

**1989**

**Art guild meets in garden**

The San Dieguito Art Guild will meet at Quail Botanical Garden, 230 Quail Garden Drive, Monday at 1:30 p.m. Kris Nugent will critique paintings and tell how to make prize-winning paintings. She will donate a painting for the raffle. For more information, call 753-2990.



THE PAINT RAGE - JANUARY 1989

Nineteen hundred eighty nine  
Oh please New Year, be sublime  
Give us peace, good health & pleasure  
And love & laughter in good measure!

MONTHLY ART SHOW IN JANUARY - Bring your entries, which must be dry, properly framed and ready to hang, to the Gallery between 10 a.m. & 3 p.m. on the following dates:

TAKE-IN DATES: Thurs., Dec. 29 & Fri., Dec. 30 . FEE: \$3 per entry, 2 for \$5

JUDGE FOR THE MONTHLY SHOW is Ken Goldman, who studied fine arts at San Diego State University, watercolor in Europe with Liane Collot D'Herbois, figure drawing & painting with Vern Wilson & John Asaro of the L.A. Art Center, figure & portrait painting at the Art Students League & National Academy of Fine Arts in New York, landscape, pastel & oil painting with Wolf Kahn. At the January Membership Meeting, Mr. Goldman will demonstrate figure drawing in charcoal (with emphasis on hands & feet) using his wife as a model and will donate a piece of his art for our raffle.

JANUARY GALLERY CHAIRMAN: Hildegard Stubbs - 436-0501

JANUARY FEATURED ARTIST: Michael Gaszynski

JANUARY BOARD MEETING: Jan 2 at the Gallery, 10 a.m.

JANUARY MEMBERSHIP MEETING: Jan 2 at 1:30 p.m., Quail Gardens - Ecke Hall

May the Holidays serve you well ... Editor: Irene Holmes, 438-9562



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# Galleries

## Winners without a ribbon

**T**he current judged art show at the San Dieguito Art Guild in Leucadia has some real winners — winners that never got a ribbon.

The front room, where the show is being exhibited in the small yellow gallery, is filled with many different types of oil, acrylic, watercolor, and pastel paintings by 20 guild members.

Many of the larger and more colorful works are pinned with blue, red, and white ribbons. Plus scattered about are several others which have kelly-green honorable-mention ribbons. But some of the less obvious smaller paintings, those that aren't hanging front and center, have a genius of their own that was not recognized by Ken Goldman, the San Diego artist who juried the show and handed out the trophies.

For instance, "Survivor" by Helen Ramsey of Carlsbad, should have received first place for perhaps "The Best Little Watercolor in Leucadia." This piece is hung so closely to the



"Abandoned Barn in a Bend" by Elsie Goss.



## Art Beat



**Roberta Franzheim**

**EXHIBIT:** Group Show

**WHERE:** San Dieguito Art Guild, 1038 N. Highway 101, Leucadia

**GALLERY HOURS:** Tuesday through Sunday 10 a.m. to 4 p.m.

**WHEN:** Through Feb. 5

**INFORMATION:** 753-8368

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floor, beneath countless other dwarfing works, that one has to get down on bended knee to give it the royal attention it deserves.

Ramsey's shy sleeper portrays the front of an old gray house with a white picket fence around it. The sullen mood of the work pulls you in. The house looks haunted and strange, as if it holds powerful secrets about the generations that have lived there.

The picket fence is falling apart and is bare in spots. The entry way is dark, as well as the front window which has been painted dark blue. The overgrown trees and bushes around the house are bending over it, and even the sky in the background looks gray, rumbling, and ready to storm.

The impressionistic and

expressionistic qualities of Ramsey's jewel captures the soul of that house. The painting is like a story, sucking you into the surviving building's mysterious past, present, and future.

First place for the oil/acrylic category could have gone to "Heidi-a-Sketch" by Dori Starkey of Rancho Santa Fe. This nude of a young and voluptuous girl is impressionistic but not dull or prosaic as many impressionistic nudes painted in the last 200 years can be.

The reclining girl's position is angular and striking, and in the upper left hand corner a few large streaks of purple have been painted passionately over a bare area of white canvas that is left exposed.

Finally, Greta Grossman's oil and acrylic works "Where the Waters Meet" and "Heaven Knows" could have come in second and third. Out of all the artists in the show, Grossman's wildly expressionistic work has the most developed recognizable style.

