

# THE PAINT



# RAG

NOVEMBER 1991

"In a free society art is not a weapon and it does not belong in the sphere of polemics and ideology. Artists are not engineers of the soul. It may be different elsewhere. But democratic society - in it - the highest duty of the writer, the composer, the artist is to remain true to himself and let the chips fall where they may."

- John Fitzgerald Kennedy

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## MONTHLY ART SHOW IN NOVEMBER

Beginning at the beginning we shall put a spin on the specifics of our monthly art show competition - all you need to know, brethren, in order to participate in same. And then, we will advance to an informational run-down of December's big and brawny event - SDAG's annual Cash Awards Show (and Open House Reception) which ordinarily occurs mid month or thereabouts but is scheduled this year at the beginning - on its very first day, in fact.

### NOVEMBER ART SHOW

**RULES AND REGS:** The Art Committee has the right to refuse any entry that fails to comply with the following conditions. Oil paintings must be dry. Unacceptable are: class work, copied work, previous SDAG Art Show winners, unframed pieces, sawtooth hangers. Wire paintings with some slack so that they hang flat against the wall.

**ENTRIES** will be received at the Gallery between 10 a.m. and 3 p.m. (the no-fooling deadline) on the following dates:

**TAKE-IN DATES:** Friday, November 1 and Saturday, November 2

**ENTRY FEES:** Paintings 36" or under: \$3.00 per painting  
Paintings 37" to 48": \$5.00 per painting

**NOTE:** Upon entering the monthly SDAG Art Shows you incur the obligation of sitting the Gallery one half day per month.

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THE PAINT RAG  
SAN DIEGUITO ART GUILD

NOVEMBER 1991

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JUDGE FOR THE NOVEMBER ART SHOW AND DEMONSTRATOR FOR THE GENERAL MEMBERSHIP MEETING is Jan Clifton. Born in Pittsburgh, Pennsylvania, Jan has had a life-long interest in art and was encouraged and motivated to continue her interest by her art instructors at an early age. She was specially chosen, while in grammar school, to attend Carnegie Museum in Pittsburgh, for extended art instruction. After moving to San Diego, California and raising a family, she resumed her art instruction at Cuyamaca College, Foothills Adult Education, and in various workshops.

The use of transparent watercolor as well as other watermedia and collage, has been her primary interest. Watermedia allows this artist to create a realistic or abstract approach with striking color, transparency or opaqueness. She shows no limit or restriction by the diversified subjects that her paintings display. Jan has been accepted in a variety of Juried Exhibitions and has received numerous awards, including Best of Show. She gives instruction in watercolor and was the 1990-91 President of the San Diego Watercolor Society; the Vice-President, Chairman of the 1990 International Watermedia Exhibition, and is currently serving as the Past President Advisor. She also has been a member of the Board of Directors of the El Cajon Art Association for the past three years. A contribution for our raffle is expected.

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## OCTOBER ART SHOW WINNERS as judged by Andrea Gaye

WATER MEDIUM	OIL/ACRYLIC	OTHER MEDIUMS
1. Pat Watkins	1. Joe Porus	1. Bernice Johnson
2. Janet Finney	2. Diane Gonzales	2. Sally Bly
3. Michael Gaszynski	3. Bobbi Harrington	3. Joan Grine
HM Betty Sturdevan	HM June Allen	HM Michael Seewald

"I believe the true road to preeminent success in any line is to make yourself master of that line."

- Andrew Carnegie

## DECEMBER 1. HOLIDAY CASH AWARDS SHOW AND RECEPTION. 10 - 4

**RULES AND REGS:** Please refer to the November rules and regulations (front page) which apply to the December Show along with the following additions. To be eligible for the December Cash Awards Show, you must have entered five monthly SDAG Art Shows during the fiscal year 1990-91. New members for the SDAG fiscal year 1991-92 are exempt from this ruling. There will be a two painting limit for the Cash Awards Show. And to repeat: The Art Committee has the right to refuse any entry that fails to meet these conditions.

