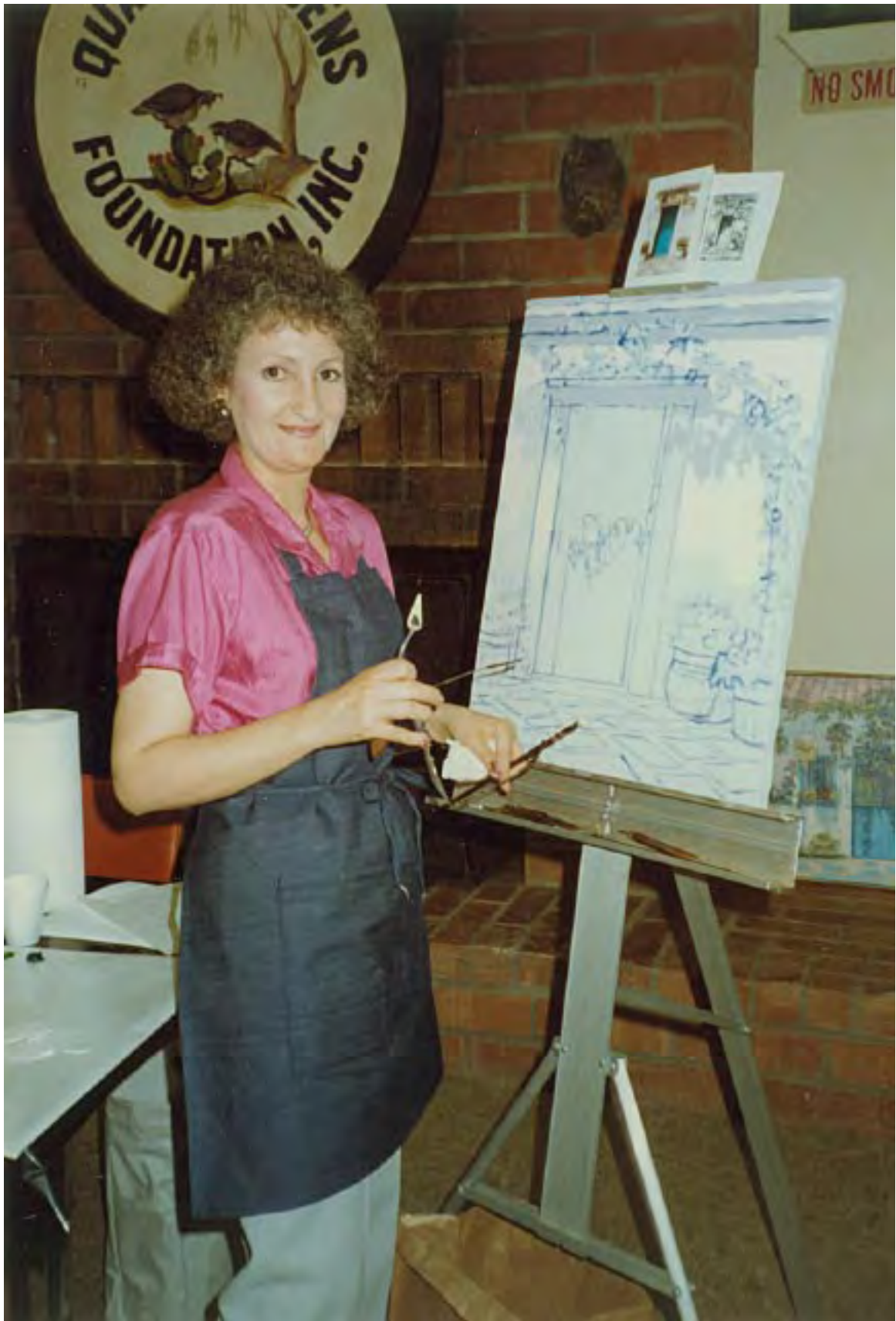




September 1989. Janet Leo demo with raffle winner



Board Luncheon. Hildegard Stubbs, new president







_____, Bonney Park (?), Joan Grine



Millie



Britta Kling

Birds in Flowers*

What would Encinitas be without the Old Encinitas Train station? And, what would the Old Train Station be without the Offtrack Gallery nestled neatly on its ground floor? This gallery is an institution in itself. The gallery has existed for fourteen years, six at its present location and is known by its customers for high quality at reasonable prices. On entry, as you descend the stairs, one feels a warm ambience radiating from this European style gallery. And there, waiting for your entry is an artist such as Britta Kling of German heritage who perpetuates the art of Scherenschnitte with her German scissors. Britta has perfected her scissor cuttings for thirty years and has many followers who collect her work. She is one of the few artists in America to keep this tradition alive. Last spring Britta was invited to display her work in a national show held in Washington D.C. One of the pieces completed for this show depicted the four seasons in a continuous wreath of seasonal flowers. This cutting took ten weeks from beginning to end. Britta is one artist among eight that

