

THE PAINT RAG



August - 1989

Poor old August, what a drag
What's it got to earn a brag?
No holidays for getaways,
No special sass to give it class,
It does have dog days - not much more,
August you're a bloody bore!

MONTHLY ART SHOW IN AUGUST plus LEUCADIART 89 ART WALK. Leave it to good old SDAG to come forth in a mighty effort to flesh out a spare month, August being the dumb month that it is. As always, our monthly Art Show is in place, however the likelihood of this show receiving significantly increased exposure has been ascertained because of LeucadiArt 89 Art Walk. We shall deal with this endeavor further on so don't go away and keep reading. Regarding the Monthly Art Show, bring your entries - dry, properly framed and ready to hang in the Gallery between 10 a.m. & 3 p.m. on the Receiving Dates listed below.

TAKE-IN DATES: Friday, August 4 & Saturday, August 5

HANGING FEE: \$3 per painting, two for \$5

JUDGE FOR THE AUGUST ART SHOW is Maxine Custer. In art circles, the name of Maxine Custer never fails to elicit a response. She has, unarguably, what all politicians lust for - name recognition. As an artist, her colorful, exciting canvases speak eloquently for themselves. As a teacher - they don't come any better than this lady. As a judge, her expertise and cognition in the field of art provides a sharper edge to our August Art Show. In other words, a Maxine Custer award is to die for. If you know what I mean. A native Oklahoman, whose artistic pursuits had an early genesis, she achieved her maturation via a steady diet of college courses, workshops, individual teachers and constant experimentation which, Maxine Custer insists, is the "key to aesthetic growth." She has gained acceptance to many prestigious juried shows, earning an enviable number of awards and is a member of: Who's Who American Women, San Diego Watercolor Society, San Diego Art Institute, National League of American Pen Women, and Carlsbad-Oceanside Art League. Shall we welcome Maxine Custer to SDAG's August Art Show a.k.a. our monthly bite-your-nails anxiety attack?

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SAN DIEGUITO ART GUILD

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JULY ART SHOW WINNERS as judged by Roger Armstrong ...

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA	PHOTOGRAPHS
1. Pat Watkins	1. Pearl Chapman	1. Susan Devine	1. Alta Gans
2. Maria Lemke	2. Helen Ramsey	2. Beverly Doerfler	
3. Dolores Fear	3. Ken Roberts	3. Michael Gaszynski	
HM Irene Holmes		HM Vada Kimble	
HM Hildegarde Stubbs			

"To climb steep hills, requires slow pace at first."

Henry VIII, Act I, Sc. I

BULLETINS

ELECTION RETURNS DEPT: The slate of officers for the coming year commencing September, 1989 has been approved by the General Membership, as follows:

President: Hildegarde Stubbs
Vice-President: Elsie Goss
Treasurer: Joan Grine
Recording Secretary: Doris Cater
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ART WALK DEPT: Three years ago, the Leucadia Art Association of which SOAG is a member, created what is known as the LeucadiArt Art Walk, which turned out to be an enormously successful endeavor. The purpose of this undertaking is to draw attention to the concentration of Art Galleries within, shall we say, walking distance in the Leucadia area, depending upon the condition of one's legs, of course. Participating Galleries all put on their best scrubbed faces and welcome smiles and employ various attention-getting devices. At SOAG, we are inviting our members to set up their paintings outside the Gallery (a guaranteed people-snare), and to further lure the masses, Gloria Winfrey's trusty Hot Dog Stand will waft out its powerfully seductive message to any passerby who might have fallen through the cracks. Each Gallery will contribute a painting for the General Raffle. To qualify, the LeucadiArt '89 Program must be stamped by all six participating Galleries - unmistakably a strong exposure potential right down the line. O.K., so the details are: For SOAG members: Set-up fees: \$5 per day, no limit on painting prices and no commissions charged. For non-members: \$50 for the weekend (2 days). So when is all this incredibleness taking place? Here's when: AUGUST 26 & 27.

ADDENDUM: As a Fund-raising gesture we are having a BAKE SALE which ties in with the Hot Dog Stand. (After the main meal, a little luscious dessert, maybe?) This is where we need your help and culinary prowess. We need cupcakes, cookies, brownies and any other allurements you can coax out of your oven. The proceeds from this effort will fatten SOAG's always-needy bank balance, and a few bellies besides.