**ENTRIES** for the Cash Awards Show will be received at the Gallery from 10 a.m. to 3 p.m. (no later) on the dates listed below:

**TAKE-IN DATES:** Monday, November 25 and Tuesday, November 26

**ENTRY FEES:** Paintings 36" or under: \$5.00  
 Paintings 37" to 40": \$7.00  
 Maximum Painting size: 40" including frame

**AWARDS AND RAFFLE:** For the Cash Awards Show two extra awards have been added: (1) Best of Show, which include ribbon and cash; (2) Most Popular Painting Award - ribbon only.

There will be a Raffle Drawing at the Reception for two paintings. Chinese Brush Painting by Elsie Goss. Watercolor by Michael Gaszynski. Both pieces will be on display at the Gallery. Raffle tickets: 50¢ apiece, three for \$1.00.

**PAINTING CATEGORIES:** Water Medium, Oil Acrylic, Pastel, Photography, Mixed Medium.

**PARKING LOT SET-UP:** Weather permitting, SDAG members are invited to display their paintings outside during the Open House Reception. Set-up Fee (for 10 ft. of space: \$5.00), plus 5% commission.

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2. Janet Finney
3. Michael Gaszynski
- HM Betty Sturdevan

OIL/ACRYLIC

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- HM June Allen

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WALL RENTERS are urged to arrive well in advance of the 10 a.m. opening to assist in food preparation and general presentation of the Gallery. You will be expected to hostess your area and be on hand to discuss your work. Diane Gonzales is planning to festively decorate the Gallery for this occasion.

RECEPTION: Any party without food - isn't! While the throngs of visitors to our Gallery may consider your paintings delicious, wanna bet they'll hit the food tables first. Nourishment is conducive to a buying mood, so they say - so let's make it all happen with a hearty supply of finger food.

PROMOTIONAL FLYERS: Gay Fisher, who obviously has a triumphant talent for creating snappy, heads-up flyers, will design our Holiday Art Show and Open House promotional piece. In order to lure into our event the largest possible share of humanity, we need your help in distributing this flyer. Please post it everywhere. Mail it to your friends, family, art buyers -- even your non-friends, why not? Pass the Word!

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JUDGE FOR THE HOLIDAY CASH AWARDS SHOW is Maxine Custer - the as ever gracious, ever popular and always competent artist whose award winning paintings suggest goals that some of us would like to reach. Paint well, comrades.

### COMING ATTRACTIONS

DECEMBER 8 - LA JOLLA HOLIDAY FESTIVAL. SDAG has agreed to participate in this event which is reputed to be a promising pre-Christmas sales undertaking. Participation will be limited to twelve SDAG members who may display both framed and unframed work. Look for the sign-up sheet in the Gallery and call Hildegard Stubbs for complete information (436-0501). P.S.: A 15% commission will be assessed on sales.

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### BULLETINS

CORRESPONDING SECRETARY DEPT: Grace Manning, our new Corresponding Secretary, needs your input regarding anyone in our membership who needs to be remembered. Please pass on to her any such information, and thanks.

PAST DUE DUES DEPT: Want to be listed in the 1991-92 SDAG Year Book? The absolute deadline for SDAG Membership dues and inclusion in the SDAG Yearbook is November 1. A Membership Application must accompany your check - filled in, of course.

IMPORTANT MESSAGE DEPT: Due to a scheduling problem at Quail Gardens, SDAG's November General Membership Meeting will occur THURSDAY, NOVEMBER 7, at 1:30 p.m. in Ecke Hall, Quail Gardens. The SDAG Board Meeting will also be re-scheduled for this date - November 7 - at the Gallery, 10 a.m.

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ET CETERAS

NOVEMBER GALLERY CHAIRMAN: Betty Sturdevan, 753-7403

NOVEMBER ARTIST OF THE MONTH: Millie Waelchli

NOVEMBER BOARD MEETING: November 7, 10 a.m., at the Gallery

NOVEMBER GENERAL MEMBERSHIP MEETING: November 7, Quail Gardens,  
Ecke Hall, 1:30 p.m.

QUOTE OF THE MONTH: "Every time I paint a portrait, I lose a friend."  
- John Singer Sargent

Editor: Irene Holmes, 438-9562

IH/jc

APPLICATION FOR MEMBERSHIP - 1991-92

Date \_\_\_\_\_

SAN DIEGUITO ART GUILD DUES: \$25.00 per year

Please fill in this form and return with your check

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

SIGNATURE \_\_\_\_\_

NEW \_\_\_\_\_ RENEW \_\_\_\_\_

Membership Chairman: Ruth Dennis

Your signature releases SDAG and its members from any responsibility of  
loss, theft or damage from any cause whatsoever.

