

aunt concentrated on horse talk, a young mind absorbs the essence of the species like a blotter. Thus, hooked on horses, the young Holloway began to follow them - wintering in Aiken, South Carolina, summering in Saratoga Springs, and returning to New York for the racing season. There were, of course, many tangential detours such as working the film and TV stages as a still photographer, celebrity extravaganzas where she shot the big scene, et cetera. However, heart and soul remained with the magnificent racing animals and it was in this corridor that her reputation grew significantly in stature and respect. It should be mentioned that she possessed a unique knack of recognizing horses with potential in advance of their notoriety.

Jean Holloway has shot the best of the race horse community through the lens of her probing camera. For instance, in the decade of the 70's, Holloway shot all of the Triple Crown Winners - Seattle Slew, Affirmed and Secretariat - and in the case of the latter she gained the hosanna of a rare exclusive. Her photo of the 1989 Horse of the Year, Sunday Silence, was used on the cover of the national publication "Horse Care" and her classic shot of Alydar when he was inducted into the Racing Hall of Fame in 1977 has been used and reused with remarkable consistence. Her non-horse photo of Monument Valley in Arizona, shot when she was fifteen, remains for her the biggest single grosser of her career. Yet.

Jean Holloway, with her almost neurotic desire to preserve the moment ("How can I get it best?"), is also a purist in printing her work. She uses the Cibachrome process for her color pieces to insure sharpness, superb color saturation and absolute permanence.

Discovering SDAG was a watershed experience for Holloway because it allowed her to perform her art on a vanity level rather than succumbing to the Protestant ethic of purpose first, pleasure later, but most of all she continues to enthuse about its abundant benefits, its "heads-up" Board and Membership, and the respect she feels for the admirable procedure the Guild follows that keeps it so successfully operable.

In shooting Jean Holloway - to get a real portrait - one must catch her energy, interest, flexibility, her keen sense of humor, glibness, creativity, her sharp intellect and an attitude that reflects her favorite motto: Worse things have happened to better people.

Click!

QUOTE OF THE MONTH: "Listen to your inner voice - it's the only thing you have that nobody else has. What is 'Inner voice'? Love-your ability to see and feel. 'Inner Voice' is the most important thing in painting. 'Inner Voice' can be dramatic or quiet - which is yours? Every stroke in the painting tells where you are and how you feel. Painting is actually a language - we express tremendous feelings through it."

- Millard Sheets

Editor: Irene Holmes, 438-9562

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Facing camera: Irene Holmes. Seated: Hildegarde Stubbs (?)

THE PAINT RAG



APRIL, 1990

Buds are budding, nice to see
Bees are buzzing, sassily
Birds are hymning, gratefully
Spring is springing, glory be!

MONTHLY ART SHOW IN APRIL

Repetition can be a bore, however it can also be a persuasive measure. Other than repeating our monthly message, how else can we move you into the Gallery on the take-in dates listed below, with your latest endeavors in this challenging business of producing art? So then, bring your entries to the Gallery between 10 a.m. and 3 p.m. in the following conditions: paintings must be dry, properly framed, wired 2" to 3" from the top with some slack and ready to hang.

TAKE-IN DATES: Friday, March 30 and Saturday, March 31

HANGING FEE: Paintings 36" or under: \$3.00 per painting
Paintings over 36" to 48": \$5.00 per painting

NOTE: The Board has voted to change the ruling on eligibility requirements for Cash Awards Shows. The stipulation of entering three monthly shows prior to each Cash Awards Show has been reduced to two monthly shows prior to.

POSTSCRIPT: All entries to all SDAG Monthly Shows must be matted and framed. Unframed work will not be acceptable.

JUDGE AND DEMONSTRATOR for the April Art Show and General Membership Meeting is David Totten. Wildlife artist David Totten spent much of his youth exploring the forests of Maine and Pennsylvania, acquiring a special insight into the behavior and habitats of North America's birds and mammals. Today, he still enjoys researching and re-creating natural settings. He travels extensively throughout the western United States, Canada and Alaska to photograph and sketch reference material for his unique pastel paintings. The fine detailing of Totten's wildlife subjects gives them the appearance of being "alive," inviting the viewer to reach out to experience the texture of feathers and fur. His employment of softened but realistic backgrounds provide an unusual foundation for his paintings. Sounds like a winner.

