

THE PAINT



RAG

NOVEMBER 1989

Between the turkey and the gravy
The thought occurs that we should maybe
Thank our God for every blessing
And then proceed to fork the dressing! Yum!

MONTHLY ART SHOW IN NOVEMBER

The thought also occurs that our gratitude should extend to the very existence of SDAG's monthly judged shows. Think unique. Where else close is this happening? Here is competition and challenge, generating a healthy flow of creative juices. Keeps the artist in you alive. Moving. It's good. So please enter our monthly show. The rules are simple. Merely bring your entries, which must be dry, properly framed and wired for hanging to the gallery between the hours of 10 a.m. and 3 p.m. on the Take-in Dates listed below.

TAKE-IN DATES: Friday, October 27 and Saturday, October 28

HANGING FEE: \$3 per painting, two for \$5

JUDGE & DEMONSTRATOR for the November Art Show and Membership Meeting is Nancy Rupp. From a four-page exceedingly active resume, we learn that Nancy Rupp is an extraordinarily versatile and facile artist, whose main thrust is oriental brush painting. She is known for her bold ink work, which underlies traditional Chinese brush painting. Nancy captures the energy and emotion of her subject through strong control of her brush, eschewing busy detail and boneless soft washes of color.

Rupp's more recent works often explore the "pomo" or thrown ink techniques, interpreting and controlling ostensibly random applications of ink and layered watercolors on tissue-thin chien paper.

Nancy became part owner/artist in the Art Garden Gallery, Del Mar, in 1978. In 1982 she became a charter owner/artist of Offtract Gallery in Encinitas, where she continues to display her work.

Recently returned from Mississippi where she developed a unique art-wear product whose labor intensive prints, individually created, add dimensions of depth and motion to the original two-dimensional art, Nancy Rupp now resides in Encinitas where she has opened a studio/gallery.

Rupp belongs to the following professional organizations: Sumi-e Society of America, American Artists of Chinese Brush Painting, Chinese Brush Painting Society of San Diego, San Dieguito Art Guild, Professional Picture Framers

THE PAINT RAG
SAN DIEGUITO ART GUILD

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BULLETINS

LEST YOU FORGET DEPT: If you haven't paid your 1989-1990 Membership dues and you want to be included in SDAG's Yearbook, the absolute deadline is October 30.

STUDIO RENTERS DEPT: An important meeting is scheduled for November 20 at 10 a.m. at the Gallery.

ART WALK DEPT: Three pre-Christmas events are planned by the Leucadia Art Association of which SDAG is a member. Associate members will open their Galleries from 6-9 p.m. on November 30, December 7, and December 14. These events will be promoted as "Leucadia Art Nights."

LOCATION PAINTING DEPT: A group of dedicated SDAG artists meet Tuesdays and Thursdays from 10-12 noon for location painting and brown bag lunch. If you're interested in sharing, learning, painting and fellowship, call Bonney Park (753-2990) for Tuesday involvement, Greta Grossman (753-1092) for Thursday - either for both days.

SCHOLARSHIP AWARD DEPT: Betty Sturdevan gave us this piece of news: The recipient of this year's Scholarship Award is now a teacher. Clap.

CHANGE OF ADDRESS DEPT: SDAG has a new address. Instead of 1038-B, we are now addressed as 1034 North Highway 101, which is another way of saying that we don't need to take a back seat for anyone. Right?

R.I.P. We regret to inform the Membership that artist Al Ennis of Fallbrook, who has demonstrated several times for SDAG, has recently passed away.

ET CETERAS

NOVEMBER GALLERY CHAIRMAN: Betty Sturdevan (753-7403).

NOVEMBER BOARD MEETING: November 6, 10 a.m., at the Gallery.

NOVEMBER MEMBERSHIP MEETING: November 6, 1:30 p.m., Quail Gardens, Ecke Hall.