"Heaven Knows" is a landscape scene with big green trees and a path leading through them. The brush strokes are rather large, and like a hurried, furious form of pointalism. One cannot look at this painting too closely, because the eyes have a tendency to want to cross looking at the overabundance of blurred movement.

Let's hear it for originality — these prophetic pieces should have garnered more honor in their own gallery.

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February  
Jean Razovsky demo







A. Anderson wins raffle

# THE PAINT RAG

February - 1989



Washington & Lincoln & a day for hearts & flowers,  
For a month so short & sweet, it packs a lot of power.  
So think good thoughts & paint good things & be both bright & merry,  
As we schlepp throughout the days that make up February.

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## MONTHLY ART SHOW IN FEBRUARY

Put down your brush and allow yourself some space because we are going to fill it with updates and haps (short for happenings) from your friendly neighborhood SDAG. Taking priority position is our monthly art show in which we encourage and/or urge you to participate. Bring your fine art endeavors, which must be dry, properly framed and ready to hang to the Gallery between 10 a.m. and 3 p.m. on the dates listed below and because these dates - actually days not dates - depart from the norm (MONDAY & TUESDAY rather than the usual Friday and Saturday) please mark your calendar accordingly.

TAKE-IN DATES: Monday, Jan. 30 & Tuesday, Jan. 31

HANGING FEE: \$3.00 per painting, two for \$5.00

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JUDGE FOR THE FEBRUARY ART SHOW is Ruth Davis, watercolorist, who has had a lifetime involvement with art. After a continuous professional career in the study and teaching of art, she affiliated with the University of Wisconsin teaching and lecturing in design. She is now a retired professor of art and continues to enjoy her craft.

DEMONSTRATOR FOR THE FEBRUARY MEMBERSHIP MEETING is one of our own - JEAN RAZOVSKY, who will render, in pastel, a (head) portrait of her husband Alan. Jean, who loves teaching and trying new approaches and techniques, started painting 25 "or more" years ago in the Philippines "because I was bored", consequently discovering and embracing a career that would measurably absorb her time and interest. The main thrust of this demo will not focus on portraiture per se, but on techniques for applying pastel to achieve certain effects as well as on color, layering, et cetera. She has prepared a handout on basic required pastel colors and will share her recipe for gesso pumice with which her demo drawing board was treated. Get ready for a winner!

"The human face is my landscape."

-Sir Joshua Reynolds

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JANUARY ART SHOW WINNERS, as judged by Ken Goldman

WATER MEDIA

- ★ Kelley Pack
- 2. Kelley Pack
- 3. Hildegard Stubbs
- HM Pat Watkins

OIL/ACRYLIC

- 1. Doris Thompson
- 2. Tom Judson
- 3. Howard Cleary
- HM Dori Starkey

OTHER MEDIA

- 1. Ellen Toohey
- 2. Ellen Toohey
- 3. Ruth Dennis
- HM Loretta Phoenix

"you should keep on painting no matter how difficult it is, because this is all part of experience and the more experience you can have, the better it is - unless it kills you and then you know you have gone too far." -Alice Neel

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CASH AWARDS SHOW RULING DEPT: In order to qualify for SDAG's two annual Cash Awards Shows, SDAG members must enter three monthly shows prior to each Cash Awards Show.

THANK YOU DEPT: Let's hear it for Diane Gonzalez who bravely took on the tedious responsibility of putting out SDAG's Yearbook. Thanks, Diane.

ART LESSON DEPT: Commencing Tues., Feb. 7, MiraCosta College offers a Painting & Drawing Class from 9 to noon and 1 to 4 p.m. No fee. Take either or both. Pat McCoury, Instructor. Location: St. Michael's Church, Carlsbad. Tuesdays only. Last class May 30. Call College (Community Education Office) or Pat McCoury at 729-3809.

LEST YOU FORGET DEPT: In the Main Gallery there is a Portfolio - just sitting there, fidgeting impatiently, waiting for non-wall-renters to fill it up with their unframed paintings. C'mon pal, this is like a sale waiting to happen because visitors to indeed browse through this thing and paintings therein do indeed sell. Opportunity awaits.