THE PAINT RAG
SAN DIEGUITO ART GUILD

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COMING ATTRACTIONS

The CASH AWARDS SHOW scheduled for May will feature a new innovation. With her usual generosity, SDAG (consummate) artist Bonney Park has designated that the prestigious Grumbacher Award, which she received in 1989, shall become a perpetual award beginning with next month's show, and thus will be given to the painting or photograph considered by the judging artist (Kathy Young Ross) to be the Best of Show. (If that doesn't turn you on, you'd better check your pulse.)

JUNE MEMBERSHIP MEETING: Pastelist and oil painter Frances Hollinger Fraser will render a pastel portrait of the winner of a raffle, currently in place at the Gallery. Tickets are 50¢ apiece or three for one buck. If the winner chooses, he/she may have the portrait done of someone else-- a family member, a child--whatever.

EXHIBITION AND SHOWINGS DEPT: 'Colors in Action' an Exhibition of Dils by Patricia McCoury - March 1-31 at La Vida Del Mar, 850 Del Mar Downs Road, Solana Beach.

PHOTO SHOW by Bernice Johnson - month of March at the Cardiff Library.

EXHIBITION of new paintings, baskets, ceramics, glass jewelry, sculpture, wearables and weavings by Brandon Gallery artists from April 3 to April 30. Questions? Call 723-1330.

GALLERY VISTA is hosting a multimedia benefit exhibition on behalf of the Boys Club of Vista, March 24 through April 30. 758-5258.

WATERCOLORS by Irene Holmes at the La Costa Library - now through April 4.

ET CETERAS

APRIL GALLERY CHAIRMAN: Pat Watkins, 756-0417

APRIL FEATURED ARTIST OF THE MONTH: Carol Unites

APRIL BOARD MEETING: April 2 - 10 a.m. at the Gallery

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ARTIST PROFILE - GAY FISHER

Gay Fisher and her twin sister whose name is (what-else-but) Joy, arrived as numbers seven and eight in a sequence of progeny numbering nine. Make no mistake. Numbers seven and eight were not unwanted children, as evidenced by the buoyant names given them by parents responding ecstatically to the two-for-one push known as twinship.

The proud papa, a sign designer of high esteem, who operated a profitable business in the power base of the yewessay - Washington, D.C. - provides us with the genetic link that explains the proclivity of his daughter Gay towards aesthetics.

At five years, the twins experienced the mystic of travel and some basics in geography as well as the family migrated, in covered wagons bearing the insignias of Buick and Ford, from east to west coast, with a tangential exploratory swing to the northern reaches of California, finally culminating nine weeks on the road in the city of angels - Los Angeles.

This is hardly an established fact, merely unsupported theory - but in twins there must be a perpetual struggle between the comfort and security of sharing identities and the challenging need to exert independence. When twin Joy chose a life style of marriage at age nineteen, twin Gay segued into the motivational impulses that had driven her with an insatiable desire to achieve. She became the first youth in her family to attend college where, at U.C.L.A. she continued her high standards of scholastic accomplishment, graduating on schedule with teaching credentials.

Gay Fisher's life makes an exciting collage with its fragments of panache, gloss, style, substance and its overall theme of peripatetic movement. For a for instance, check out this background. Entering the field of fashion, she became a model (occasionally a dancing model!) but also produced, wrote and narrated large fashion shows for Bullock's. She did a stint as legal secretary for the celebrated attorney Jerry Geisler. Her mental and financial support helped to produce a lawyer and a dentist in husbands one and two. She became a loving mother to two adopted sons during her second marriage. As a respected teacher, she nourished the minds and stimulated artistic tendencies in primary grade students for twenty years. She was active in theater groups and played the lead in the Little Theater's production of "My Sister Eileen." She has traveled extensively and can't resist learning experiences, as in Spanish lessons, tap dancing lessons and so forth. All of this with an underline of a consistent good sense of humor. And then, glory be, she became an artist.

