



Hildegarde Stubbs, _____, Greta Grossman, Joan Grine, Beverly Agnew



_____ (in door way), Hildegarde Stubbs, Janet Finney, _____, Joan Grine, Beverly Agnew



Hildegarde Stubbs, Frank Glendinning, Joan Grine, Beverly Agnew



Hildegarde Stubbs, Elsie Goss, Joan Grine



Hildegarde Stubbs, Beverly Agnew, Joan Grine



Hildegarde Stubbs, Ruth Dennis, Joan Grine, Beverly Agnew



Hildegarde Stubbs, Michael Seewald, Joan Grine, Beverly Agnew



Hildegarde Stubbs, Alta Gans, Joan Grine, Beverly Agnew



Alta Gans (in hat)



Joyce Patrick (which one?)



Dorothy Finley judge for May Show 1991



Hildegard Stubbs, Jill Timm, Joan Grine, Beverly Agnew



Hildegarde Stubbs, Pat Watkins, _____, Joan Grine, Beverly Agnew



Pat Watkins



Millie Waelchli



Frank Glendenning



Joan Grine



Betty Sturdevan



Frank Glendenning



Joan Grine and Hildegard Stubbs



Joan Grine



Millie Waelchli



Irene Gierbachi and Robert Landry



Dean Myers demo



Dean Myers demo. Marron McDowell



Janet Leo, judge



Staff Photo / Bill Wechter

Getting ready

Joe Stoker saws a pegboard as Marjorie Stoker brings in more material. The couple was preparing

the board for the San Dieguito Art Guild Gallery, 1034 Highway 101 in Leucadia, for its next show, July 1.

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THE PAINT



RAG

JUNE 1991

The palette for the month of June
Is steeped in misty, moisty gloom
So mix a yellow, red and blue
Voila! You've got the ideal hue.

MONTHLY ART SHOW IN JUNE

Gallery dialogue often reflects the fact that current SDAG art has come a long way beyond ordinary. Mediocracy is history. Good, pure art, SDAG style, is definitely in place. It's nice, however, to receive validation from a professional source. Thelma Speed Houston (noted artist and teacher on a recent visit to the Gallery was more than a little impressed with our May Show as well as with the Gallery as a whole. She gave us a solid thumbs-up critique. With that in mind, we now approach the June exercise in monthly competition beginning with ...

RULES AND REGS: Oil paintings must be dry. Not acceptable are: class work, copied work, previous SDAG Art Show winners, unframed pieces. Proper wiring (no sawtooth hangers) is required. Wire, with a little slack, so that paintings hang flat against the wall. The Art Committee has the right to refuse any entry that does not comply with these conditions.

Entries will be received at the Gallery between 10 a.m. and no later than 3 p.m. (no exceptions) on the dates listed as follows.

TAKE-IN DATES: Friday, May 31 and Saturday, June 1.

ENTRY FEES: Paintings 36" or under: \$3.00 per painting
Paintings 37" to 48": \$5.00 per painting

A WORD ABOUT SITTING THE GALLERY: As has been stated - ad nauseam - when you enter SDAG's monthly art shows you are obligated to sit the Gallery one half day that month. The rule was established, quite simply, in order to keep the Gallery open in the everlasting hope that art lovers will drift in and - shazam! - the sale of art will be the consequence. Get it? Should you have a problem with your sign-up date, please find a substitute or call the Gallery Chairman. And thanks.

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SAN DIEGUITO ART GUILD

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JUDGE AND DEMONSTRATOR for the June Art Show and General Membership Meeting is Robert Landry - an exceptionally skillful watercolorist, teacher ("I have a deep-rooted desire to communicate myself to others and to help those who wish to learn my method of communication.") and certainly an artist with high profile name familiarity in San Diego art circles and undoubtedly in other areas as well. Influenced by Winslow Homer and John Singer Sargent, Landry's categoric ability is limitless - landscapes, still lifes, boats, harbors, deserts - you name it, he paints it. Beautifully. Known as an artist who, through his adept use of transparent washes, glazes and textural effects, is able to create "mood" in his impressionistic paintings, Robert Landry has gathered over 50 significant awards including the Golden Mead Award from the California Invitational and the first place award at the Annual San Marcos Invitational. His work is included in private collections including those of the late John Wayne and Elizabeth Montgomery. A painting donation to our raffle is expected.

COMING ATTRACTIONS

JULY: The July Art Show will be judged by Dean Meyer, an oil painter,

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who will also demonstrate at the General Meeting.