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**PASTELISTS DEPT:** The Western Pastel Society, which meets the first Tuesday of each month (next meeting Feb. 7) at Quail Gardens from 10 a.m. till 1 p.m., is looking for new members. Interested? Call Jean Razovsky, 436-9455 or Ruth Dennis, 931-9851 for details.

**ALBERT HANDELL WORKSHOP DEPT:** This nationally acclaimed artist in pastel and oil, will, for the first time, conduct his inspiring workshop at the Fabulous Inn, 2485 Hotel Circle Place in San Diego, April 24 through April 28, hosted by the Pastel Society of San Diego. Limit: 28 students. Send your \$100 deposit payable to Albert Handell Workshop to: Ruth Dennis, 6951 Peach Tree Rd., Carlsbad, Ca 92009, or call 931-9851 for added information.

**COMING-UP DEPT: IMPORTANT:** Think RUMMAGE SALE! SDAG's big money-making ARTISTS'S RUMMAGE SALE is scheduled for Saturday, April 8 & Sunday, April 9. Think of all those poor deserted, out-of-favor possessions lurking sadly around your house. Think recycling via SDAG's big financial push. Everybody wins. Your rejects get a new home. SDAG's Bank Account grows greener. Let's go for it!

#### ET CETERAS

**FEBRUARY GALLERY CHAIRMAN:** Ruth Dennis, 931-9851

**FEBRUARY FEATURED ARTISTS:** 1st two weeks: Children's Show  
2nd two weeks, Ethel Davis

**FEBRUARY BOARD MEETING:** February 6 - 10 a.m. at the Gallery

**FEBRUARY MEMBERSHIP MEETING:** February 6, Quail Gardens, Ecké Hall, 1:30 p.m.

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#### **ARTIST PROFILE - MILLIE WAECHLI**

Isn't it curious how some people have an explosive persona while others wait to be discovered? And isn't it grand that we live in a world in which the mix of humanity bears no boredom?

Millie Waelchli (pronounced Welk-ly) epitomizes the cliché that speaks of the deepness of still waters. She is quietly pleasant and unobtrusive and yet blending into the wallpaper isn't her style by a long shot. The fact is, the dimensions of her character emerge slowly and each surfacing is a surprise package.

If Millie was not born with a fistful of pigments and brushes, the talent required to register seismologically significant on the Richter Scale of art came with the package. It didn't take long for tiny fingers to find and experience the wonder of kids crayons. From that point to this, literally, she developed a seminal mind-lock that would propel her into a persistent experimentation in all media of the art field: watercolor, acrylic, oil, batik, etching, silk screen and drawing in ink, pencil, charcoal and pastel. In Millie's words, "I try every technique that interests me that I come across in galleries, art shows and books and combine them in my own work."

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In Denver, Colorado, Millie worked in "where-else-but-in-an-art-store" where she met Mr. Right. However, Ronald Waelchli, also an artist, was obliged to buy out half the store before the future Mrs. Waelchli uttered the solemn 'I-do' words. The union produced one heir and one heiress and two grandloves. Ronald Waelchli died 15 years ago.

Up until 2½ years ago when Millie joined SDAG, her art life unfolded in Colorado. She spent a year at Oakland's College of Arts and Crafts and an additional one learning watercolor, life drawing and color design from the Art Director of the University of Denver. Her workshop experiences include nationally known artists such as Edgar Whitney, Mario Cooper, Robert Wood, Gerald Brommer, Chen Chi, Virginia Cobb and others.

In 1968 she was a Charter Member of Foothills Art Center in Golden, Colorado, "well known now for its Rocky Mountain Watermedia Show."

She held classes in her Denver superb studio in watercolor, acrylics and drawing and had numerous one-man shows at the Arvada Center for the Arts & Humanities, Foothills Art Center and countless clubs and businesses in surrounding counties. It goes without saying that she has been accepted in prestigious juried shows in Colorado and has earned many awards.

One needs to just examine her work - to witness its consistent excellence and versatility - to agree that the title of consummate artist aptly fits Millie Waelchli.

QUOTE OF THE MONTH: "It does not matter how badly you paint, as long as you don't paint badly like other people."  
-George Moore

Editor - Irene Holmes, 438-9562

IH/gw

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Editor - Irene Holmes, 438-9562

DON'T GO AWAY ..... here comes some unfinished business. Yippee!

