

# THE PAINT RAG

MARCH 1991



As we march into March  
For tis there we are at,  
Sure 'n tis only proper  
That we honor St. Pat  
By having our paintings  
Where 'ere they are seen,  
Ah, so proudly a'wearin'  
The color of green!

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## MONTHLY ART SHOW IN MARCH

"Consider the immense good luck of being an artist whose profession involves learning that never stops. Think of this from the perspective of a mind that is not permitted to wither, regardless of age." (Quoter forgotten.) And so, with this profundity addressed and duly noted, shall we connect with the business at hand, that of performing like an artist by competing? This, in turn, brings us to our judged Art Show this month in which we hope you will participate.

**SDAG RULES AND REGS:** Oil paintings must be dry. Class work, copied work, previous SDAG Art Show winners and unframed pieces are not acceptable. Proper wiring is required. Wire at  $1/5$  of the length of the painting from the top, with a little give. On small paintings, place wire so that painting will lie flat against the wall. The Art Committee has the right to refuse any entry that fails to meet these conditions.

Entries will be accepted at the Gallery between 10 a.m. and 3 p.m. on the dates listed below. Please be advised that 3 p.m. means 3 p.m. - the absolute cut-off time.

**TAKE-IN DATES:** Friday, March 1 and Saturday, March 2

**ENTRY FEES:** Paintings 37" or under: \$3.00 per painting  
Paintings 37" to 48": \$5.00 per painting

**ADDENDUM:** The Art Committee has changed the category of WATERCOLOR to WATER MEDIUMS, which will cover the mediums of watercolor, acrylic under glass, Gouache, egg tempera, et cetera.

Art Show entrants are obliged to sit one half day per month at the Gallery. Wall Renters are expected to sit one full day or two half days per month.

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SAN DIEGUITO ART GUILD

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JUDGE for the March Art Show is Ruth Danielson Davis whose own eloquent words offer a clearer insight into the mind and spirit of this gifted artist than could otherwise be stated. "I am retired from a lifetime of study and the teaching of art, progressing from Junior and Senior high school art and on to the University of Wisconsin, Emeritus Professor. Art teachers are more or less on call to judge art shows in their region and it hasn't always been easy with the changeable weather of the mid-west. And I have survived the tempest of innovative techniques and devices that come and go in the name of art. I try always to evaluate the more natural abilities of the artist and award originality and prowess in the media - also to encourage a fresh way of seeing our world. In my own work I have found water base media responsive to a natural, free and spontaneous way of working - and sometimes very large scale. My greatest recognition has come in these works."

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of the Randolph Close Gallery in Carlsbad and Manager of its Custom Framing Department. He is a recently retired Navy man who entered the Navy at age 17 and spent 26 years working his way through the ranks to the position of Lt. Commander. In the lexicon of Navy-speak, Chuck Bradford is known as a mustang. This refers to a free spirited individual who breaks 'out of the pack' to make it on his own resources and initiative. Based on the fact of his marriage to an artist - noted watercolorist Bobbie Bradford - Bradford is in the unique position of understanding the artist mentality, needs, and expectations. For our raffle, a 16" x 20" gold frame with 3" double pebble mat will be donated. And the lucky winner is .....

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### COMING ATTRACTIONS

MINI SHOW IN APRIL: Think minimal. Haul out those low count brushes. Gather together those left-over paper scraps and canvass. Paint little. Paintings, including frames, must not exceed 12" in any direction. Go for it!

MAY CASH AWARDS ART SHOW AND OPEN HOUSE RECEPTION: In line with this plan-ahead service supplied by your friendly art guild, adjust your thinking to competition for cash. Naturally, the big green reward necessitates a bigger stretch, a deeper dipping into your talent reserves, but the end result can provide a nice high. Yes? Outside Set-Up is available and here is good news. No set-up fees will be charged for SDAG members, however a 15% commission will be expected for sales outside or inside the Main Gallery. A-frames (easels) will be available to SDAG members at no charge. First come, first get basis, of course.

