

THE PAINT



RAG

SEPTEMBER 1990

Give me September and I will remember
The special nostalgia of Fall.
Its air is much sharper, its evenings are darker,
It's chili and soup time et al.
Give me the lightness, the sun-slanted brightness
That color the leaves with such glory,
With sunsets of splendor to help you remember
The sum of the parts of Fall's story.

MONTHLY ART SHOW IN SEPTEMBER

It is said that repeated reading of the same words and phrases causes mental blockage. To illustrate, the rules and regulations pertinent to entering SDAG's monthly competitions are generally unaltered month after month, creating a tedious repetition which numbs the brain. Therefore, failing to remember various rules that condition your monthly entries is a given. So, please pay attention to what comes next and we pledge a more emphatic approach henceforth.

SDAG ENTRY REQUIREMENTS: Oil paintings must be dry. All entries require proper framing. This means framing that will survive the pressures of hanging. (What an embarrassment to have your art fall off the wall.) Wiring. Very important. Attach strong hanging wire approximately 2-3 inches below top of painting and give it some slack. For large paintings, framing expert Chuck Bradford suggests a third wire holder at the bottom, running the wire through all three holders in a triangle, which takes the pressure off the bottom. Please be advised: The Art Committee has the right to refuse any painting that fails to meet these conditions.

Bring your entries to the Gallery between 10 a.m. and 3 p.m. on the following dates:

TAKE-IN DATES: Friday, August 31 and Saturday, September 1.

ENTREE FEES: Paintings 36" or under: \$3.00 per painting.
Paintings 37" to 48": \$5.00 per painting.

Note: A minimum half day of gallery sitting is required of Art Show entrants.

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SAN DIEGUITO ART GUILD

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JUDGE AND DEMONSTRATOR for the September Show and General Meeting is (lucky us) Sheri Blackburn, who lives in a wonderful house in wonderful Fallbrook and who needs no introduction to many of you. She's been down the road we call achievement a far piece, meeting the challenges square on and banishing the obstacles with poised ease. She's an exciting and versatile painter in not one but many mediums of art and is noted for her innovative creativity in discovering new methods of artistic expression. She began as a commercial artist, designing labels for canned foods, then moved into fine art via study and instruction from selected artist teachers, most of whom were students of the late great Nicoli Fatchin. Awards? Plenty. How about forty plus first place and best of show ribbons in an impressive series of important juried shows? Not too shabby, indeed. She is a member of: Fallbrook Art Assn., National League of American Pen Women, Escondido, Carlsbad-Oceanside Art League, San Diego Art Institute, and Honorary Member of Cypress Arts. She shows at Brandon Gallery in Fallbrook, La Jolla Art Gallery, Allee Studio, Fairhope, Alabama, Gallery 384, Laguna Beach. She will perform a water medium demo and donate a painting for our raffle.

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COMING ATTRACTIONS

OCTOBER JUDGE AND DEMONSTRATOR: Gary Savage from Seaside, Oregon will be on deck for next month's assembly. Savage is an accomplished artist in pastel, oils and watercolor. Tentatively, he plans to render a seascape in oils. And yes, he will contribute one of his paintings for the raffle.

RUMMAGE SALE: Chairman Pat Watkins has initiated an extensive planning profile for this October SDAG event which will unquestionably produce an efficacious and profitable return for the time and effort invested. Her Chair-people follow which will help you to direct your contributions in the proper direction.

Plants: Bonney Park. Books: Beverly Doerfler. Frames: Elsie Goss. Jewelry: Bertie Ficaro. Baked Goods: Gay Fisher and Millie Waelchli. Miscellaneous: Vada Kimble and Doris Cater. Furniture: Pat Watkins. We bid you to inventory your surroundings for useless clutter and excess and move it on to more profitable purposes. The Rummage Sale is scheduled for October 13 and 14.

AUGUST ART SHOW AWARDS as judged by Dorothy Finley:

WATERCOLOR	OIL/ACRYLIC	OTHER MEDIUMS
1. Maria Lemke	1. Tom Judson	1. Alta Gans
2. Susan Devine	2. Beverly Agnew	2. Gloria Daniels
3. Betty Sturdevan	3. Richard Diaz	3. Bernice Johnson
HM Susan Devine	HM Ken Roberts	HM Joan Grine
HM Michael Gaszynski		
PASTEL		
	1. Ellen Toohey	

"No matter how old you get, if you can keep the desire to be creative, you're keeping the man-child alive."