PLEASE MAKE THE FOLLOWING CORRECTIONS IN YOUR 1989 SDAG YEARBOOK:

John Boisineau (spelling)

Loretta Phoenix (phone) - 727-9674

Catherine Elbert (phone) - 433-7773

Doris Saenz (phone) - 481-6047

Luz Saenz (phone) - 481-6047

Bernice Johnson (phone) - 753-5777

NEXT - PLEASE CUT OUT THE FOLLOWING NEW MEMBERS LIST AND ADD TO YOUR YEARBOOK:

PEARL CHAPMAN 755-8736  
P.O. Box 157, Del Mar, CA 92014

PATRICIA GILBERT 436-7438  
1642 Rubenstein, Cardiff, CA 92007

DOROTHY MODAFFERI 727-3548  
3028 Overhill Dr., Vista 92084

MARY FORTE 792-0432  
618 Nardito Dr., Solana Beach 92075

MARIE REVERE 436-5760  
266 Sharp Pl., Encinitas 92024

ALICE KRULL 944-0163  
252 Cl de Madera, Leucadia 92024

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Staff photo / Don Boomer

Morgan Mallory and Patricia Watkins, along with students at Capri school in Leucadia, examine some of the work created for the second annual Children's Art Festival.

# Budding young artists

## Seven galleries display their colorful work

By Pat Stein  
Staff Writer

**E**NCINITAS — If you didn't know the artists were elementary school students, you might mistake the colorful works currently hanging in seven Leucadia art galleries for the creations of professionals working in the trendy "primitif" mode.

Nearly 2,000 budding Picassos in 10 Encinitas elementary schools created artworks for the second annual Children's Art Festival and the winners' works are on display in local galleries through Feb. 11. The young artists mixed watercolors with tissue paper to create stained glass-like mixed media pieces and assembled pipe cleaners, seashells, bottle caps, shoelaces, pebbles, leaves, eucalypt-

tus buds and other found objects to make colorful sculptures. Some snipped designs in paper while others made paintings or pastels.

"The kids were very creative," observed Leucadia artist Patricia Watkins, one of the contest judges and a co-founder of the Leucadia Art Association which sponsors the event.

Students in grades K-6 at Capri, Flora Vista, Ocean Knoll, Paul Ecke Central School, Pacific View, Parkdale Lane, La Costa Heights, Rhodes, Encinitas Christian and Leucadia Montessori participated in the contest. Entries were judged by area artists on the basis of the use of color, originality, design and craftsmanship. Ribbons were awarded to winners in four categories (drawing, mixed media, watercolor and

assemblage) and three age levels.

Winners works are exhibited alongside adult artwork in the seven Leucadia Art Association member galleries: Stanhope, Offtrack, The Corner Frame Shop, Windsteppe, the Glass Orchid, the San Dieguito Art Guild, and Leucadia Gallery. All are on Highway 101 between La Costa Avenue and Encinitas Blvd.

The more than 200 winning works will be assembled and exhibited in an outdoor art festival at Leucadia Roadside Park from 10 a.m. to 3 p.m. Sunday, Feb. 12. Encinitas Mayor Anne Omstead will speak at the conclusion of the event, which aims to encourage artistic endeavors of young people in the community, according to Morgan Mallory, president of the sponsoring Leucadia Art Association.

Morgan Mallory and Patricia Watkins, along with students at Capri school in Leucadia, examine some of the work created for the second annual Children's Art Festival.

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The more than 200 winning works will be assembled and exhibited in an outdoor art festival at Leucadia Roadside Park from 10 a.m. to 3p.m. Sunday, Feb. 12. Encinitas Mayor Anne Omstad will speak at the conclusion of the event, which aims to encourage artistic endeavors of young people in the community, according to Morgan Mallory, president of the sponsoring Leucadia Art Association.



# Children's hour

Out of Leucadia and into the Louvre!

In 1761 it was Wolfgang Amadeus Mozart who was already composing music at the age of 5. They called him a child prodigy, and called the little genius. Later, in 1889, Pablo Picasso was painting flights and picadors with great ease and excellence at the age of eight.

And now elementary school students in North County are flowing suit and strutting their stuff with their own kind of artistic brilliance that could go down in history. It's time to pay tribute to our own tiny talents.

For the second year, the Leucadia Art Association has organized and judged the annual Children's Art Festival that is currently on display at six galleries in Leucadia. The galleries, which are members of the association, include the Glass Orchid, Rick Stanhope, San Dieguito Art Guild, Leucadia Art Gallery/Corner Frame Shop, and the Windsteppe Gallery.