APRIL ARTIST-OF-THE-MONTH WALL: In April this space will be hung with the very fine art of SDAG's consummate Ambassador and Gallery Cheerleader, Michael Gaszynski. On Sunday, April 14, a large Reception will be held from 2 to 5 p.m. - a festive occasion that will also serve as a celebration of Michael's 80th birthday. An invitation from Michael and his wife Viviana is hereby extended to all members of the San Dieguito Art Guild for this delightful and auspicious event, which is to be called "Renaissance of Life in Art." Nice.

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FEBRUARY ART SHOW WINNERS as judged by Irina Gronberg

WATER MEDIUMS

1. Pat Watkins
  2. Michael Gaszynski
  3. Frank Glendinning
- HM Edith Eaton

OIL

1. Joan Grine
  2. Bobbie Harrington
  3. Millie Waelchli
- HM Jill Rhody  
HM Vada Kimble

OTHER MEDIUMS

1. Marron McDowell
  2. Ruth Dennis
  3. Cory McKenna
- HM Alta Gans

"I do not think that winning is the most important thing. I think winning is the only thing."

- Bill Veeck

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BULLETINS

GALLERY PROMOTION UPDATE DEPT: Chairman, Alta Gans, has shown an impressive entrepreneurial skill in elevating the existence of SOAG in local consciousness. Get a load of these accomplishments. As mentioned in last month's Paint Rag, SOAG Gallery tours for students from local schools was then in its embryonic stage, but which now has come to fruition. Students from the La Costa Elementary School were introduced to our eclectic Gallery, producing wide-eyed wonder and enthusiasm over art's boundless variety. The youngsters were entertained via a mono print demo, fed with cookies and juice, and generally succeeded in making the occasion a very positive effort. The next tour is scheduled for February 28 and yes, volunteers are vitally needed to handle this worth-

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while undertaking. Don't be bashful - please respond. Shall we give this project a name? Any ideas?

NEXT: In her continuing effort to advance the fact of SDAG's artistic diversity, Alta has arranged an SDAG exhibit for the month of March at Carlsbad's Main Library on Elm where approximately 1,700 people pass through each day. If that doesn't strike a chord, better check your pulse. This exhibit will be located center Library in the tall glass cases.

NEXT: Arrangements have been made (by Alta) to hang SDAG art at the Glendale Federal Bank in the Plaza Camino Real Mall. A hurried assemblage of SDAG art was rushed together for February; however, this opportunity is on-going (changed monthly on the first Tuesday) which translates to the fact that all interested SDAG members will have a shot at it. We need your input as to: Are you interested? What is the average size of your paintings? Your painting medium? Your ability to assist in this project (schlepping paintings, hanging, etc.)? Please call Alta Gans (438-4412) regarding any of the above - and thanks for your cooperation - and thank you, Alta.

WALL RENTER'S DEPT: Dues are due March 1.

NEW MEMBER DEPT: Please add to your Yearbook: Cordelia McKenna, 3360 Carlsbad Blvd., #C, Carlsbad, Ca., 92008; 729-8831.

LOSS AND GAIN DEPT: Membership Chair-people Rosalie Harris and Mary Morrell have, unfortunately, had to resign their Committee duties. The resulting vacancies have been filled as follows: Membership Chairman: Ruth Dennis. Paint Rag Circulation: Debra Parker.

SPEAKING OF WHICH DEPT: Lacking a circulation person last month, Mary Morrell diluted the resulting panic by stepping back in and with an able assist by Frank Glendinning, managed to get the Paint Rag out. Thanks, guys.

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### ART SHOWS, CLASSES AND SO FORTH

An Exhibit of BOBBIE BRADFORD'S COLORED PENCIL DRAWINGS will be on display at the Cardiff Library during the month of March.