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Who contributed this marvelous piece to the Paint Rag?

Editor

### HOW TO BE AN ARTIST

Stay loose. Learn to watch snails. Plant impossible gardens. Invite someone dangerous to tea. Make little signs that say Yes! And post them all over your house. Make friends with freedom. Uncertainty. Look forward to dreams. Cry during movies. Swing as high as you can on a swing-set, by moonlight. Cultivate moods. Refuse to be "responsible." Do it for love. Take lots of naps. Give money away. Do it now. The money will follow. Believe in magic. Laugh a lot. Celebrate every gorgeous moment. Take moonbaths. Have wild imaginings, transformative dreams, and perfect calm. Draw on the walls. Read everyday. Imagine yourself magic. Giggle with children. Listen to old people. Open up. Dive in. Be free. Bless yourself. Drive away fear. Play with everything. Entertain your inner child. You are innocent. Build a fort with blankets. Get wet. Hug trees. Write love letters.

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The paintings of Hildegarde Stubbs will be featured in November at the Carlsbad Library, Main Branch.

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# Artist finds gift for painting may open new vistas for yule

By Joseph Thesken

*Tribune Staff Writer*

**P**ATRICIA BYNUM-Watkins, Rancho Santa Fe watercolor artist and teacher, is gearing up for the Christmas season.

She is applying her painting skills to a line of specialized Christmas cards with familiar San Diego landmarks and wintry scenes from the Sierras.

On a recent afternoon, as the sun shone brightly through her studio windows, Bynum-Watkins was painting a snow-covered ski lodge, which will be part of her collection.

Beside her were a dozen or more attractive cards — scenes of Mission de Alcala, the Palomar Observatory, the Bell Tower in Balboa Park and various flowers, including a purple-and-white calla lily.

"I've placed them in a dozen different locations around North County, including the Rancho Santa Fe Pharmacy, where my cards sell real well; the Rancho Santa Fe Bookstore, the Rancho Bernardo Inn and the La Jolla Marriott, among others," she said as she laid down her brush.

"One reason I'm doing Christmas cards is because I want to become a better known artist in San Diego.

"In time, I want to try to publish my own Christmas cards. Eventually, I want to go into mail order and sell in volume."

The cards are blank inside "so people can put in their own messages," she explained.

"I also sell my cards to businesses, and I print in whatever message they want."

Creating a line of Christmas cards is only a part of her busy life. She is a full-time artist and teacher. She plays competitive tennis at the Rancho Santa Fe tennis club. And she cares for a large home on a  
*Please see ARTIST: B-32, Col. 1*



*Tribune photo by Dave Siccardi*

Watercolor artist Patricia Bynum-Watkins, at work in her studio

Metro North news

Artist finds gift for painting may open new vistas for yule

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## Metro North news



Prisma photo by Dave Semich

Artist Patricia Bynum-Watkins displays one of her favorite watercolors — "Taco Paddle"

## ARTIST: Rosy yule future may be in cards.

(Continued From B-31)

ageaving lot on San Elijo Road.

"I've always had a lot of energy. I always like to keep busy," said the trim and tanned Bynum-Watkins, whose husband, Jeffrey, is president of Watkins Manufacturing Co., which makes Hot Springs spas.

"I teach adults color theory, painting from photos and floral painting in my studio and at the Rancho Santa Fe Garden Club. We also do on-location painting, which I really like."

"We're moving into a new home on the Rancho Santa Fe golf course in another month or two, so in January I'll start teaching there, where I'll have a much larger studio."

Bynum-Watkins said teaching has

■ Earlier this year, she won Best of Show at the annual Carlsbad-Oceanside Art League Show with "Balboa Gem," a painting of Balboa Park's bell tower.

broadened her artistic palette. "With the teaching, I tend to experiment more, and that helps my painting."

She calls her style art deco representational. "I paint with shapes, not stroke by stroke," she explained. "I would love in time to do abstracts."

Balboa Park is one of her favorite places for painting. "I love the architecture and the bell tower, and the park itself is such a beautiful site."

About twice a year, she packs up her paints and sketching pad and travels around California, the surrounding states and Mexico.