The contest involved six North County elementary schools, and was recently judged by the owners and employees of the Leucadia Art Association galleries. These judges went to Rhoades, Florista, La Costa Heights, Capri, Sanitas Christian, Park Dale, and Paul Ecke Central elementary schools to see what kind of modern Michelangelos were waiting in the wings.

Several hundred kindergarten through sixth-grade students competed in four different categories of sculpture, mixed media, watercolor, and drawing. The first place winners' art from each category, grade, and school are now on display at the local galleries. The works were judged on sign, originality, color values, and craftsmanship.

The Glass Orchid Gallery is exhibiting a dozen mixed media paintings by the miniature postmodernists which are decorated with blue ribbons. Perhaps the most intriguing of these is one created by kindergarten student Jeff Lindell of La Costa Heights elementary. It is untitled, but

gallery owner Gregg Randles who went to La Costa Heights to judge the works said Lindell told his teacher it was his "G.I. Joe Nutcracker."

The conceptual combination of those two figures is fascinating in itself, but even more so since this work is detailed and accurately drawn. The picture looks exactly like a tall, lanky nutcracker standing straight and stiff in camouflage. Lindell's nutcracker comes complete with an intricate bullet bandolier, machine gun, and is standing in what looks like a desert with two trees, and a prickly cactus.

Another surprising work is a watercolor done by kindergarten-er Patrick Rosa, also of La Costa Heights. If one didn't know it, and if this painting were in any gallery, it would be considered a true piece of art drawn by an advanced adult.

This untitled work is filled with brilliant neon color, and in its seemingly overall abstraction, one can see an entire landscape and sunset within it. The sky is swirling pink and orange, with a lime sea, and bleeding blue plants on its beaches. It is hard not to stare at this piece and say, "Wow, are you sure the artist is only 5?"

Rembrandt reincarnated is more like it.



The work of kindergartner Jeff Lindell of La Costa Heights.



## Art Beat

**Roberta Franzheim**

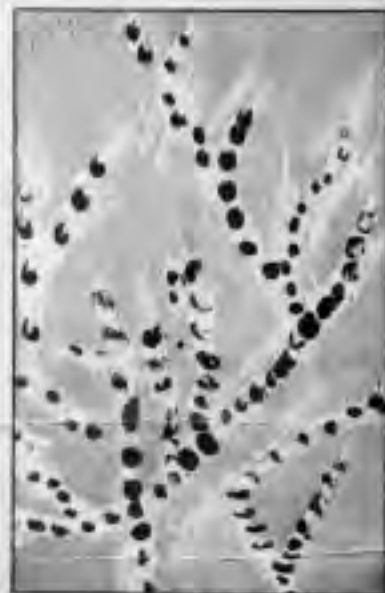
**EXHIBIT:** Children's Art Festival

**WHERE:** Glass Orchid Gallery, 454 N. Highway 101, 943-7050; Offtrack Gallery, 510 N. Highway 101, 943-3636; Stanhope Gallery, 756 N. Highway 101, 436-521; San Dieguito Art Guild, 1038 N. Highway 101, 753-8388; Leucadia Art Gallery/Corner Frame Shop, 1038 N. Highway 101, 753-8629; Windsteppe Gallery, 1040 N. Highway 101, 436-3921. All galleries are in Leucadia.

**GALLERY HOURS:** Call individual galleries.

**WHEN:** Through Feb. 11

**INFORMATION:** For more information, call Pat Watkins at 756-0417.



Torrey Duncanson's work.



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# THE PAINT RAG

March - 1989



Sure and ye colleens and laddies know that  
On March 17 we honor St. Pat,  
Aye tis reason enough that your paintings be seen,  
Faith'n' begorra, a-wearin the green!

## MONTHLY ART SHOW IN MARCH

It has been said before but bears repeating. The quality of our monthly art shows is getting better and better. Sure, it's a lot tougher to capture a ribbon, but when that hunk of colored fabric dangles from your painting, as John Housemen put it, you've e-a-r-n-e-d it! All SDAG members are, of course, entitled to enter the monthly competition and certainly encouraged to do so. So - bring your entries to the Gallery between 10 a.m. and 3 p.m. on the dates listed below. Paintings must be dry, properly framed, wired and ready to hang.