A Showing of oil and watercolor paintings by popular teacher/artist KRIS RICE NUGENT will take place March 2 through April 28 at Stary-Sheets Gallery, 14988 Sand Canyon Avenue in Irvine. (Sand Canyon Exit off 405 Freeway.) Artist Reception with music and food - March 2 from 5 to 8 p.m. For info: 714/733-0445.

THE COLORED PENCIL SOCIETY OF AMERICA (CPSA), District Chapter #202, will hold its fourth meeting March 6, 7:30 p.m. at The Gateway, 12751 Gateway Park Road, Activities Room. Call Bobbie Bradford for information (944-6246).

From the GALLERY VISTA: Artists Note. Gallery Vista receives work in all mediums for Jurying. The third Saturday monthly. Call the Gallery for details - 758-5258 - Tuesday - Saturday, 10 a.m. to 4 p.m., 226 East Broadway, Vista. Also: "Art Dash," 2nd annual Benefit Exhibition - March 16 - April 27. Reception: March 22, 5:30 - 8:30 p.m.

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### CONGRATS, BACK PATS AND CLAPS

RUTH DENNIS had paintings accepted in the La Jolla Annual Open Juried Show in January and the San Diego Art Institute Mid Winter Juried Show this month.

BERNICE JOHNSON had two of her photographs accepted at San Diego Art Institute's Mid Winter Juried Show and won an Honorable Mention on one of them.

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MARCH GALLERY CHAIRMAN: Ruth Dennis, 931-9851

MARCH ARTIST OF THE MONTH: Connie Moe King, 434-5799

MARCH BOARD MEETING: March 4, 10 a.m. at the Gallery

MARCH GENERAL MEMBERSHIP MEETING: March 4, 1:30 p.m., Quail Gardens,  
Ecke Hall

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QUOTE OF THE MONTH: "If the artist sees nothing within him, then he should also refrain from painting what he sees before him."

- Caspar David Friedrich

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## LATE BULLETINS

March Artist-of-the-Month CONNIE MOE KING has scheduled an Artist's Reception on Sunday, March 3, from 2 p.m. to 5 p.m. at San Dieguito Art Gallery, to which SDAG members are cordially invited.

NEW DOOR KEYS DEPT: Due to new door locks at the Gallery, Wall Renters will need a second key for the Gallery. Please pick up your key - box in bottom drawer, file cabinet beside front desk - and leave \$1 for cost of key.

Editor: Irene Holmes, 438-9562

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There's Sudafeds and quakes and shakes from which we wish to flee  
Our erstwhile war and current drought creates anxiety.  
As artists we all know the way to blot out misery,  
With brush and paints we find our peace and deep serenity.

## MONTHLY ART AND MINI SHOWS IN APRIL

"When one is painting one does not think" - Raphael. Hold it. Before reaching for your brush, lend us your left hemisphere. Once again we invite you to join our monthly judged art competition. Yes, and once again we repeat SDAG's rules and regulations that condition your participation.

**RULES AND REGS:** Oil paintings must be dry. Unacceptable: Class work, copied work, previous SDAG Art Show winners, unframed pieces. Proper wiring is required. No saw-tooth hangers. Wire paintings (with a little slack) so that they hang flat against the wall. The Art Committee has the right to refuse any entry that fails to meet these conditions.

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**MINI PAINTINGS:** Including frame, minis must be limited to 12 inches either vertically, horizontally, or both

**ENTRY FEE:** \$2.00 per painting

**NOTE:** As an entrant in the SDAG monthly Art Show, you incur the obligation to sit one half-day per month. Wall renters must sit two half days or one full day.