- John Cassavetes

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BULLETINS

NEW APPOINTEES DEPT: The following Chairmanships have been appointed by President Hildegard Stubbs:

Art Chairman: Marron McDowell, assisted by Loretta Phoenix,
Millie Waelchli

Art Show Coordinator: Richard Diaz

Membership: Rosalie Harris, assisted by Mary Morrell

Publicity: Betty Sturdevan

Ways and Means: Pat Watkins

Parliamentarian: Vada Kimble

Year Book: Diane Gonzales

Historian: Bonney Park

Telephone: Gay Fisher

Hospitality: To come

Men's Committee: To come

Gallery Promotion: To come

Paint Rag Editor: Irene Holmes

ART WALK DEPT: A down-to-the-wire reminder that LeucadiArt Art Walk 90 commences August 25 and 26. If you don't plan to set up your art in the Gallery parking area, thereby missing a terrific opportunity to show off your talent to the large eager crowd who will be passing through, c'mon down anyway. You'll need to drop off your contribution for our fund-raising Bake Sale, so hang in, have a hot dog and what the heck, buy some art or something. Set-up fees: Members - \$10 for two days. Non-Members - \$75 for two days.

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DUES ARE DUE DEPT: SDAG Membership dues of \$25.00 for the 1990-91 year are due September 1. Look for the Membership form in this issue.

GALLERY CHAIRMAN DEPT: As Gallery Chairman you are responsible for the following: Keeping the calendar filled. If you cannot fill a calendar opening, you're on, pal. The Gallery must be kept open. If a non-renter is scheduled to sit on Sunday a.m., you must arrange to open the Gallery for him/her. When first-time sitters are scheduled (this is important), it is your duty to fully instruct them on Gallery procedures (cash box, log entries, how to handle sales, where to find what, opening and closing the Gallery, etc.). In addition, the main gallery should be vacuumed, the bathroom cleaned and paper towels and toilet paper supplied. Thanks.

MEMBERSHIP DEPT: Bonney Park reports 128 - and growing.

OUTREACH OPPORTUNITY DEPT: The La Costa Elementary School is looking for artists interested in becoming docents for their sixth grade class. This entails "hands-on" art instruction once monthly. Time involved: approximately one hour. Call Diane Johnson at 753-3661 for further information.

ENCINITAS SEASIDE BAZAAR DEPT: In last month's Paint Rag you were informed of an embryonic effort to use the weekender flea-market operation at Coast Highway and Encinitas Boulevard as a vehicle for selling SDAG paintings and to promote the very existence of the San Dieguito Art Gallery. This was spearheaded by Michael Gaszynski who, as aforementioned, does a consistent and masterful job of exposing our Gallery to, well - the world, hyperbolically speaking. This endeavor has succeeded very well indeed. In three weekends, \$400 in paintings have been sold and heaven only knows how many unaware people have become aware of who and where we are. The cost? \$35 per weekend. Here's the deal. SDAG has a gazebo-type apparatus that must be set up each Saturday morning at 8 a.m. and taken down Sunday at about 5:30 p.m. for which help is needed. Interested artists may sign up for a couple of hours or more and may bring about a half dozen shrink or acetate wrapped unframed paintings for the V-shaped racks (needed: one more rack) and one to two framed pieces for hanging. Cards? You bet. Oh yes, we're asking \$6.00 per participant. Call Michael Gaszynski at 942-5234 for details. This operation will not take place during Art Walk weekend.

RUMMAGE SALE ADDENDUM: Maybe you would like to do a little extra something for your Gallery, in which case, how about donating a bit of your

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APPLICATION FOR MEMBERSHIP - 1990-91

CLIP AND MAIL YOUR CHECK FOR \$25.00 TO:

SAN DIEGUITO ART GUILD
1034 North Highway 101
Leucadia, California, 92024

NAME: _____ PHONE: _____

ADDRESS _____

Signature

Your signature releases SDAG and its members from any responsibility of loss, theft or damage from any cause whatsoever.

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time as a Collector of rummage items for the Sale? Pat Watkins' Collectors have goals of ten donations per month. Current list of Collectors include: Edith Eaton, Maria Lemke, Diane Gonzales, Loretta Phoenix, Hildegard Stubbs, Joyce Patrick. Storage capabilities have been arranged for large items. If immediate disposal of such items is required, call Pat Watkins (756-0417) any time.

THANK YOU DEPT: Rosalie Harris has done a great job of consolidating information about art show competitions. Look for her bulletin board in the Main Gallery.

REMINDER DEPT: Timothy Clark's 'Focus on Watercolor' Fridays at 10 a.m., PBS, Channel 12.