(The following will replace ARTIST PROFILE in this issue)

Have you ever wondered about the fundamental operation of the San Dieguito Art Guild? It's easy to forget that somewhere in the operational bowels of an organization are human people pushing buttons, shifting gears, oiling the sprockets. While a recitation of who does what at SDAG is hardly guaranteed to bring you to the edge of your seats, hopefully their functions will at least be edifying. Volunteers for the Presidency are as rare as smiles on April 15 and you can guess why. Tough job. Tom Brochu brought his broad executive abilities to a local level and orchestrated a flawless performance. He refers to his two-year stint like this: "The crew kept the ship sailing through chartered and unchartered waters, thus all the captain had to do was sit on the bridge and smile." Uh huh. Hildegarda Stubbs aptly played her role as v.p. and still managed to give us an incredible year of superb judges and exciting demonstrators. Recording Secretary Gay Fisher,

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despite the cacophony of multiple voices "speaking in tongues" kept accurate records of our corporate bio-rhythms. Mary Rold corresponded appropriately to the demanding requirements of etiquette. As Parliamentarian, Vada Kimble kept us on the straight and narrow. The job of Treasurer in an organization like this is just one big Excedrin headache. Joan Grine hasn't D.O.-ed yet and calmly handles the awesomeness like a pro. Marge Lewis spearheaded Ways & Means and Beverly Doerfler fed us to a fare-thee-well. Bonney Park, SDAG's consummate volunteer, wore three hats - Membership (with an assist from Edith Eaton), Historian and Expeditor of the Paint Rag, while Diane Gonzales produced a swell Yearbook. Betty Sturdevan was more than Art Show Coordinator. Her constant, steady grasp of problems and solutions thereof had a bedrock quality. Jean Holloway banged her head against the hard-core wall of standard editorial resistance at local media with determination and persistence, scoring significant breakthroughs and gaining increased exposure for the Gallery. And in case you haven't noticed, Gallery awareness has increased. Pat Watkins promoted SDAG Special Affairs with panache and triumph. The effective TV coverage of the recent Leucadia Art Walk was her baby. Hanging schmanging. Have you ever thought of the ramifications of hanging upwards of fifty plus paintings of every size and persuasion on limited wall space? It ain't easy, pal. Elsie Goss and Loretta Phoenix made it look easy and good. It's no secret that this writer bangs out The Paint Rag. My Creative Director is God. Professional typing of the material has been shared by Gloria Winfrey and June Ellenor - with my thanks. In conclusion, none of this would make any sense without you guys out there - the SDAG Membership. Keep reading, keep coming, thanks, and God bless.

QUOTE OF THE MONTH: "Painting is silent poetry."

- Plutarch

Editor: Irene Holmes, 438-9562

TH/ja

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November 1989 Nancy Rupp - demo



Bonney Park wins Raffle



ART LEVEL

The San Dieguito Art Guild will hold a Christmas Art Show Sunday from noon to 4 p.m. at the gallery, located at 1034 Highway 101 in Leucadia. There will be an art raffle and refreshments. Call 753-8368 for information.

November 30, 1989 - The Beach News - Page 7

"Leucadia Nights"

LEUCADIA - The member galleries of the Leucadia Art Association are sponsoring "Leucadia Nights" for three consecutive Thursday evenings, beginning tonight, Nov. 30, where the galleries will be hosting an evening holiday tour of the galleries.

"Leucadia Nights" will be held from 6-9 pm at the Leucadia Art Association Galleries: Gorman-Coeing Gallery - 1040 N. 101; San Dieguito Art Guild - 1034 N. 101; Leucadia Art Gallery - 1038 N. 101; Corner Frame Shop - 1038 N. 101; The Wheel - 835 A. Vulcan; The Stanhope Gallery - 538 n 101; Offtrack Gallery - 510 N. 101; The Glass Orchid - 454 N. 101.

Visitors are invited to bring unwrapped toys to the galleries to contribute to the Channel 10 holiday toy drive. The galleries will be open from 6 to 9 pm and those who drop by all of the galleries within the three "Leucadia Nights" will be eligible for a drawing for a

\$200 gift certificate redeemable at any of the member galleries.

The Leucadia Art Association, sponsors of Leucadia Art Walk and in previous years, The Children's Art Festival, are taking this opportunity to share the joy of giving. The galleries will be the drop off point for contributions for the Channel 10 toy drive and those who can not attend the evening openings are welcome to drop off unwrapped toys at any other time to the galleries.

Holiday decorations and refreshments will add to the festive atmosphere of "Leucadia Nights".

"Leucadia Nights" and holiday toy drive is our (L.A.A.) way of contributing to our community during this holiday season, in appreciation of the community support throughout the year.

We would request your publicity of this event in order to enhance the holiday for as many underprivileged children as possible.

Please feel free to contact me for any further information, Morgan Mallory, President. 753-8829.