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JUDGE AND DEMONSTRATOR for the April Art and Mini Show and General Membership Meeting is Maxine Custer - hardly a stranger to the aesthetic cognoscenti of San Diego County. As an artist, who works principally in water mediums, she has blazed a path literally littered with awards of recognition and ability. Her imaginative work is exciting particularly in her use of what might be described as a rhapsodical blending of color and pattern. As a teacher - a very giving teacher, incidentally - her teachees (ok, so I made it up) don't just wimp around with brushes and paints; they are encouraged to think and stretch and to discover the challenge and thrill of finding new methods of artistic expression. As a judge - well, judge for yourself. To catch the attention of an important artist like Custer is no cinchy stroll in the park. One needs to do one's best. Then improve it. That's what we're dealing with here. It's called 'egging the custard'. Maxine Custer's demonstration will consist of an acrylic painting of Autumn leaves. Sounds compelling, doesn't it? She will have pre-painted a quarter sheet of this same subject for our raffle. Red pencil the date (April 1) as this is an occasion not to be missed.

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Show and Reception, judged this year by versatile artist Dorothy Finley.

JUNE: Popular artist Robert Landry who had to cancel a previous scheduling as Judge and Demonstrator due to a broken limb, is on deck for June in the same capacity.

JULY: Oil painter Dean Meyer is scheduled.

AUGUST: To be announced.

SEPTEMBER: One of our very own - SDAG artist Joan Grine - will demonstrate in pastel.

MARCH ART SHOW WINNERS as judged by Ruth Danielson Davis

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2. Pat Watkins	2. Beverly Agnew	2. Beverly Doerfler
3. Claudia Brown	HM Bobbi Harrington	
HM Connie King		PHOTOGRAPHY
HM Millie Waelchli		1. Alta Gans
		2. Bernice Johnson
		3. Michael Seewald

"True artists are almost the only men who do their work with pleasure."

- Francois-Auguste-Rene Rodin

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HEAVY-DUTY THANKS DEPT: Our Judge for the March Art Show, mega talented Ruth Danielson Davis, did not charge SDAG for her considerable time and effort in the judging of our show. As you know, judging is tough duty, therefore this is an especially nice gesture. Talk about riding one's luck - get this. Our March Demonstrator, Chuck Bradford, whose boffo performance combined both entertainment and highly beneficial matting/framing information, also worked gratis - in addition to which he contributed two 16" x 20" metal frames with double mats for our raffle. What's that background noise? That's SDAG Treasurer Frank Glendinning clapping!

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#### PHOTOGRAPHY

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MEMBERSHIP COMMITTEE DEPT: This important committee requires two heads. Smart ones. Ruth Dennis is in charge of Membership. Chuck Bradford is now in charge of Paint Rag Circulation.

ENCINITAS STREET FAIRE DEPT: Sunday, April 7 from 9 a.m. to 4 p.m. The crush of people witnessed at last year's Faire prompted the Board's decision to participate in this year's 'profit potential,' if you will. Lotsa people/lotsa exposure - which translates to sales potential. SDAG members are invited to join this effort. You may bring six matted (unframed) paintings for our display racks and commit to about two hours sitting the booth. If you have greeting cards, bring them too. A 15% Gallery commission will be charged for sales. Interested? A sign-up sheet will be posted at the Gallery.

BEAVERED DEPT: Gallery Promotion Chairman Alta Gans has worked long and hard on the promotional endeavors she has so successfully established. Her School-Children-Tour promotion continues with a dozen plus students from the La Costa Heights Elementary School visiting our Gallery and enjoying a mono print demo on February 28 - an efficacious event indeed. Help is urgently needed for future tours and the school Docent Program. Call Alta Gans, 438-4412.

The SDAG Main Carlsbad Library Exhibit arranged by Alta looks swell, as does the Glendale Bank exhibition. Regarding the latter, here is important information. Participating artists in the outgoing March exhibit

MEMBERSHIP COMMITTEE DEPT: This important committee requires two heads. Smart ones. Ruth Dennis is in charge of Membership. Chuck Bradford is now in charge of Paint Rag Circulation.

ENCINITAS STREET FAIRE DEPT: Sunday, April 7 from 9 a.m. to 4 .m. The crush of people witnessed at last year's Faire prompted the Board's decision to participate in this year's 'profit potential,' if you will. Lotsa people / lotsa exposure - which translates to sales potential. SDAG members are invited to join this effort. You may bring six matted (unframed) paintings for our display racks and commit to about two hours sitting the booth. If you have greeting cards, bring them too. A 15% Gallery commission will be charged for sales. Interested? A sign-up sheet will be posted at the Gallery.