ART SHOWS, CLASSES AND SO FORTH

The QUAIL BOTANICAL GARDENS ART SHOW (Seventh Annual) is scheduled for October 20 and 21. Call 436-1784 or 942-1563 for information.

BRANDON GALLERY GROUP SHOW opens September 1 and continues through September 30. The show will consist of works in water color, oil, and mixed mediums by gallery painters including (pay attention) SDAG artist member Marron McDowell. Hours are Monday through Saturday from 10 a.m. to 5 p.m. Sunday: 11 a.m. to 4 p.m.

MARGERY RUPERT is showing her work this month - August 1 to August 31 - at La Vida Del Mar, 850 Del Mar Downs Road in Solana Beach.

PAINTING AND DRAWING CLASSES BY PAT McCOURY will be offered by Mira Costa College at St. Michael's Church, Carlsbad, commencing Tuesday, September 11 and ending January 1991. The Class will be held Tuesdays from 9 a.m. to noon and 1 to 4 p.m. Take one or both. Pack a lunch and stay all day. No fee. Register at the first class or at the College.

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ET CETERAS

SEPTEMBER GALLERY CHAIRMAN: Doris Cater - 436-5411

SEPTEMBER ARTIST OF THE MONTH: Bonnie Reinhardt

SEPTEMBER BOARD MEETING LUNCHEON: September 7, Loretta Phoenix, hostess

SEPTEMBER MEMBERSHIP MEETING: September 10, Quail Garden, Ecke Hall,
1:30 p.m.

ARTIST PROFILE - Alta Gans

It hardly seems possible that any sane female in her early teens would not go ballistic, almost, for the chance to become the lead vocalist in a popular male dance band. For those of us who, ahem, have passed beyond the age when skin was tight and limbs were loose, wouldn't such an opportunity have been pure quintessence? It happened to Alta Gans and the fact that she was generously blessed with red hair, petite pretty features and, good grief, a lovely singing voice, somehow seems to constitute a shameful unfairness to those not so abundantly endowed.

However, there she was - Alta the alto - a 14 year old high school freshman actually living the dream that many of her peers only fantasized. She was born in Pittsburgh but grew up in Columbus, Ohio. Her musical talent was legitimately inherited from her mother (a soprano) and father (a baritone base). Out of five siblings, three brothers and a sister, Alta grabbed the musical gene. She was nourished via a diet of voice lessons beginning in the 3rd grade and participated in the obvious peripheries - Glee Club, Church Choir, etc. After graduation she exercised her secretarial skills while continuing her vocalist gigs with the various 'in' bands of the era until the winds of war blew through the land creating a zeitgeist of compelling patriotism. With three brothers

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facing uncertain futures, Alta elected to add her personal contribution to the war effort by joining the WACS in 1943.

Hopscotching about the country from camp to camp, she continued her singing career with various military division bands and orchestras and through the Army Special Services Program managed to land the lead of Laurie in a limited engagement of 'Oklahoma' in Fort Benning, Georgia.

Resuming a civilian status after three years of army service, she acquired an agent and began singing professionally in night clubs and private clubs in Pennsylvania, Michigan and the middle West. And it came to pass that she appeared on the same bill as a professional M.C., singer and comedian named Sid Gans for whom a high voltage arcing occurred at his first glimpse of this perky red-headed singer. Standing in a circle of light, spontaneous high drama was played out as Sid Gans announced to the audience, pointing directly at a stunned Alta, "That is the girl I am going to marry!" And, by God, he did - two weeks later in Sharon, Pennsylvania, preceded the day before by a 'first-act' tornado!! After 2-3 years 'on the road' the Gans bought a home in Torrance, Sid segueing into a highly successful career in sales and Alta to the singing of lullabies. The Gans produced a daughter and a son - she becoming a sales success and he becoming a TV and movie actor and an incredible impersonator.

Once the nest was vacated, Alta Gans embarked on a series of successes herself which includes: the establishment of Decorating Classes at Montgomery Ward, Torrance, and Ethan Allen Furniture; Personnel Manager at Montgomery Ward, and furniture sales at Sears, Carlsbad.

In the past 13 years, Carlsbad has become the departure point for constant travel itineraries for the Gans, punctuated by Sid Gans' frequent appearances as a character actor in local and regional stage shows and his tennis hobby and Alta Gans' singing engagements, her Bridge, Watercolor lessons and photography.

Although Alta Gans joined SDAG as a watercolorist, the discovery of a Photography Category in our monthly art shows has given Alta an audience for her photography hobby. Judging from her awards, sales and comments about her display of "unique and beautiful photographs," the exposure of her talent has altered a hobby that was viewed by a limited circle of family and friends to a collection for the general public to enjoy. And that, certainly, is a plus.