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GALLERIES

1. GORMAN CORING
1030 N. Highway 101

2. CORNER FRAME
SHOP & LEUCADIA
ART GALLERY
1038 N. Highway 101

3. SAN DIEGUITO
ART GALLERY
1030 N. Highway 101

4. THE WHEEL
(new member)
835A Vulcan Avenue

5. STANHOPE GALLERY
538 N. Highway 101

6. OFFTRACK GALLERY
510 N. Highway 101

7. GLASS ORCHID
454 N. Highway 101

LEE TAYLOR'S
works at
STANHOPE GALLERY

You Are Cordially Invited
to the
Leucadia Art Association's

"LEUCADIA NIGHTS '89"

Thursday

Nov. 30 - Dec. 7 - Dec. 14

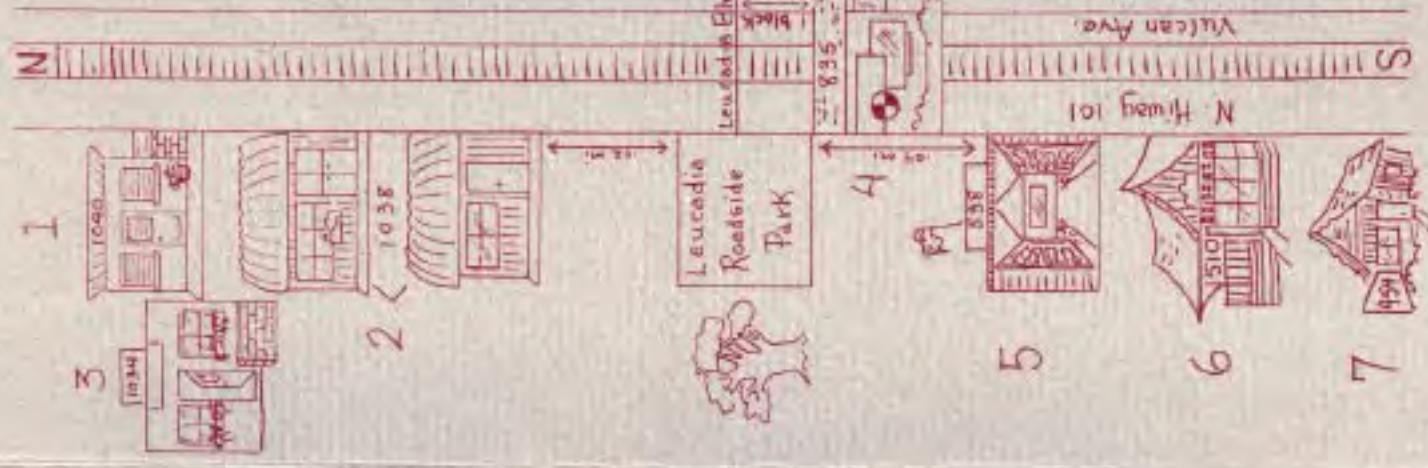
6:00 - 9:00 p.m. Refreshments

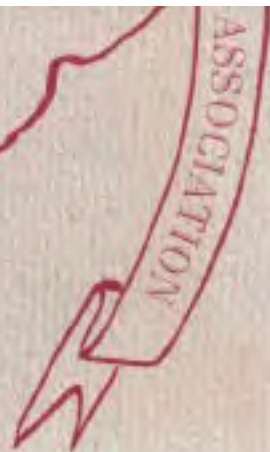
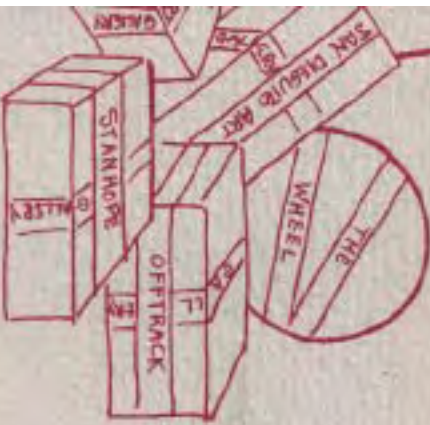
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Eligibility for a \$200 gift certificate
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requires stamping of this invitation
by all participating galleries during
"LEUCADIA NIGHTS '89"

A TIME FOR SHARING

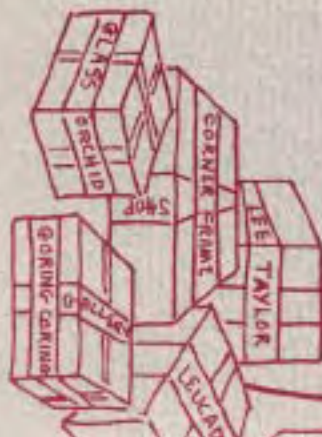
L.A.A. is collecting toys in conjunction with CHANNEL 10's
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business hours at any of our locations.

