

JUDGE AND DEMONSTRATOR for the APRIL MEMBERSHIP MEETING is North County's popular, effervescent, exciting **Kristina Rice Nugent**, whose Mira Costa College classes in composition, watercolor, figure drawing and painting borderline on SRO status. Her education credentials include a B.A. from U.C. Santa Barbara, a Masters at U.C. Davis and attendance at Otis Art Institute, U.C.L.A., graduate study at Boston university School of Fine Arts and the University of Hawaii. Her paintings have been accepted in 15 national juried shows and have appeared in Charles Reid's book "Pulling Your Paintings Together", and hang in both private and corporate collections in the United States and Mexico. Her prize winning painting "American River" was exhibited in the State Capitol in October, and her "Nile Memories" won a first at the juried show of Watercolor Artists of Sacramento Horizons, as well as the Grumbacher Award for creative use of color.

Kris Nugent will lecture on "How to Make Prize Winning Paintings" and will demonstrate her theories by critiquing/problem paintings we bring, based on the common mistakes artists often make. If you haven't a problem painting, bring a perfect one, in any medium, but one only, if you please. Kris Nugent will also donate a painting for our raffle.

MARCH ART SHOW WINNERS, as judged by Andrea Gaye

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Pat Watkins	1. Dori Starkey	1. Betty Sturdevan
2. Edith Eaton	2. Diane Gonzalez	2. Alta Gans
3. Dorothy Modafferi	3. Marge Lewis	3. Jean Holloway
HM Rosalie Harris	HM Greta Grossman	HM Marron McDowell

"Why should we be in such desperate haste to succeed, and in such desperate enterprises? If a man does not keep pace with his companions, perhaps it is because he hears a different drummer."

- Henry David Thoreau

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BULLETINS

PUBLICITY DEPARTMENT: Jean Holloway, our Media Publicity Person, has her mind-set on producing the kind of publicity that will draw attention to our Gallery, with the hopeful consequence of generating more art sales. Let's face it, to sell it you've got to tell it. Based on our 'backyard' location, it's kind of like being the rear guy in a horse costume. No one know we're there! Jean is working all the angles, including some that haven't even been thought of. She needs help and here's how. If you are a subscriber to any of the publications of North Coast Publishers, a request, in writing, for more information on local art groups (notably SDAG, of course) just might produce favorable results. Direct your request to: Jim Bauman, Editor, North Coast Publishers, 687 First Street, Encinitas, 92024.

THERE'S MORE: Jean Holloway suggests that SDAG's Monthly Featured Artists might consider releasing their own background material to the local media for publication. Jean will provide a media list and pertinent info regarding this procedure.

BENEVOLENCE DEPARTMENT: SDAG's annual Scholarship Award of \$150.00 for a deserving Mira Costa College 'art student' was voted in again by the Board.

WE - ARE - GROWING DEPARTMENT: Current membership count - 117

ART LESSONS DEPARTMENT: Pat Watkins - a young lady whose watercolor painting validates an expertise in color mixing, is offering 4 sessions in COLOR MIXING. Dates: March 29, April 5, 12, and 19. Price: \$9.00 per class or a total of \$36.00. Hours: 9:30 a.m. 'till noon. For further data, please call Pat at 756-0147.

ARTISTS' SHOW DEPARTMENT: An exhibit of the works of Joan Grine will take place at the Rancho Santa Fe Library during the month of March.

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SDAG MEN'S COMMITTEE: The SDAG ART GALLERY 'SIGN' located on the south side of the Frame Shop and obscured by foliage and such has been re-located to the roof of our structure thanks to the efforts of Tom Judson and Howard Cleary. In addition, Ken Roberts and Richard Diaz are responsible for the incredibly fine work of improving the lighting in our Gallery. Through their efforts the electricity in our building has been brought-up to fire department requirements and what with the new, brighter bulbs, our paintings can now be viewed to far greater advantage. How delicious to have a MEN'S COMMITTEE and especially one so generously willing and cooperative. THANKS GUYS!

INVOLVEMENT DEPARTMENT:

Psst! Guess who's going to have a face lift?

