

Senior Living

Betty Springer

Flowers, Flowers, Flowers

Flowers is the theme for the new exhibit at Offtrack Gallery from now until June 30. The eight resident artists will interpret flowers in their own specialties - Lorraine Gibb with handmade paper collages, Britta Kling in intricate Scherenschnitte (scissor cuttings), Nancy Rupp's Chinese brush paintings, the stained glass of Patricia Hildebrand, natural shapes by Pat Watkins, Ursula Freer's watercolor and the wood burls of Ron Corr.

Don't miss this little gem of a gallery in the lower level of the Old Encinitas Train Station, 510 N. Hwy. 101, Encinitas. For hours call 942-3636. Come to meet the artists at a reception Friday, June 16 from 5-8 p.m.

The Citizen June 7, 1989



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July 1989 Roger Armstrong from Dana Point. Alta Gans wins raffle.

THE PAINT RAG

July - 1989



Hotsy totsy is July
We've got fireworks in the sky
So load your palettes with the hues
Of red and white and navy blue

MONTHLY ART SHOW IN JULY. Ah yes, our once a month opportunity to meet the challenge. Color it lucky and consider the benefits. a. Discipline. It keeps one planning and painting. b. Competition. It urges you to stretch your talent. c. Exposure. It offers the potential for sales. d. Award. If you earn one, the high is delicious. So go for it. To enter - paintings must be dry, properly framed and wired for framing. Bring your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below:

TAKE IN DATES: Friday, July 7 & Saturday, July 8

FRAMING FEE: \$3 per painting, two for \$5

REMINDER: You are not permitted to enter the same painting in two consecutive Monthly Art Shows. In addition, previous award winners may not be entered in Cash Awards Shows.

JUDGE & DEMONSTRATOR for the July Art Show is Roger Armstrong. This promises to be a demo guaranteed to keep you awake. This guy has a resume that would force a 'wow' out of a bedrock cynic and a reputation that opens doors and eyes. He's a watercolorist, reputedly one of the best, and a cartoonist who has created and produced such gems as: "Ella Cinders," "Napoleon and Uncle Elby," "The Flintstones," "Little Lulu," "Scamp" and "Bugs Bunny." Under Education he lists: Pasadena City College, Chouinard Art Institute and "Special Work with Sueo Serisawa." His Memberships include: National Watercolor Society, Laguna Beach Art Association, Niguel Art Association, Los Angeles Art Association, National Cartoonists' Society, Artists' Equity. He has taught art at numerous Southern California schools and is presently instructing at Orange Coast College and the Art Institute of Southern California in Laguna. His paintings have appeared in prestigious art publications and books and are included in over 200 private collections in the United States. And yes (hallelujah), he will donate a painting for our raffle. Mark the date - July 10 - in red ink.

THE PAINT RAG
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July - 1989

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JUNE ART SHOW WINNERS as judged by Ruth Osgood Salyer

WATER MEDIA

1. Pat Watkins
 2. Joyce Patrick
 3. Claudia Brown
- HM Helen Deshler

OIL/ACRYLIC

1. Dori Starkey
 2. Tom Judson
 3. Greta Grossman
- HM Howard Cleary

OTHER MEDIA

1. Ellen Toohey
 2. Bernice Johnson
 3. Joan Grine
- HM Elsie Goss

MINI SHOW

1. Bonney Park
 2. Millie Waelchli
 3. Alta Gans
- HM Dorothy Modafferi

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BULLETINS

SLATE OF OFFICERS FOR THE COMING YEAR, COMMENCING IN SEPTEMBER, 1989

President: Hildegard Stubbs
Vice-President: Elsie Goss
Treasurer: Joan Grine
Recording Secretary: Doris Cater
Corresponding Secretary: Betty Sturdevan

The election will be held at the July Membership Meeting (LeucadiArt '89 ART WALK will preempt the August Membership Meeting). The membership is advised that nominations may be made from the floor from the general membership. Prior permission must be obtained from the nominees before presentation to the membership.

