

# Winners in the May Show



Tom Brochu presenting award to \_\_\_\_\_

WINNERS OF THE MAY CASH AWARDS SHOW as judged by Ruth Osgood Salyer:

## WATERCOLOR

1. Bonney Park
  2. Marron McDowell
  3. Hildegard Stubbs
- HM Lisa Down

## OIL/ACRYLIC

1. Richard Dias
  2. Kenneth Roberts
  3. Dori Starkey
- HM Tom Judson

## OTHER MEDIA

1. Bernice Johnson
  2. Ruth Dennis
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- HM Jean Halloway  
HM Margery Rupert



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Tom Brochu presenting award to Hildegard Stubbs



Tom Brochu presenting award to \_\_\_\_\_





Tom Brochu presenting award to \_\_\_\_\_



Tom Brochu presenting award to Bonney Park



Tom Brochu presenting award to Jean Razovsky





## President's Message

Dear Friends:

May 23, 1989

### IRS DETERMINATION

After several years of filing forms and reports, I am very happy to announce that the Encinitas Arts Foundation has received its final determination from the Internal Revenue Service as a non-profit, publicly supported organization. This means that money received by the Foundation from membership dues and contributions are deductible from both state and federal income tax. Up until now, those monies were deductible only on the condition that final determination was approved.

### MONEY IN THE BANK

In my role as treasurer, I would like to report that our bank account balance is \$339.60, and all bills are paid.

### 3RD ANNUAL EVENING OF YOUNG POETS

The enclosed flyer has all the details. I urge all of you who are free the evening of June 4th to attend this reading. Frankly, the previous two Evenings were not well attended by our members and I think these young writers deserve our support. If this year's reading is anything like the previous two, you are in for a moving experience. Don't miss it!

### ART ON THE WALLS

Britta Kling continues to schedule and make all arrangements for exhibits of local artists' work at the Encinitas Library. Coming soon will be exhibits from Fred Marinello's innovative art classes at Torrey Pines High School.

### MUSIC ON THE EDGE

(trom-bown)'s second season of new music begins Thursday, September 21 at the Encinitas Library. Joining (trom-bown) that evening will be soprano Ann Chase and pianist Delores Stevens performing music by Bun-Ching Lam and Alfred Carlson. You will receive in early September a flyer announcing all the series' events.

Best regards,

A handwritten signature in cursive script, appearing to read "Miles Anderson".

Miles Anderson

encinitas  
ARTS  
foundation

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Best regards,  
Miles Anderson

PO Box 891 • Encinitas, CA • 92024 • 619-942-3950





**Off Track Gallery**  
510 N. Hwy 101, Leticadia



**LEUCADIA ART ASSOCIATION**  
1038 N Highway 101  
Leucadia, California 92024



Britta Kling      Birds in Flowers

## OFFTRACK GALLERY

**KEEPS  
ROLLING  
DOWN  
THE TRACK**

What would Encinitas be without the Old Encinitas Train station? And, what would the Old Train Station be without the Offtrack Gallery nestled neatly on its ground floor? This gallery is an institution in itself. The gallery has existed for fourteen years, six at its present location and is known by its customers for high quality at reasonable prices. On entry, as you descend the stairs, one feels a warm ambience radiating from this European style gallery. And there, waiting for your entry is an artist such as Britta Kling of German heritage who perpetuates the art of Scherenschmitte with her German scissors. Britta has perfected her scissor cuttings for thirty years and has many followers who collect her work. She is one of the few artists in America to keep this tradition alive. Last spring Britta was invited to display her work in a national show held in Washington D.C. One of the pieces completed for this show depicted the four seasons in a continuous wreath of seasonal flowers. This cutting took ten weeks from beginning to end. Britta is one artist among eight that

work and display art at the Offtrack. The gallery has three watercolorists, Clara Fleming, Ursula Freer, and Patricia Watkins. Although they have a common medium, each has a distinctive style. Clara Fleming will display her colorful style during the month of May in a show titled "Birds, Beasts, and More." Longtime resident, Clara has spent the last fifteen years painting God's creatures at the San Diego Zoo. As she says, "There's a never ending supply of models." Lorraine Gibb displays collages of hand made paper, while Nancy Rupp shows an experienced hand at Chinese Brush Painting. Ron Corr's wood turned vessels sit majestically like spires shrouded in pastel light from Patricia Hildebrand's stained glass art works. The month of June will find a common effort from all eight artists for a display titled "Flowers, Flowers, Flowers." This is sure to raise the rafters and spread a little pollen. You will have an opportunity to meet this gang of eight on Friday, June 16th from 5pm - 8pm at our "Flowers" reception. Don't be shy, drop by.

Off Track Gallery  
510 N. Hwy 101, Leucadia

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May Show outdoors. Lots of good eating.



















\_\_\_\_\_ and Bertie Ficaró









# THE PAINT RAG



June - 1989

To paint a June you need a moon  
And two lovers in a swoon  
A pair of love birds side by side  
And a lacy white-clad bride  
And yet with all this joy and fun  
There simply isn't any sun!

---

## MONTHLY ART SHOW AND (attention) MINI SHOW IN JUNE

Welcome to the bare-bones, just-the-facts-m'am Paint Rag of June, 1989. Why so? Because your editor is planning an escape, otherwise known as vacation.