AUGUST: A big event! SDAG's Summer Art Festival which is detailed further on so keep reading.

SEPTEMBER: Judge for this month's Art Show will be Jeanne Shannahan, and SDAG member Joan Grine will present a pastel demo.

MAY CASH AWARDS SHOW WINNERS as judged by Dorothy Finley.

GRUMBACHER SILVER MEDALLION AWARD (Best of Show): Cory McKenna

WATER MEDIUMS	OIL/ACRYLIC	OTHER MEDIUMS
1. Maria Lemke	1. Cathy Carey	1. Jill Timm
2. Pat Watkins	2. Vada Kimble	2. Joyce Patrick
3. Frank Glendinning	3. Bertie Ficaro	3. Beverly Agnew
HM Frank Glendinning	HM Greta Grossman	HM Ruth Dennis
HM Janet Finney		
HM Elsie Goss		
	PHOTOGRAPHY	
	1. Michael Seewald	
	HM Alta Gans	

"Creativity is a celebration of one's grandeur, one's sense of making anything possible. Creativity is a celebration of life. It is a bold statement: I am here! I love life! I love me! I can be anything! I can do anything!"

- Joseph Zinker, therapist,
painter, sculptor, poet

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PHOTOGRAPHY

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BULLETINS

DUES ARE DUE DEPT: Wall Renters - June 1

GRUMBACHER AWARD DEPT: The grant to use the Grumbacher Silver Medallion Award is not easily acquired by an art organization. Certain exact qualifications are set and must be met. The stature earned by SDAG in receiving the right to dispense this award as the consummate prize in our annual Cash Awards Show is indeed a high prize in itself. So let's fade to black and roll the credits: Congratulations to Cory McKenna as the 1991 Grumbacher Award Winner and to the San Dieguito Art Guild & Gallery for deserving the right to give it.

NOMINATING COMMITTEE DEPT: President Hildegard Stubbs has selected the Nominating Committee for 1991 as follows: Vada Kimble, Betty Sturdevan, Joyce Patrick, Mary Morrell, Janet Finney.

THANK YOU, THANK YOU DEPT: But certainly you've noticed the incredible improvement in our Main Gallery where new and very nice peg board has been expertly installed by Marge and her accomplished husband Joe Stoker. That background noise you hear is a chorus of appreciation.

APPRECIATION, CONTINUED DEPT: ... to the Men's Committee which, in this case, at least, has shrunk to a team of two - Michael Gaszynski and Frank Glendinning, who spruced the grounds in anticipation for the May 4 Open House Reception. Based on the ongoing contributions from our resident eucalypti, the following prose seems appropriate:

If seven men with seven brooms swept for half a year,

"Do you suppose," the Walrus said, "that they could get it clear?"

"I doubt it," said the Carpenter, and shed a bitter tear. Oh well!

ONE MORE TIME DEPT: Michael Gaszynski would like to extend his gratitude to all the SDAG members who supplied the ingredients which made his recent Artist Reception and Birthday Celebration a success. Your interest, attendance, help, cards, gifts, the flowers and good wishes were very, very heart warming.

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ART WALK IN AUGUST DEPT: Regretfully, Leucadiart's annual Art Walk has been cancelled due to a combination of unfortunate circumstances. The present hope is to re-schedule in October. To fill the void, SDAG is planning a Summer Art Festival.

SUMMER ART FESTIVAL DEPT: The dates: August 17 and 18 from 10 a.m. till 4 p.m. each day. Hot Dog Stand? You bet. Plus soft drinks, coffee and Bake Sale goods to die for. Yes, there will be artist outside set-ups with no set-up fees but with a 15% commission on all sales. Which brings us to the following condition or lack thereof ...

VOLUNTEERISM DEPT: Let's get real. Art Walks and Summer Art Festivals and the et ceteras that attempt to create an awareness of SDAG do not happen without the involvement of human beings. And while the same-old-people-carrying-the-workload-everytime syndrome prevails, somehow we have got to start somewhere to change a system that is unfair and foolish. We need bodies. We must flesh out the small nucleus of regulars who perform the grunt work of moving the Gallery forward. Hey, we're not looking for 100%, but how about an upgrade of say 25% over the less than 10% we've been getting? Our recent May 4 Open House Reception was a bust. Why? No one showed. Discouraging? Yes. OK, now you tell us. Shall we ditch these public involvement activities, assume a low profile, hide among the shedding eucalypti? You tell us. Please give us some answers.