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She joined the San Dieguito Art Guild in 1966 as a Charter Member and has been meeting, head-on, the defiance of artistic achievement ever since.

In the beginning, oils were her choice of painting medium, however water-color became the be-all-and-end-all and she works with intense diligence in mastering this enigmatic medium.

Gay Fisher, whose name fits her like a pair of Spandex stretch leotards, lives with her third husband, Bill, in a multi-leveled, ocean view Del Mar home, with a second residence in Julian. She drives a Chrysler convertible - fact is, she has always, blond hair flowing in the wind, driven convertibles which also, somehow, fits. The Fishers are sports-oriented boat people (trips to Catalina and Bare Boat Chartering in the Caribbean and the Grenadines). Try calling Gay and you'll find that home-bound she is not. But when she is, you can bet she'll be painting!

QUOTE OF THE MONTH: "One of the characteristics of great drawings is the artist's wholehearted acceptance of his own style and character. It is as if the drawing says for the artist, 'here I am.'"

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IN THE FUTURE we are planning to have an experienced artist use the demo time for a mass critique. Members will be invited to bring in problem paintings (or great ones, if you prefer) for professional advice.

MARCH ART SHOW AWARDS, as judged by Eleanor Blangsted:

WATERCOLOR	OIL/ACRYLIC	OTHER MEDIA
1. Claudia Brown	1. Howard Cleary	1. Alta Gans (photo)
2. Marron McDowell	2. Tom Brochu	2. Alta Gans (photo)
3. Jeanette Peterson	3. Tom Judson	3. Shanta Nichani
HM Betty Sturdevan	HM Ann Perry	HM Ruth Dennis

"True success is overcoming the fear of being unsuccessful."

- Paul Sweeney

BULLETINS

OOOPS DEPT: Please add or correct the following names in the SDAG Year-book:

DIANE K. SMITH
2030 Via Tiempo
Cardiff, Ca.
942-8279

ROSEMARY SARAH WELCH
c/o Sue Wreford
1139 Neptune Avenue
Leucadia, Ca.
942-9004

MADALAN BRADFORD
1737 Aldergate Road
Encinitas, Ca.
944-9246

SHIRLEY PENTONEY
608 Neptune Avenue
Encinitas, Ca.
943-1060

MICHAEL SEEWALD
1114 N. Highway 101
Leucadia, Ca.
942-5671

RUTH PRESTON
P. O. #1298
Rancho Santa Fe, Ca.

DEBRA PARKER
2339 Shawn Ct.
Carlsbad, Ca.
720-9064 & 720-9074

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RUTH PRESTON

FEATURED ARTIST DEPT: The Artist of the Month will from henceforth occupy the north gallery wall in the main Studio at a fee of \$25. Should the artist decide to hold a Reception, there are printed Invitation Cards available at no cost and publicity releases will be sent to the media by Betty Sturdevan (753-7403).

GALLERY SITTERS DEPT: There is a complete set of directions for 'selling paintings and cards' in the new Log Notebook. You can avoid panic and anxiety when (please God) sales occur by familiarizing yourself with this vital information. Thanks.

OPPORTUNITY DEPT: On April 8 there will be an event called "Olde Encinitas Mainstreet Faire '90" organized by the Downtown Encinitas Mainstreet Association. SDAG will sponsor a booth at the Faire in which we will feature unframed matted paintings from our membership. If interested, participating members will be assessed \$5 and will be expected to contribute time in manning the booth. Call Hildegarde Stubbs (436-0501), Bonney Park (753-2990) or Betty Sturdevan (753-7403) for specifics.

PROUD GRANDPA DEPT: Howard Cleary's oldest granddaughter, Kristen Brunot, all of eight wonderful years old, was among the San Diego students selected county-wide to exhibit her artworks in the "Young Art '90" Exhibition at the San Diego Museum of Art in Balboa Park March 10 to April 22. Congratulations, Kristen!