COMING-UP DEPT: In August SDAG will once again participate in the LeucadiArt ART WALK (our third year). In case you are a new arrival at SDAG or happen to be like those of us who can't recall yesterday, let's run through the high points of this highly successful endeavor (full details next issue). Through ample publicity and news coverage, the public will be invited to visit the eclectic selection of art galleries in the area on ART WALK weekend (August 26 & 27). A festive, enticing atmosphere will be created with refreshments everywhere and flocks of artists displaying their works, et cetera. Thanks to Gloria Winfrey, SDAG will have her trusty Hot Dog Stand on the premises which never fails to lure a salivating crowd with its seductive aromas. SDAG members may set-up their displays outside the Gallery for \$5 per day, no limits on paintings and no commissions. Non-members will be charged \$50 for the weekend (1 or 2 days). There will be a raffle with each participating Gallery contributing a painting.

HOSPITALITY DEPT: Bev Doerfler is seeking your culinary efforts to make SDAG look good on ART WALK weekend. God forbid we should look chintzy with our refreshments. Please don't let her down and thanks.

IN-CASE-YOU-HAVEN'T-NOTICED DEPT: Fresh paint in fresh new colors has been applied to the SDAG edifice. There has also been a measure of defoliation so that it (the paint and the building) can be seen. Also added is a directional sign out front on the highway which, incidentally, was hand lettered with professional finesse by Betty Sturdevan. Now then, since the SDAG budget is hardly what you might call flush, President Tom negotiated a deal in that the painter would trade out part of his fee in paintings. Thus far our indebtedness to the painter has been offset by painting contributions from Betty Sturdevan and Irene Holmes with Joan Grine's in a holding pattern. Other paintings under consideration were offered by Elsie Goss and Bonney Park and final settlement in this matter will be recorded later.

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ADDITIONAL ACKNOWLEDGMENT DEPT: Edith Eaton contributed one of her water-colors for the raffle at our recent Open House & Reception.

BOARD DECISION DEPT: Pertinent to our Monthly Art Shows, a separate category has been established for Photo entries, which were formerly entered under Other Media. For the present, there will be one award ribbon for this category until such time as additional entries make it feasible for adding supplementary ribbons.

ART CLASSES DEPT: Commencing Tuesday, July 11, Mira Costa College, Ocean-side will offer a ~~Painting & Drawing Class~~ from 9 a.m. till noon and 1 p.m. till 4 p.m.. You may take one or both classes. No fee. Instructor: Pat McCoury. Location: St. Michael's Church, Carlsbad. Tuesdays only. Last class August 15th. For details call: 729-3809.

ET CETERAS

JULY GALLERY CHAIRMAN: Diane Gonzalez - 451-0755

JULY FEATURED ARTISTS: Barbara King and Ellen Toohey

JULY BOARD MEETING: July 10 - 10 a.m. at the Gallery

JULY MEMBERSHIP MEETING: July 10 - 1:30 p.m., Quail Gardens, Ecke Hall

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ARTIST PROFILE - Greta Grossman

Some call it good karma. Others suggest a heavenly lottery in which a 'thumbs up' (lucky life) or 'thumbs down' (forget it) enactment determines future life style conditions. There is also the configuration-of-the-stars-in-the-proper-position theory. And of course, who's to say that this earthly voyage is no more than a simple crap-shoot?

Whichever or whatever, when that little bundle of joy who grew up to be Greta Grossman arrived in Helsingborg, Sweden eighty-three years ago, there began a life that would, by accentuating the positive, create a magnetic field to which abundant measures of pleasures would gravitate.

The remarkable talents of Greta Grossman were inevitable considering that at least a century of paternal ancestors were fine cabinet makers, carpenters and contractors. Her decision to become an industrial designer was considered an awesome choice of career in the zeitgeist of the era, inasmuch as in a span of 200 years no woman had ever occupied a position in this field. Nevertheless, this determined young lady achieved her apprenticeship in cabinet making in Helsingborg where as often as not she was stuck (pun intended) with cleaning the glue pots and wore out a couple of skin growths in so doing. She moved forward, perfecting her expertise at the Stockholm Institute of Industrial Design and ultimately arriving at a position where the name of Greta Grossman became synonymous with high achievement, success, excellence.

1933 marriage united this extraordinary woman to one of London's most popular bandleaders who had come to Stockholm on a gig and was so enthusiastically received he remained in Sweden.