GLENDALE FEDERAL BANK ART EXHIBIT DEPT: Here we go again. By concentrating all the barking-at-you items in one place one of two results are expected. Either the June Paint Rag will be flushed down the toilet or we'll hit paydirt. There seems to be a problem with this promotional vehicle, instigated by Gallery Promotional Chairman Alta Gans. The background. About twenty SDAG paintings are hung each month at Glendale Fed, located in the Plaza Camino Real Mall. The paintings are changed the first Tuesday of the month. Interested artists supply Alta Gans with four framed paintings or photographs for the show. Here's how the system works. Outgoing paintings must be picked up at the bank at 2:30 p.m. Incoming paintings are brought to the bank at 2:50 p.m. This method of handling this project has been established to minimize nuisance-level impact in this place of business. From 3 p.m. until 4 p.m. (bank closing) Alta and Elsie Goss work at the aesthetics of proper group hangings and that is not easy, pal. Now then, since we haven't as yet located Fairy Godmothers for those who can't pick up or deliver their works, if you want to play this game, you're it. But here again, we need some answers. Is there sufficient interest in this project to continue it? If you doubt the exposure potential, invest ten minutes outside the bank, which should clear up any questions vis a vis foot traffic. To participate, a phone call to Alta Gans (438-4412) is required. So far, Alta's sign-up list is empty for July. How about it? Shall we dump this endeavor too? Let us know.

WALL RENTERS DEPT: Since it is desirable to keep the Gallery attractive and uniform, Wall Renters are asked to use the standard painting identification cards used in the Main Gallery for the monthly shows. These are available also for your use, and can be found in the cabinet in the kitchen.

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ART SHOWS, EXHIBITS AND SO FORTH

CLAUDIA T. BROWN will be exhibiting watercolors and collages in the Carlsbad Library, Main Branch on Elm, during the month of June.

RUTH DENNIS will conduct a Pastel Demonstration June 26 at 12 noon at the Del Mar Fair Art in All Media Exhibit.

ALBERT HANDELL, nationally acclaimed artist, teacher, author will conduct a 5-day pastel/oil Workshop at the Village Faire in Carlsbad, Ca., September 23-27, 1991. You may have read his books or his articles in American Artist and The Artist magazines. His Workshops are very inspiring and stimulating and you will come away motivated. For complete information and brochure describing the Workshop, contact the coordinator: Ruth M. Dennis, 6951 Peach Tree Road, Carlsbad, Ca., 92009 (619/931-9851).

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BRANDON GALLERY is sponsoring a bus trip to the Watercolor West Art Show June 12. Bus departs at 8:15 a.m. from Encinitas Blvd. at Big Bear Market (west of I-5), stopping at 8:30 a.m. at Sears parking lot (west side) at El Camino Plaza in Carlsbad, followed by a final stop at Fallbrook at the parking lot at Mission and Ivy (east side). The Castaways Valley View Room will provide a buffet luncheon with entree, dessert, beverage and gratuity included. Bus, exhibit and lunch: \$30. Call Brandon Gallery (723-1330) or Marron McDowell (433-9419) for reservations.

BRANDON GALLERY will be exhibiting the art work of the thirty members and guests of the gallery during June. Monday - Thursday, 10-5, and Sunday, 11-4. 119 North Main, Fallbrook.

GALLERY VISTA - "OFF THE WALL" Exhibits a diverse array of styles, mediums and subjects brought together by the Gallery artists and associates. An exhibit of Narrative Works on paper and canvas; one-of-a-kind Monoprints; Contemporary Abstract Prints and original Watercolors; traditional works on canvas and paper; modern Artifacts; Sculpture; Ceramics, Furniture and Jewelry. June 3 - July 5. Tuesday through Saturday, 10 a.m. - 5 p.m.; Thursday, 10 a.m. - 8 p.m. 226 East Broadway, downtown Vista. 758-5258.

ET CETERAS

JUNE GALLERY CHAIRMAN: Greta Grossman, 753-1092

JUNE AND JULY ARTISTS OF THE MONTH: Charlotte Webb and Karen Abrahams

JUNE BOARD MEETING: Monday, June 3, 10 a.m. at the Gallery

JUNE GENERAL MEMBERSHIP MEETING: June 3, Quail Gardens, Ecke Hall, 1:30 p.m.

QUOTE OF THE MONTH: "No amount of skillful invention can replace the essential element of imagination."