TAKE-IN DATES: Friday, March 3 & Saturday, March 4

HANGING FEE: \$3.00 per painting, two for \$5.00

NOTE: Please be advised that the Gallery is not responsible for any damage to entry paintings. Be assured that care is exercised at all times, however the option of hanging must be at your own risk.

JUDGE FOR THE MARCH ART SHOW is Andrea Gaye, oil painter, who studied at the Brighton School of art in England. Her representational oil paintings often feature children and evoke a happy, carefree mood of summertime. Having studied painting in England and Paris, her work reflects a European influence. Andrea Gaye is a member of the San Diego Art Institute and the La Jolla Art Institute. She has exhibited in many juried shows and won first place in oil in 1985 in the Southern California Exhibition. Ms. Gaye is an assistant to Sebastian Capella.

MARCH MEMBERSHIP MEETING DEMONSTRATION will feature Andrea Gay who will work in oils and will contribute a painting for our monthly raffle.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

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FEBRUARY ART SHOW WINNERS, as judged by watercolorist Ruth Davis

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Edith Eaton	1. Diane Gonzalez	1. Alts Gans
2. Kelly Pack	2. Bertie Picaro	2. Jean Holloway
3. Betty Sturdevan	3. Vada Kimble	3. Ruth Dennis
HM Irene Holmes	HM Pam Sarkisian	HM Beverly Doerfler
HM Bonney Park	HM Michael Gaszynski	HM Richard Diaz

"I like to make an image that's so simple you can't avoid it and so complicated you can't figure it out."  
-Alex Katz

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BULLETINS

PUBLICITY DEPT: Jean Holloway, our Publicity Chairman is making a determined effort to "wear out our new carpeting" by increasing foot traffic to the max. She needs your help, your input and your support. Dealing from the top: Please watch for newspaper articles concerning SDAG, clip and channel to Jean via the Gallery. Two: When sitting the Gallery ask visitors how they found us and memo any resulting info to Jean. This heads-up lady is looking for IDEAS, new approaches, new gimmicks and/or just plain new ways to pique the interest of blasé editors. If you have any brainstorming hanging around, please share. Jean will supply the Gallery with a "publicity Workbook" into which all hot flashes may be entered. Remember, we are all beneficiaries of increased Gallery recognition, so let's get behind this effort and PUSH, shall we?

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OVERLOOKED OPPORTUNITY DEPT: Several months ago the Board decided to introduce a new plan for the benefit of non-studio-renters. And you heard it here first! They provided a quite-nice photo album into which photographs of your paintings may be placed along with pertinent data, viz a viz medium, price, et cetera. The only taker so far is Michael Gaszynski. The album is located in the main gallery on a table between two, shall we say, 'viewing' chairs. It's exposure, pal. Click.

THANK-YOU DEPT: It was fun, it was informative, it was inspirational, it was donated free of charge to the Gallery and Alan Razovsky is cute. Let's hear it for Jean Razovsky for her great demo at the February Membership Meeting.

MISS YOU DEPT: Our Recording Secretary Gay Fisher is recovering from recent foot surgery and is progressing nicely.

APPRECIATION DEPT: Let's have a warm round of applause for Richard Diaz whose efforts have shed new light on San Dieguito Art Guild. Yes, he has replaced old, dim, flickering light sources for a welcome new brightness which indeed deserves our thanks.

INFORMATION-SEARCH DEPT: Does anyone out there have any information regarding an artist, presumably from this region, whose name is AMY DIFLEY BROWN? Howard Cleary recently purchased an oil painting of hers - a desert scene - painted approximately in 1940 and is seeking knowledge about her life. Call Howard Cleary at 434-6624.

ART CLASSES DEPT: Joan Grine will begin a series of PASTEL CLASSES in April (weather permitting) which will focus on effective use of the medium (value, color, atmospheric passages) plus experimenting with different techniques using pastel. These are to be outdoor classes with the emphasis on landscape but with still life also an option. Beginners welcome. Call Joan Grine for details at 481-8783.

CANCEL-THE-RUNMAGE-SALE DEPT: Contrary to previously published dates, information and pleas for help (which produced zero response) (are you awake out there?) SDAG will not (hear NOT) be having its RUNMAGE SALE this year. Maybe next year if some living-breathing volunteer types can be shaken loose. Who's to say.