QUOTE OF THE MONTH: (contributed by Vada Kimble)

ART APPRECIATION

Some folks think Modern Art is flat;
It's way beyond them - and that is that.
Some think that it's grotesque, inane;
Some think the artist is insane.
And when I hear their views expressed,
I rapidly become distressed -
Not worrying because they panned it,
But scared because I understand it.

- Leonard K. Schiff

Editor: Irene Holmes, 438-9562
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Can you paint a witches' brew
With rats and bats, a yucky stew?
Can you paint a scary ghost
With blackened eyes that look like toast?
Then grab your paints, a brush or two
October scenes now beckon you!

MONTHLY ART SHOW IN OCTOBER

The question was asked. Why San Dieguito Art Guild - what's so special about it? Ask a dumb question, get a smart answer. The litmus test is the art show. Think about it. Where else close by can you find the terrific advantage of a monthly, judged art show? Consider the pluses. Competition (a zesty ingredient). Incentive. Exposure. Accomplishment. Gratification - particularly if you have copped a ribbon. Ribbonless? Well, at least you've made an effort and added another painting to your collection. All positives. Right? Why San Dieguito Art Guild? Why not!

So c'mon already, bring your wonderful entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below.

SDAG ENTRY REQUIREMENTS: Oil paintings must be dry. All entries require proper framing - unframed work is not acceptable. Attach strong hanging wire 2-3 inches below top of painting, with some slack. The Art Committee has the right to refuse any entry that fails to meet these requirements.

REMINDERS: 1. Eligibility for the December Cash Awards Show requires entry in two prior monthly shows. 2. A minimum half day of gallery sitting is obligatory when entering SDAG monthly shows.

JUDGE AND DEMONSTRATOR FOR THE OCTOBER ART SHOW AND GENERAL MEETING is Gary 'G.G.' Savage, multi medium artist, "naturalist, poet and philosopher" reads his fact sheet, "who," it continues, "looks on the world as his lab where he experiments continuously." One could almost stop right there and be sufficiently intrigued, yet the continuing text is categorically impressive enough to assure a full house at the October meeting where, tentatively, he plans to paint a seascape in oils. Savage received early training from his grandfather and throughout grade school was an outstanding art student, winning numerous awards in many exhibitions. Four years as art major at Chapman College prefaced his professional life as a portrait artist. After eight years of lecturing and teaching art in Southern California, he has recently re-located to the north Oregon coast where he is preparing for a major exhibition which will contain his latest surrealist paintings. Some of his earlier paintings in that style were featured in a movie about artists in the 60's.

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SDAG ENTRY REQUIREMENTS: Oil paintings must be dry. All entries require proper framing - unframed work is not acceptable. Attach strong hanging wire 2-3 inches below top of painting, with some slack. The Art Committee has the right to refuse any entry that fails to meet these requirements.

REMINDERS: 1. Eligibility for the December Cash Awards Show requires entry in two prior monthly shows. 2. A minimum half day of gallery sitting is obligatory when entering SDAG monthly shows.

JUDGE AND DEMONSTRATOR FOR THE OCTOBER ART SHOW AND GENERAL MEETING is Gary 'G.G.' Savage, multi medium artist, "naturalist, poet and philosopher" reads his fact sheet, "who," it continues, "looks on the world as his lab where he experiments continuously." One could almost stop right there and be sufficiently intrigued, yet the continuing text is categorically impressive enough to assure a full house at the October meeting where, tentatively, he plans to paint a seascape in oils. Savage received early training from his grandfather and throughout grade school was an outstanding art student, winning numerous awards in many exhibitions. Four years as art major at Chapman College prefaced his professional life as a portrait artist. After eight years of lecturing and teaching art in Southern California, he has recently re-located to the north Oregon coast where he is preparing for a major exhibition which will contain his latest surrealist paintings. Some of his earlier paintings in that style were featured in a movie about artists in the 60's.

IMPORTANT NOTE: At the October Meeting, Gary Savage's demo will occur before the business meeting to accommodate the artist's schedule. A Savage painting will be given for the raffle.

COMING ATTRACTIONS

NOVEMBER JUDGE AND DEMONSTRATOR: Ken Decker, noted for his unique demonstrations, will work in watercolor for the General Meeting.

DECEMBER: Judge for the December Cash Awards Show will be Sky Spaulding.

