



Olga Cartwright wins the raffle



# THE PAINT RAG



JUNE, 1990

The month of June is kind of funny,  
It should be but it isn't sunny.  
So mix your yellow, red and blue  
And paint your sky a foggy hue.

## MONTHLY ART SHOW IN JUNE

Moving right along into the gloom of June, we plunge once again into SDAG's monthly competition which--as has been mentioned before--is no longer a sissy tea dance. SDAG has progressed to serious competition. Funny thing about competition. It forces you to stretch your ability. Competition is, indeed, a zesty ingredient. We encourage all SDAG members to participate in this invigorating experience by bringing your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below, in the following condition: Paintings must be dry, properly framed (with emphasis on framed), wired (not too tight, please) and ready to hang.

TAKE-IN DATES: Friday, June 1 and Saturday, June 2

ENTRY FEES: Paintings 36" or under: \$3.00 per painting  
Paintings 37" to 48": \$5.00 per painting

TAKE-IN/TAKE-OUT: Just to remind you that taking out your paintings from the monthly art shows is on equal parity with taking them in. Left-over show paintings hang out in SDAG's bathroom. Right opposite the toilet. Um hmmm. Well, think it over, consider the paucity of storage space and let your conscience be your guide.

NOTE: Speaking of reminders - when you enter paintings in SDAG's monthly art shows, you incur an obligation. It's called 'sitting the Gallery,' otherwise known as 'our method of exposing your work to the public.' The bottom line is this. We need your body a minimum half day per month to be operative. Remember, the parts are central to the whole. Please help us to keep the gears meshing. Thanks.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

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JUDGE AND DEMONSTRATOR FOR THE JUNE ART SHOW is Frances Hollinger Frazer, who began life in a family that enjoyed music, poetry and painting. Her grandmother was an artist and her brother a musician. Art, music and literature have been her favorite subjects, inspiring her to work harder, paint better and learn more and more. Frances has furthered her art career with many fine instructors including Betty Edwards of Long Beach University in Long Beach, California; Shinjiro Nakamura in Tokyo, Japan; and William Yelland of Orange, California. She has attended numerous seminars taught by such notables as John Howard Sanden, author of portrait painting books and an instructor at the Art Students League. Most recently, Frances attended the Art Students League of New York City under the guidance of Thomas Fogarty, Oldrich Teply and many other fine instructors.

DON'T FORGET - Frances Frazer will do a pastel portrait of the winner of our monthly meeting raffle which will take place during the business segment of our General Membership Meeting on June 4 at Quail Garden's Ecke Hall at 1:30 p.m. Tickets: 50¢ apiece, 3 for one buck. Tickets available at the Gallery.

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## COMING ATTRACTIONS

**JULY MEMBERSHIP MEETING:** O.K., you're going to love this one! We are planning a gigantic critique. Gigantic, that is, if participation matches expectation (the ball is now in your court, brethren). Bring one painting to the meeting for personal critique and corporate benefit. So, who's the critic? Sheri Blackburn. As an accomplished artist, Sheri Blackburn scarcely requires credibility referencing. But for those who have yet to experience her mastery in the field of art, let it be said that Maxine Custer, an acknowledged professional familiar to most of you, was once a student of Sheri Blackburn.

**RUMMAGE SALE:** Make no mistake. 'Rummage Sale' is a guaranteed buzz phrase. The phrase produces a lust for bargains that knows no match. SDAG is planning such an event in October - October 13 and 14, to be exact. So please think RUMMAGE, remembering that SDAG's Treasury needs adrenal-izing. The Chair People for this endeavor are as follows: Head Chair: Pat Watkins (756-0417). Bake Sale: Gay Fisher (755-4141). Plants: Bonney Park (753-2990). Frames: Elsie Goss (433-8529). Books: Beverly Doefer (753-9284). Additional responsibilities to be announced later. No clothing.