Here we go. In addition to our monthly show there is to be a Mini Show. Maximum size: 8 x 10", excluding frame.

Periodic Reminder: Please make sure your mats and glass are presentable. Judges and buyers frown on tacky mats and crummy glass, not to mention the obscurity of unclean glass. As for plexiglass, it scratches easily - a condition that also doesn't do your paintings any favors.

Entries for the June Show must be dry, properly framed and wired for hanging (and not too tight, please). Bring your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below:

TAKE-IN DATES: Friday, June 2 and Saturday, June 3

HANGING FEES: \$3 per painting, two for \$5. Minis: \$1 per.

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SAN DIEGUITO ART GUILD

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JUDGE & DEMONSTRATOR for the June Art Show is watercolorist Kathleen Pickett. In another pat-on-the-back achievement by Program Chairman, Hildegard Stubbs, East will meet West at our monthly Membership Meeting as Pennsylvania artist, Kathleen Pickett will reveal in her watercolor Indian portrait demo the difference, if any, of an east coast approach to painting, vis a vis; concept, method, lighting, et cetera.

Kathleen Pickett has been recording the people of her Indian heritage since 1978. She enjoys the artistic challenge of capturing the character of the people she paints. Her watercolors reflect the many people who inhabit her everyday life, and her exploration of nature has allowed her to express her artistic feelings about the world that surrounds her.

Clearly, this is a Miss-At-Your-Own-Risk meeting. Come - share the learning and the camaraderie.

Will a Kathleen Pickett painting be raffled at this meeting? But of course.

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WATERCOLOR	OIL/ACRYLIC	OTHER MEDIA
1. Bonney Park	1. Richard Dias	1. Bernice Johnson
2. Marron McDowell	2. Kenneth Roberts	2. Ruth Dennis
3. Hildegard Stubbs	3. Dori Starkey	3. Jean Razovsky
HM Lisa Down	HM Tom Judson	HM Jean Halloway
HM Rosalie Harris		HM Margery Rupert

"True artists are almost the only men who do their work with pleasure."

-Francois Auguste-Rene Rodin



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## BULLETINS

NOMINATING COMMITTEE DEPT: The 1989 SDAG Nominating Committee, consisting of Vada Kimble, Elsie Goss, Doris Cater, Howard Cleary and Betty Sturvedan wishes to announce the following suggested slate of officers for this year's Board positions:

President: Hildegard Stubbs  
Vice President: Elsie Goss  
Recording Secretary: Doris Cater  
Corresponding Secretary: Betty Sturdevan  
Treasurer: Joan Grine

Be advised that SDAG members may make nominations (with the nominee's permission) from the floor at the July Membership meeting. Voting will take place at this meeting.

MANY HAPPY RETURNS DEPT: SDAG's blithe spirit and consummate 'I'll-do-it' volunteer will celebrate a birthday the 23rd of May. Guess who? Give up? Bonney Park! Hugs & claps!

FOR PETE'S SAKE DEPT: When sending anything to Publicity Chairman, Jean Holloway via the United States Mail Service, please use the correct zip. Which is: 92008.

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## ET CETERAS

JUNE GALLERY CHAIRMAN: Doris Cater - 436-5411

JUNE FEATURED ARTIST: Gay Fisher

JUNE BOARD MEETING: June 5 - 10 p.m. at the Gallery

JUNE MEMBERSHIP MEETING: June 5, Quail Gardens, Ecke Hall, 1:30 p.m.

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Since there will not be an Artist's Profile in this issue, due to time limitations (euphemism for frantic packing), there shall be a repeat of the very first article written by your editor in her initial Paint Rag, dated April, 1987 (would you believe?). It was applicable then and two years hence has not significantly altered its essence, other than several monetary references. I invite you to consider the quoted word 'temporary' in the first line, which, at this point, leans towards "the man who came to dinner" concept and suggests, perhaps, that it may be time for moving along and allowing other talents to have their say and their way.

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HELLO!

As the newly appointed "temporary" editor of the Paint Rag, subbing for Diane Gonzalez, whose competent footsteps will be tough to follow, I have given myself permission to editorialize.

We are all familiar with the phenomenon of viewing things with such frequency they become unseen. In that context and as a relatively new member of the Guild allow me to share with you my thoughts about SDAG.

Starting with the bare bones - let's hear it for the physical structure itself. What an extraordinary break to have a real, honest-to-goodness building - with walls yet! An art association with walls to support the aesthetic production of its members is a piece of cake. With icing. Yes, SDAG has space, lots of it - good browsing space where art lovers and potential purchasers can witness what a gang of great artists comprise the membership of the Guild. And because we have space, we are able to extend to our members the stimulus of competition via a monthly judged art show. Even if you happen to end up awardless, for two-fifty you've earned a month's exposure.

We can be justifiably proud of the ambiance projected by our gallery, ~~excluding from~~ such flattering components as colorful window boxes that bid a cheerful welcome, fresh flowers and living plants inside to soften the corners and, by gosh, even a fireplace to warm the feet and heart.

And finally, we have the human element with its rich opportunity for camaraderie with peer professionals - a unique chance to share and to receive infinite benefits.

And all this for just twenty dollars a year?

Well pal - this isn't just about the best darn bargain around ... I'll personally eat my Winsor Newton Kolinsky Sable Brush!

-Irene Holmes

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