ADDENDUM #2: Please be advised that LeucadiArt Art Walk pre-empts our General Membership Meeting this month.

ARTIST-OF-THE-MONTH DEPT: Most SOAG members know that wall space in the main gallery is available for what is called the Artist of the Month display. This at a cost of \$25 per one wall or \$35 for both. What you might not know is that, as Artist-of-the-Month, you are entitled to two things: publicity (where possible) and an artist's reception. As to the latter, you may invite your groupies to a "viewing" of your work embellished, if you prefer, with refreshments provided by you. If you care to promote this event, you need to supply information to Publicity Chairman Jean Holloway, who will do her utmost best to obtain media coverage for the occasion. If you prefer to shroud your Showing in secrecy, that's O.K. too. Whatever turns you on, as they say.

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PLEASE DEPT: As artists, we are fragile sensitives. We hover on the brink of hope and despair. To receive a word of praise or an honest critique about one's work is marvelous nourishment for the soul. The point to be made here is this. As visitors come through the Gallery, there are often comments made about certain paintings. Wouldn't it be nice if a sitter were to enter such remarks in the daily Log? And/or call the artist involved? Not to say this is never done. Just to suggest that there have been occasional lapses. The code word is: Pass it on.

DUES ARE DUE DEPT: That just about says it all. Clip the membership Coupon in this mailer and return it with 25 bucks to SDAG for the year commencing September 1989. Thanks.

CLIP AND MAIL with your check for \$25.00 to:

SAN DIEGUITO ART GUILD
1038-B North Highway 101
Leucadia, Ca., 92024

NAME _____ TELEPHONE # _____

ADDRESS _____

APPLICATION FOR MEMBERSHIP - 1989-90

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APPLAUSE DEPT: Beginning with the erstwhile highly respected Del Mar Art In All Media '89 Art Show, let it be known that the following SDAG members made the cut and were accepted into the show - some with multiple entries and awards, yet. Patricia Bynum Watkins, Pearl Chapman, Ruth Dennis, Joan Grine, Rosalie Harris, Chip Ivester, Carol Leach, Marron McDowell, Jean Razovsky, Margery Rupert, Hildegard Stubbs, Ellen Toohey.

Jean Holloway, our Publicity Chairman, has earned status elevation in the acceptance of not one, not two, but three of her horse-related photographs (two front covers) in three important national trade publications. Her most recent triumph concerns a national equestrian magazine called "Spur" (comparable in merit with National Geographic) in which one of her outstanding horse photographs currently appears.

Is it time to break out the Moet & Chandon yet?

ART SHOW DEPT: Pat Watkins and Margery Rupert will be showing at the La Jolla Art Association October 1 to October 10.

C.O.A.L.'s 39th Annual Juried Exhibit at Carlsbad's Army-Navy Academy is scheduled August 13-19. Receiving: August 6 & 7, 10-4 p.m. Reception/Awards: August 13, 1-4 p.m.

WORKSHOP DEPT: Pauline Doblado - August 22, 10-3:30 p.m. Experimental water media with a focus on ways to save water media paintings that never make it to the frame. Fallbrook Community Center, \$25. For information and sign-up - Brandon Gallery, 723-1330.

ET CETERAS

AUGUST GALLERY CHAIRMAN: Vada Kimble, 756-2107

AUGUST FEATURED ARTIST: Pastel Society

AUGUST BOARD MEETING: August 7, 10 a.m., at the Gallery

AUGUST MEMBERSHIP MEETING: Bumped due to LeucadiArt Art Walk

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ARTIST PROFILE - Pat Watkins

The theory that certain individuals are graced with what might be called a "lucky streak" has been clichéd to exhaustion. However, there is plenty of supportive evidence to validate the premise. Consider the case of an eleven-something National City lass who found what appeared to be a diamond bracelet. A jeweler, claiming it worthless, offered to "take it off her hands." But, the lucky little girl retained the bauble and tucked it away, resurrecting it 11 years later and discovering that the worthless bracelet contained seven of a gal's best friends. All absolutely real. The lucky little girl grew up to become a lucky little lady who signs her paintings as Patricia Bynum Watkins.