**LEUCADIART ART WALK, 1990:** August 25 and 26.

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**MAY CASH AWARDS ART SHOW AWARDS,** as judged by Kathy Young Ross:

**GRUMBACKER AWARD (Best of Show):** Pat Watkins

WATER COLOR	OIL/ACRYLIC	OTHER MEDIA
1. Irene Holmes	1. Ann Perry	1. Carol Unitas
2. Vilma Malmberg	2. Greta Grossman	2. Susan Devine
3. Bonney Park	3. Gloria Daniels	3. Ruth Dennis
HM Hildegard Stubbs	HM Tom Judson	HM Jean Razovsky
HM Frank Glendinning	HM Richard Diaz	HM Joan Grine

### PHOTOGRAPHY

1. Bonnie Reinhardt  
HM Jean Holloway

"Ambition is the spur that makes man struggle with destiny. It is heaven's own incentive to make purpose great and achievement greater."

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THANK YOU DEPT: In the process of ordering new stationery for the Gallery, a misunderstanding resulted in a printing error which was promptly rectified without a glitch or problem by the courteous and cooperative Manager of KINKO'S COPIES, Timothy V. Lewis. Nice to hear in this era of non-human business transactions. It also suggests that Kinko's is a swell place for filling your printing needs. And, according to Jean Holloway who recently used Kinko's for her impressive new business cards, their prices are very friendly indeed. 2530 Vista Way, Oceanside.

ONE-MORE-TIME DEPT: To reiterate: The Main Gallery Bin (Portfolio) is available to all SDAG members, including wall renters. The boundaries are thus: a maximum of three paintings (shrink wrapped or acetate covered) for three months. No charge, however, a 15% commission will be assessed by SDAG. Please attach a dated (date of insertion) sticker on the back of each painting.

THANK-GOD-FOR-THE-MEN'S-COMMITTEE DEPT: If--on the occasion of our festive Open House and Reception May 6--you noticed how neat, tidy and absolutely wonderful the Gallery grounds looked, guess whodunit? You got it. The always-dependable Men's Committee. Actually, we had a slight unisex influence at this event what with the appearances of Joyce Patrick and Joan Grine. The main muscle was supplied by Howard Cleary, Tom Jud-

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son, Frank Glendinning and Don Grine, also known as 'honey.'

SEARCH DEPT: The SDAG Board is looking for, hoping for, a volunteer and/or small committee who will take responsibility for establishing a Bulletin Board for centralizing information pertinent to regional Art Show Competitions. Consider the benefits of consolidating all such information. You gain the power of choice. And abolish the regret of missed opportunity. C'mon someone, please respond to this simple (would I lie to you?) task. Call Pres. Hildegard Stubbs at 436-0501.

FINE GESTURE DEPT: Two Award Winners of our May Cash Awards Show returned their cash awards to the SDAG Treasury. They are, with applause, Greta Grossman and Vilma Malberg.

WELCOME BACK DEPT: Former SDAG member Anna Mae Hansen traveled from her present home in Amarillo, Texas to attend our May Open House and Reception. She is staying with Elsie Goss in her gracious home and has been honored at a luncheon hosted by Vada Kimble.

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### ART SHOWS AND SO FORTH

'Around the World' - an Exhibition of Photography by BERNICE JOHNSON is scheduled June 1-30 at La Vida Del Mar, 850 Del Mar Downs Road., Solana Beach. Wine and Cheese Reception for the Artist: June 1: 4-6 p.m.

An interview with PHOTOGRAPHER JEAN HOLLOWAY is featured in the current issue of the national publication Horse & Rider which discusses the required expertise of equine photography. "Holloway's Horses" have earned front cover status on an impressive number of national horse publications within the last several months.

During the upcoming Del Mar Fair, RUTH DENNIS will conduct a Pastel Demonstration in the Art In All Media Exhibit. For specifics, call Ruth Dennis at 931-9851.

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JUNE GALLERY CHAIRMAN: Hildegard Stubbs, 436-0501.

JUNE ARTIST OF THE MONTH: Susan Devine

JUNE BOARD MEETING: June 4 at the Gallery, 10 a.m.