- Edward Hopper

Editor: Irene Holmes - 438-9562

IH/je

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THE PAINT RAG

JULY 1991



Perky, playful bright July
Sun and fireworks light the sky
Which calls for patriotic hues
Of red and white and Cobalt blue!

MONTHLY ART AND MINI SHOW IN JULY

All that rat-a-tat bellowing in last month's issue about volunteerism, getting involved and so forth apparently moved the seismic needle. Past Pres. Tom Brochu responded via a call to Gallery Promotion Chairman Alta Gans pledging four paintings for the next Glendale Fed/SDAG Art Exhibit. June Allen, a 25 year oil painter and a quiet, non-involved SDAG member for over a year, responded by entering SDAG's June Art Show for the first time. And guess what? She took third place in the Oil/Acrylic category! Two out of the current membership of 108 members is hardly earth-shaking. Let's call it a beginning.

Our July Art Show will be embellished this month by the ever-popular, ever-challenging Mini Show. Therefore, let us move on to our ...

RULES AND REGS: Oil paintings must be dry. SDAG will not accept: class work, copied work, previous SDAG Art Show winners, unframed pieces. Proper wiring is required - no sawtooth hangers. Wire paintings with a little slack so that they hang flat against the wall. The Art Committee has the right to refuse any entry that does not comply with these conditions.

Entries will be received for the July Show at the Gallery between 10 a.m. and 3 p.m. - the no-fooling deadline - on the following dates:

TAKE-IN DATES: Friday, June 28 and Saturday, June 29

ENTRY FEES: Paintings 36" or under: \$3.00 per painting
Paintings 37" to 48": \$5.00 per painting

MINI SHOW: Maximum size: 12" (including frame) either vertically, horizontally or both

ENTRY FEE: \$2.00 per painting

NOTE: The obligation of sitting the Gallery one half day when entering monthly shows is, as always, part of the package. We also need your help in surveying visitors as to how they discovered SDAG's Gallery. For this purpose, a Survey Sheet will be provided for data received. Please, and thanks.

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JUDGE AND DEMONSTRATOR for the July Art Show and General Membership Meeting is Dean Myers who works in oils and acrylics and who, according to his background material, is substantially accomplished in his field. Dean Myers is a graduate of Art Center College of Design in Pasadena which many people consider the sine qua non for measurable success in one's field of art. He received his Master of Arts degree from California State University, Fullerton and is a Professor Emeritus, having taught in the Art Department of California State University, Long Beach for eighteen years. The student body at Long Beach State University honored Myers by naming him "Professor of the Year" in 1985. And as though these achievements weren't enough, he fleshed out his talent by studying extensively under plein air artist Ted Goerschner. The color and nuances of the outdoor west are reflected in Myers paintings which cover a wide variety of subject matter. His work is included in the

private collections of Jack Klugman, actor; Warren A. Hall, Director of the U. S. Office of Scientific Research; Rodney Engle, Arizona and California Rancher; Redlands Community Hospital, etc. He is associated with Brandon Gallery, La Jolla Art Association, Santa Ana's Ebell Society and has also shown his work in numerous other local institutions. A Dean Myers painting is expected for our monthly raffle.

COMING ATTRACTIONS

AUGUST: Summer Art Festival - August 17 and 18 from 10 a.m. to 4 p.m. This will be a full-on Gala with all of the usual SDAG pull-out-all-the-stops whizbangs. Charcoal broiled hot dogs; yummy nummy Bake Sale irresistible; coffee and soft drinks; outdoor artists - the works. Media publicity will lure the public and this will be augmented by a flyer, extremely well designed by Gay Fisher, which will be distributed like crazy. Of course, we're counting on your help in this detail. Please pick up a bunch at the Gallery and post them generously.

SEPTEMBER: Our monthly art show will be judged by Jeanne Shannahan and our very own SDAG member and fellow artist Joen Grine will demonstrate in pastel.

JUNE ART SHOW WINNERS as judged by Robert Landry.

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2. Pat Watkins	2. Greta Grossman	2. Alta Gans
3. Irene Holmes	3. June Allen	3. Jill Timm
HM Karin Abrahams	HM Vada Kimble	HM Jill Timm
HM Alberta Kochmeier		

"To give a body and a perfect form to one's thought. This - and only this - is to be an artist."