Give up?

THE SAN DIEGUITO ART GUILD

is who! That's right the jungle that parenthesizes our building is to be refined (euphemism for yanked out) and the structure itself is to receive a new coat of paint. VOLUNTEERS are needed for this mutually beneficial action. How about it? Call Tom Brochu, our President, or a Board Member with your commitment...and thanks!

COMING-UP DEPARTMENT: MAY 'CASH AWARDS' SHOW - SUNDAY - MAY 21st

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ARTIST PROFILE - Marron McDowell

It isn't easy to describe, but with Marron McDowell it seems like a little smile is always hovering behind her eyes, her lips, her voice and most probably her soul. To this observer, this translates to a state of contentment.

The long-beaked birth bird deposited baby Marron in Louisiana, but her landing there was strictly 'touch and go' or- as Marron puts it "I was in Monroe just long enough to be born." From thence, she grew up playing United States hopscotch, toeing down in states such as: Texas, Florida, Minnesota, California.

After completing her schooling in Dallas -"an exciting city" - Marron landed a job that any 22 year old of that ear would have, unarguably, lusted for. At Interstate Theaters, the scene was a heady mix of fantasy and glamour what with booking flicks and -ohmygosh - meeting movie stars and all.

In 1946, Marron married her girlfriend's boyfriend (with permission!). Lyle (Mac) McDowell took his bride on an odyssey that has got to be pure nirvana for any human carrying the seminal urgings of artistic talent. His position with National Park Service provided Marron with a panorama of canvasses (Art by osmosis?) right outside her front door, and her front doors opened to parks all over the yewessay. Consider the lovely benefits of raising the McDowell progeny - one of each - under these flattering circumstances, not the least of which was learning the sadly disappearing virtue of resourcefulness - as in entertaining oneself.

How did Marron McDowell become an artist? There were stirrings all along the path. She remembers "fiddling with art for years". She recalls "a sudden rush of art enjoyment" at 6th grade level. When her son was three, she recollects "picking-up her brushes again". But it was when the children were de-nested that she became a serious artist, completing two years at the College of Marine, earning her A.A. degree and moving into the field, first as an oil painter and then, predominantly, as a watercolorist. A dynamic, award-winning excelling one.

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Her response to how she feels about her art was two-pronged and immediate. "I like involvement with people...I dearly love to be involved with people" which, belonging to the artistic environment give her. Second, painting is, for her, very simply, an intrinsic need. "When I am not painting, I feel uninvolved." Her vision is to spend more time improving her skills -"to get more inventiveimaginative". Any bets she will achieve?

This then is Marron McDowell, whose unusual first name is her Grandmother's maiden name which means "chestnut" in French. Somehow, don't ask why, it seems to fit.

Quote of the Month:

"A primitive artist is an amateur whose art sells." - Gramma Moses

Irene Holmes, Editor

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Jean Holloway of the San Dieguito Art Guild filled me in on March's membership profile. March's candidate, **Ricardo Dias**, uses everything in his palette to express his artistic talents. Pen and ink, oils and acrylics are some of his favorite media. His subject matter focuses on military

vessels; being in the Navy for 23 years, I guess it was a natural choice!

The month of May marks the guilds' 25th anniversary as a member of a bonafide art association.

- Traffic Advisory Committee, 7 p.m., council chambers conference room, 535 Encinitas Blvd.
- New Encinitas Community Advisory Board, 7 p.m., council chambers, 535 Encinitas Blvd.
- Oil painting demonstration by Andrea Gaye, Quail Botanical Gardens, 230 Quail Gardens Drive.

I cannot see how this could be anniversary #25. I think it was 24.

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Andrea Gaye demo March 1989

APRIL

Art guild meets in garden

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April

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THE PAINT RAG



MAY - 1989

No matter who or what you are
A clumsy bum, a leading star
A kindly priest, a cruel dictator
A tennis freak, an alligator
We share one trait with one another
Everybody has a mother!