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Instead of our usual ARTIST PROFILE, we offer the following article discovered by Betty Sturdevan and donated to the Fallbrook Art Association News Letter by Ginny Beer. Thanks, Ginny Beer.

#### DO YOU JUST BELONG?

Are you an active member, the kind that would be missed?

Or are you just contented that your name is on the list?

Do you attend the meetings, and mingle with the flock?

Or do you meet in private, and criticize and knock?

Do you take an active part to help the work along?

Or are you satisfied to be the kind who just belongs?

Do you work on committees, to this there is no trick?

Or leave the work to just a few, and talk about the clique?

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Don't be just a member, but take an active part.

Think this over, members, you know what's right from wrong.

Are you an active member, or DO YOU JUST BELONG?

QUOTE OF THE MONTH: "Painting is complete as a distraction. I know of nothing which, without exhausting the body, more completely absorbs the mind. Whatever the worries of the hour ... once the picture has begun to flow along, there is no room for them. They pass out into shadows and darkness. All one's mental light ... becomes concentrated on the task.

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Editor: Irene Holmes, 438-9562

IH/ja



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### Art guild meeting

ENCINITAS — The San Dieguito Art Guild will hold its monthly meeting, at 1:30 p.m. Monday in Ecke Hall, Quail Gardens. Francis Frazier will paint a pastel portrait of the person with the winning ticket. Tickets are available at the guild gallery, 1034 N. Highway 101. For more information, call 753-8368.

The rest of the day can be spent wandering in and out of the 12 art galleries along the Old Coast Highway.

"The art seems to shine here more because there is no competition from the modern world," said Hilda Garde Stubbs, president of the San Dieguito Art Guild.

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# Polish count's rich

By Jean Henshaw

Special to the Tribune

**M**ICHAEL GASZYNSKI HAS LIVED A LIFE that, while it's had its share of sadness, one cannot help but describe as charmed.

That's how he feels about it, anyway.

This 79-year-old Encinitas resident was born a count in Poland.

He speaks several languages, including English, French, Russian and Polish, and he was an interpreter on England's White Star Line (operators of the Queen Mary, among other luxury liners).

Gaszynski represented the Polish government-in-exile at the United Nations conference in San Francisco in 1945.

He was once known as the Cheesecake King of Los Angeles' Farmers Market and has owned award-winning restaurants.

And Gaszynski, now an Encinitas resident, is an award-winning artist whose art can be seen at the Del Mar Fair.

"All my life has been hectic," he says, the cadence of his voice — slow and not at all aristocratic — belying his words. "I've never had time to think. All I really wanted was to have a good position and be comfortable."

He's been "comfortable" with the likes of Marilyn Monroe, world-renowned pianist Arthur Rubenstein, millionaire Huntington Hartford and other artists, celebrities, intellectuals and politicians.

His has been quite a full life — fuller than most — so the details of its telling are many.

The son of a Polish businessman descended from nobility, Gaszynski grew up in Warsaw and attended schools in Belgium and Paris. He says his father never used his title — which can be traced back to the 16th century — professionally.

"In Poland, they have a lot of aristocracy," Gaszynski says. "I'm a little embarrassed by it. So what if I'm a count?"

Please see **COUNT: B-14, Col. 1**

## Polish count's rich life leads him to North County

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*Tribune photo by Charlie Neuman*

Michael Gaszynski walks the decks of the Queen Mary as it sails across the Atlantic Ocean from New York to Liverpool in this photo of a snapshot taken in

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## Metro North news

## COUNT: Polish artist's path leads him to North County

Continued From B-13

He may be embarrassed by his title, but he has used it professionally, especially in his cheesecake and restaurant days. At the time, a friend suggested he use it for publicity, he said, since Hollywood- and Beverly Hills-types are always impressed by nobility, particularly those with centuries behind their titles, he says.