"I love adobe structures, the Spanish architecture, and that's probably why I like New Mexico, Arizona and Mexico so much," she said.

"But some of the best artists say they paint things that are at their



The artist's line of Christmas cards features familiar landmarks

own doorsteps. So I'd like to do more work around my own community, in Rancho Santa Fe, painting large landscapes and vistas."

"I've already painted quite a bit around Rancho Santa Fe — the Litan Rice row houses, the historic

La Fletcha house and other scenes around the ranch."

Bynum-Watkins has her paintings displayed in various galleries, including the Cove Gallery in Laguna Beach, Kern & Co. Interiors, with galleries in Encinitas and Del

Mar: San Diego Art Guild and

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She has garnered a number of

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"Balboa Gem," a painting of Balboa

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Bynum-Watkins said.

"Last year, one of my beach

paintings was picked by the city of Encinitas Art Committee and was given to Honda, Japan, Encinitas' sister city," she said. It was a view of Encinitas, featuring the Bell Foundation Temple.

She said the city of Oceanside is considering purchasing two of her paintings for its new civic center.

Bynum-Watkins said her early interests were divided between physical education and art. She enrolled at San Diego State University as a physical education major but took a number of art courses.

After graduation, she joined the

faculty at Orange Glen High School in Encinitas. She was there for 17 years and was in charge of the drill team and gymnastics. She also taught tennis.

"Every summer during the 1970s, I would put my (art) books in the car, my art supplies, and travel around the country. I went to Nova Scotia, Edmonton, around the U.S., stopping when I saw something interesting to paint it."

"I started out in oils, but it was so messy with the oils in the car, the smell of turpentine, that I switched over to watercolors. They're much easier and less trouble."

Artist Patricia Bynum-Watkins displays one of her favorite watercolors — “Taos Pueblo”

Tribune photos by Dave Siccardi

ARTIST: Rosy yule future may be in cards

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Earlier this year, she won Best of Show at the annual Carlsbad-Oceanside Art League Show with ‘Balboa Gem,’ a painting of Balboa Park’s bell tower. She also won the Best of Show there in 1990.

At the San Dieguito Art Guild watercolor show last year she won the Silver Medal awards. “That also was a view of Balboa Park, but from the Laurel Street Bridge,” Bynum-Watkins said.

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1

MR. & MRS. SAM HAMMOND  
583 OCEANVIEW AVENUE  
ENCINITAS, CALIF. 92024

Nov. 22, 1991

San Diego Art Guild -

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to the Guild. The astonishing  
growth in quality of the paintings  
by members thru the years delights  
me.

Thank you again.

Betty Hammond

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Mr. & Mrs. San Hammond  
583 Oceanview Ave  
Encinitas Calif 92024

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Thank you again.

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# RAG

DECEMBER, 1991

"One seeks to become an artist by the training of the hand. Then one finds it is the eye that needs improving. Later, one learns it is the mind that wants developing. Only to discover that the ultimate quest of the artist is ... in the spirit."

- Larry Brullo

DECEMBER 1

OPEN HOUSE AND RECEPTION

10 - 4

When you begin to type, write or pronounce the word December, anticipation begins, with regrets or thank-God gratefulness, for that approaching moment when the time-gods say "It's a wrap!" But while we still have what is left of 1991, preparations are in progress at SDAG to finalize the year on a high note via our annual Cash Awards competition and its companion piece - the Open House Reception. So, we thus begin with SDAG's .....

**RULES AND REGULATIONS:** To be eligible for the December Cash Awards Show, you must have entered five monthly SDAG art shows during the fiscal year 1990-91. New members for the SDAG fiscal year 1991-92 are exempt from this ruling. Oil paintings must be dry. Unacceptable are: copied work, class work, previous SDAG art show winners, unframed pieces, sawtooth hangers. Wire paintings with some slack so that they hang flat against the wall. Limit: two paintings per artist. The Art Committee has the right to refuse any entry that fails to meet these conditions.