COMING UP DEPT: It's a cinch that our Program Chairman, Hildegard Stubbs, isn't sitting around on a satin pillow munching bon bons - get a load of what she has rounded up for future Membership Meeting demos. April: Chris Rice Nugent on "How to Paint Award Winning Paintings"; May: Ruth Salyer of the Laguna Beach School of Art; June: Roger Armstrong on acrylic (well known cartoonist also from Laguna Beach School of Art); Sept: (are you ready?) Linda Doll on watercolor. Stay in touch!

JURIED EXHIBITION DEPT: The Foothills Methodist Church of La Mesa invites all artists to participate in their first Non-Theme Juried Exhibition. Jurors: Carl Provder and Edwin H. Wordell. March 5-April 7. Call Mary Scarborough for information: 440-1938. Entry deadline: 2/18/89. (here is a classic case of deadline clashes - sorry)

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MARCH FEATURED ARTIST: Ann Perry - 433-6618

MARCH BOARD MEETING: March 6 - 10 a.m. at the Gallery

MARCH MEMBERSHIP MEETING: March 6, Quail Gardens, Ecke Hall, 1:00 p.m.

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ARTIST PROFILE - Tom Judson

He was too busy scrambling for survival dollars to indulge in a formal education, although in 1934, through the beneficence of the erstwhile W.P.A. he received limited art lessons at the Walker Art Institute in Minneapolis. However, there is no denying that here was a talent waiting to happen. Tom Judson paints sea-going vessels - in oils - and he paints them exceedingly well, giving the term representational art its intended definition.

Tom Judson was born in Des Moines, Iowa where he completed his schooling. In 1933 he became a husband and remained one for fifty four years. Pre-War job hustling garnered assorted gigs such as bartender and cook. When global hostilities began, this man who would eventually retire to a career of painting ships went to sea as a member of the Merchant Marines. After the war and a move to Glendale, California, Judson became a potter with the Franciscan Dinnerware operation remaining in this position until his retirement in 1974 in Encinitas.

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Tom Judson is not only a fine artist, he is also a craftsman. This distinction is best exemplified in this illustration. The Dutch painters of the Renaissance period used a substance they called black oil in conjunction with their oil pigments. Tom came across this obscure piece of information and decided to try it. This involves the slow cooking of linseed oil to which lead and finally beeswax are added - a time-consuming tedious procedure. The judicious use of 'black oil' keeps colors separate, allowing them to set up at the same speed. Pigments do not get dry and chalky and never crack. 'Black oil' produces soft golds and generally softens light effects and passages.

It's called 'going the distance' - taking that extra step to improve what is already quite acceptable.

Tom Judson - artist and craftsman - a joyful man who doesn't let a single day go by without picking up a brushful of paint.

QUOTE OF THE MONTH: "To become truly immortal, a work of art must escape all human limits: logic and common sense will only interfere. But once these barriers are broken, it will enter the regions of childhood visions and dreams." -Giorgio De Chirico

"The left hemispheres analyses over time, whereas the right hemisphere synthesizes over space."

Editor: Irene Holmes, 438-9562

IH/gw

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# THE PAINT RAG



APRIL 1989

## MONTHLY ART SHOW

Before taking on our monthly art show endeavor, let's digress a moment to recognize the efforts of our ARTS CHAIRWOMEN, Eleie Goss and Loretta Phoenix. They are stalwart souls who: accept your entries, tabulate them and hang them. Aesthetically. Chalk-up a minimum six hours on this detail. They assist the Judge on, if you'll excuse the expression, 'judgement day', fill in the Award Ribbon tags, list the winners in the Guild Book, attach the Ribbons to the Winners entries and, more often than not, take the Judge to lunch and 'hear this' pick-up the tab, non-reimbursed. Add give-or-take 'three hours' to above. Next, they schlepp the winning paintings to Quail Gardens, and then return them to the Gallery. We're talking time, effort, devotion. So, may we have a robust round of applause, please.

On to our **APRIL ART SHOW** - our monthly competition that allows us to flex our artistic muscle and expose our talents. Please bring your entries, between 10:00 a.m. and 3:00 p.m. to the Gallery on the dates listed below, making sure that your paintings are dry, properly framed and wired for hanging.

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SAN DIEGUITO ART GUILD

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