LOST & FOUND DEPT: A pair of reading glasses were found outside Ecke Hall (Quail Gardens) following the Membership meeting March 5. They can be recovered in the left hand top drawer of the desk in the Gallery.

THANKS DEPT: An outstanding watercolor painting by Bonney Park has been contributed by her for the May Show & Reception raffle.

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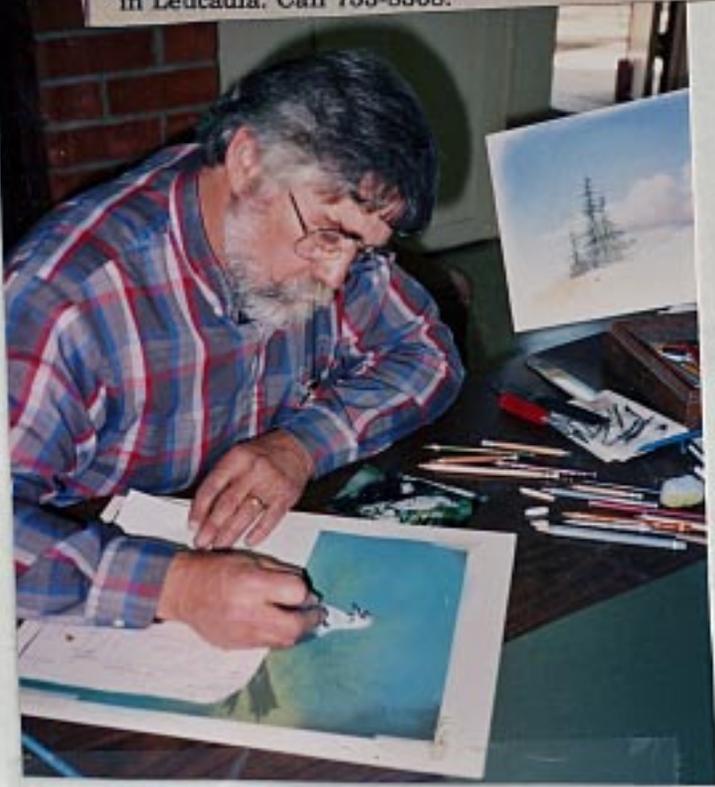
In The Arts

Art guild holds meeting

The San Dieguito Art Guild will hold a membership meeting April 2 at 1:30 p.m. in Ecke Hall at Quail Gardens in Encinitas. Guest artist David Totten will demonstrate in pastels. The public is invited. The San Dieguito Art Guild Gallery is featuring the pencil-and-ink illustrations of Carol Unites. The gallery is at 1034 North Highway 101 in Leucadia. Call 753-8368.



DAVID K. TOTTEN JR.
Pastels-Pen & Inks
Wildlife
Pets
Portraits
1940 W. El Norte Pkwy
Escondido, CA 92026
(619) 745-9714



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THE PAINT RAG



MAY 1990

May is a month unlike any other
For in this nice month, we honor our mother
Ah, 'tis fitting indeed that we give her good cheer
For without her input, we wouldn't be here!

CASH AWARDS SHOW . OPEN HOUSE & RECEPTION

GRUMBACHER PERPETUAL AWARD PRESENTATION

MAY 6

Aaahhh, yes. It is here. The big month of big activities at SDAG. This is the month when green, as in bucks, is the center of interest, taking precedent over colored honorariums. Either way, winning is grand but green buys frames, mat board, pigment, brushes and one heckofalot of et ceteras. So, of course you're going to want to take a shot at going for the bucks. Here's how:

Rules & Regs: Paintings must be dry, properly framed (unframed work will not be accepted), wired (with some slack, 2-3" from top) and ready to hang. Class work, copied work and previous art show award winners are not permitted. To qualify for this Cash Awards Show, entrants must have entered two previous shows prior to this one.