She's small but mighty. She's full of purpose and perpetual motion - moving around like milkweed seed blowing in a serious wind. She's cute, bouncy, pert, young and she continues to ride her luck. Indeed, the tapestry of her life is richly embroidered with positive incidences and serendipitous experiences.

In high school a certain teacher, sensing her potential, motivated her into college, thus she became the first in her family to receive a college degree.

Approaching thirty, she pondered a purchase choice between two condos in Cardiff, choosing the one next door to a "cute" successful engineer who ultimately became her husband (cute marries cute), now a bold face type kind of entrepreneur considering retirement at 40.

Considering the prolificacy of Pat Watkin's painting status, it is surprising that she was not seized with the passion to paint in her bassinet. She was, in fact, turned off art-wise by an art teacher in high school. Therefore, at San Diego State she majored in English, entering a two-year teaching program where, as President of a Future Teacher's Club, established the teacher's aid program for elementary schools in the South Bay. Figuring this was a good way of determining the personal viability of teaching, the experience caused her to opt for secondary school teaching over elementary.

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Seventeen years of teaching, primarily in phys ed and health, allowed her peripheral efforts in coaching gymnastics, drill team (which brought an incredible collection of trophies) and an eclectic dance program - still on-going.

Summer time was travel time for the peripatetic Pat Watkins, who explored the planet (every continent, except Antarctica) solo. And with her went her oil paints. Ultimately she switched to watercolor because it was "less messy."

Pat, the artist, is self-taught. And because she had such a proficient and accomplished teacher, she learned well. Certainly no one could fail to notice the preponderance of ribbons (predominant blue) that hang from her paintings in the countless competitions she enters nor be unaware of her acceptance into many prestigious art institutes and associations. In her fast forward manner, she continues to seek, search and grow as an artist, attending workshops, devouring art books and concentrating on becoming a "better observer" and in her consistent goal-seeking - a better artist. She counts among her greatest joys painting on location with fellow artists Bonney Park and Hildegard Stubbs.

A story about a lucky, plucky lady deserves a lucky ending. How does this grab you? For years Patricia Bynum Watkins has had a dream desire to experience living in snow country. She's always known this would become a reality but c'mon now - the odds of a native San Diegan frolicking in a Minnesotan snow storm are on a par with Lotto luck. Guess whose husband recently bought a second home in Idaho? And guess whose trademark pigments - bright, brilliant, beautiful - are about to be eclipsed by the virginal white of snow? Ah, luck!!

QUOTE OF THE MONTH: "When you lose simplicity, you lose drama."

- Andrew Wyeth

Editor: Irene Holmes, 438-9562

IH/ja

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BLADE CITIZEN AUG 3 Out-of-the-way galleries hidden in Leucadia harbor local talent

Please mail items for publication to Senior Living, 2330 Wales Drive, Cardiff, CA 92007. Two weeks notice is required.

Visit local galleries

Once a year the Leucadia Arts Association invites us all to Art Walk, a tour of the galleries located on Pacific Coast Highway in Leucadia. Come on Aug. 26 and 27 to this very special event which enables us to have an inside look at the work and the process of many of our local artists.

Last year the tour included 10 galleries in about a mile so that you could park and walk from one to the other quite easily. Since the galleries are often tucked in the back or in courtyards, I was totally unaware that about half of them were there.

In the middle, the San Dieguito Art Guild had spread its display in the tiny Leucadia park as well as its own building. The guild is celebrating its 25th Anniversary this year. Almost at one end was the tiny Glass Orchid Studio with the unusual stained glass of Robbie Santolucito and striking floral arrangements of Gregg Randles. Randles created an arrangement while we watched.

I soon learned that he was the artist who had created the spectacular floral arrangements for the new St. John's Catholic Church in Encinitas. This spring, he was also one of the featured artists at Art Alive in the San Diego Art Museum.

Of course there will be changes this year, and at least one new addition, the Gorman-Coring Gallery, featuring artist Angelo Diretto. Offtrack Gallery usually spreads extra displays and demonstrations out in the lawns around the old train station. It is fascinating to watch Britta Kling create her intricate Scherenschmitte (scissors cuttings).

One of the last ones I visited last year was the Options Gallery. I almost decided to skip it, but I'm glad I didn't miss the poignant humor of those metal and wood sculptures. We're fortunate to have so many artists living and working here and this opportunity to enjoy their work. Don't miss the displays!