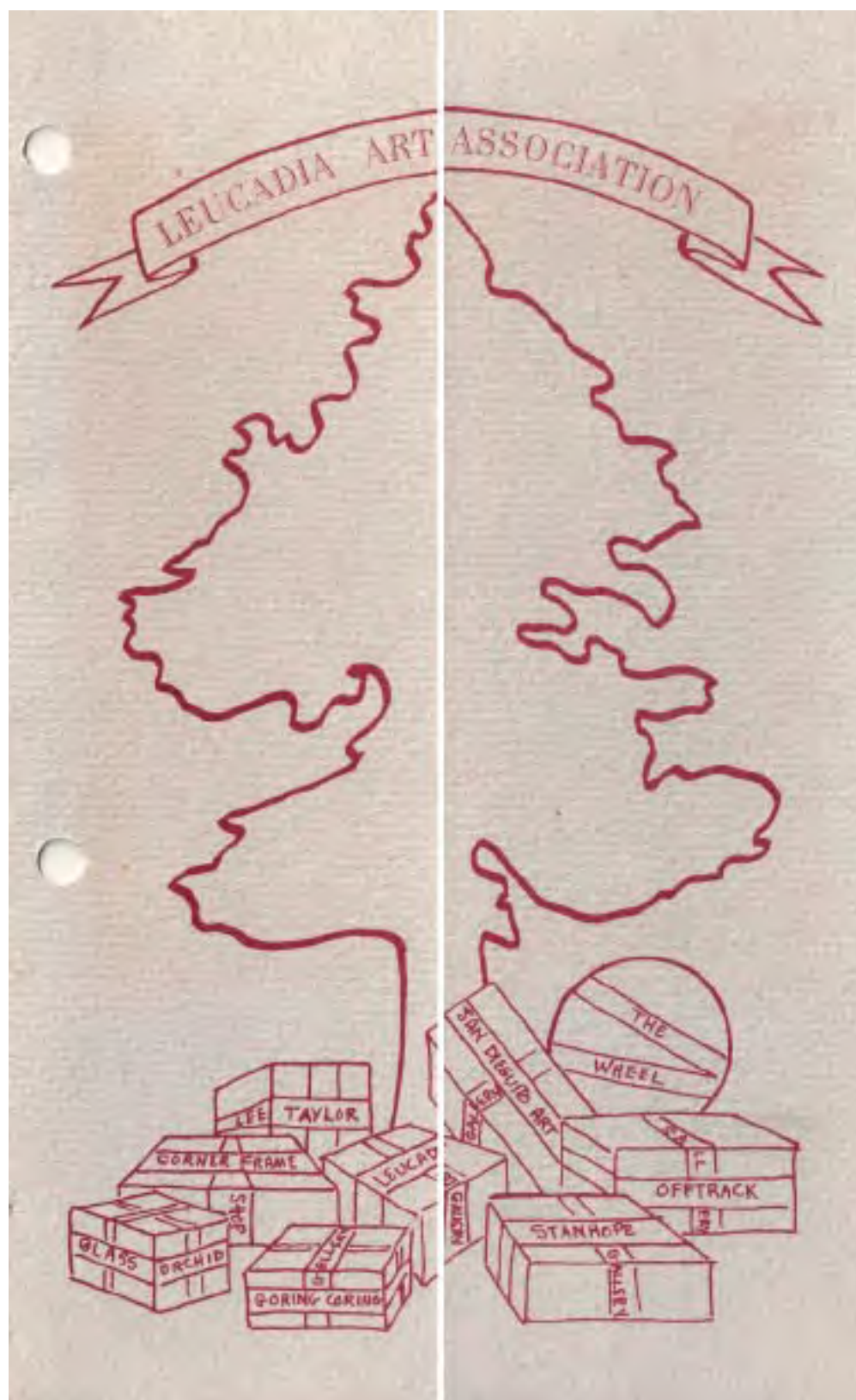




To: You
From:
The

Leucadia Art Association
1038 N. Highway 101
Leucadia, CA 92024





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LEE TAYLOR'S
works at
STANHOPE GALLERY

To: You
From: The Leucadia Art Association
1038 N. Highway 101
Leucadia, CA 92024



President Hildegard Stubbs





President Hildegard Stubbs and Bertie Ficaro



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Galleries



"After the Storm" by Howard Cleary.