work and display art at the Offtrack. The gallery has three watercolorists, Clara Fleming, Ursula Freer, and Patricia Watkins. Although they have a common medium, each has a distinctive style. Clara Fleming will display her colorful style during the month of May in a show titled "Birds, Beast, and More." Long time resident, Clara has spent the last fifteen years painting God's creatures at the San Diego Zoo. As she says, "There's a never ending supply of models". Lorraine Gibb displays collages of hand made paper, while Nancy Rupp shows an experienced hand at Chinese Brush Painting. Ron Carr's wood turned vessels sit majestically like spires shrouded in pastel light from Patricia Hildebrand's stained glass art works. The month of June will find a common effort from all eight artists for a display titled "Flowers, Flowers, Flowers" this is sure to raise the rafters and spread a little pollen. You will have an opportunity to meet this gang of eight on Friday, June 16th from 5pm - 8pm at our flowers reception. Don't be shy, drop by.

OFFTRACK GALLERY

**KEEPS
ROLLING
DOWN
THE TRACK**

Gallery is New Again

After only 16 months in business Stanhope Gallery has expanded to a new location. We moved in October from the old gallery at 756 N. Hwy 101 to our new space, three blocks south at 538 N. Hwy 101. The questions asked by clients and visitors is why move so soon after starting the gallery leaving a building we put a lot of money and hard work into? An unusual move with an extraordinary answer. We grew the old space in a period when most new businesses struggle with hardships of the first year, and a time when several galleries in San Diego were closing their doors. We believe the reasons behind this success are rooted in Leucadia itself. The inexpensive overhead costs have enabled us to provide you with the sought in Laguna and La Jolla Leucadia prices. Our attitude has always been quite Leucadian, no sales appeal, mind games, or high pressure sales. Bicycle browsers, runners, joggers, walkers, and even strollers have always been welcome.

The new gallery actually reflects the history of Old Leucadia. It is in an ranch style brick house that dates back to the 20's when old 101 was dotted by small one pump gas stations, cabin motels and beach cottages. The traffic to San Diego and Mexico on the 101 corridor changed from mostly residential to full commercial and many of the cottages were ripped down. Our building somehow survived losing only its front yard. Now hidden, from street by the old Leucadia Plaza

THE GLASS ORCHID STUDIO



Always on the move with interesting and innovative creations Robbie has recently added a kiln to the studio, now he is creating items of fused glass such as dishes, bowls, earrings, brooches and picture frames. As his imagination continues to spark, there is no telling what he will be creating next!

Robbie has also been designing and creating many exciting geometric windows and room dividers, his sculptures and bowls are also in the class of fantastic! To see these is a must for all who appreciate the uniquely artistic.

Gregg, the Orchid half of the Glass Orchid has recently completed a project in Chula Vista, accessorizing model homes with arrangements and trees. The first weekend in April will see him in Santa Ana at a large wholesale design center as guest designer for their open house.

April promises to be a creatively busy month for the Glass Orchid.

OFF TRACK GALLERY KEEPS ROLLING DOWN THE TRACK

See Page 48-49

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Leucadia Art Association, a group of seven local galleries working to promote art in North County, is sponsoring the 3rd annual "LeucadiaART Walk '89. This event will be held on Saturday August 26 and Sunday August 27 from 10 am to 5 pm. Over 2400 visitors were entertained in 1988 with art demonstrations, refreshments and a raffle with each gallery donating an original work of art.

The galleries participating are The Glass Orchid, Offtrack Gallery, Stanhope Gallery, The Corner Frame Shop, Leucadia Gallery, San Dieguito Art Guild and The Gorman Coring Gallery. We are located within a short walk of each other from 454 to 1040 No.Hwy 101 in Leucadia.

Artists not associated with our galleries are invited to submit their work for jurying to the Corner Frame Shop (753-8829) or Stanhope Gallery (436- 5215). There will be spaces available at all galleries and at Leucadia Park on Hwy 101 and Leucadia Blvd. The fee for the weekend will be \$50.