In 1940, motivated by the growing menace of Hitler, the Grossmans fled to America 'the back way' - Via Russia, Siberia, Japan, Hawaii. Arriving in San Francisco by ship whose passengers included newsworthy notables, Greta happened (hear timing) to be interviewed by a member of the press. Sufficiently impressed with the lady and her profession, he escorted her to the Annual San Francisco Furniture Mart where a Los Angeles furniture manufacturer (timing again), turned on by her design photos, signed her on the spot and set her up in a studio on (are you ready?) Rodeo Drive in Beverly Hills. She spent 20 years on an incredible roll, designing houses and furniture - with articles regarding her design expertise appearing in prestigious national and international publications and receiving meritorious awards from the Museum of Modern Art and the Hardwood Association of America.

In 1964, when Greta Grossman noticed friends "toppling off," she opted for retirement in Leucadia and ultimately, growing tired of "doing nothing" began yet another career in oil painting, earning as always consistent awards for her commendable efforts.

This lady in her fine life of accomplishment has maintained joy as a mascot. It bubbles away beneath the surface of her persona giving her an irresistible air of enchantment.

Good karma? Lucky star? Luck of the draw? Who's to say? The cutting edge is this. For Greta Grossman - life is a piece of cake.

QUOTE OF THE MONTH: "Those who love art and are truly susceptible to its spell, do die young in the sense that they remain young to their dying day."
-Otto Herman Kahn

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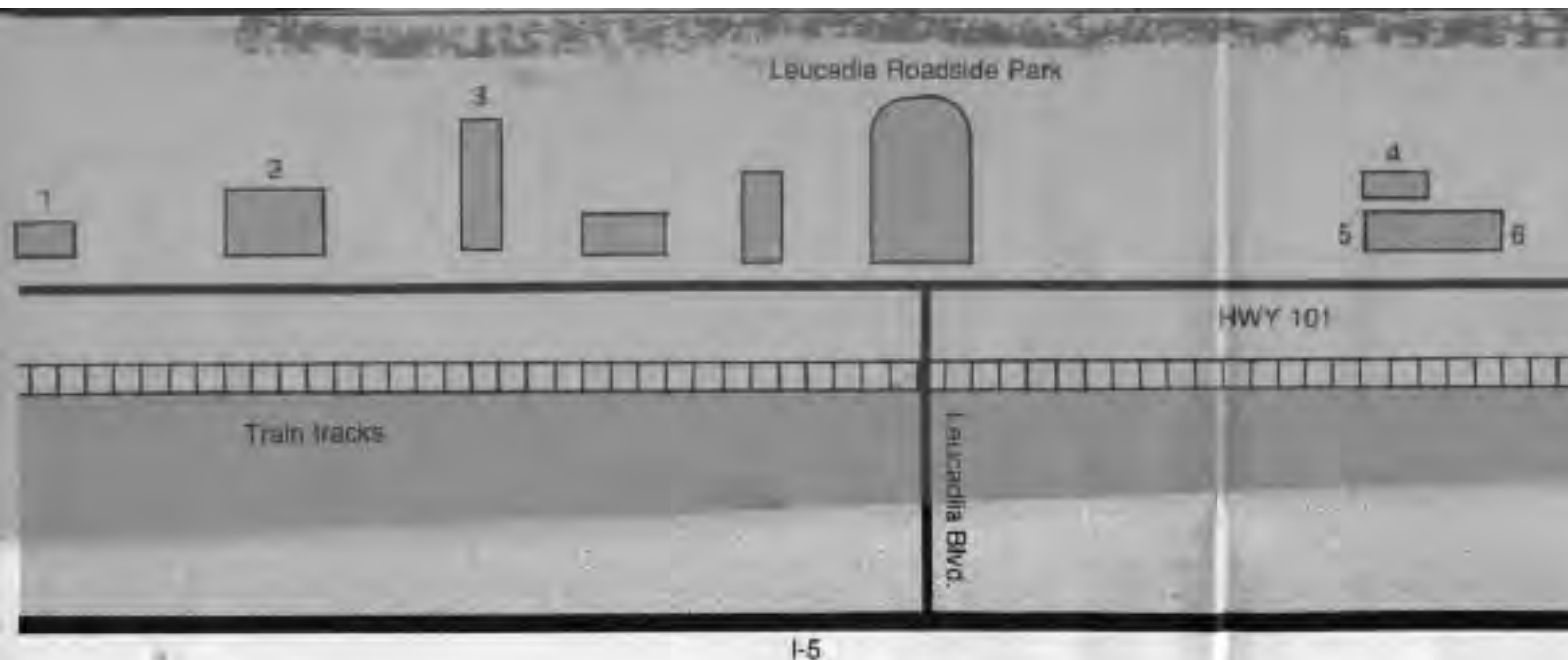
ART SHOW: The CARLSBAD-OCEANSIDE ART LEAGUE will present their Annual Army-Navy Art Show August 13-19 in Carlsbad, California. Receiving date for paintings: August 6th-7th, 10 a.m. to 4 p.m. Reception: August 13, 1-4 p.m. Jurors: Gerald Brommer & Dextra Frankel. The Academy show is open to all artists who are residents of San Diego County. For details: Betsy Vincent - 945-1839 & Marron McDowell - 433-9419.