His background also came in handy when, as a young man eager to see the world, he signed on with Cunard, an operator of luxury liners, as an interpreter. He began work just as World War II broke out. He was on board Canard's Aquitania during the Russian invasion of Poland on Sept. 1, 1939.

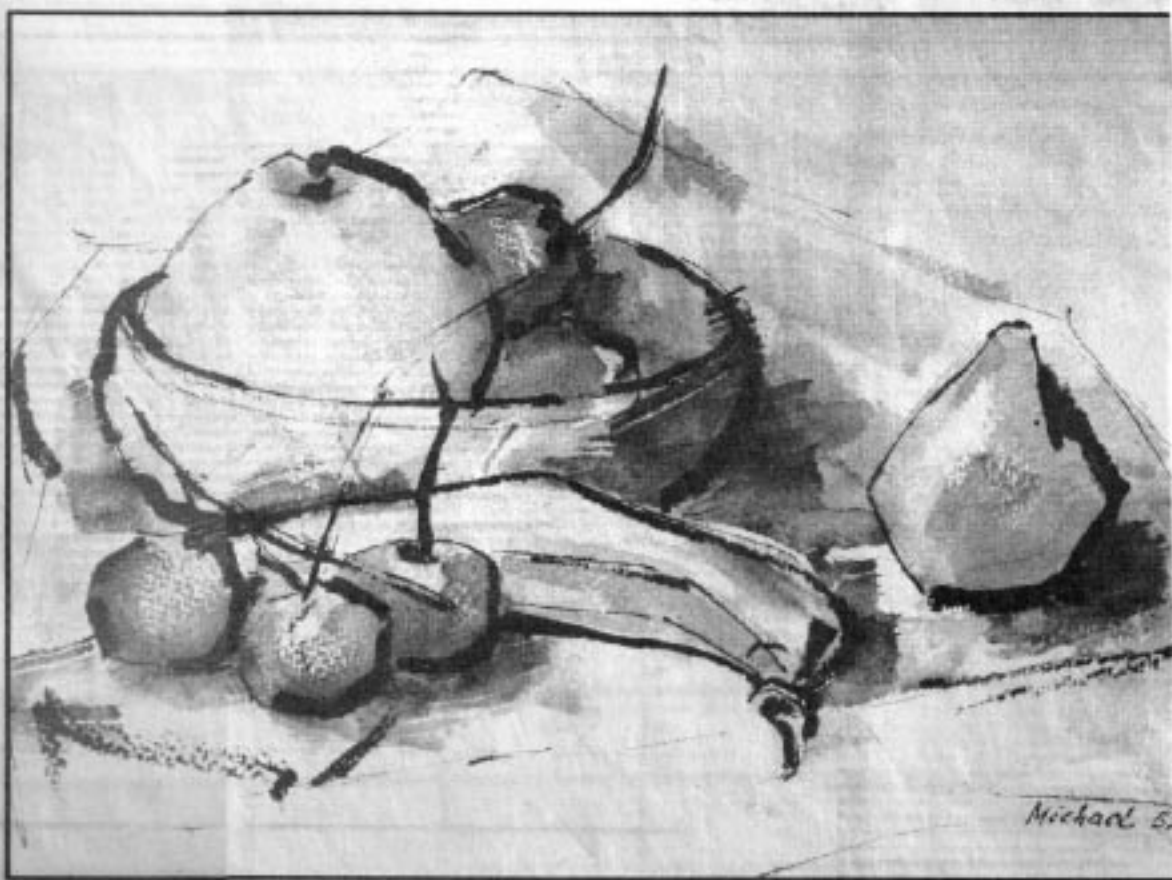
His widowed mother moved to Paris after the invasion, he says, and married an official within Poland's government-in-exile. Then Gaszynski's stepfather appointed him a liaison between that government and France. He was stationed in Paris but high-tailed it to London after France surrendered to Germany.

"I was useful (because of his many languages he speaks)," he said. He worked for the Polish Ministry of Labor in London, and through his work as an interpreter, met Winston Churchill. "I was so impressed, of course, by all this."