Senior
Living

Betty Spence

Take a walk with LeucadiART 89

LEUCADIA - Leucadia Art Association, a group of seven local galleries working to promote the arts in north county, is sponsoring the 3rd annual art walk, "LeucadiART 89."

This event will be held Saturday, August 26 and Sunday, August 27, from 9 a.m. - 5 p.m. All seven galleries are located within a walk of each other from 454 to 1040 N. Hwy. 101 in Leucadia. These galleries are recognized by the green flag they display from the front of their gallery. This flag shows the outline of a cypress tree which is the Leucadia Art Association insignia.

Last year's celebration featured a myriad of art demonstrations. This year demonstrations will include oil, watercolor, pastels, oriental brush painting, needle weaving, glass assemblage, paper making, wood carving, scherenschmitte (scissor cutting), and acrylics. In addition, many local artists, not associated with the galleries will have booths displaying their artworks in Leucadia Roadside Park and along the route. Food will be

available along the walk as well as music at some stops.

The basic format of "LeucadiART 89" is as follows: Visitors may start at the north or south end of the walk. At the first gallery you pick up a coupon and have it stamped. As you visit each successive gallery, you get an additional stamp and at the last gallery you hand in the coupon. By visiting all six galleries you now have a chance at winning one of six original art works donated and displayed at each gallery during the month of August. The drawing will be held on Sunday, August 27th, at 4 p.m. in Leucadia Roadside Park.

The six galleries involved in "LeucadiART 89" are The Glass Orchid, Offtrack Gallery, Stanhope Gallery, San Dieguito Art Guild, The Corner Frame Shop/Leucadia Gallery, and the Gorman-Coring Gallery.

This is a must for those who appreciate art and would like to meet the artists in action. If you desire an Art Walk Schedule to be mailed to your address or wish further information please call 756-0417 or 753-8829.

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Give me a brush, give me some paint
Give me some space, I'll make no complaint
I'll paint you an autumn with colors that glow
And enter my work in next month's Art Show!

MONTHLY ART SHOW IN SEPTEMBER. LEUCADIART ART WALK IN AUGUST. Confused? Hang on. Since this, our September news communication, will reach you mid-August, we get another crack at spreading the word about LeucadiArt '89 Art Walk - the big push for public awareness of the artistic environment of which SDAG is a part. So please read or re-read the Art Walk data which follows down the line somewhere. Meanwhile, the September Art Show will take its position of importance at September's dawning. And here come the usual reminders. Paintings must be dry, properly framed, wired for hanging. Bring your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below:

TAKE-IN DATES: Friday, September 1 & Saturday, September 2

HANGING FEE: \$3 per painting, two for \$5

JUDGE & DEMONSTRATOR for the September Art Show and General Membership Meeting is oil painter Janet Leo, who dreams in brushstrokes. Honest. Regardless of what medium you use in your artistic efforts, this sounds like a not-to-be-missed occasion. The lady's press clips read very well indeed. They refer to her work as Impressionistic, done in the alla prima style, meaning "all at once direct painting, using the wet-into-wet approach." As a colorist, she creates enchanting gardens and romantic landscapes. "Her paintings stir the emotions, as she creates with the drama of sunlight and shadow on a palette of clear, vibrant color," and "She paints the sunny-side of life striving to bring pleasure and harmony into our world with vibrant paintings that reflect her impressions of nature's beauty." Intrigued? Forgoshakes, c'mon down.

NOTE: This demo replaces that of the previously scheduled Linda Doll who was forced to postpone her appearance until January due to an unexpected conflict.

THE PAINT RAG
SAN DIEGUITO ART GUILD

September - 1989

Give me a brush, give me some paint
Give me some space, I'll make no complaint
I'll paint you an autumn with colors that glow
And enter my work in next month's Art Show!

MONTHLY ART SHOW IN SEPTEMBER. LEUCADIART ART WALK IN AUGUST. Confused? Hang on. Since this, our September news communication, will reach you mid-August, we get another crack at spreading the word about LeucadiART '89 Art Walk - the big push for public awareness of the artistic environment of which SDAG is a part. So please read or re-read the Art Walk data which follows down the line somewhere. Meanwhile, the September Art Show will take its position of importance at September's dawning. And here come the usual reminders. Paintings must be dry, properly framed, wired for hanging. Bring your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below:

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AUGUST ART SHDW WINNERS as judged by Maxine Custer ...