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Take a walk on the art

If walking is good for the circulatory system, and art is good for the soul and mind, what could be more efficacious than combining the two?

This weekend offers just such an opportunity, in the form of the LeucadiART Walk '89.

Six galleries located along Highway 101 in Leucadia, on either side of the Leucadia Roadside Park, will be welcoming visitors Saturday and Sunday. Art aficionados are encouraged to walk the approximately three-quarter-mile route, visiting each gallery along the way. For participating galleries, just look for the green banner with the sign of the cypress tree on it.

This is the third annual art walk organized by the Leucadia Art Association. According to the association President Pat Watkins, more than 3,000 people participated in last year's event. They saw more than art, as will this year's walkers.

"You can talk to the artists in the gallery," said Watkins, whose work will be on display this weekend. Artists will be found outside the galleries as well, and Watkins said about 30 artists will

be gathered in the Roadside Park.

The Glass Orchid Studio is the southernmost. One of the two owners works in silk flowers, the other in glass. Next, to the north, is the Offtrack Gallery, where several media are displayed. Offtrack will host several demonstrations. Patricia Hildebrand will be showing stained glass techniques Saturday from 10 a.m. until noon. At the same time, Britta Kling will be producing examples of "scherenschmitte," or fancy paper cutting.

Ron Corr will demonstrate wood-turning from 1 to 3 p.m., while Nancy Rupp will talk about and create Chinese brush work. Lorraine Gibb will be weaving beaded necklaces Sunday from 10 a.m. to noon.

The Stanhope Gallery will be host to Helen Shafer Garcia, who will be on hand to do a little of the watercolor painting for which she is known.

Many artists will be putting on demonstrations at the San Dieguito Art Guild Gallery. Pat McCoury paints in acrylic, Claudia Brown sculpts clay. Boxney Park will be painting

See ART WALK/Page B5



Members of the Leucadia Art Association include vice president John Stanhope, left, secretary Betty Sturdevan, president



Here's where to walk to find the art

1. The Glass Orchid Studio

2. Offtrack Gallery

3. The Stanhope Gallery

4. San Dieguito Art Guild

5. Leucadia ART Gallery/Corner Frame Shop

6. Gorman-Coring Gallery

side

Staff photo/Paul Longworth

Morgan Mallory, and publicity chairman Patricia Watkins.

Here's where to walk to find the art

1. The Glass Orchid Studio
2. Offtrack Gallery
3. The Stanhope Gallery
4. San Dieguito Art Guild
5. Leucadia Art Gallery/Corner Frame Shop
6. Gorman-Coring Gallery

Members of the Leucadia Art Association include vice president John Stanhope, from left, secretary Betty Sturdevan, president Morgan Mallory, and publicity chairman Patricia Watkins.



Take a walk on the art side

If walking is good for the circulatory system, and art is good for the soul and mind, what could be more efficacious than combining the two?

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Many artists will be putting on demonstrations at the San Dieguito Art Guild Gallery. Pat McCoury paints in acrylic, Claudia Brown sculpts clay. Bonney Park will be painting watercolors, as will Joan Grine.