**PAINTING CATEGORIES:** Water Medium, Oil/Acrylic, Pastel, Mixed Mediums, Photography.

**ENTRIES FOR THE Cash Awards Show** will be received at the Gallery from 10 a.m. to 3 p.m. (absolute deadline) on the dates listed as follows:

**TAKE-IN DATES:** Monday, November 25 and Tuesday, November 26.

**ENTRY FEES:** Paintings 36" or under: \$5.00 per painting  
Paintings 37" to 40": \$7.00 per painting  
Maximum painting size: 40" including frame

**AWARDS AND RAFFLE:** For the Cash Awards Show two extra ribbons have been added: (1) Best of Show (ribbon and cash); (2) Most Popular Painting (ribbon only).

There will be a Raffle Drawing at the Reception for two paintings: Chinese Brush Painting by Elsie Goss; Watercolor by Michael Gaszynski. Both pieces will be on display at the Gallery. Raffle tickets: 50¢ per, three for \$1.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

DECEMBER, 1991

“One seeks to become an artist by the training of the hand. Then one finds it is the eye that needs improving. Later, one learns it is the mind that wants developing. Only to discover that the ultimate quest of the artist is . . . . in the spirit.

-Larry Brullo

DECEMBER 1 • OPEN HOUSE AND RECEPTION • 10-4

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PARKING LOT SET-UP: Weather permitting, SDAG members are invited to display their paintings outside in the parking area during the Reception. Set-up Fee (for 10 ft. of space: \$5), plus 5% commission on any sold work.

THE RECEPTION: Visualize the WW II Uncle Sam-with-pointing-finger war poster. Then get into position. Wall renters first. WE NEED YOU. Consider yourselves hosts for this affair - on hand to assist with food and Gallery presentation, to welcome guests, to provide smiles and information and to handle whatever needs attention. Next, General Members. WE NEED YOU, TOO. To project an image of sufficiency, pride, success, greatness and graciousness. God forbid we should convey the sense of a limp membership in the grip of ennui. There's more. Finger food is needed in abundance. We're talking party here and a party without food is like a closet without hangers. Hopeless.

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PROMOTIONAL FLYERS: We certainly don't need to be ashamed of the classy flyers designed by Gay Fisher (thank you, Gay). So then, let's distribute those babies like crazy. If you don't tell 'em, you can't sell 'em! On your car windows, in your neighborhoods, markets, beauty shops, clubhouses and, of course, mailed to your personal mailing list.

JUDGE FOR THE DECEMBER CASH AWARDS SHOW is the oh so talented Maxine Custer whose name elicits the kind of response that registers high on the oh-wow scale. I could tell you that Maxine has been obsessed with art from, well - probably conception. At least, the tap root was there early on. I could tell you that after marriage, motherhood and a business career, she now devotes full time to her fulfilling art. Or you might learn that her education included art courses at Long Beach State College, Long Beach, and Mira Costa Colleges and workshops with an impressive list of art greats. Or that consistent acceptances in major juried art shows and significant awards in most of them has never been much of a problem for Maxine. But the bottom line here is this. She is not only a very good artist, she is an exciting one and as a teaching artist she gently forces her students to stretch and reach and discover areas of art adventure that brings a glimpse of what art really is all about. It is indeed a pleasure to welcome Maxine Custer to this most important event at SDAG.

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#### COMING ATTRACTIONS

DECEMBER 8 - LA JOLLA HOLIDAY ART FESTIVAL: This pre-holiday affair suggests that people might be on the prowl for Christmas gifts. If you would like to participate, here's how. First, contact Hildegard Stubbs (436-0401) to get your name on the list. There's a limit of twelve artists. Framed and/or matted work is acceptable. A max of ten pieces on matted paintings. Bring your own easel or borrow one from the Gallery (no charge). Details available from Hildegard.

JANUARY: Thelma Speed Houston will be the demonstrator at our January General Membership Meeting. Her demo will consist of the ever-popular Houston critique session wherein members may bring works for evaluation.

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NOVEMBER ART SHOW WINNERS as judged by Jan Clifton

WATER MEDIUM	OIL ACRYLIC	OTHER MEDIUMS
1. Frank Glendinning	1. Lila Dempsey	1. Joan Grine
2. Sally Bly	2. Kyoko Matsuda	2. Ruth Dennis
3. Betty Sturdevan	3. Sally Bly	3. Vada Kimble
HM Beverly Doerfler	HM Lila Dempsey	HM Millie Waelchli
HM Maria Lemke		

"Anybody can win, unless there happens to be a second entry."