Entry Fees: Paintings 36" or under: \$5.00 per painting
Paintings 37" to 48" (maximum size): \$7.00 per painting
No more than three paintings will be accepted

Grumbacher Award: The eminent Grumbacher Award presented to Bonney Park in 1989 has been designated by Bonney to become a SDAG Perpetual Award and will be given to the artist earning Judge Kathy Young Ross's Best of Show choice. All show winners, including the Grumbacher, will be announced and distributed at the May 6 Reception.

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SAN DIEGUITO ART GUILD

MAY 1990

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Open House & Reception: Let's talk about support. If you have a painting hanging in the show or paintings on rental walls, it follows that you will want to do the proper thing by attending the festivities in your role of Gallery Artist and Open House Hostess. Please don't stay away lest, God forbid, we should create an image of a limp membership in the massive grip of ennui.

Let's Talk About Refreshments: We need them. Rumor has it that resistance to buying art is lowered appreciably with contented stomachs. So let's create a party that will knock their socks off. Should you need suggestions as to what is needed, call Hospitality Chairman Gay Fisher (755-4141). Thanks.

Let's Speak of ARTIST SET-UPS in the Parking Area: Great way to expose your talent to the public. Great way to lure passers-by, maybe with fat wallets, yet. It's free. No set-up fee will be charged. Go for it.

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Judging: April 30.

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TAKE-IN DATES: Friday, April 27, Saturday, April 28, Sunday April 29. Judging: April 30.

Your paintings will be received at the Gallery between 10 a.m. and 3 p.m. on the above dates.

JUDGE FOR THE MAY CASH AWARDS SHOW is Kathy Young Ross who, needless to say, needs no introduction. Most of us have seen her work, admired it tremendously and like as not have prayed for the ability to match her enterprise. According to her reference material, she has drawn--and drawn well--from an early age which is clearly evident in her adult work. Her work also reflects deep feeling about the spiritual quality of the subjects she chooses. Her start as a commercial artist, after studying at the Art Center School of Design in Pasadena, was an incentive to go into fine art and paint what appealed to her. Earning a California teaching credential, she taught and brought up a family before returning to a full-time career in art. She is essentially a watercolorist; however, acrylic, pastel and collage are used efficaciously by Kathy in producing her remarkable work. She is a member of San Diego Art Institute, San Diego Watercolor Society, Carlsbad-Oceanside Art League, National League of American Pen Women, Associate Member of National Watercolor Society, and La Jolla Art Association. Get the message? Paint well!

COMING ATTRACTIONS

JUNE MEMBERSHIP MEETING. Don't miss the opportunity to have a pastel portrait painted by artist Frances Hollinger Frazer of you or whomever you choose. Raffle tickets are available at the Gallery at 50¢ apiece or three for a dollar.

SPEAKING OF RAFFLES - a beautiful original watercolor painting by Bonney Park will be raffled and awarded at the May 6 Open House & Reception. Tickets are also available at the Gallery at 50¢ or three for a dollar.

IN JULY there will be an interesting change-of-pace vis a vis the Artist of the Month feature at SDAG. The North County Art Association will occupy both the north wall and the adjacent swing wall in the main gallery. A Reception will be held and member artists will set up their works Gallery-surrounding parking area.

APRIL ART SHOW AWARDS, as judged by David Totten:

WATERCOLOR	OIL/ACRYLIC	OTHER MEDIA
1. Joyce Patrick	1. Rosemary Welch	1. Betty Sturdevan
2. Michael Gaszynski	2. Ethel Davis	2. Elsie Goss
3. Janet Finney	3. Millie Waelchli	3. Ruth Dennis
HM Marge L. Stoker	HM Greta Crossman	HM Nancy Rupp
	PHOTOGRAPHY	
	1. Alta Gans	
	2. Bernice Johnson	

"The end must justify the means."

- Matthew Prior

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BULLETINS

WHATSNU DEPT: Mini Blinds on the Main Gallery front windows, is what. And aren't they swell? Not to mention, easier to manipulate. Those nuisance rubber bands that held up the old blinds were a joke. Direct your appreciation to Gay Fisher who pushed the idea and to her husband Bill who spent plenty of hours installing them. Thanks, guys.