CASH AWARDS SHOW . OPEN HOUSE & RECEPTION

GRUMBACHER SILVER MEDALLION PRESENTATION . MAY 21

HAPPY ANNIVERSARY SDAG - TWENTY FIVE SILVER YEARS

Prepare yourself for big news about a big month at SDAG. Desling from the top, let's address SDAG's annual Cash Awards Show in May. Let's face it, award ribbons are swell but cash-money sure zaps the soul, doncha know? So paint your hearts out and go for the green stuff.

Rules & Regs are as follows: Paintings must not exceed 40" in any direction and that includes frames. All entries must be dry, properly framed, wired and ready to hang. Please submit only original work. Class work, copied work and previous art show award winners are not acceptable. To qualify for this show (Cash Awards) one must have entered three previous SDAG monthly shows.

To guarantee the success of our May 21 OPEN HOUSE & RECEPTION, several necessities are required not the least of which is your presence. If participating artists shun their own affair, we're sending a message to the public that reads: Why bother! Moving right along, a reception without an abundant assortment of palate-pleasures is a drag. Right? Where do you suppose we're going to obtain the requisite finger foods (dips, appetizers, cookies, sweet breads, nuts, et cetera) for this affair? Get the message? OK troops - we need you in your kitchen creating on a culinary level. Please don't let Hospitality Chairman Bev Doeffler down. Crying isn't her style.

As usual on the occasion of this May affair, we suggest that you consider occupying a space in the surrounding area of the Gallery for a set-up of your paintings. This is always an attention-getting device for luring passersby. No set-up fee will be charged.

Regarding the GRUMBACHER SILVER MEDALLION AWARD, check the Bulletin Section of this Paint Rag for an explanation.

Your paintings will be accepted at the Gallery between 10 a.m. & 3 p.m. on the following dates:

TAKE-IN DATES: Thursday, April 27, Friday, April 28, Saturday, April 29

TAKE-IN FEE: \$5.00 per painting. Two paintings maximum

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This then, is our Judge for one of our most important shows - the MAY CASH AWARDS. Thus as we pause to appreciate the enterprise of Program Chairman, Hildegard Stubbs for providing us with such a prestigious artist, let us meet the challenge of maximizing our efforts and bringing forth our best work.

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"The surest way not to fail is to determine to succeed."

-Richard Brinsley Sheridan

BULLETINS

ON-THE-SUBJECT-OF-QUOTES DEPT: Here's a great one from SDAG member Connie Woods: "Perhaps creativity is merely an intelligent mind having fun." Right on.

CURRENT INTEREST DEPT: Six members of SDAG have been included in a published Catalogue called, Artists of Southern California - Volume 1. They are: Betty Sturdevan, Pat Watkins, Kelley Pack, Hildegard Stubbs, Carol Leach, Pearl Chapman. These artists - minus Kelley Pack - will be exhibiting in a corporate show in Pacific Beach during the month of May at Painted & Published Art-In-The-Rough Gallery located at 4150 Mission Blvd. The show stretches from 5/1 till 5/30, with an Artist's Reception scheduled for May 7, from 2 to 6 p.m.

A QUOTE FROM KRIS RICE NUGENT: "Warm people come forward - cold people withdraw.", which was used in the theory of distance in painting. Use cool colors to recede, warm to advance. A good remembrance tool.

25TH ANNIVERSARY AWARD DEPT: In celebration of its 25th year of existence, the San Dieguito Art Guild will receive the prestigious GRUMBACHER SILVER MEDALLION AWARD ON May 21 at its annual May Art Show, Open House and Reception. The Grumbacher Awards, which emanate from one of this country's oldest and largest suppliers of art supplies, are given to galleries who meet their qualification measurements. The San Dieguito Art Guild is being honored in its twenty-fifth year of outstanding service to San Diego's North County's artists - an endeavor that includes encouragement, competition, artistic environment, education, opportunity and advancement.