- Jacques-Louis David

JUDGE AND DEMONSTRATOR for the July Art Show and General Membership Meeting is Dean Myers who works in oils and acrylics and who, according to his background material, is substantially accomplished in his field. Dean Myers is a graduate of Art Center College of Design in Pasadena which many people consider the sine qua non for measurable success in one's field of art. He received his Master of Arts degree from California State University, Fullerton and is a Professor Emeritus, having taught in the Art Department of California State University, Long Beach for eighteen years. The student body at Long Beach State University honored Myers by naming him "Professor of the year" in 1985. And as though these achievements weren't enough he fleshed out his talent by studying extensively under plein air artist Ted Goerschner. The color and nuances of the outdoor west are reflected in Myers paintings which cover a wide variety of subject matter. His work is included in the private collections of Jack Klugman, actor; Warren A. Hall, Director of the U.S. Office of Scientific Research; Rodney Engle, Arizona and California Rancher; Redlands Community Hospital, etc. He is associated with Brandon Gallery, La Jolla Art Association, Santa Ana's Ebell Society and has also shown his work in numerous other local institutions. A Dean Myers painting is expected for our monthly raffle.

COMING ATTRACTIONS

AUGUST: Summer Art Festival - August 17 and 18 from 10 a.m. to 4 p.m. This will be a full-on Gala with all of the usual SDAG pull-out-all-the-stops whizbangs. Charcoal broiled hot dogs; yummy nummy Bake Sale irresistibles; coffee and soft drinks; outdoor artists - the works. Media publicity will lure the public and this will be augmented by a flyer, extremely well designed by Gay Fisher, which will be distributed like crazy. Of course, we're counting on your help in this detail. Please pick up a bunch at the Gallery and post them generously.

SEPTEMBER: Our monthly art show will be judged by Jeanne Shannahan and our very own SDAG member and fellow artist Joan Grine will demonstrate in pastel.

JUNE ART SHOW WINNERS as judged by Robert Landry.

WATER MEDIUMS

1. Betty Sturdevan
 2. Pat Watkins
 3. Irene Holmes
- HM Karin Abrahams
HM Alberta Kochmeier

OIL/ACRYLIC

1. Lynn Dries Daffner
 2. Greta Grossman
 3. June Allen
- HM Vada Kimble

OTHER MEDIUMS

1. Alta Gans
 2. Alta Gans
 3. Jill Timm
- HM Jill Timm

"To give a body and a perfect form to one's thought. This - and only this - it to be an artist."
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BULLETINS

CORRECTION DEPT: The correct spelling for Karin Abraham's first name is as it appears here - with an 'i' not an 'e'.

NEW MEMBERS DEPT: Grace Manning, 652 Santa Helena, Solana Beach, 92075, 755-8731; Lynn Dries Daffner, 817 Mola Vista Way, Solana Beach, 92075, 481-2912; Ronald McDonald, c/o Sherman Stevens, 613 Westlake, Encinitas, 92024, 944-7378.

CARD SALES DEPT: There appears to be some - no, make that a lot of - confusion on how to handle card sales. So, let's take it from the top. First, from henceforth tax must be included in all card sales. In the top drawer of the file cabinet, located to the right of the front desk, is a folder marked CARD SALES. In this folder are envelopes for each card seller, one for SDAG Gallery cards and a CARD RECEIPT BOOK. For single sales, i.e., sales for one artist, mark the receipt book with this information: date of sale, your name, the artist's name, number of cards sold, and the amount of the sale. Place cash or check and receipt of the transaction in the artist's envelope which, naturally, is returned to the folder. Next, in the back of the DAILY LOG BOOK, located on the front desk is a section marked SALES. Enter the card sale transaction there. In the event of multiple card sales, i.e., different artists, different cards - place cash or check, receipt marked with artists' names and individual amounts of sale in a blank envelope which can be found in the bottom drawer of the file cabinet. Mark this envelope 'Card Sales' and place in Treasurer's file, then proceed to enter this information in the Sales section of the Log Book. The best action is to explain the heck out of everything. Thank you. P. S.: You might consider cutting this out to take with you when sitting. Whatever.

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LEUCADIART ASSN. DEPT: The annual LeucadiArt Assn. Art Walk previously mentioned as possibly occurring in October has been cancelled.

CASH AWARDS SHOW ELIGIBILITY DEPT: To qualify for SDAG's Cash Awards Shows, a member must have entered at least five monthly art shows during the previous year. Members who have joined SDAG within three months prior to a Cash Awards Show are exempted from this ruling.