MEMBERSHIP DEPT: 114 to date.

NEW RULING DEPT: Commencing in May the Bin (Portfolio) in the Main Gallery will be free to all SDAG members, including wall renters. Rules: 3 paintings for 3 months. A 15% commission will be charged on all sales.

WOW & HURRAH DEPT: On March 31 two SDAG members succeeded in being juried into the prestigious La Jolla Art Association--not an easy task, to be sure. They are: Marron McDowell and Rosalie Harris. At the recent

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C.O.A.L. Membership Show, SDAG had four winners. And the envelope, please ... Best of Show: Pat Watkins. Water Media, 3rd Place: Bonney Park. Other Media, 3rd Place: Ruth Dennis. Sculpture, 2nd Place: Claudia Brown.

AND - Two SDAG artists were accepted in the annual Spring Clairmont Art Guild "Art in the Rough" Show. Beverly Agnew had one painting accepted, Margery Rupert had two, with Margery earning an award worth \$100. In addition, one of Margery Rupert's Still Life's has been selected by Bullock's Mission Valley as part of their April-May Show in association with the Clairmont Art Guild. (Margery will post membership papers for the Clairmont Art Guild should you be interested in joining.) Warm applause, SDAG ladies!

ONE FELL SWOOP DEPT: On May 4 there will be a combination Board Meeting, Wall Renter's Meeting and Gallery Clean-up (in preparation for the May 6 SDAG Open House & Reception). Mark your calendars and plan to bring your left brain hemisphere and muscle. 10 a.m., please.

PASTEL SOCIETY DEPT: Pastelists - take heed. The Pastel Society meets the first Tuesday of every month from 10 a.m. till 1 p.m. at the home of Joan Grine. At most meetings a model will be available. For details call Joan Grine (481-8783) or Ruth Dennis (931-9851).

ART CLASSES, SHOWS AND SO FORTH

PAT WATKINS WORKSHOP: Titled "Blossoms in Springtime" this workshop will feature florals--a different flower each day--and will be held, appropriately, at the Rancho Santa Fe Garden Club. Friday, May 11, Monday, May 14 through Friday, May 18. \$50. For information call Corrine Gruenwald at 756-3538.

EXHIBITION OF THE RECENT PAINTINGS OF DORI STARKEY. April 9 to April 22, La Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla. 459-3001. Open daily, 12 - 4:30 p.m.

ET CETERAS

MAY GALLERY CHAIRMAN: Beverly Doerfler, 753-9284

MAY ARTIST OF THE MONTH: Cancelled due to Cash Awards Show, Open House & Reception

MAY BOARD & WALL RENTERS MEETING: May 4, 10 a.m. at the Gallery

MAY MEMBERSHIP MEETING: Cancelled - same as above

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ARTIST PROFILE - RUTH DENNIS

Ruth Dennis - an Irish Catholic Democrat from Boston, second of 5 children, touched down on this planet with a set of dynamics that caused this lady to become, as they say, a presence. With Ruth Dennis, there is a there there. Forthright with a touch of feist. Bright and aware. Strictly no-nonsense. Possessing a determined I-can attitude and, if you'll excuse the expression, one hellava painter. What's more, she cut a path through life's corridors, establishing a series of firsts which ultimately made worthy statements.

Following the death of Father Dennis in 1933, when poverty crept to within eyeballing distance, a spunky Mother Dennis--a health food devotee long before it became chic--set her sights on the gold of California where oranges sold for 1¢ a dozen. Heading west they stopped at Ocean Avenue in Santa Monica, the brake stop before a plunge into the Pacific, and adopted the area as home base, moving within the periphery almost monthly for a year.

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tion caused by one of the area's ritual brush fires. The holiday turkey was assumed stolen from their frig, a rumor that traveled the Malibu gossip feed-line as swiftly as the raging brush fire. This resulted in a gift of a big-breasted bird with accoutrements from the local Safeway Market and a dine-out invitation from a caring resident. The fact that the missing turkey was re-discovered only proves that when God gives, He doesn't fuss around.

