an exciting variety of styles and media from watercolor to

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printmaking; pastel landscapes by Ruth Dennis using different grounds to achieve a textural effect; and Plein Air oil painter Janice Burleigh exhibiting her impressionistic landscapes of local interest. An artists' Reception will be held at the Gallery on Friday, February 7, from 5:50 to 8:30 p.m. Refreshments will be served. 226 East Broadway, Downtown Vista, 758-5258.

ET CETERAS

FEBRUARY GALLERY CHAIRMAN: Irene Holmes, 438-9562

FEBRUARY ARTIST-OF-THE-MONTH: Bobbi Harrington

FEBRUARY BOARD MEETING: February 3, at the Gallery, 10 a.m.

FEBRUARY GENERAL MEMBERSHIP MEETING: February 3, Quail Gardens, Ecke

Hall, 1:30 p.m.

THE SDAG ADVERTISEMENT DEPT

Rate: 2 lines, \$5.00 per issue.

QUOTE OF THE MONTH: "I am bored to death by the artist who, in front of his work when showing it, starts groaning out his explanation of what he has attempted to achieve. One look at the work is enough."

- Sir Jacob Epstein

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