The Leucadia Art Gallery and Corner Frame Shop share a building and an owner, but function as independent businesses. On display are paintings from several continents, as well as photographs. At the north end of the tour is the Gorman-Coring Gallery, where artist Angelo Diretto will be on hand.

Taking the art walk is easy, and could repay the effort with more than artistic satisfaction. Organizers have collected one piece of art from each gallery, and will be giving them away Sunday. Anyone who has visited all the galleries can enter.

When you make your first stop, ask for an art walk coupon. Have it stamped at each gallery, and when you collect all the stamps, drop off the coupon at the Roadside Park. Entrants need not be there Sunday at 4 p.m. when the winners will be drawn, but those who will be will get first choice of the prizes. Available for the winning are five paintings and a glass and silk flower piece.

By no means is art the only lure. Food and drink will be available at the park, along with music by the vocal group Pieces and wandering classical guitarist Ron Woskow.

The Leucadia Art Association was formed several years ago, after a number of artists realized the large local art community had no collective voice. The group puts on several events every year, including a children's art festival.

The art walk "is our biggest event of the year," according to Watkins. "It's a nice weekend function, you get to see a lot of the local artists", both through their work and in person. More than 70 artists are expected to be on hand somewhere along the route.

LeucadiART '89 offers fresh air and fresh art, all on what promises to be a pleasant weekend. The only potential danger is spotting a work you can't live without, which could be hazardous to the budget. But what is life without risks?

Annual art walk in Leucadia set for this weekend

The Leucadia Art Association, a group of seven local galleries working to promote art in North County, will sponsor the third annual art walk this weekend. The event will run from 9 a.m. to 5 p.m. Saturday and Sunday.

The walk will be between 454 and 1040 N. Highway 101, where the galleries are situated. Participating galleries will display green banners.

In addition to galleries, many local artists will be displaying their work along the route, and numerous art demonstrations will be given.

Each gallery also will donate a piece of art to be given to Sunday guests. To qualify, walkers should pick up a coupon at the first gallery visited, get it stamped at each successive gallery and turn it in at the last stop.

Leucadia Art Association members are The Glass Orchid, Offtrack Gallery, Stanhope Gallery, Corner Frame Shop, Leucadia Gallery, San Dieguito Art Guild and Gorman Coring Gallery. For information, call 753-8829.

For Tribune subscription information, call 299-4141.

San Diego, Monday, August 21, 1989

THE TRIBUNE

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Staff Photo / Don Boomer

Members of the Leucadia Art Association display samples of their work. The group's annual art walk is next week.

By Pat Stein
Staff Writer

LEUCADIA — North County will always be known for surf, sand and sunshine.

But the annual LeucadiART Walk proves there are at least as many people making art as shaping surfboards and selling T-shirts in the area.

"There is a viable art movement in progress in North County," declares LeucadiART coordinator Patricia Watkins.

Watkins should know. A watercolorist who has a special show that depicts the "art and soul" of North County at the Offtrack gallery this month, Watkins has long been

an art activist here. She predicts that the third annual LeucadiART Walk Aug. 26 and 27 will provide proof that North County artists are producing work that easily rivals anything you might see in Laguna or other established art colonies — and at a fraction

of the price.

Organized by the Leucadia Art Association, LeucadiART Walk involves seven galleries plus sidewalk displays in the 454 to 1040 blocks of North Highway 101 in Leucadia. Many artists are contributing work to the exhibit that will be

set up in Leucadia Roadside Park at the corner of Leucadia Blvd. and Highway 101.

Participating galleries are designated by a green cypress tree sign and Watkins says the idea is to park your car and stroll from gallery to gallery where everything from blown glass to oriental brush painting will be on display.

Demonstrations of various art-making techniques have been among the most popular features of previous art walks and the tradition will be continued and even expanded this year, according to Watkins.

"There will be demonstrations of glass assemblage,

► See Art walk, Page 2

LeucadiART Walk returns next weekend

Staff Photo / Don Boomer

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But the annual LeucadiART Walk proves there are at least as many people making art as shaping surfboards and selling T-shirts in the area.

"There is a viable art movement in progress in North county," declares LeucadiART coordinator Patricia Watkins.