25TH ANNIVERSARY VIS A VIS PUBLICITY DEPT: Jean Holloway, our Publicity Chairman and clearly a very heads-up young lady has created several unique enducements designed to increase traffic (hear potential buyers) towards our 25th Anniversary celebration. To solidify the theme of twenty-five years of existence, she will publicize the fact that the first twenty-five buyers of SDAG art priced from \$100 (and above) will be entitled to a 25% discount on their individual purchase on May 21 only. She will also establish a place (bin, portfolio, outdoor hanging area or whatever) in which your un-framed, matted paintings may be sold for \$25 or less - again, a play on the leitmotiv of 25 years of art exposure. So please case out your studios for all those rejected paintings. Remember, those rejects may look quite wholesome to a new beholder. Jean's further request from you is to please PASS THE WORD. Tell your neighbors, your friends, your relatives, your doctors, lawyers, supermarket checkers, pharmacists, garbage collectors (don't laugh), and Indian Chief (if you can find one) - even your enemies (who may not choose your painting, but they might select mine). Cooperation and participation and a bunch of big mouths could push this worthwhile endeavor into a hallelulah run. Let's shove.

NEW COMMITTEE DEPT: Marron McDowell has consented to spearhead the thankless job of Telephone Committee, which will facilitate the prompt passage of necessary news to the SDAG membership. Thanks.

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ET CETERAS

MAY GALLERY CHAIRMAN: Ann Perry - 433-6618

MAY FEATURED ARTIST: Bumped due to Cash Awards Show

MAY BOARD MEETING: May 1 - 10 a.m. at the Gallery

MAY MEMBERSHIP MEETING: Preempted for the Cash Award Show

ARTIST PROFILE - Richard Diaz

Fill a tumbler with sea water and what do you have? A glass of colorless liquid. And yet we view the sea as a chameleon of color. Most artists learned the lesson of the reflectability of ocean waters in art classes. Richard Diaz gained this knowledge from a seascape painter named Thompson in Mystik, Connecticut at a time when he was struggling to place his superbly painted sea vessels into a watery environment that did not look fake. Thompson also taught Diaz to treat the sea as a virgin possessing her own particular rhythm.

Placing a ship in her flow is commensurate with rape in that her motion is disturbed causing directional and color changes. By studying this action, by literally 'seeing' with new insight - he was finally able, with success, to unite ship to sea (male to female, so to speak) in an impressive succession of excellent nautical paintings.

It was through learning lessons such as this as opposed to an academic environment that nourished and honed the artistic tendencies of this man. His sole exposure to bona fide art lessons occurred in high school when his principal ordered him into art class after having seen an incredible pencil portrait he did of then Princess Elizabeth of England. Clearly, artistic talent flowed from ancestral sources to this family. Father Diaz, a drummer with Paul Whiteman's band, proved his talent was not limited to music when, having been teased by his sons for lacking drawing expertise, picked up a pencil and replicated the standard eye-following Christ portrait. Exactly. Brother Diaz became a commercial artist.

Richard Diaz - husband, father, grandfather, artist and seaman, having graduated from Submarine School when most kids his age were still kicking around high school. His decision to opt for military service was influenced by his father - a Navy man - and by the fancy uniform he spotted on a sailor on a subway. After 23 years of, shall we say, submerging himself in the subjects he would eventually paint with such obvious pride, pleasure and award-winning success, he retired a Lieutenant.

This then is Richard Diaz - a well rounded human being who also happens to be one heck of an electrician! If you don't believe this - check out the new lighting at the Gallery.

QUOTE OF THE MONTH: "When I am finished painting a picture I hold some God-made object up to it - a rock, a flower, the branch of a tree or my hand - as a kind of final test. If the painting stands up beside a thing man cannot make, the painting is authentic. If there's a clash between the two, it is bad art."

-Marc Chagall

Editor: Irene Holmes, 438-9561

ET CETERAS

MAY GALLERY CHAIRMAN: Ann Perry - 433-6618

MAY FEATURED ARTIST: Bumped due to Cash Awards Show

MAY BOARD MEETING: May 1 - 10 a.m. at the Gallery

MAY MEMBERSHIP MEETING: Preempted for the Cash Award Show

ARTIST PROFILE - Richard Diaz

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Editor: Irene Homes, 438-9562