He joined the Polish army — "I was not old enough to be sitting comfortably behind a desk" — and was sent to Canada to recruit Americans of Polish descent. He said the United States had not yet entered the war so those of Polish heritage came to Canada to sign up.

Gaszynski entered the United States as a press attache to the Polish consulate-general. He was a spokesman for Poles, addressing groups and the press in Chicago about Poland's contributions to the war. In particular, he wanted to "correct mistakes" appearing in newspapers, magazines and films.

"It was 'propaganda'— really," he says. "The communists were trying to discredit the Polish government as greedy capitalists and landholders. My job was to try to correct the mistakes." He said he wrote letters to



Tribune photo by Charlie Neuman

Michael Gaszynski's art today involves watercolors such as the one above, on display at the San Dieguito Art Guild gallery in Leucadia, but in the days when he was on his way to becoming known as the Cheesecake King of the Los Angeles Farmer's Market, he got a

little help promoting that art in 1951 from a young starlet who 20th Century Fox sent out to pose with Gaszynski for the old newspaper photo to the right: Marilyn Monroe

Canoga Park and opened a restaurant, Michael's Canoga Inn. They ran the restaurant for 15 years and then sold it so Gaszynski could continue working on the watercolors he had started in his Hartford days.

He was encouraged, in part, by winning a National Award for Black and White Brush Drawing by the American Artist Magazine.

Later, the Gaszynskis purchased and opened another restaurant, the Polanise. Three years later, the manager of the Farmers Market asked him to take over a seafood restaurant. Gaszynski did so, running Mi-

chael's Ocean Foods next door to Michael's Cheesecake.

All the while, he continued to paint and eventually opened a small art gallery.

When he and Viviana, also a sculptor, moved to Encinitas three years ago, Gaszynski joined the San Dieguito Art Guild. His work is on display there now, and he has several entries in the Del Mar Fair art exhibit.

He and Viviana never seem to stop. They plan to open a stand at the Encinitas Flea Market on weekends, he says: she to sell the cloth dolls she makes from scratch; he perhaps to

sell his artwork.

"I'd always been anxious to be in this country because of all the opportunities, unbelievable opportunities," he says. "People here are not aware of how fortunate they are."

"And I have to admit, I was impressed by it," he adds, reflecting on the United States and on how the script of his life brought him from Warsaw, to the cruise lines, to the United Nations, to Hollywood, Beverly Hills and at last, to San Diego County.

"But, what can I say? That is my life."

Thursday, June 21, 1990

Metro North news

## COUNT: Polish artist's path leads him to North County

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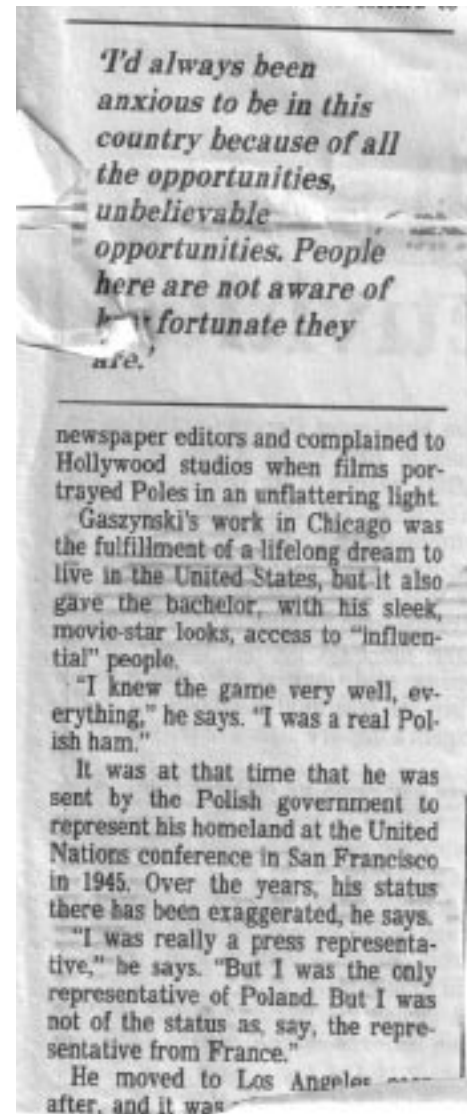
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JULY - 1990



Fireworks, picnics, an unrelenting sun  
Beaches packed with bodies, cooking one by one.  
Oh what a bliss is tanning to a bronzy, healthy tone  
With its guarantee of wrinkled skin on which the sun has shone.