WATER MEDIA

1. Hildegarda Stubbs
 2. Michael Gaszynski
 3. Irene Holmes
- HM Lloyd Johnson

OIL/ACRYLIC

1. Dori Starkey
 2. Susan Devine
 3. Ann Perry
- HM Margery Rupert

OTHER MEDIA

1. Ruth Dennis
 2. Rosalie Harris
 3. Ellen Toohey
- HM Elsie Goss

PHOTOGRAPHS

1. Michael Seawald
2. Bernice Johnson

"Actually, I'm an overnight success. But it took twenty years."

- Monty Hall

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BULLETINS

NEW APPOINTEES DEPT: The following Chairmanships have been appointed by President Hildagarde Stubbs:

Art Chairman: Millie Waulchli, assisted by Loretta Phoenix,
Merron McDowell
Art Show Coordinator: Ellen Touhey
Membership: Bonney Park, assisted by Mary Rold
Publicity: Jean Holloway
Days & Means: Pat Watkins
Parliamentarian: Vada Kimble
Year Book: Diane Gonzalez
Hospitality: Gay Fisher
Telephone: Beverly Doerfler
Paint Rag Editor: Irene Holmes

ART WALK DEPT: August 26 & 27. This is the big one. Six art galleries up and down Old Highway 101 will be sending out the message: Come witness art in all its diversity. Come see the best of the best. Come. Where else can one witness such a harmonic confluence of good art within easy distancing? Come. Enjoy the festival mood. OK. Dealing with the SDAG contribution, SDAG member artists will set up art displays in the parking area from 9 a.m. till 5 p.m. Saturday and Sunday at a set-up fee of \$5 per day with no limit on painting prices and no commission charged. (Non-members: \$50 for the weekend.) For fund-raising, we shall have Gloria Winfrey's seductive Hot Dog Stand and a Bake Sale. And here's where you come in. We need all sorts of oven-baked goodnesses - cookies, brownies, cupcakes, etc. - the richer and wicked-er the better. Call the in-charge person for this detail, Beverly Doerfler, 753-9284, for whatever. The Drawing for the six paintings to be raffled will occur Sunday, August 27, at 4 p.m., Leucadia Park.

MEMBERSHIP DEPT: The SDAG membership count has now reached 128. Clap.

BE AWARE DEPT: On August 21, our Special Events Publicist Pat Watkins will appear on TV Channel 10 to promote LeucadiaArt '89 Art Walk.

IMPORTANT REMINDER DEPT: Please be advised that any art sales in the main Gallery (monthly Art Show entries, cards, bin paintings) are subject to a 15% commission.

ARTIST-OF-THE-MONTH DEPT: Due to increased membership, entries in SDAG's monthly Art Shows have increased substantially. Therefore, it has become necessary to limit wall space for the Artist of the Month feature. Space will be limited to the swing wall in the main gallery at a fee of \$25 per month.

ALTRUISTIC DEPT: To speak of Publicity Director, Jean Holloway, in terms reserved for people who wear halos is just, considering that she has put her SDAG loyalty where her mouth is - on the line, pal. To sweeten SDAG's ever - panting financial status, Jean has donated her classic photographic portrait of Nijinsky II to the Gallery. To win this valuable photo, there are tickets at three for \$1, with proceeds totally earmarked for the benefit of SDAG. For those of us who are behind the barn when it comes to racing, horses, etc., Nijinsky II is currently the leading sire in America worth forty million green ones. Drawing will be held at the September General Meeting and the winner's presence is not required. Should you have family or friends who are horse or racing devotees, consider gifting them with tickets. SDAG will pick up the tab for sending the framed portrait within the U. S. Thanks, Jean.

CONTINUED: As you enter the Gallery, you will see a very beautiful, glowing and color-perfect pastel painting above the reception desk. This prize painting (help me, are pastels referred to as paintings?) has been generously donated by Carol Leach for the upcoming LeucadiaArt '89 Art Walk raffle. To Carol Leach, we extend generous thanks in return.