Holiday show has a festive mood

The San Dieguito Art Guild's Holiday Show is like a kaleidoscope. Sixty artists in the guild entered some 130 works to win cash awards, and to compete among themselves. The result is a diverse assortment of excellent art which reflects much of life in North County.

As one views the show made up of rooms of sometimes gentle, and other times crazy creations, it is like looking through and turning a colorful kaleidoscope.

The Holiday Show is made up of oils, acrylics, pastels, watercolor, collage, photography, and mixed media. There is no sculpture. The members of the guild seem to reflect what is around them with paintings of seascapes, beaches, flowers, boats, and churches. Overall, most of the works look very feminine and soft, although a few wild ones stand out on their own.

In particular, one such work



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THE PAINT RAG

DECEMBER, 1989



Deck the halls and stuff the goose
Santa Claus is on the loose
Hoist a few and have good cheer
As we approach a brand new year
So let's resolve right from the start
To pack it full of first rate art

DECEMBER 3 . HOLIDAY CASH AWARDS SHOW & RECEPTION . NOON - 4PM

Would you believe we are talking December? Just shows what happens when you give the world a calendar. It's strictly fast forward into the shredder and bam! another year heads for the landfill. The emphasis in SDAG's December is the big Holiday Cash Awards Show and Reception which is scheduled this year in a head-start calendar position - December 3. It goes without saying that there will be a powerful concentration of best efforts passing through the Gallery door on the take-in dates listed below. The basic rules and regs (paintings must be dry, properly framed and ready to hang) have been extended by these additions: Limit: two paintings per member. Maximum size: 40 inches per painting, including frame. Fee: \$5.00 per entry. Categories: Oil/Acrylic, Water Media, Other Media, Photography.

Please submit only original work. Class work, copied work and previous art show award winners are not acceptable. To qualify for this Cash Awards Show one must have entered three previous SDAG monthly shows. New members for the SDAG fiscal year 1989-90 are exempt from this last ruling.

TAKE-IN DATES: Wednesday, 11/29 from 10 a.m. to 3 p.m.; Thursday, 11/30 from 10 a.m. to 3 p.m.; Friday, 12/1 from 10 a.m. to noon.

PARKING LOT SET-UP: Members are invited to display their paintings outside during the Open House Reception. No set-up fee. For non-members: \$25 which entitles one to SDAG membership.

PROMOTION: Bonney Park (our resident pro) has created some swell flyers, available at the Gallery for mailing and/or distribution. Remember, poor attendance translates to poor sales. **PASS THE WORD.**

RECEPTION: A party without edibles becomes a non-party. We need lots and lots of seductive snacking stuff. Let's go for the big push - show them we can paint - AND cook! Please commit and follow through.

ATTENDANCE: Please come and bring a friend. Better still, take Elsie Goss's suggestion and bring a rich friend.

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JUDGE FOR THE DECEMBER CASH AWARDS SHOW is Sheri Blackburn. Before plunging into this remarkable artist's equally remarkable credentials, an assessment of November's Judge and Demonstrator Nancy Rupp seems appropriate. Judging from attendance, a large percentage of the membership made the effort to come and it's fairly safe to presume that you agree that the demo was exceedingly interesting. The Programs for our fiscal year 1989-90 have been exceptional for which Hildegard Stubbs deserves standing ovation. She slices the cake in January with a boffo Program. Our Judge and Demonstrator will be (get ready) none other than Linda Doll.

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a record 14 paintings were sold validates the excellence of her creation. She studied her craft at Long Beach State College, California Institute of Art in L. A. and with teachers who were students of Nicolai Fechin. Her One Woman Shows include such prestigious organizations as: Long Beach Museum, La Jolla Art Association, The Gallery in La Jolla, Gallery Unlimited in Long Beach, San Diego Art Institute, Gallery 384 in Laguna Beach, Cypress Civic Center and Long Beach Symphony. The forty-plus First Place and Best of Show awards Sheri Blackburn has won in important juried shows manifests the credibility of this fine, experienced artist. This is your Judge for the big December show. Suggestion: Paint great!