During High School at St. Monica's in Santa Monica and two years of college at Mount St. Mary's, the necessity for gainful employment was ever present. Ruth headed up the candy department at Thrifty Drugs--a guaranteed investment in popularity considering the war effort's rationing at the time. She moved on to Douglas Aircraft until that propitious moment when she chanced on an ad stating that the then C.A.A. was hiring women in air traffic control categories. Zap - she went for it and thus began a thirty-five year odyssey in the air traffic dimension. During this period of kindergarten technology, communication between air fields was accomplished via teletype and Morse Code, in which Ruth excelled. Her prowess caused her to be sent to a remote spot in Utah called Lucin--a location so out of touch that nobody there knew WW II was over until a passing plane passed the word. When Ruth Dennis, with her dog Kiyi in tow, reported to her boss at Lucin, he read her credentials and said, "I don't like anyone from Boston and dislike all women operators." Thereupon Kiyi threw up there upon the man's shoe. What class!

It was in Lucin that Ruth passed the critical test that calls for steel nerves and consummate ability in emergency when she brought in safely a crippled C47 with 23 men aboard. And in Los Angeles she took a lesson in humility. A pilot asked her assistance in filing a flight plan from L. A. to San Diego. Little Miss Know-It-All strutted her expertise around, pontificating to a fare-thee-well, only to discover that she was dealing with Jimmy Doolittle. Uh huh.

During her flight service years, Ruth Dennis became the first woman to become Watch Supervisor and to hold a Duty Officer position. She held supervisory responsibilities for facilities in Southern California and Arizona, acting as trouble shooter and liaison between fields and regional headquarters. As the first woman in charge of an air traffic facility, she became Manager of San Diego's Flight Service Station in 1971 with a staff of 28 people--mostly men--a profound feminist breakthrough. When San Diego was named National Air Traffic Facility of the Year, the extensive media coverage for Ruth forwarded a strong feminist message about women in non-traditional jobs. In retirement after thirty-five years, Ruth Dennis began to finesse a talent long held in a holding pattern. And as we can witness, based on the frequency that her name appears on award lists, Ruth Dennis--with her exceptional, exciting and highly versatile art--has parlayed success into a constant. And that's class!

QUOTE OF THE MONTH: "A painting is good, not because it looks like something, but rather because it feels like something."