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MEMBERSHIP-HAS-ITS-PRIVILEGES DEPT: Based on a new policy, SDAG non wall-renting members are entitled to use the Gallery driveway space for artist display any time this area is not in use for a Gallery function. It's curious how art displays seem to suck in the public like a Hoover Deluxe, thus here is a splendid opportunity for exposure and potential sales. If this is of interest to you or a group of you and you want to promote the occasion with paid advertising, SDAG will match your ad funds. For details

and guidance, you can depend on Elsie Goss, 433-8529. By the way, often emerging artists feel timid about showing in public the first time. It's not unlike appearing in public in your underwear. However, according to Pro talk, after the first five minutes, it's a piece of cake. Also fun, rewarding, a really neat sharing experience. Try it. You'll like it.

NOT TO FORGET DEPT: In case you did, SDAG dues are due in September.

PLEASE & THANK YOU DEPT: When sitting, if you are unable to reach the next days' sitters, a follow-through phone call in the evening will be especially appreciated.

HURRAH DEPT: SDAG member Pageen Davis' entry in the recent Escondido Art Association Juried Show earned her a whopping \$300 Best of Show award. Her mixed media painting was titled "Gavis immer" which translates to 'Common Loon'. The Escondido show was held at the Felicita Foundation for the Arts' Mathes Cultural Center Gallery.

ET CETERAS

SEPTEMBER GALLERY CHAIRMAN: Betty Sturdevan, 753-7403

SEPTEMBER FEATURED ARTIST: Claudia Brown

SEPTEMBER BOARD LUNCHEON: September 8

SEPTEMBER MEMBERSHIP MEETING: September 11, Quail Gardens, Ecke Hall,
1:30 p.m.

MESSAGE FROM PRESIDENT, TOM BROCHU

Now that my two years as President of this fine organization is winding down, I wish to thank sincerely the officers, my committee chairpersons, their assistants and the great people who make up our Board. In addition, I want to thank our members who have assisted and participated in our regular and special functions throughout these two years. I also want to thank those who have aided in the maintenance of our building and the grounds. From the beginning of my term to the present, the acceptance, the response and the cooperation I have enjoyed, convinces me that this association has been, is and will continue to be a class act.

Tom

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LET IT BE SAID THAT THE "class act" referenced by President Tom has been efficaciously spearheaded these past two years by - guess what? You've got it. A real Class Act. The executive ability and leadership qualities exhibited by Tom Brochu have made this fast-forward period a measure of pleasure, indeed. Let's face it, any guy who can endure with equanimity the cacophony produced by a bunch of inquisitive females is a cut above average. He managed to keep us 'on course' despite the persistence of tangential wanderings and this with gentle patience yet. Remarkable. Tom has represented SDAU with intelligence and success in our rental negotiations and has effectively encouraged our gentlemen members to contribute much needed assistance within and without our structure. He has given liberally of his time in excess of Board and Membership Meetings, dealing with and solving a persistent flow of problems, traumas and needs. And this is just for starters. It would be a lot harder to say goodbye to the comfort of his strength, guidance, good humor and steadiness if it weren't for a happy condition. Tom Brochu has been asked to hang in in the capacity of Advisor. And he's accepted. Thasssss nice!

ARTIST PROFILE - HOWARD CLEARY

The lush rolling gentle hills of Pennsylvania have produced an abundant harvest of talented painters. The fertile Wyeth clan spread their roots in the rich loam of Chadds Ford while Andrew Wornol germinated in the murky shadows of the coal mines of Forest City in the Keystone State.

Howard Cleary was born and raised in Philadelphia. Now you can bet your bucks that Mr. Cleary will wince uncomfortably at this association with artistic eminence. But that's the kind of guy he is; humble and shy when

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his Gemini twin predominates its more outgoing alter ego. He is affable, quick to smile - a broad, friendly smile. He projects an aw-shucks sincerity and good humor, and he has enjoyed art per se from the moment of earliest memory. To quote Howard C., his favorite school subjects were "recess and art."

The Pennsylvanian became a Californian in 1948 when the Clearys moved to Del Mar. Following retirement in 1972 from the Federal Government where Cleary served as a Planner and Estimator, the business of antiques became his occupational focus. Though he continues to "dabble" in antiques as a hobby (a "paying hobby"), he figuratively closed shop in the business when his wife passed away in 1981.