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## MONTHLY ART SHOW IN JULY

Let's start with a categorical question. How many other local/regional art associations offer a monthly, judged art show? This is not a point-making inquiry but one that seeks to ask another question. Do we, as an art guild, have a leg up, a one-up-manship, comparatively speaking? If so, lucky us. Right? So, as Frances Hollinger Frazer said last month: "Accept the challenge of competition and be spurred on to try harder."

Please participate in our monthly competition by bringing your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below. Your paintings must be dry, properly framed, wired, with slack, and ready to hang.

TAKE-IN DATES: Friday, June 29 and Saturday, June 30

ENTRY FEES: Paintings 36" or under: \$3.00 per painting  
Paintings 37" to 48": \$5.00 per painting

IMPORTANT NOTE REGARDING GALLERY SITTING: Hey out there, isn't anyone reading this publication? Last month some heavy emphasis was laid on your responsibility of sitting the Gallery. Filling up the June calendar was an exercise in frustration, time, and angst. Not fair. Your monthly show entry is conditional--a commitment to a minimum half day that month. That's three hours. By the time you've critiqued the entire Gallery, you've probably blown 60 minutes, unless you're into hating everyone else's art in which case bring your paints, water the plants, sweep the driveway or simply slip into a lotus position and chant mantras (sell-a-mumba, sell-a-mumba) and you've got it made. Time flies when you're having fun. Get the message? Paleeze, let's keep the Gallery OPEN.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

JULY 1990

Fireworks, picnics, an unrelenting sun  
Beaches packed with bodies, cooking one by one.  
Oh what a bliss is tanning to a bronzy, healthy tone  
With its guarantee of wrinkled skin on which the sun has shone.

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JUDGE & DEMONSTRATOR FOR THE JULY ART SHOW is Sheri Blackburn, a versatile artist who doesn't restrict herself to one medium of artistic expression but is equally expressive and accomplished in all. She is known for creating new methods of painting such as her innovative batik method which combines watercolor, wax resists and oriental paper. She studied her craft at Long Beach State College, California Institute of Art in L. A., and with teachers who were students of Nicolai Fechin. Her One Woman Shows include such prestigious organizations as: Long Beach Museum, La Jolla Art Association, The Gallery in La Jolla, Gallery Unlimited in Long Beach, San Diego Art Institute, Gallery 384 in Laguna Beach, Cypress Civic Center and Long Beach Symphony. The forty-plus First Place and Best of Show awards Sheri Blackburn has won in important juried shows manifests the credibility of this fine, experienced artist. So, paint great!

Sheri Blackburn's demo will consist of a mass critique. SDAG members are invited (encouraged) to bring one painting each to the meeting for critiquing. Bring an unresolved or problem painting so that this can be a solid learning experience for all of us.

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## COMING ATTRACTIONS

AUGUST MEMBERSHIP MEETING: Our Judge will be the notable oil painter Dorothy Finley from Fallbrook, whose associations with the distinguished Brandon and Knowles Galleries says it all.

In July, the ARTIST OF THE MONTH walls will be occupied by the North County Art Association--a group of artists whose purpose is to increase the enjoyment of art and expand public awareness of its surrounding beauty. The group will hold a Reception at our Gallery on July 14, noon 'till 2 p.m. and will orchestrate a painting set-up in the parking area for the full day. What would it take to get a representative showing of SDAG members for this occasion? The group is planning a blitz of publicity to be augmented by SDAG's efforts--sure to attract breathing humans, the presence of which is translatable into potential art sales. C'mon, let's go for it!