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RUMMAGE SALE: October 13 and 14. The following message is from our Rummage Sale Leader, Pat Watkins: "Well, things are under way for our October Rummage Sale. Elsie Goss has reached ten donators for the month of August - have you? Remember, our Rummage Sale is only as good as its Collectors make it. We can make a little money for our Guild or we can make a lot of money for our Guild. Let's shoot to make a lot of money. I am ready, willing and able to pick up goods when needed. Keep your eyes peeled for neighbors, relatives and friends that are doing their Fall cleaning. Don't automatically eliminate large items like furniture because they look too big. We have trucks and personnel to make pick-ups. To arrange a pick-up, call me, Pat Watkins at 756-0417, and leave a message. We can schedule a pick-up as soon as September 16 or any time thereafter. Betty Sturdevan will handle Publicity as usual and does a great job. She has her game plan at the starting gate! Several years ago I made a huge Rummage Sale sign that we can hopefully stretch between our sign out front and Morgan's building. If you need to contact Department Chairmen, here they are again: FOOD: Gay Fisher and Millie Waelchli/ MISCELLANEOUS: Vada Kimble and Doris Cater/ FURNITURE: Pat Watkins/ PLANTS: Bonney Park/ BOOKS: Beverly Doerfler/ ART GOODS: Elsie Goss/ JEWELRY: Bertie Ficaro."

SEPTEMBER ART SHOW AWARDS as judged by Sheri Blackburn:

WATERCOLOR	OIL/ACRYLIC	OTHER MEDIUMS
1. Bonney Park	1. Greta Grossman	1. Richard Diaz
2. Frank Glendinning	2. Howard Cleary	2. Michael Gaszynski
3. Pat Watkins	3. Richard Diaz	3. Marge Lewis
HM Millie Waelchli	HM Jill Rhody	HM Irene Holmes
HM Pat Watkins		HM Joyce Patrick

"Achieving makes us all feel good at some level, but there should be the ability to enjoy an experience just for the pleasure of the experience itself, rather than just for the end result."

- Barbara Wagner, Headmistress,
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SDAG BOARD MEMBERS DEPT: The state of Officers for the 1990-91 SDAG Board was approved by the General Membership at the September Meeting, September 9. The Board and its Chairmanships are as follows:

PRESIDENT: Hildegard Stubbs
VICE PRESIDENT: Elsie Goss
TREASURER: Frank Glendinning
RECORDING SECRETARY: Beverly Doerfler
CORRESPONDING SECRETARY: Joan Grine

COMMITTEE CHAIRMEN

PARLIMENTARIAN: Vada Kimble
MEMBERSHIP: Rosalie Harris
Assistant: Mary Morrell
DIRECTORY: Diane Gonzalez
TELEPHONE: Gay Fisher
PUBLICITY: Betty Sturdevan
PAINT RAG EDITOR: Irene Holmes
ART DIRECTOR: Marron McDowell
Assistants: Loretta Phoenix
Millie Waelchli

ART SHOW COORDINATOR: Richard Dias
PROGRAM CHAIRMAN: Elsie Goss
GALLERY PROMOTION: Alta Gans
HOSPITALITY: Doris Anderson
WAYS AND MEANS: Pat Watkins
HISTORIAN: Bonney Park
MEN'S COMMITTEE: Michael Gaszynski
PAST PRESIDENT: Tom Brochu

PLEASE PAY ATTENTION DEPT: Annual Membership dues (1990-91) are due, going on past. If you want to be included in SDAG Yearbook, your twenty-five bucks must be in before November 1.

WE ARE GRATEFUL DEPT: For: The Men's Committee for their energetic clean-up prior to the Art Walk festivities - and - the Hot Dog Committee, headed

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by Rosalie Harris and Mary Morrell with assists by Chuck Bradford, Millie Waelchli, and whoever else whose name(s) may have fallen through the cracks of what used to be a mind!

CONGRATS, BACK PATS AND CLAPS

The City of Encinitas has purchased a PAT WATKINS watercolor painting titled "Moonlight Beach" to present as a gift to its Sister City in Japan. Japanese dignitaries will accept the painting in Encinitas on September 21. Wow!

A watercolor by MARRON McDOWELL (on a roll) has been juried into the Western Federation of Watercolor Societies of which the San Diego Watercolor Society is a member. Nice going. There's more. The paintings of Marron McDowell will be featured at Brandon Gallery during the month of November.

BONNIE REINHARDT just returned from Sacramento where she was honored at the California 1990 Exposition California Works for her photography. She was also selected from 5400 entries in the "San Diego San Diego" commemoration to the people of San Diego. Her photos will be added to the permanent collection of the San Diego Historical Society. Bonnie was recently given an assignment by San Diego Women Magazine. The photos will be featured in the September issue.