Finally, in 1983, Howard Cleary made a decision that would nourish his soul for the balance of his life. It was time to get serious about his "creative urges." With the purchase of brushes and acrylics, he hit the library, checked out an assortment of "how to books and dug in." He credits the process of osmosis with gaining significant artistic knowledge, the benefit of constant museum and art gallery visitation.

How does artist Cleary feel about his artistic effort? Best expressed in his own words, he states, "Painting to me is 'enjoyable torture'. Before I start and during the process, I'm full of doubt. When the picture is completed, I'm usually satisfied until a day or so later. Then I know I could have done better, so I start the 'enjoyable torture' again."

He paints three to four times a week in a 'studio' borrowed from a living room corner, using his imagination or his own photos as aid and stimulus. Believing that art should "speak for itself," he finds the long, convoluted, so-called esoteric ramblings of certain art critics highly amusing, convinced as he is that most artists simply paint out of sheer joy and don't give a hang about spatial doublespeak. A TV journalist aptly expressed it as follows: "Aesthetics are for the artist what ornithology is for birds. The artist just flaps his wings and flies."

Howard Cleary obviously avoids aesthetic posturing and merely does his thing - a thing he does quite well, thank you very much. However, the infallible litmus of this statement is his status as a winner of awards. Observe the monthly shows and count the ribbons on the Cleary paintings. Repetitious? You bet. And the count goes on

QUOTE OF THE MONTH: "If the artist sees nothing within him, then he should also refrain from painting what he sees before him."

- Caspar David Friedrich (1744-1840)

Editor: Irene Holmes, 438-9562

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Staff photos/Meri Boyles

Bernice Johnson, above, took this photo of Notre Dame cathedral in Rome, below.

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Wanderlust keeps senior in sharp focus

By Pattie Leipert
Staff Writer

Bernice Johnson flips through a stack of mounted photographs that sit in a cardboard box in her living room. She finds the photo she is searching for and shows it to a visitor.

"Here . . . here it is," she says as she hands it to a woman standing nearby. "This is one of my favorite photographs. I took it in the cathedral in Notre Dame. See the way the candles flicker? It took me quite a while to get this shot and I was all alone when I took it. I find I do my best shooting when I'm alone." Even when she's traveling with someone, Johnson likes to get off by herself, with just her camera for company. "I enjoy that more than anything," she admits.

Bernice Johnson has spent the better part of her 81 years combining a yen for traveling with a love of photography. And recently, it has begun to pay off.

For the past few years the Cardiff senior citizen has earned a small income by selling her travel photos to magazines, encyclopedias and textbook publishers. And through December, the Family Photo Center in Encinitas at the Lumberyard shopping center is hosting "Around the World," an exhibit of Johnson's photos, the first such showing for the Wisconsin native.

Profiled in the show's dozen mounted prints are two decades of world travel spanning eight countries. The portraits include: the Trive fountain in Rome; a Greek oarsman; the parthenon in Athens; an Egyptian cameleer and his camel; and a Bedouin woman with her flock.

The show, however, is a small measure of Johnson's photographic ability. Her home, filled with knickknacks from her many travels and covered with photographs taken on those trips, attests to the woman's tireless proficiency.

"People need to keep interested in something, no matter how old they are," Johnson said. "Everyone should have a hobby; that's so important. I can't imagine just sitting at home and doing nothing. For me, traveling and photography give me an outlet. After my husband died, I would

have gone crazy if I didn't had photography."

Johnson credits a cousin with introducing her to photography.

"It happened years ago when I was about 12. My cousin and her family came over for a visit and she had a camera with her. I just had to have one and I got my father to buy me one. I have been in love with it ever since."

Traveling came later. While attending The University of Wisconsin she met Russ Johnson, who would become her husband and who would share with her a love of new adventures. The job as an agricultural scientist took the couple and their children around the world. The family lived for a time in Riverside, and also in Arkansas, Ohio, Virginia, Tennessee, Italy and Egypt.

Following Russ's retirement in 1967, the couple embarked on a worldwide travel binge, spending 17 months in a motor home traveling through England, Europe and parts of Asia. The Johnsons returned to the United States and, in 1969, bought a house in Cardiff.