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THE PAINT



RAG

October, 1985

Shivers and screams and stuff that is scary
Tricks to harass and treats to carry
Witches and spooks and monsters so vile
October, you hearse, we like your style!

MONTHLY ART SHOW IN OCTOBER

A year ago, in the Paint Rag, a case was made of the substantially improved quality of art entered in the monthly shows. We're still on a roll, brethren. There are two likely reasons for this up-trend. The continued discovery of SDAG's facilities and benefits by North County artists and, more obviously, the incredible amelioration of the talents of long-time Guild members. Take a good look this month. Massage your pride. So bring it and your paintings to the Gallery (between 10 a.m. & 3 p.m.) for entry in our Monthly-judged Art Show. Paintings must be dry, properly framed and wired (and not too tight, please) for hanging.

TAKE-IN DATES: Friday, September 29 & Saturday, September 30

HANGING FEE: \$3 per painting, two for \$5

JUDGE AND DEMONSTRATOR for the October Art Show and General Membership Meeting is Calvin Fortbrook. Seeking to gain information about this artist, Mrs. Fortbrook obliged us with the Fall Schedule of Members of Athenaeum for which Cal Fortbrook is scheduled to teach a class in oil painting for the Experienced Artist and one called "Composition in Watercolor, Watercolor II, The Next Step." Since Mr. Fortbrook will demonstrate in watercolor for the October meeting, permit us to emphasize his emphases vis a vis his Athenaeum Watercolor Class. 1. Potential of negative shapes: Avoid island thinking! 2. Shape interest and variety: Avoid monotony! 3. Dramatic possibilities by means of tension, changing point of view, center of interest: Avoid the mundane and ho-hum! 4. Options in arrangement of darks and lights: Avoid the cornflake syndrome! 5. Color control: Avoid weak color! He concludes with: "Good design is a constant mandate." Uh-huh. Calvin Fortbrook, associate professor of art, took professional training at Cleveland Institute of Art and earned his MFA degree at Cranbrook Academy of Art in Michigan. He has taught at California Western University where he chaired the Art Department for nine years; USIU, SDSU and Mesa College. His exhibitions and awards include: Watercolor USA, Watercolor West, Wichita Centennial, Butler Institute of American Art, a one-man exhibit at the Edward-Dean Museum and numerous regional and local exhibits. His work can be found in corporate collections across the country. Cal F. was a Fulbright/Hays scholar in India and is represented by Knowles Gallery in La Jolla. Hardly an occasion to miss. Don't. A Fortbrook painting will be raffled.

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SEPTEMBER ART SHOW AWARDS, as judged by Janet Leo:

WATERCOLOR

1. Pat Watkins
 2. Hildegard Stubbs
 3. Beverly Doerfler
- HM Marron McDowell

OIL/ACRYLIC

1. Dori Starkey
 2. Howard Cleary
 3. Vada Kimble
- HM Tom Judson

OTHER MEDIA

1. Jackie Strey
 2. Ruth Dennis
 3. Gloria Daniels
- HM Jean Razovsky

PHOTOGRAPHY

1. Jean Holloway

"The painter and the canvas are alone, and if the canvas does not fight back it is meaningless."

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BULLETINS

LEST YOU FORGET DEPT: In case you forgot to remember your SDAG annual membership dues due in September, this is to re-remind you. And should you want to have your statistics included in the 1990 (would you believe?) Yearbook, the cut-off time for inclusion is October 31. An application form is included in this mailer. Somewhere.

SUCCESS DEPT: SDAG member Chip Ivester received a Commission to die for. He is designing a work that will hang on the 50' wall space behind the tellers' stations at a new Credit Union in Prince George's County in Maryland, called the Nassau Federal Credit Union. His work will consist of seven individual shadow-box pieces designed to give a panoramic view of infinite space and different galaxies, rendered in acrylic. His largest pieces (three) measure 40" x 60" - in between which will be four measuring 32" x 40". He will be using all kinds of techniques to create the multi-dimensional effects, the craters, mountain ranges and waterways on the planets, et cetera. This complicated effort will take a minimum two months to deliver. Phew!

MEMBERSHIP-HAS-ITS-PRIVILEGES, PART II, DEPT: As mentioned last month, the membership is now entitled to use the Gallery driveway space for outdoor art exhibits when not used for a Gallery function. This offer has progressed to the "talking and planning" stage. We are hoping to initiate a series of these occasions commencing in October, hopefully. Specific space will be allocated; there are a limited number of hanging baffles available at the Gallery and the entire effort is tailored to no-sweat conditions. Call our ever-dependable Elsie Goss for details at 433-8529.