LEUCADIART ART WALK: O.K. troops, don't sell this one short. It's been our biggest, most successful crowd lure for three years running. We're talking multiple numbers here. It's festive, it's fun. It has sales potential. Mark your calendars, please. August 25 and 26. Will we have a painting set-up outside? You bet!

RUMMAGE SALE: October 13 and 14. Think RECYCLING. Give those poor, neglected, lonely possessions lurking about in corners, closets, garages a new home. Your surpluses will thank you and so will SDAG's panting Treasury.

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### JUNE ART SHOW AWARDS as judged by Frances Hollinger Frazer:

WATERCOLOR	OIL/ACRYLIC	OTHER MEDIA
1. Pat Watkins	1. Richard Diaz	1. Richard Diaz
2. Susan Devine	2. Doris Anderson	2. Jean Razovsky
3. Bonney Park	3. Tom Judson	3. Ruth Dennis
HM Michael Gaszinski	HM Greta Grossman	HM Ellen Toohey
PHOTOGRAPHY		
	1. Alta Gans	
	2. Bonnie Reinhardt	

"Execution is the chariot of genius."

- Rowe  
(Contributed by Hildegard Stubbs)

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## BULLETINS

NEW MUCH-NEEDED-CHAIRMAN DEPT: Rosalie Harris has become chairman of Calendar of Art Events. Hurrah and God Bless. Rosalie will establish a complete calendar of: Art Shows, Work Shops, Exhibitions; in other words, she will maintain an ongoing list of what is going on in the field of our endeavor. Finally, everything in one place. Ain't that somethin'! Please direct any data you may find to Rosalie by placing same in her file at the Gallery.

BOARD DECISION DEPT: From henceforth, pastel paintings will be judged under its own category. The category of Other Media will include: Collage, Pen & Ink, Pencil, Photography. When SDAG receives an increased number of photography entries, a photography category will be reinstated.

GENEROUS THANK YOU DEPT: Tracy Patrick, husband to SDAG artist Joyce, recently contributed his highly valuable time and his considerable efficacy in a thought-provoking Creativity Seminar for SDAG wall renters. The seminar, which took place in the Patrick home (a house to die for), is certain to produce some fresh, positive thinking vis a vis the future direction of SDAG. Many thanks.

PETTY CASH DEPT: The cash in SDAG's Cash Box is to be used only for making change. SDAG Treasurer Joan Grine will make all required money disbursements once monthly.



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NOT-TO-BE-MISSED DEPT: From Bonney Park comes this information. Timothy Clark's "Focus on Watercolor" is a 13 part TV series on PBS Channel 15 (Cable 12) commencing July 27 at 10 a.m. According to Bonney this is an exceptionally excellent program--not to be overlooked.

NEW & NICE DEPT: SDAG has added a great looking hanging card rack in the Main Gallery. It is available to all members for card sales.

CORRECTION DEPT: In the current SDAG Year Book the July General Membership Meeting date is listed as July 10. Not so. The meeting is scheduled for July 2.

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#### CONGRATS & BACK PATS

EDITH EATON entered three paintings in the recent Foothills Methodist Church Art Show. Two were accepted and one won a Purchase Award.

BONNIE REINHARDT sends a list of accomplishments: Honorable Mention in the Del Mar Fair Photography competition; acceptance in the San Diego Art Institute June Show, Foothill Methodist Church Art Show and Artist Equity Show, Spanish Village.

In August's Paint Rag we will list SDAG members who made it into the Del Mar Fair Art in all Media Show and the Photography exhibition.

#### ART SHOWS, CLASSES AND SO FORTH

DON O'NEILL WORKSHOP (C.O.A.L. sponsored) July 12-13, Calavera Hills Hall, 10 a.m. to 3 p.m. - \$50. Make check payable to Don O'Neill and mail to Maria Lemke, 3606-39 Vista Rea, Oceanside, Ca., 92054, before June 30.