Watkins should know. A watercolorist who has a special show that depicts the "art and soul" of North County at the Offtrack Gallery this month, Watkins has long been an art activist here. She predicts that the third annual LeucadiART Walk Aug. 26 and 27 will provide proof that North County artists are producing work that easily rivals anything you might see in Laguna or other established art colonies — and at a fraction of the price.

Organized by the Leucadia Art Association, LeucadiART Walk involves seven galleries plus sidewalk displays in the 454 to 1040 blocks of North Highway 101 in Leucadia.

Many artists are contributing work to the exhibit that will be set up in Leucadia Roadside Park at the corner of Leucadia Blvd. and Highway 101.

Participating galleries are designated by a green cypress tree sign and Watkins says the idea is to park your car and stroll from gallery to gallery where everything from blown glass to oriental brush painting will be on display.

Demonstrations of various art-making techniques have been among the most popular features of previous art walks and the tradition will be continued and even expanded this year, according to Watkins.

"There will be demonstrations of glass assemblage,

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Art walk

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paper making, needle weaving, wood carving, scissor cutting, pastels, acrylics and oils," Watkins said.

Familiar North County artists, like prize-winning watercolorist Bonney Park, will participate in the demonstrations and be available to discuss their work and the phenomenon of making a living as an artist. Park, a longtime member of the non-profit San Dieguito Art Guild, has been an artist for most of her 80 years.

"I always knew I wanted to be an artist and my family was very supportive," says Park. "I went to art school after high school and I got a job as an illustrator in Chicago after I graduated from art school."

Park did the illustrations for book covers and illustrated children's books. She was chosen by the Red Cross to do portraits of wounded soldiers during World War II.

"They sent me to hospitals where the soldiers were recuperating and I would do a portrait that they could send to their families. It was kind of like entertainment for them," she

said.

Forty years ago Park and her husband moved to Encinitas and built a cottage on the edge of Moonlight Beach, where they still live. Park likes to paint on location and sometimes she paints the surf and sand scene visible out her front windows. But she also takes her palette and easel to locations such as Quail Gardens, Julian and Mexico.

"I paint every day and I go on location several times a week. I like to paint everything, including figures, but most people prefer landscapes and flowers so I suppose I paint more of those," Park allowed.

Other artists whose work will be represented in LeucadiART 1989 include Helen Garcia — whose watercolors of giant succulents are popular now, June Clark — with her intaglios, David Crabtree — who does wood wall assemblages, and Robert Ewing — who does wood weathervane sculptures.

Participating galleries include the Stanhope, the Glass Orchid, The Corner Frame Shop, Leucadia Gallery, Gorman Coring Gallery, Offtrack Gallery and the San Dieguito Art Guild. Hours for the Aug. 26-27 walk are 9 a.m. to 5 p.m. Saturday and Sunday.

Art walk

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In The Arts

A plucky class is offered

Easy Guitar with Children's Songs, a workshop to be taught on six Wednesdays from 2:30 to 4:30 p.m. starting Sept. 13, will be offered at MiraCosta College's San Elijo Campus, 3333 Manchester Ave., Cardiff. No previous experience is required. Cost is \$41. Participants should bring a guitar. For more information, call 757-2121, ext. 485.

MiraCosta Theatre holds auditions

MiraCosta Theatre Department will hold auditions for the French farce, "The Miser," from 7 to 9:30 p.m., Sept. 6 and 7 in the MiraCosta College Theatre, 1 Barnard Drive, Oceanside. Copies of the script are on reserve at the Learning Resource Center. The cast calls for eight men and three women. Rehearsals begin Sept. 11 at 7 p.m. For more information, call Joe Sasway at 757-2121, ext. 447.

Gallery offers special deal

The Carrousel Art Gallery's special 50 percent reduction price of gallery-wide paintings continues through September. Gallery artists are Sue Beere, Marjorie Morgan, Elaine Morici, Olivia Walker Priller and Dorothe Reavell. Gallery location is 1040 First St., Encinitas. Call 753-8472 for information. Hours are Tuesday through Saturday, 10 a.m. to 4 p.m., Sunday from 11 a.m. to 4 p.m. Closed Monday.

Live portrait class to begin

A live-model portrait class will be offered at Palomar College beginning Tuesday. Students of any level or ability are invited to join. The class will be

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