UPCOMING DEPT: SDAG's Publicity Dept., spearheaded by Jean Holloway, is planning a series of local media ads for the promotion of the Gallery. Should you want your name listed in any of these ads as Member Artist, a ten dollar contribution will give you that ever-important requisite - NAME RECOGNITION. Call Jean H. for further details.

OH YES! DEPT: In order to call Jean Holloway, you're going to need her new number. Shred the old one immediately and use the following from hence forth: 945-4123.

SPEAKING OF EXPOSURE DEPT: The Gallery Bin is hot stuff for those under-the-bed unframed paintings that buyers are looking for as inexpensive, original art. It has been said that some visitors head for the bins first. Maximum: three paintings for three months.

PLEASE DEPT: Does anyone out there have a donate-able chair for the Gallery front desk that doesn't make one feel like a midget?

YOU-SURE-DID-COME-THROUGH DEPT: SDAG Hospitality Chairman, Beverly Doerfler, wants to extend her thanks to the Membership for your overwhelming response to her Bake Shop needs during the recent LeucadiArt Art Walk. Thank-you is such a dinky little phrase, but in this instance there's a mighty thrust behind it.

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CLIP & MAIL with your check for \$25.00 to:

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(by six participating Galleries) raffle coupons numbered: 415. This compares with 346 at Art Walk '88 and 136 at Art Walk '87. Progress. What follows are the top ten cities represented in this coupon caper with corresponding number of attendees: Leucadia - 69; Carlsbad - 67; Encinitas - 57; San Diego - 49; Oceanside - 36; Cardiff/Del Mar/Solana Beach - 15; Vista - 11; Escondido - 10.

ET CETERAS

OCTOBER GALLERY CHAIRMAN: Patron McDowell, 433-9419

OCTOBER FEATURED ARTIST: Ken Roberts

OCTOBER BOARD MEETING: October 2, 10 a.m., at the Gallery

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ARTIST PROFILE - EDITH EATON

Her friends call her Grandma Moses because her painting career did not commence until her sixty-first year. Needless to say, she lost no time in pulling it all together into a viable whole in the ensuing years. She established her position as an artist whose talents art judges look upon with favor and art buyers flatter with cash money by the common cliched route: classes, workshops, experimentation, copious books. Certainly nothing spectacular - no hand-of-God-instant-how-to, for instance. Yet somehow she has finessed her abilities to a degree that consistently keeps her sales receipt book as busy as a prom queen's dance card (how's that for dating the writer?). But hear this. Should, God forbid, her talent fail, which isn't likely, she could always earn her bucks by teaching the art of merchandising art. No one does it better than Edith Eaton when it comes to moving "the old dogs," as she puts it, from bulging flipped-over TV tables into the arms of a parade of excited buyers at outdoor art exhibits. And note the adjective bulging. No hyperbole, this. The oeuvre of this artist is nothing short of prodigious. Like in painting every single day.

So where did it all begin? Colorado was birthplace for Edith E. until at age seven her farming family succumbed to the lure of Central California. She played out the choreography of her growing up years against a scrim of small town ambience in Fairfield, California. And it came to pass at a fourth grade Sunday school picnic that she met the "rough-tough little boy" who would become her playmate through fifty years of marriage. She followed Richard Eaton to the University of the Pacific, Stockton, "to protect her interest" and, donchaknow, to major in music and art. She married this affable, smiling man in 1939 and they became consummate hyphenates - sharing mutual interests, adding two humans to the census rolls (one of each sex) and trodding the planet seeking its fascinations and curiosities.

Before Edith Eaton became serious about art biz, she gratified her creative urgings with a frenzy of sewing and tailoring. But when she was bewitched by the siren call of painting, she painted - little! We're talking tiny - as in miniatures. So help me, it's a fact. Edith Eaton started her career by painting miniature floral watercolors for doll houses!! And are you ready for this - they sold like crazy. Watch. What a curious paradoxical twist that Edith Eaton, the artist, with her unique combination of talents began with Lilliputian paintings and ended up by painting towering and quite beautiful, full-sheeted watercolors? Ain't life weird?

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QUOTE OF THE MONTH: "When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressive creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and opens ways for an understanding. Where those who are not artists are trying to close the book, he opens it and shows there are still more pages possible."

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