The watercolors of IRENE HOLMES will be featured at the Main Library in Carlsbad during the month of October.

ART SHOWS, CLASSES AND SO FORTH

THELMA HOUSTON OUTDOOR WATERCOLOR CLASSES: Mondays, 10 a.m. to 1 p.m. Starts: February 17, 1991. If interested contact Thelma after September 7, 724-5628. Ring long, please.

PAT WATKINS WATERCOLOR CLASSES: September 20 through 28, "Autumn Flowers," 9 a.m. to 12:30 p.m., Rancho Santa Fe Garden Club (indoor-outdoor). \$65.00. Class limit: 12.

October Classes: "Places and Spaces in Rancho Santa Fe." (On locations in the Village) October 15 through 20, 9 a.m. to 12:30 p.m., \$65.00. Class limit: 10. Make checks to: Rancho Santa Fe Garden Club; send to P. O. Box 2613, Rancho Santa Fe, 92067 - Pat Watkins.

APPLICATION FOR MEMBERSHIP - 1990-91

CLIP AND MAIL YOUR CHECK FOR \$25.00 TO:

SAN DIEGUITO ART GUILD
1034 North Highway 101
Leucadia, California, 92024

NAME: _____ PHONE: _____

ADDRESS: _____

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PASTELS BY JOAN GRINE, OILS BY DORI STARKEY to be featured during September at La Vida Del Mar, 850 Del Mar Downs Road in Solana Beach.

Greta Grossman tells us that the Carlsbad Library invited the OUTDOOR PAINTING SOCIETY to display nine paintings during the month of September. Look for this work in the glass cases.

SHERI BLACKBURN WORKSHOP (watercolor as batik) - October 23, 9:30 a.m. Ecke Hall at Quail Gardens. One day - \$25. Check with Hildegard Stubbs (436-0501) for details.

LA JOLLA ART ASSN. will feature the works of Maxine Custer, Sheri Blackburn and Kathy Young Ross September 24 to October 7.

GALLERY VISTA, 226 East Broadway, Vista: "Art Harvest," an exhibition featuring original works in acrylics, watercolors, pastels, mixed medium, oils, original prints, ceramic sculpture and jewelry, October 6 to November 16.

FALLBROOK ART ASSOCIATION OPEN FALL JURIED SHOW '90 - October 21 to November 3. Receiving: October 22, 10 a.m. to 8 p.m. Contact Association for details or check Art Show Bulletin Board at Gallery.

Artist Set-Up Opportunities

Oceanside Harbor Days, sponsored by the Oceanside Chamber of Commerce, September 22 and 23. No fee. Call Chamber for info.

Taste of Cardiff at Glenn Park. Sunday, September 23 - 10 a.m. to 2 p.m. Call Hildegard Stubbs (436-0501) if interested.

Anybody Interested in periodically setting-up at Leucadia Park? Call Hildegard Stubbs.

ET CETERAS

OCTOBER GALLERY CHAIRMAN: Maria Lemke, 757-9215.

OCTOBER ARTIST OF THE MONTH: Gloria Daniels.

OCTOBER BOARD MEETING: October 1, 10 a.m., at the Gallery.

OCTOBER GENERAL MEETING: October 1, 10 a.m., at the Gallery.

1:30 P.M. QUAIL GARDEN, ECKE HALL

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ARTIST PROFILE - Joyce Patrick

If you were to study the oeuvre of Joyce Patrick, you might find it rather remarkable that the lady was not born clutching a paint brush in her pink dimpled fist. The fact is art, per se, received not much more than a casual passing thought until many milestones had passed in her life. There was osmotic exposure, of course, as when Joyce and her brother were paraded through various museums by their father. But as for any deep penetration, the art urge simply didn't happen then.

Nevertheless, when Joyce Patrick discovered art - or was it vice versa? - a bona fide metamorphoses occurred. It was almost like this latent talent had been slumbering when all of a sudden - bam slam! - there it was (genie in a bottle stuff), exploding with a powerful need to make up for lost time.

With Joyce's art - if you're looking for predictable standards, forget it. However, if you are drawn to art that excites, Joyce Patrick can deliver. No problem. She dares to transit the shadowy paths of experimentation, constantly seeking new techniques with which to project her message. Nor is she stuck in one medium. What the heck, she'll try them all - and succeed. If you wanted to summarize the Patrick approach to art, you could safely say she is 'into' discovery - which gives her work its appealing vitality - its delicious freshness.