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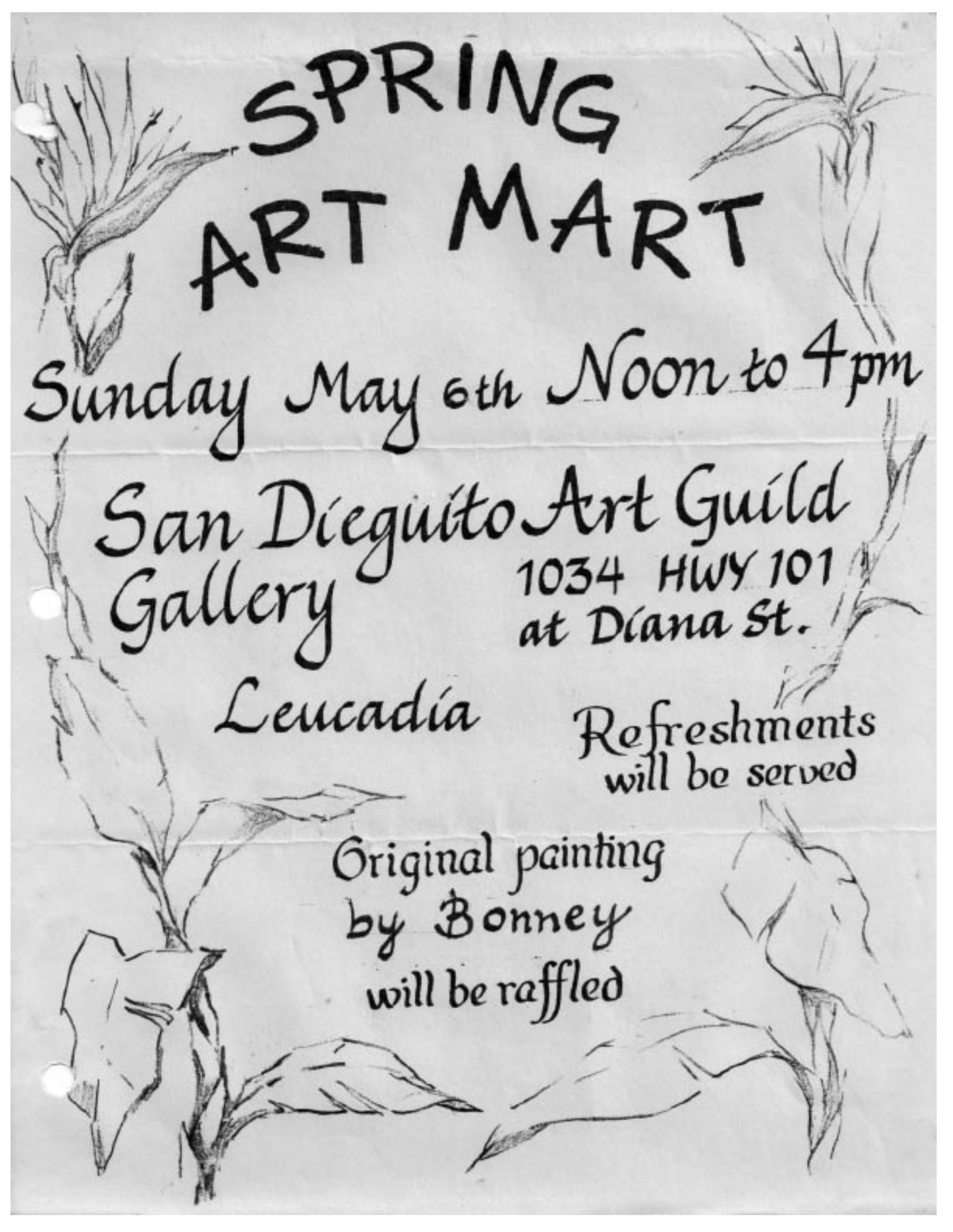
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SPRING ART MART

Sunday May 6th Noon to 4pm

San Dieguito Art Guild
Gallery

1034 HWY 101
at Diana St.

Leucadia

Refreshments
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Original painting
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MAY 1990

In The Arts

Art guild opens show

The San Dieguito Art Guild will open its annual Spring cash award show with a reception Sunday from 10 a.m. to 4 p.m. The gallery is located at 1034 N. Hwy. 101 in Leucadia. A best of show chosen by juror Kethy Young Ross will be awarded the prestigious Benney Park/Grumbacher silver medal for excellence. Entries from guild members including Pat Watkins, Rosalie Harris, Elsie Goss and Howard Cleary are included in the show. The exhibit will run through May. Gallery hours are 10 a.m. to 4 p.m., Tuesday through Sunday. For more information, call 753-8368.

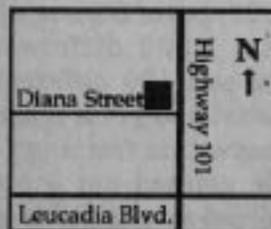
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**Drawing for original painting
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President Hildegard Stubbs gives award to Bonney Park, Irene Holmes, Joan Grine, Ruth Dennis



President Hildegard Stubbs gives award to Frank Glendinning (Vilma Malmberg far right)



Bonney Park, Hildegard Stubbs, Jean Ro _____, _____, Betty Studevan, Irene Holmes, Joan Grine and Ruth
Dennis



President Hildegard Stubbs gives award to



President Hildegard Stubbs gives award to Vilma Malmberg



President Hildegard Stubbs gives award to Greta Grossman. Marron McDowell in blue.



President Hildegard Stubbs gives award to Carol Unites



President Hildegard Stubbs gives award to Gloria Daniels



President Hildegard Stubbs gives award to Ann Perry. Greta Grossman in red vest.



President Hildegard Stubbs gives award to Bonney Park