NOVEMBER ART SHOW AWARDS as judged by Nancy Rupp:

WATERCOLOR	OIL/ACRYLIC	OTHER MEDIA
1. Edith Eaton	1. Tom Judson	1. Ruth Dennis
2. Betty Sturdevan	2. Dori Starkey	2. Ruth Dennis
3. Dorothy Modafferi	3. Susan Devine	3. Stephanie Moore
HM Sandra Bray	HM Bertie Ficaro	HM Carol Unites
PHOTOGRAPHY		
1. Bernice Johnson		

"Artists can color the sky red because they know it's blue. Those of us who aren't artists must color things the way they really are or people might think we're stupid."

- Jules Feiffer

BULLETINS

ART WALK DEPT: As previously announced, three pre-Christmas events are planned by the Leucadia Art Association, of which SDAG is a member. Each of the seven associate Galleries will open between 6 and 9 p.m. on November 30, December 7 and December 14. The occasions will be promoted as "Leucadia Nights" and will feature a Drawing for a \$200 Gift Certificate towards the purchase of art. Eligibility for the drawing requires the stamping of the Leucadia Arts Program by each participating Gallery. Also, the Galleries will serve as collection points for TV's Channel 10 Holiday Toy Drive for under-privileged North County children.

PUBLICITY/ADVERTISING DEPT: In case you didn't notice the half page San Dieguito Art Guild ad in the first issue of the slick publication called "Encinitas," it was great. A bunch of SDAG artists pitched in to underwrite the ad with the Guild meeting their financial input halfway. It's a real hassle to put one of these co-op efforts together as Publicity/Advertising Chairman Jean Holloway can tell you but, in this bottom line world, exposure is essential for the pure act of survival. Advertising types have a phrase for it. "You can't sell 'em, if you don't tell 'em!" The game plan for December, crucial month that it is, is to augment the Guild's publicity efforts with paid advertising. If you want to participate in this effort, please do this: 1. Make check out for \$10 to SDAG. 2. Mark it: For Advertising. 3. Place check in Treasurer's File. 4. Call Jean Holloway and inform her of your donation. That's it.

a record 14 paintings were sold validates the excellence of her creation. She studied her craft at Long Beach State College, California Institute of Art in L.A. and with teachers who were students of Nicolai Fechin. Her One Woman Shows include such prestigious organizations as: Long Beach Museum, La Jolla Art Association, The Gallery in La Jolla, Gallery Unlimited in Long Beach, San Diego Art Institute, Gallery 384 in Laguna Beach, Cypress Civic Center and Long Beach Symphony. The forty-plus First Place and Best of Show awards Sheri Blackburn has won in important juried shows manifests the credibility of this fine, experienced artist. This is your Judge for the big December show. Suggestion: Paint great!

NOVEMBERS ART SHOW AWARDS as judged by Nancy Rupp:

WATERCOLOR

1. Edith Eaton
 2. Betty Sturdevan
 3. Dorothy Modafferi
- HM Sandra Bray

OIL/ACRYLIC

1. Tom Judson
 2. Dori Starkey
 3. Susan Devine
- HM Bertie Ficaro

OTHER MEDIA

1. Ruth Dennis
 2. Ruth Dennis
 3. Stephanie Moore
- HM Carol Unites

PHOTOGRAPHY

1. Bernice Johnson

“Artists can color the sky red because they know it’s blue. Those of us who aren’t artists must color things the way they really are or people might think we’re stupid.”

-Jules Feiffer

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Addendum: SDAG wall-renters will be assessed an additional \$5 for December advertising.

LEST YOU FORGET DEPT: The Portfolio in the main gallery is available to all SDAG members, excluding wall renting members. You'd better believe, this is a source of sales, so don't dismiss it. You are limited to three unframed paintings (or photographs) for a period of three months. If a unit is sold, 15% of the selling price will be deducted by the Guild.

PHOTOGRAPHY SHOW DEPT: Don't miss Bernice Johnson's "Photography in Black & White" Show at the Family Photo Center in the Encinitas Lumbaryard. It will hang the rest of November and the full month of December.