PAINTING & DRAWING CLASS will be offered by Mira Costa College at St. Michael's Church, Carlsbad, commencing Tuesday, July 17 and ending August 14. 9 a.m. to noon - 1 p.m. to 4 p.m., Tuesdays only. Either morning or afternoon or both (pack a lunch and stay all day). Instructor: Pat McCoury. No fee. Register at the first class or through the college.

C.O.A.L. SUMMER VILLAGE ART FESTIVAL: June 30 - July 1, 8:30 a.m. to 4:30 p.m. Grand and State, Carlsbad. 945-1839 for further information.

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## ET CETERAS

JULY GALLERY CHAIRMAN: Margery Rupert, 755-5859

JULY ARTIST OF THE MONTH: North County Art Association

JULY BOARD MEETING: July 2 at the Gallery, 10 a.m.

JULY MEMBERSHIP MEETING: July 2, 1:30 p.m., Quail Gardens, Ecke Hall

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### ARTIST PROFILE - BEVERLY AGNEW

Who would have ever thought that a wall of art featuring pig portraits would attract - dare I say it? - such a piggish degree of attention, interest, admiration? No kidding, it was a ground swell - a mini tsunami. So O.K., pardon the hyperbole, however Beverly Agnew's Artist of the Month wall at SOAG, at the very least, broke through media resistance and resulted in some hefty hype with a two column spread, with photo yet, in local papers.

"Why pigs, Beverly?" she was asked. She stretches her memory and finds the source. A book by George Orwell in which pigs are stated to be intellectually elite. So Beverly paints her pigs in acrylic, positioning them in people circumstances.

Beverly Agnew spent the first thirteen years of life in a small mining town called Trinidad in the state of Colorado. Surrounded by bean fields, she recalls an early diet of health food long before it became fashionably

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in. She continued her education in Denver, meeting the man who would become her husband in Junior High. After graduation from the University of Denver, where she studied for a teaching career, Beverly and Harold embarked on their matrimonial adventure, producing a son and daughter and gaining four male grandloves.

A nuclear physicist, Harold Agnew began his esoteric career in Chicago, working at the literal beginning in the development of atomic energy. Following Chicago came Los Alamos, New Mexico, where they tenured for 37 years where Harold Agnew became Director of the Los Alamos Scientific Laboratory. Upon retirement, they moved to San Diego where, in 1978, Harold resurfaced and became President of General Atomics. Retiring once again, he is now an Adjunct Professor at the University of California at San Diego.

From 1960 to 1964 the Agnews lived in Paris, France where Harold served as Scientific Advisor to 4-star Generals Norstad and Lemnitzer. It was here that Beverly took her first art course, other than the basics offered by the school systems. She studied under Madame Girard who had studied under Renoir. Madame proved to be an inspiring, fascinating teacher--a brilliant colorist who mixed her bright colors on her brush rather than the palette. While Beverly enjoys the act of painting, preferring vivid colors and generally limiting her subjects to flowers, enlarged fruit and pigs, she confesses to be "not serious" about her art. She does not set aside time for her painting, for example, operating on a more or less catch-as-catch-can basis. She claims to paint better in groups which generate "lots of ideas" for her. In Beverly's words, "It's hard to commit when you haven't work space and ways to dispose of the art you produce."

The lady hates housework, but loves gardening and cooking and found-objects sculpture. She plays tennis and golf and accomplishes an impressive amount of volunteer service.

So, then, this is Beverly Agnew--an un-serious artist who somehow manages to paint boffo work that seriously reflects a high measure of whimsy, panache, uniqueness, originality and that happy ingredient - fun.

Hey, Beverly - don't get serious!

QUOTE OF THE MONTH: "It is better to paint from memory, for thus your work will be your own; your sensation, your intelligence, and your soul will triumph over the eye of the amateur."

- Eugene Henri-Paul Gauguin

Editor: Irene Holmes, 438-9562

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