SDAG GALLERY PROMOTION DEPT: Chairman Alta Gans reports that in the Glendale Federal Bank promotion paintings will now hang for two months rather than one beginning in August. Interested artists may submit four paintings or photographs which must be delivered to Glendale Fed (El Camino Real Plaza Mall) the first Tuesday in August at 2:50 p.m. July artist participants must pick up their paintings at the bank at 2:30 p.m. the same day. Call Alta Gans (438-4412) for further information.

MONTHLY SHOW RULE DEPT: Verily, verily I say unto you that whence the monthly art show is hung, thou shalt not move paintings from their assigned position. This is the First Commandment. If, however, it is necessary to remove your painting from the show, thou shouldst callest thy Art Chairman, Marron McDowell (433-9419). Amen.

WALL RENTERS DEPT: Last month we suggested that Wall Renters use the SDAG painting ID cards (used in the monthly shows) throughout the Gallery for a more uniform professional appearance. The cards are available for your use at 5¢ per card. Look for them in the kitchen cabinet (left of entry). Deposit payment in Treasurer's file.

HAPPY NEWS DEPT: SDAG award-winning artist Pat Watkins has recently taken on a new role which, based on her success oriented persona should establish her as an award-winning mommy. Yes, Pat and husband have finally, after great effort, adopted a son. Almost. Papers will be finalized soon. May we present, with pleasure, Shane Aaron Watkins - a 1½ year old husky, destined-to-be-tall, blond, sparkling blue-eyed, physically well-coordinated ("he kicks a straight ball," says Pat) little boy with six honest-to-goodness teeth! Congratulations!

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ART SHOWS EXHIBITS AND SO FORTH

The paintings of HILDEGARDE STUBBS will be displayed during the month of July at the La Costa Library.

La Jolla Art Association will feature PAT WATKINS' watercolor paintings from Italy June 17 through June 30. Artist's Reception - June 23 from 2:00-5:00 p.m., 7917 Girard Avenue, La Jolla. 459-3001.

A Painting and Drawing Class by artist PAT McCOURY will be offered by Mira Costa College, Oceanside, at St. Michael's Church, Carlsbad, commencing Tuesday, July 9, 9 a.m. to noon and 1 p.m. to 4 p.m. Every Tuesday for six weeks, ending August 13. No fee. Students may take either or both classes. Register through the College or at the first class, or phone Pat at 729-3809.

A reminder of the ALBERT HANDELL 5-day oil/pastel Workshop at the Village Faire in Carlsbad. September 23-27, 1991. Call coordinator Ruth Dennis for details. 931-9851.

GEORGE KOUNTOUPIS OIL/WATERCOLOR WORKSHOP, August 4-16, Cardiff By the Sea. For full information, check the Data Sheet at the Gallery.

QUAIL BOTANICAL GARDENS 8th annual ART AND PHOTOGRAPH SHOW, October 19 and 20. Entry form available at Quail Gardens Gift Show, Wednesday - Sunday, 11 a.m. - 3 p.m., 230 Quail Gardens Drive. 436-3036.

THE BRANDON GALLERY will sponsor an eight week paint-out and critique session to be held Mondays from 9 a.m. to 3 p.m. at various North County locations throughout the summer. Nominal fee. Continuing exhibit of 30 member artists during the month of July. Closed most holidays. May be closed due to new construction to Gallery. Hours: 10 a.m. to 5 p.m., Monday-Saturday; 11 a.m. to 4 p.m. Sunday. 119 North Main Street, Fallbrook, 723-1330.



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ET CETERAS

JULY GALLERY CHAIRMAN: Elsie Goss, 433-8529.

JULY ARTISTS OF THE MONTH: Charlotte Webb and Karin Abrahams.

JULY BOARD MEETING: Monday, July 1, at the Gallery, 10 a.m.

JULY GENERAL MEMBERSHIP MEETING: July 1, Quail Gardens, Ecke Hall,
1:30 p.m.

QUOTE OF THE MONTH: "The painter and the canvas are alone, and if the
canvas does not fight back, it is meaningless."

- Edward Millman

Editor: Irene Holmes, 438-9562

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Staff Photo/ Bill Wechter

She wears an artist's hat

Bernice Johnson of Cardiff wears a sun hat she bought during a 1968 trip to Thailand. Johnson regu-

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8/91

Staff Photo Bill Wechter

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Bernice Johnson of Cardiff wears a sun hat she bought during a 1968 trip to Thailand. Johnson regularly sells her art to passerby on the weekends in front of the Carlsbad Inn on Highway 101.