- George Ade

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BULLETINS

APOLOGY DEPT: Your editor blew it in last month's issue by identifying Grace Manning as our new Corresponding Secretary. Not so. Grace Manning is our new Publicity Chairman while Jackie Perrault is our Corresponding Secretary. Sorry.

PUBLICITY DEPT: Publicity Chairman Grace Manning (ahem) requests that short biographies be sent (or delivered) to the Gallery. The biogs will be kept in a book available to interested buyers who visit the Gallery.

SITTERS DEPT: Please, Sunday sitters, do not forget to remind Tuesday sitters of their obligation. Thanks.

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HONORARY MEMBER DEPT: SDAG's Board of Directors voted at its November 7 meeting to designate long-time member Betty Hammond as an Honorary member.

NEW NEWS DEPT: From henceforth, SDAG's monthly news publication, the Paint Rag, will accept Classified advertisements. The rate: 2 lines: \$5 per issue.

GALLERY PROMOTION DEPT: The deadline for sign-up for the December-January SDAG Art Exhibit at Glendale Federal Bank (Carlsbad Mall) is approaching. Inexorably. This is a busy branch and paintings show extremely well there. Four paintings of any size are requested from participants. These will hang for two months. This fine exposure project, initiated and directed by Gallery Promotion Chairman Alta Gans, is committed by Elsie Goss and Gloria Winfrey whose assistance, according to Alta, has been invaluable and for which deep appreciation is extended.

#### CONGRATS, BACK PATS AND CLAPS

BOBBI BRADFORD has recently been elected as President of the Colored Pencil Society of America (D.C. 202) which covers San Diego City and County, effective November 1, '91 through October 31, '92. Membership consists of 30 amateur and professional colored pencil artists.

#### THE ARTIST COMMUNITY

BRANDON GALLERY: The Brandon Gallery is proud to announce their Winter Show of wearable art, pottery, jewelry, glass, sculpture and wall hanging art for those special thoughtful gifts for the holiday season. Several guest artists, Carol Mansfield and Susan D'Vincent, will show their scarves and dresses and other wearable art. Brandon's 30 members will exhibit art objects and there will be many special Christmas decorations created by the artists for purchase. The Gallery is open all days except Christmas and New Year's day. Monday-Saturday: 10-5, and Sunday, 11-4. 119 North Main, Fallbrook.

BRANDON GALLERY: Palm Springs/Palm Desert Art Gallery Bus Tour sponsored by Brandon Gallery. December 4 (Wednesday). Three pick-ups: Encinitas at 8:00 a.m., Carlsbad (Sears) at 8:15 a.m. Call the Gallery for location in the Fallbrook area. \$25 - Bus Trip Only. For details call Brandon Gallery, 723-1330, or Marron McDowell, 433-9419.

GALLERY VISTA: "Tis the Season" is featured with a diverse array of Styles, Media and Subjects brought together to celebrate the season. A colorful collection of works ranging from alabaster sculpture, fiber, wood furniture, oils and watercolors to handblown and cast glass, painted gourds, and much more. Reception: December 6 from 5:30 to 8:30 p.m. Christmas Carolers and Refreshments. 226 East Broadway, Vista. 758-5258.

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ETCETERAS

DECEMBER GALLERY CHAIRMAN: Millie Waelchli, 436-5706

DECEMBER ARTIST OF THE MONTH: Usurped by Cash Awards Show

DECEMBER BOARD MEETING: December 2, 10 a.m. at the Gallery

DECEMBER GENERAL MEMBERSHIP MEETING: No meeting in December

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# FINANCIAL STATEMENT

FY 9/1/90 - 8/31/91

ON HAND 9/1/90

Checking Security Pacific Bank	\$ 520.98
CD Security Pacific Bank	<u>3554.18</u>
Total	\$ 4075.16

RECEIPTS	\$ 16,173.57
EXPENSES	16,010.61
NET	162.96

ON HAND 8/31/91

Checking Security Pacific Bank	\$ 1432.33
CD Security Pacific Bank	<u>2805.79</u>
Total	\$ 4238.12

FY Ending 8/31/91

## EXPENSES

### RENTS:

Gallery	\$ 9448.04
Meeting Hall	<u>220.00</u>
Total	9668.04

### TAXES:

Sales Tax	31.00
Filing Fee	<u>10.00</u>
Total	41.00

### DONATIONS:

MiraCosta College	150.00
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### REPAIRS:

Gallery Walls	471.42
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### OPERATING EXPENSES:

Publicity	613.89
Telephone	414.25
Printing/Mailing	1416.75
Hosp/Courtesy	155.41
Art Programs	875.00
Art Shows	978.81
Insurance	291.45
Bldg/Grnds	363.72
Misc.	<u>570.87</u>
Total	5680.15

TOTAL EXPENSES \$ 16,010.61

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FY Ending 8/31/91

RECEIPTS

CONTRIBUTIONS:

Donations	\$ 97.05
Raffles	<u>385.35</u>
Total	482.40

DUES, FEES, ASSESSMENTS OF MEMBERS:

Dues	2700.00
Hanging fees	1796.30
Setup fees	5.00
Commissions	287.53
Gallery Wall	<u>235.00</u>
Total	5023.83

INTEREST, RENTS:

Interest	251.61
Studio Rents	<u>8043.33</u>
Total	8294.94

MISC:

Sales Tax	97.36
Fund Raising	2023.20
Misc.	<u>251.84</u>
Total	2372.40

TOTAL RECEIPTS	\$ 16,173.57
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FY Ending 8/31/91      RECEIPTS

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QUOTE OF THE MONTH: "Art for art's sake makes no more sense than gin for gin's sake."

- Somerset Maugham

Have a delicious holiday.

Editor: Irene Holmes, 438-9562

IH/je

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Have a delicious holiday.

Editor: Irene Holmes

**ART SHOW** — The San Dieguito Art Guild will open its annual Spring Cash Award Show with a reception Saturday, May 4, from 10 a.m. to 4 p.m. at the guild gallery, 1034 N. Highway 101, Leucadia.

There will be a drawing for a beautiful watercolor floral by Joyce Patrick. Refreshments will be served and the public is invited to attend. For more information, call 753-8368.

5/91

**San Dieguito Art Guild Gallery**  
(1034 North Highway 101, Leucadia, 753-8368). The "Artist of the Month" wall features photographer Jean Holloway and Chinese brush painter Elsie Goss.

7/91

December 6, 1991 Blade-Citizen

## SPOTLIGHT

### San Dieguito Art Guild



**San Dieguito Art Guild  
Gallery & Studios  
1034 N. Hwy 101  
Leucadia - 753-8368**

The San Dieguito Art Guild is beginning their 27th year of existence according to newly elected President, Joan Grine. The Guild, with over 100 members maintains a gallery at 1034 No. Highway 101 in Leucadia.

The five room building has a main gallery featuring monthly changing exhibits. There is also a wall for "artist of the month". The rest of the rooms are studios for individual artists to exhibit and sell their paintings. The Gallery is open 10-4 p.m. Tuesday through Sunday.

Monthly membership meetings are held at Ecke Hall in Quail Gardens, Encinitas the first Monday of each month at 1:30 p.m. Interesting programs are presented at every meeting, usually a demonstration by a well-known artist. The public is invited to attend. It is recommended that you call the Gallery at (619) 753-8368 to verify date and time.

There is no general meeting in December as there is a **Holiday Art Show. The Holiday art exhibit continues through the month of December.**

The Gallery and Guild are non-profit and the Gallery is staffed on a volunteer basis by the artists. Thus presenting a unique opportunity for the public to purchase art directly from local artists working in oils, watercolors, acrylics, pastels, etchings, photographs and mixed media. There are approximately 500 hundred paintings, pictures and prints on display.

The public is always welcome and also invited to become members of the Guild.

**753-8368**

9/91 There are several arts-related events happening in the area this week.

The San Dieguito Art Guild will meet Monday at 1:30 p.m. in Ecke Hall, Quail Gardens, Encinitas.

Guest demonstrator will be guild member, Joan Grine, who will paint a landscape in pastels.

There will be a drawing for a donated pastel by Grine, and visitors are welcome to attend.

During September, the Artist of the Month Wall at the Guild Gallery, 1034 No. Highway 101, Leucadia will be shared by photographer Jean Holloway and Elsie Goss, who will display Chinese brush paintings.