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Joyce began life in Kenmore, an upper New York State suburb. Her major at Purdue University was Clothing and Design, recognizable in its earlier incarnation as Home Ec. At the same university, busily engaged in becoming a brilliant expert in organic chemistry, was a young man named Tracy Patrick whose destiny it was to discover a young lady who was, as he was, a counselor in the student dormitories. Don't laugh at cupid's arrows. The consequences are dependably accurate and serious - serious enough, in this case, that Joyce and Tracy spent Joyce's senior year as Mr. and Mrs. Patrick.

Having obtained his Masters and Ph.D. in Organic Chemistry, Tracy Patrick joined Monsanto Company, the third largest chemical company in the country, and remained with them until his retirement. During the years with Monsanto, the Patricks moved about the country - St. Louis, Dayton, Boston - meanwhile laying the foundation of the family structure by producing three children and then after an eleven year pause, a fourth 'tag-along' child.

It was during this home-bound period that Joyce began experimenting with crafts and found art and the love affair commenced.

Primarily Joyce Patrick is a self-proclaimed "people person." Considering her personality, that's easy to accept. But also, she plays golf. She plays bridge. She takes tons of art lessons and workshops. She is certainly no slouch as a cook. And she paints. You don't suppose, do you, that she'd give us a workshop on how to maintain equality with such a creative spread? Quite a lady is Joyce Patrick!!

QUOTE OF THE MONTH: "Paint comes from tubes, facts from nature, but color comes from the artist. Multi-color is no color. When many hues clamor for attention, they cancel each other. Color, like money, can be easily squandered."

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THE PAINT RAG

NOVEMBER 1990

The message of this month is clear
To everybody far and near.
We thank our God for all our blessings
As we gorge on peas and dressing.
There's one exception, so I've heard,
And that's that busty, roasted bird!!

MONTHLY ART SHOW IN NOVEMBER

With the advent of November, the 1990 calendar is inexorably creeping - no, wrong word - rushing towards has-been status. Therefore, if you are of a mind to make your art mark this year, don't hesitate. Plan a painting for November's Show and guess what - we'll include the Take-In dates which were inexcusably left out last month. Sorry.

SDAG ENTRY REQUIREMENTS: Oil paintings must be dry. All entries require proper framing. Unframed work is not acceptable. Attach strong hanging wire 2-3 inches below top of painting, with some slack. The Art Committee has the right to refuse any entry that fails to meet these requirements.

URGENT REMINDER: When entering SDAG's monthly art shows you incur the obligation of sitting the Gallery a minimum half day. Last month Gallery Chairman Doris Cater was forced to sit seven - count 'em - seven days in order to keep the Gallery open and that simply is not fair. SDAG is a co-op effort which translates to the equal spread of responsibility. Please give us a break and do your part.

TAKE-IN DATES: Friday, October 26 and Saturday, October 27.

ENTRY FEES: Paintings 36" or under: \$3.00 per painting.
Paintings 37" to 48": \$5.00 per painting.

JUDGE FOR THE NOVEMBER ART SHOW AND DEMONSTRATOR FOR THE GENERAL MEETING is Ken Decker. It is not generally your editor's habit to use verbatim information supplied by judging artists; however, in this instance to change Mr. Decker's material would be indecent. His packet was complete, professional, lacking need for improvement. This, certainly, speaks volumes about the man himself. Excerpted, for brevity, here it is: We will be treated to Ken Decker's transformation of a blank sheet of paper into an attractive rural scene - a process of interpretive re-creation through knowledge, skill and a fondness for nostalgia.

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Galleries to celebrate holidays with artwalk

By Lorin Hallinan
North Coast Life Editor

As shoppers begin their journey into the swirl of strip malls, vying for that last parking space and the best buys of the season, the Leucadia Art Association has stepped in with an alternative to mall madness.

Why not invite the community, its members reasoned, to a leisurely stroll through the heart of Leucadia's art scene? And make it a collective effort, they said; open the doors to area galleries simultaneously, introduce the works of local talent and even the artists themselves, in a festive, yet leisurely, atmosphere full of bright lights and good cheer.

Those ideas make up the springboard that launched "Leucadia Nights '89," a series of holiday tours-on-foot welcoming the community to wander from one gallery to the other — on foot or by car — along the mile-long string of eight art galleries huddled close to each other on Highway 101 in Leucadia. The series of three Thursday night benefit tours from 6 to 9 p.m., continuing Dec. 7 and culminating Dec. 14, are a first for the art association.

"We'd like everybody to have the holiday spirit of joy, the essence on what the holidays should be, not a mall buying frenzy," said Morgan Mallory, who serves as president of the Leuca-

See ARTWALK/Page B4



Staff photo/Marilynn Young

Members of the Leucadia Art Association prepare for a holiday artwalk.