BEAVERED DEPT: Gallery Promotion chairman Alta Gans has worked ling and hard on the promotional endeavors she has so successfully established. Her School-Children-Tour promotion continues with a dozen plus students from the La Costa Heights Elementary School visiting our Gallery and enjoying a mono print demo on February 20 - an efficacious event indeed. Help is urgently needed for future tours and the school Docent Program. Call Alta Gans, 438-4412.

The SDAG Main Carlsbad Library Exhibit arranged by Alta Looks swell, as does the Glendale Bank exhibition. Regarding the latter, here is important information. Participant artists in the outgoing March exhibit

and the incoming April exhibit (April 2) (as well as all future participants in this project) are urged to handle the change-over as follows: Outgoing artists must pick up their paintings between 2:30 and 2:50 p.m. Incoming artists must bring in their paintings at 3:00 p.m. Please remember (and this is vital) that this is a place of business where chatter and noise are disruptive. So please cause as little disturbance as possible.

CORRECTION DEPT: Kindly make the following correction in your SDAG Year-book. Under James Hush - his home State is Colorado, not Oregon. Thanks.

CO-OP DEPT: Anybody interested in sharing the schlepping of paintings to Art Shows where distance is a problem? Why, for instance, should five artists make the San Diego commute when two could handle the Take-In and Pick-Up? Think about it.

---

#### ART SHOWS, EXHIBITS AND SO FORTH

FOOTHILLS UNITED METHODIST CHURCH "Festival of Art" Show, the third annual non-theme juried exhibition, May 19 - June 1. Receiving: May 10 and May 11. Address and details at the Gallery.

FALLBROOK ART ASSOCIATION SPRING MEMBERSHIP SHOW, April 7. Non-juried. Members only. Check prospectus at the Gallery for further info.

The COLORED PENCIL SOCIETY OF AMERICA (CPSA), District Chapter #202, will hold its fifth meeting on Saturday, April 27, at 1:30 p.m. at the Gateway, 12751 Gateway Park Road, Activities Room, San Diego. Call Bobbie Bradford (944-6246) for additional facts.

GALLERY VISTA will be hosting its 2nd Annual Benefit Exhibition "Art Dash" from March 27 through April 27. The Vista Community Clinic will be the recipient of 30% of the proceeds from sales during this show. The Exhibition features Carol Schifferlein's contemporary prints of nature on handmade paper and Cathy Sebb's modern artifacts - authentic American Indian motifs. 226 East Broadway, Vista.

VIVA LA CHILDREN, an art festival for the young and young-at-heart sponsored by the Vista Initiative for the Visual Arts (VIVA), will be held on Saturday, April 27, from 11:00 a.m. to 5:00 p.m. at the Brengle Terrace Park, 1200 Vale Terrace Drive in Vista.

Artwork from kindergarten to high school will be exhibited with awards presented to the best artists. Hands-on activity booths sponsored by local PTAs and youth organizations will allow participants to try out a variety of art media. Other booths will feature VIVA artists demonstrating various artmaking techniques. The festival will also feature tours of the "Art Rig," a mobile museum provided by the San Diego Museum of Art. There will be a creative scavenger hunt, a parade of masks, performance art, and many other exciting "happenings."

VIVA LA CHILDREN is free and open to the public. For further information call Deborah Hultberg at 727-5000.

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ET CETERAS

APRIL GALLERY CHAIRMAN: Marron McDowell-433-9419

APRIL ARTIST OF THE MONTH: Michael Gaszynski (see below)

APRIL BOARD MEETING: April 1, 10 a.m. at the Gallery

APRIL GENERAL MEMBERSHIP MEETING: April 1, 1:30 p.m., Quail Gardens,  
Ecke Hall

ARTIST OF THE MONTH Michael Gaszynski will hold a grand Reception April 14 from 2 to 5 p.m. to which all members of the San Dieguito Art Guild are cordially invited. The occasion is titled "Renaissance of Life in Art" which will include the celebration of Michael's 80th birthday.