They will host a reception on Sunday from 1 to 4 p.m. at the gallery. Daily hours are 10 a.m. to 4 p.m., Tuesday through Sunday. Call 753-8368

... Original works in all media and working artists will be featured at the San Dieguito Art Guild's Summer Art Festival, 10 a.m. to 4 p.m. next Saturday and Sunday at 1034 N. Highway 101, Leucadia. Available refreshments include the guild's famous hot dogs and artistic home-baked goods. The featured gallery artist for August is Jean Holloway.

12/91

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December 6, 1991 Blade-Citizen

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753-8368

# Painter is a surprise with a brush

By Curt Barry  
Staff Writer

**N**ancy Rupp jokes that older Oriental people cannot believe what they see.

What they cannot believe is that an Iowa-born, Protestant-reared biologist can possess near-mastery in the art of Chinese brush painting.

But Rupp, a Cardiff-by-the-Sea resident who works out of a downtown Encinitas art studio, does not take all the credit for her 20-year-old talent. She concedes that some — but certainly not all — of her increasing popularity is due to techniques picked up from various Chinese mentors over the years.

The mostly black-ink paintings that hang on the studio's four walls appear to be relatively simple — outlines and prominent strokes that create lifelike portraits of animals and plants.

But the brilliance in the craft can be seen when Rupp begins painting with a selection of more than

See ARTIST/Page A8



Amid tools of her trade, Nancy Rupp creates another of her Chinese brush paintings.  
Staff photo/Paul Longworth



Staff photos/Paul Longworth

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The mostly black-ink paintings that hang on the studio's four walls appear to be relatively simple - outlines and prominent strokes that create lifelike portraits of animals and plants.

But the brilliance in the craft can be seen when Rupp begins painting with a selection of more than two dozen archaic brushes. Upon picking up a wide, "leopard wolf" brush she says cost her \$140, the 48-year-old mother of two departs into a Zen-like meditation.

To get into the right artistic mood, she slowly stirs an ink stick into a rectangular stone dish containing a bit of water.

"It's really a strict art," she says. "You need to have nice conditions, and this studio is good. I do everything from my head through my heart; the feeling is there."

Then she moves the brush from the ink dish to the ultra-thin onion-skin paper, holding it like a chopstick - her arm bent at the elbow, rigidly stiff.

The entire arm then moves forward, and the wrist curls slightly. As the brush sweeps up the paper, what emerges looks at first to be a long, thick black stroke. On second inspection, the stroke is clearly a cut bamboo stem, with late-afternoon light shining on parts of it and a perfect "elbow" denoting a section of new growth in the middle.

And all that is done in a few seconds with a special ink-dripping technique, a mechanical sweeping of

the arm and a second-nature ability to apply varying amounts of pressure.

"I fell in love with the tools of Chinese brush painting," she says, happy with the stroke. "I spent many years learning the very strict technique; and now it's not technique anymore, it just flows out of you. Sometimes, I can't believe it's me painting when things are going really well."

"Things" are going well for her and her husband, Stuart, who helps market the paintings and a line of clothes silkscreened with Oriental symbols in the Rupp collection.

The couple began their clothing line - sweaters and T-shirts - five years ago, and they say their efforts have borne fruit five years ago, and they say their efforts have been especially satisfying as a result of the great visibility given the artwork.

An 800 number printed on the clothing tags has proven to attract not only many interested callers nationwide, but many paying customers.

Although paintings of cats and horses are some of Rupp's most popular, she says not every animal moves her.

"I've had a lot of people come and ask me if I paint pandas and if I could do one for them and I just say, 'No, I've never wanted to paint a panda.'"

Rupp's newest obsession is monkeys.

"I'll probably be painting nothing but monkeys for the next six of eight weeks," she adds with a laugh.

Rupp's work can be seen in a small studio-front shop at 137 W. D. St. A larger selection is exhibited at the Offtrack Gallery, 510 No. Highway 101.

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## ARTIST

Continued from Page A1

two dozen archaic brushes. Upon picking up a wide, "leopard wolf" brush she says cost her \$140, the 48-year-old mother of two departs into a Zen-like meditation.

To get into the right artistic mood, she slowly stirs an ink stick into a rectangular stone dish containing a bit of water.

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Staff photos/Paul Longworth  
Nancy Rupp, above, demonstrates the grip used in Chinese brush painting, above. A Rupp creation.

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