During a second world tour tragedy struck. Russ had a heart attack while the couple was in

See PHOTOGRAPHY page C2

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PHOTOGRAPHER/Senior citizen travels the world capti

Continued from Page 21

during in South Africa. In 1977, following a second heart attack, he died. Bernice mourned, and then pulled herself together and resumed her two hobbies with a vengeance.

During the 1980s she has crossed the Atlantic four times, visiting India, Italy, both Germany, England, Egypt, Scot-

land, Amsterdam and France. She has been to Canada, New Guinea and New Zealand. And immediately following her husband's death she spent six months traveling alone through South America.

But, says Johnson, even when she was traveling by herself, she never felt alone.

"I never feel alone with my camera. It is like a friend. It just feels so natural to have a camera around my neck. . . . I never feel so complete as when I'm in a strange place with my camera."

While in South America Johnson experienced the most frightening adventure of her 40-odd years of traveling: She was mugged.

"I was traveling alone in Bogota and I had been so careful to watch who was around me and where I was," she recounted. "That after-

noon I had been so happy, I was walking along not really paying attention to my surroundings when a bunch of men came up from behind. One of them grabbed me by the neck while the others tore the bags from my hands. Luckily, I wasn't hurt. The thing I was most upset about was that they stole one of my cameras and all the film I had shot that day. That really bothered me."

Other, more memorable adventures have followed.

"We were on a tour in Papua, New Guinea and our guide took us out to the country at night. The natives were having what is called a sing-sing. Tourists are not invited and we just happened to stumble upon it. We saw them kill and roast a pig and do some native dancing. It was very exciting. It is what I love most about traveling. I

love seeing new cultures and people.

"In Fiji we went to a fire walking," she continued. "Again, it is not just on fire (coals); we just run across it. That was the most amazing thing: people with showers through their chests and tongues and no blood coming from that at all.

Movies

LA PALOMA THEATER

471 First St., Encinitas
436-5906

Double Feature: *Old Gringo* (R)
(6:00 p.m.) *An Innocent Man* (R)
(8:15 p.m.)

WIEGAND PLAZA

220 E. Camino Real, Encinitas
942-5244

Professional Writer

Will do ghostwriting, speeches, newsletters, press releases, ad copywriting, business brochures, trade journals, research, histories, profiles, biographies, editing. By hour or contract. Reasonable.

755-1700

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Following Bur’s retirement in 1967, the couple embarked on a worldwide travel binge, spending 17 months in a motor home traveling through England, Europe and parts of Asia. The Johnsons returned to the United States and, in 1969, bought a house in Cardiff.

During a second world tour tragedy struck; Burt had a heart attack while the couple was vacationing in South Africa. In 1977, following a second heart attack, he died. Bernice mourned and then pulled herself together and resumed her two hobbies with vengeance.

During the 1980s she has crossed the Atlantic four times, visiting India, Italy, both Germanys, England, Egypt, Scotland, Amsterdam and France. She has been to Canada, New Guinea and New Zealand. And immediately following her husband’s death she spent six months traveling alone through South America.

But, says Johnson, even when she was traveling by herself, she never felt alone.

“I never feel alone with my camera; it is like a friend. It just feels so natural to have a camera around my neck . . . I never feel so complete as when I’m in a strange place with my camera.”

While in South America Johnson experienced the most frightening adventure of her 40-odd years of traveling. She was mugged.

“I was traveling alone in Bogota and I had been

so careful to watch who was around me and where I was,” she recounted. “That afternoon I had been so happy. I was walking along not really paying attention to my surroundings when a bunch of men came up from behind. One of them grabbed me by the neck while the others tore the bags from my hands. Luckily, I wasn’t hurt. The thing I was most upset about was that they stole one of my cameras and all the film I had shot that day. That really bothered me.”

Other, more memorable, adventures have followed.

“We were on a tour in Papua, New Guinea and our guide took us out to the country at night. The natives were having what is called a sing-sing. Tourists are not invited and we just happened to stumble upon it. We saw them kill and roast a pig and do some native dancing. It was very exciting. It is what I love most about traveling. I love seeing new cultures and people.

“In Fiji we went to a fire walking,” she continued. “Again, it is not put on for tourists; we just ran across it. That was the most amazing thing: people with skewers through their cheeks and tongues and no blood coming from it at all.