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QUOTE OF THE MONTH: "Sir, when their backsides look good enough to slap, there's nothing more to do."

- Sir Peter Paul Rubens

EDITOR: Irene Holmes - 438-9562

IH/jc

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EDITOR: Irene Holmes

# Still painting after 80 years

As shocking as it may sound to Americans, they don't celebrate individual birthdays in Poland. Instead, they party on name days. So if your name is Michael, you'd celebrate on St. Michael's Day.

But that isn't stopping Michael Gaszynski, an artist from Poland, from celebrating his birthday. And everyone is invited to the party. Join him and his fellow artists Sunday from 2 to 5 p.m. at the San Diego Art Guild Gallery.

The party will also include a showing of Gaszynski's latest works, which will be on display through the end of April.

Actually, Gaszynski officially

turned 80 April 2, but that's no reason not to have party a week later. "Of course I'm excited about the party," said Gaszynski, who is a Polish count by birth. "But the main reason for the party is to promote our gallery."

Gaszynski has been painting since 1986, when he retired from the business world and moved to Encinitas. "Painting was only my hobby," he said. "I never had time to devote to it. Now I can."

He certainly has. The walls of the gallery are filled with his paintings, mostly watercolors and a few acrylics. Subjects are primarily European, although there are a few local scenes. "I like to

old things more than new," he explained. "I liked watercolor because it's spontaneous, light and easy. It doesn't take much time."

His devotion to art has paid off. In the last few years he has received awards from the Carlsbad-Oceanside Art League, the San Diego Art Guild and the California Art Club in Los Angeles. He has exhibited at the Canoga Mission Gallery, Skinny Art Gallery and Gallery Michel.

But a painter was the last thing Gaszynski thought he would be when he was growing up in Poland. Sent to school in Belgium and then France, Gaszynski became fluent in six languages. When World War II broke out, he became a liaison in France for the Polish government-in-exile.

But when France surrendered, he escaped to England and helped with recruiting Americans of Polish descent through a base in Canada. That led to a post on the Queen Mary as an interpreter. He also spent several years in Hollywood doing public relations for the Polish people for the movies. During that time he

became a minor celebrity himself on the party circuit.

"A bachelor was a rare thing at that time," he said with a chuckle. "I got invited everywhere."

His political career culminated with the United Nations Conference. After that, he went into the cheesecake business and then into restaurants.

"Even when I was in the restaurant business, I was always studying," he contended. At 80, Gaszynski considers himself a full-time artist. "I feel great, better than ever," he said about his age. "I walk three miles a day. I'm not going to stop painting. I'm trying to improve. That's why I'm part of this group. It

chal-  
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That is worth celebrating.

*The San Diego Art Guild  
Gallery is at 1034 N. Highway  
101. For more information, call  
753-8368.*

**Artist Michael Gaszynski is celebrating his 80th birthday with a party.**



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The San Dieguito Art Guild Gallery is at 1034 N Highway 101. For more information, call 753-8368.

Artist Michael Gaszynski is celebrating his 80th birthday with a party.

9/10 MAR 7 '91

# Leucadia artisans open world to young minds

By Doug Desjardins  
Staff Writer

In an age when educators insist that curriculum needs more math and science to prepare students for the 21st century, some schools

are still holding out for the arts. La Costa Heights Elementary School has upgraded its curriculum this year to include a new course entitled "Making Friends with the Great Works of Art."

Like other art classes, students learn about form and the artists who dominated that field. With the help of the San Diego Art Guild, students get a chance to actually practice different art

forms they learn about through an after-school program.

Each month, students visit the art guild office in Leucadia to practice a new form of art.

"There are all kids who are interested in the arts and want to learn more about them," said guild member Alta Gans, who started the project. "It makes them more aware of the things they have been learning about in

class."