Lots of gifts

ARTWALK/

Continued from Page B1

dia Art Association, an organization which began four years ago when the galleries united in a common effort to increase public awareness of the Leucadia's art scene.

"We're breaking new ground with an event like this. We want the public to know there's a viable art (culture) in their own community, not only to serve their present art needs but their needs of the future," he explained.

The eight art galleries serve as drop off points, too, for new toys which will be donated to San Diego's needy children, part of KGTV Channel 10's Holiday Toy Drive. "We hope our response is good because we really want to fill our boxes full of toys for the kids," Mallory said. Drop-offs will be accepted during the day, as well.

Community members are "bound to find their preference of art" during Leucadia Nights, Mallory assures. A good share of the art available for sale includes works by North Coast artists but

the mediums displayed traverse the globe. You'll find works by a Chicago and Oregon artist juxtaposed next to the works of artists from Argentina, even South Africa.

Some of the arts for sale include the smooth glass sculptures by Leucadia resident Jeff Seely, colorful abstract monoprints by Encinitas artist Janice Gray, vibrant pastels by Carol Leach of Del Mar, and handcolored black and white photographs by artist Patricia Padgett McFeely, a Leucadia resident, and more.

Refreshments will be available during the tours and those who stroll through all eight galleries on both Thursday nights will be eligible for a \$200 gift certificate, redeemable at any Leucadia Art Association gallery. Each participating gallery will stamp a Leucadia Nights invitation card, which will be entered in a drawing for the gift certificate, to be held after Dec. 14.

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North Coast Life Editor

As shoppers begin their journey into the swirl of strip malls, vying for that last parking space and the best buys of the season, the Leucadia Art Association has stepped in with an alternative to mall madness.

Why not invite the community, its members reasoned, to a leisurely stroll through the heart of Leucadia's art scene? And make it a collective effort, they said; open the doors to area galleries simultaneously, introduce the works of local talent and even the artists themselves, in a festive yet leisurely, atmosphere full of bright lights and good cheer.

Those ideas make up the spring-board that launched "Leucadia Nights '89," a series of holiday tours-on-foot welcoming the community to wander from one gallery to the other - on foot or by car - along the mile-long string of eight art galleries huddled close to each other on Highway 101 in Leucadia. The series of three Thursday night benefit tours from 6 to 9 p.m., continuing Dec. 7 and culminating Dec. 14, are a first for the art association.

"We'd like everybody to have the holiday spirit of joy, the essence on what the holidays should be, not a mall buying frenzy," said Morgan Mallory, who serves as president of the Leucadia Art Association, an organization which began four years ago when the galleries united in a common effort to increase public awareness of the Leucadia's art scene.

"We're breaking new ground with an event like this. We want the public to know there's a viable art (culture) in their own community, not only to serve their present art needs but their needs of the future," he explained.

The eight art galleries serve as drop off points, too, for new toys which will be donated to San Diego's needy children, part of KGTV Channel 10's Holiday Toy Drive. "We hope our response is good because we really want to fill our boxes full of toys for the kids," Mallory said. Drop-offs will be accepted during the day, as well.

Community members are "bound to find their preference of art" during Leucadia Nights, Mallory assures. A good share of the art available for sale includes works by North Coast artists but the mediums displayed traverse the globe. You'll find works by a Chicago and Oregon artist juxtaposed next to the works of artists from Argentina, even South Africa.

Some of the arts for sale include the smooth glass sculptures by Leucadia resident Jeff Seely, colorful abstract monoprints by Encinitas artist Janice Gray vibrant pastels by Carol Leach of Del Mar, and handcolored black and white photographs by artist Patricia Padgett McFeely, an Leucadia resident, and more.

Refreshments will be available during the tours and those who stroll through all eight galleries on both Thursday nights will be eligible for a \$200 gift certificate, redeemable at any Leucadia Art Association gallery. Each participating gallery will stamp a Leucadia Nights invitation card, which will be entered in a drawing for the gift certificate, to be held after Dec. 14.



THE ARTISTS OF
SAN DIEGUITO ART GALLERY
ARE THROWING A PARTY !!



and it's FREE !

OPEN HOUSE RECEPTION



SUNDAY, DECEMBER 9
10 am - 4pm



ART * FOOD * BEVERAGES *
PAINTING RAFFLE * FUN *

featuring the

~ BONNEY PARK RETROSPECTIVE ~

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1034 NORTH HIGHWAY 101

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