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ET CETERAS

DECEMBER GALLERY CO-CHAIRMEN: Jean Holloway, 945-4123.
Gay Fisher, 755-4141

DECEMBER BOARD MEETING: Dec. 4 - 10 a.m. at the Gallery.

GENERAL MEMBERSHIP MEETING: Replaced by our Open House Reception, Dec. 3.

SDAG GALLERY CLOSINGS: Thanksgiving Day, Christmas Day, New Year's Day.

The following pertinent information will replace ARTIST PROFILE this month.

In the past month and a half articles have appeared in American Artist, The Artist's Magazine and Carlsbad-Oceanside Art League's monthly newsletter regarding a recently introduced bill (S. 1112) in the Senate concerning solid waste disposal vis a vis environmental clean-up. This bill contains a segment which would ban the use and importation of pigments containing cadmium and lead - the premise being that the disposal of these substances poses a threat to the environment. As Michael Ward, editor of The Artist's Magazine, states in his Letter from the Editor, more paints used by artists end up on canvas than garbage cans. What's more, considering the cost of the cads, few artists are into waste. The deprivation of cadmium pigments would seriously inhibit artists in many ways, not the least of which concerns the dependency on cadmiums for inherent qualities needed for certain passages, etc. Reformulated pigments with which we are less familiar may or may not answer these needs. The bottom line is this. Open your mouth. Use your pen. Be concerned and protest the inclusion of artist materials in Senate Bill S. 1112.

Write to:

Senator May Baucus, Room SH5-706 Hart
Senator Quentin Burdick, Room SH5-511 Hart
Senator Dave Durenberger, Room SR-154 Russell
Senator Joseph I. Liberman, Room SH-502 Hart
Senator Daniel P. Moynihan, Room SR-464 Russell
Senator Frank R. Lautenberg, Room SH-717 Hart
Senator Harry Reid, Room SH-324, Hart

ADDRESS for Senators listed above: Senate Office Building, Washington D.C., 20510

QUOTE OF THE MONTH: "The worst thing that being an artist could do to you would be that it would make you slightly unhappy constantly."

- J. D. Salinger

EDITOR: Irene Holmes, 438-9562. Merry Christmas. Happy Chanukah.

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FINANCIAL STATEMENT
SAN DIEGUITO ART GUILD
9/1/88 -- 8/31/89

Cash on hand 9/1/88
Checking account Southwest Bank \$ 1431.79
Certificate of deposit, Southwest Bank 2204.40
Total \$ 3636.19

Receipts \$ 14,688.38
Expenses 13,376.01
Income over expenses \$ 1312.37

Cash on hand 8/31/89
Checking account Southwest Bank \$ 2588.02
Certificate of deposit Southwest Bank 2360.54
Total 4948.56

Statement of Receipts and Expenses for FY ending 8/31/89

Receipts

Contributions
Donations \$ 388.
Raffles 372.30
Total \$ 760.30

Dues, Fees and Assessment of Members
Dues \$ 3500.
Hanging Fees 2089.
Set Up Fees 190.
Commissions 279.24
Total \$ 6058.24

Interest and Rents
Interest \$ 156.14
Studio Rents 7308.
Total \$ 7464.14

Receipts from other sources
Sales tax \$ 36.53
Special Fundraising 347.56
Misc 21.61
Total \$ 405.70
Total Receipts \$14,688.38

Expenses

Rents
Gallery Rent \$ 8556.96
Meeting Hall 155.
Total \$ 8711.96

Taxes
IRS \$ 172.
Sales Tax 26.
Filing Fee 2.50
Total \$ 200.50

Donations
Scholarship-Mira Costa College \$ 150.
Total \$ 150.

Operating Expenses
Publicity \$ 324.40
Telephone 330.14
Printing/Mailing 1072.63
Hospitality 15.23
Art Shows 1236.47
Programs 425.
Insurance 164.63
Misc 276.58
Building /Grounds 468.47
Total \$ 4313.55
Total Expenses \$13,376.01

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CHRISTMAS ART SHOW



Artistic

Carols

SAN DIEGO ART GUILD

1034 Hwy 101 - Leucadia
December 3th - 12 to 4 PM

ART
RAFFLE

753-8368

REFRESHMENTS

CHRISTMAS ART SHOW

Artistic Carols

SAN DIEGUITO ART GUILD

1034 - HWY 101 Leucadia

December 3rd - 12 to 4 pm

ART RAFFLE

REFRESHMENTS

753-8368