On a rainy Thursday last week, Gans and fellow member taught 10 students how to do monoprints — smearing different water colors on a glass surface and pressing down on it with a sheet of paper.

Gans said the project is as fun for the members as it is for the budding artists who participate, noting that the art program at La Costa starts in first grade and pro-

duces some impressive products. "We had a group in here last month that just blew us away," said Gans. "They were in elementary school and they already knew so much about art."

Gans said the program has concentrated on La Costa so far but will include other Encinitas Union schools that request a chance to bring their students to the gallery.

## ARTS & EVENTS

### SD Art Guild exhibition honors 80-year-old artist

By Pat Stein  
Staff Writer

Encinitas artist Michael Gaszinsky is being honored on his 80th birthday with an exhibition of his work at the San Diego Art Guild, 1034 N. Highway 101 in Leucadia.

The public is invited to meet the artist at a special reception from 2-4 p.m. Sunday. Gaszinsky came to the United States from Warsaw, Poland in 1945 as a diplomat to the United Nations conference in San Francisco.

He stayed on and became an independent businessman and patron of the arts in Los Angeles. He studied with established artists and his work has earned national awards. It is in the collections of celebrities like Gregory Peck, Charlton Heston and Arthur Rubenstein.

Caribbean Art House  
April 1-30th

San Diego Art Guild Gallery, 1034 N. Highway 101, Leucadia, features artist Michael Gaszinsky and a mini-show in the main gallery. Gallery hours are 10-4 pm daily except Monday. For info, call 753-8368.

March 7, 1991

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Friday, April 12, 1991  
Blade-Citizen Preview

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*"Renaissance of Life in Art"*  
*an exhibition of paintings by*  
*Michael Gaszynski*  
*Sunday, April 14, 1991 from 2pm to 5pm*  
*at*  
*San Dieguito Art Guild Gallery*  
*1034 N. Highway 101*  
*Leucadia, California*

*Join us for this combined celebration of Michael's eightieth  
birthday and showing of his latest works*

*R.S.V.P.*

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# THE PAINT



# RAG

MAY 1991

No matter who or what you are  
A crummy bum, a movie star,  
A kindly priest, a cruel dictator,  
A tennis freak, an alligator,  
We share one trait with one another.  
Everybody has a mother!

---

CASH AWARDS SHOW . OPEN HOUSE AND RECEPTION

GRUMBACHER PERPETUAL AWARD PRESENTATION

SATURDAY, MAY 4

Prepare yourself for the big news about the big month at SDAG. This is the month wherein award ribbons are substantiated by cash money like in 'colored ribbons are swell but green paper is transcendent.' Shall we proceed with the details?

**RULES AND REGS:** Oil paintings must be dry. Unacceptable are: class work, copied work, previous SDAG Art Show winners, unframed pieces. Proper wiring is required - no sawtooth hangers. Wire paintings (with a little slack) so that they hang flat against the wall. You may enter a max of two paintings in this competition. The Art Committee has the right to refuse any entry that does not comply with these conditions.

**GRUMBACHER AWARD:** The eminent Grumbacher Award presented to the late Bonney Park in 1989 was designated by Bonney to become an SDAG Perpetual Award and will be given to the artist earning Judge Dorothy Finley's Best of Show choice. All show winners, including the prized Grumbacher, will be announced and distributed at the May 4 reception.

**OPEN HOUSE AND RECEPTION:** As members of SDAG and participants in the May Art Cash Awards Show, automatically you assume the important role of host for the occasion. An un-hosted party is, well - weird. Get the message? We're banking on your appearance. Please, and thanks.

**LET'S TALK ABOUT REFRESHMENTS:** A party without them is, arguably, an un-party. Boring. It is said that happy tummies lower resistance to the purchasing habit. So shall we go for it with a spread that will dazzle dazzle the most obstinate checkbook? Check with Hospitality Chairman Joan Grine for suggestions should you need them. (481-8783)

**LET'S TALK ABOUT ARTIST-SET-UPS IN THE PARKING AREA:** Great way to expose your talent to the public. Great way to lure passers-by. No set-up fees will be levied, however, a 15% commission will be charged for sales outside and/or in the Main Gallery.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

MAY 1991

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TAKE-IN DATES: (NOTE: two days only) Friday, April 26 and Saturday, April 27. Your painting entries will be received on these dates at the Gallery between 10 a.m. and 3 p.m. (the set-in-stone deadline).

ENTRY FEES: Paintings 36" or under: \$5.00 per painting  
Paintings 37" to 48" (maximum size): \$7.00 per painting  
To repeat: No more than 2 paintings will be accepted.

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JUDGE FOR THE MAY CASH AWARDS ART SHOW is Dorothy Finley. Born in Northern California, Dorothy Finley, whose predominant medium is oil, offers what is called a 'Brief Resume'. This brief resume is so fact-packed

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that one must assume that her full-on resume has got to boggle the senses. Her study preparation for her chosen field is impressive, spanning almost 30 years in such varied locations as Texas, Taiwan, Germany and the Californias, studying and work-shopping under such powerhouse teachers as Walter McCown, Waco, Texas; Louisa Jenkins, Big Sur; Heinz Kusel, Fresno State University; A. Madrigal, Yale University; J. Albers' Color Theory and San Diego eminences such as: Sebastian Capella, Carl Provder, Vera Fields, Robert E. Wood, E. Velardi, Jr., Carol Barnes, Linda Doll, Pauline Doblado. Her Solo Exhibitions, Selected Group and Juried Shows require more space than we have to spare; however, suffice to say, Dorothy Finley is a fully credentialed fine artist and an exceptional choice as Judge for our Cash Award Show.

---

### COMING ATTRACTIONS

JUNE: Judge and Demonstrator for this month is the ever-popular water-color artist Robert Landry.

JULY: Oil painter Dean Meyer is scheduled.

AUGUST: Super artist Janet Leo will judge.

SEPTEMBER: Jeanne Shannahan will assume the duties of Judge and SDAG member Joan Grine will demonstrate in pastel.

---

### APRIL ART SHOW WINNERS AS JUDGED BY Maxine Custer.

WATER MEDIUMS	OIL/ACRYLIC	OTHER MEDIUMS
1. Irene Holmes	1. Ann Perry	1. Ruth Dennis
2. Frank Glendinning	2. Bobbi Harrington	2. Bobbie Bradford
3. Pat Watkins	3. Elsie Goss	3. Joan Grine
HM Edith Eaton	HM Tom Brochu	HM Michael Seewald

#### MINI SHOW

1. Vada Kimble
  2. Ruth Dennis
  3. Michael Gaszynski
- HM Marron McDowell

"Anybody can paint a locomotive. But the chuff-chuff of the engine, stink of the steam, tremble of the earth as it goes by - these things are for the artist."

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## BULLETINS

WELCOME NEW MEMBERS DEPT: Please add the following new member names to your Yearbook, and indeed, new members, welcome to the San Dieguito Art Guild:

Bette N. Slattery, P. O. Box #130, Rancho Santa Fe, 92067, 756-2173  
Jill Timm, P. O. Box #2286, Vista, 92085, 727-0339

STUDIO RENTERS DEPT: We need all of you at this upcoming meeting. No kidding. April 29 at 10 a.m. at the Gallery.

GALLERY PROMOTION DEPT: Chairman Alta Gans needs - make that urgently requires - a committee to assist in the Gallery promotion project known as hanging SDAG art in the Glendale Federal Bank location in the Carlsbad Mall, already established as having the kind of foot traffic to die for. Now think about this. Name me the artist who rejects exposure and you've got an artist who has either lost the urge or who has entered the nirvana of total success in which exposure feeds upon itself. The Glendale Federal Bank Exhibit is, simply, an opportunity to uncover your talent to

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EDITOR: Irene Holmes - 438-9562

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