

TO CONTINUE THE WEIRDNESS. In this space we generally talk about our Judge and Demonstrator for the December show and Membership Meeting, neither of which, as aforementioned, is going to occur. Therefore, allow me to share with you another rather fascinating fact: There are one hundred thousand M & M's produced each day of the year in the United States. And in color yet!

NOVEMBER ART SHOW AWARDS, as judged by oil painter Susan Jenkins.

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Betty Sturdevan	1. Dori Starkey	1. Joan Grine
2. Kelly Pack	2. Millie Waelchli	2. Rosalie Harris
3. Edith Eaton	3. Kenneth Roberts	3. Chip Ivester
HM Bonney Park	HM Joyce Patrick	HM Margery Rupert
HM Pat Watkins	HM Howard Cleary	HM Jean Holloway

#### MINI SHOW

1. Carol Leach	2. Michael Gaszynski	3. Bertie Ficaro
HM Ann Perry	HM Bonney Park	

On success; "We can do anything we want to do if we stick to it long enough."  
-Helen Adams Keller

GALLERY SITTING DEPT: As explained last month, we are attempting to create a holiday ambience at the Gallery throughout the pre-Christmas period by providing refreshments each day. By refreshments we mean: coffee, tea, cookies. Cookies will be available, however, please don't hesitate to provide your own fresh-baked should the spirit move you. There will be instant coffee and tea bags, but since the Gallery water is less than good, we do need bottled water. Please bring a gallon on your sitting day or call ahead to check the need or lack of.

WALL RENTERS DEPT: (a.k.a. STUDIO RENTERS) There will be no meeting until the first of the year at which time you will be notified.

GALLERY OPENING DEPT: The MiraCosta College Alumni Association invites you to a GALLERY OPENING & ART SALE BENEFIT, Nov. 20, '88, 2-5p.m. at "Pieces of Eight" - Oceanside's newest art gallery. 2350 Amick Rd., Oceanside (just east of the Rosicrucian Fellowship on Mission). Wine & cheese Opening: \$5 per person. Proceeds to benefit MiraCosta Student Center Building Fund. For tickets: Bonnie Hall, 757-2121 or 755-5155, ext. 205. Among the artists showing at "Pieces of Eight" are SDAG members: Tom Brochu, Jackie Lawrence, Ruth Dennis.

SDAG'S MEN'S COMMITTEE DEPT: Our new Men's Committee now consists of these super men: Michael Gaszynski, Tom Judson, Howard Clearly, Richard Diaz, who has taken over the care of our electrical problems. This is such a plus for SDAG and our appreciation is boundless. However, (here it comes) we need to flesh out this effort with a few more good men. Please call Pres. Tom Brochu (726-3558) and thanks guys.

ARTIST SHOWING DEPT: There will be a Showing of Janet Finney's watercolors at the Solana Beach Library, Lomas Santa Fe Shopping Center, during the month of December. Don't miss it.

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#### ET CETERAS

DECEMBER GALLERY CHAIRMAN: Bonney Park, 753-2990 & Pearl Chapman, 755-8736

DECEMBER BOARD & MEMBERSHIP MEETING: No Meetings in December

SDAG GALLERY CLOSINGS: Thanksgiving, Christmas Eve Day, Christmas Day, New Years Day

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## ARTIST PROFILE - BEVERLY DOERFLER

Beverly Doerfler resisted this profile, insisting that her life would make dull reading. I coned her into it by promising that if her life proved to be lifeless, I would egg the custard by assuming a National Enquirer mentality and make up an enticing something.

It was not necessary.

First of all, Bev Doerfler is one of those rare people who remembers names! To continue the rarity, she is genuinely interested in more than herself. Not common qualities, to say the least. This native Californian spent her growing up time in the Whittier area, moving from Whittier High and Fullerton Jr. College into her first major job at Walt Disney Studios, which was exploding in positive directions after the wild success of Snow White and her entourage of small adorables. Bev was hired as an Inker, meaning that she inked in the progressive drawings of the studio animators.

She moved from Disney to Warner Brothers and performed her expertise on the beloved characters from the Loony Toons Cartoon series. The inking of Daffy Duck, Bugs Bunny, Porky Pig, et cetera led to the inking of a marriage certificate with Bob Doerfler, assistant animator to the famous Chuck Jones.

The freshly married couple made a fresh recycling decision by dumping their jobs and moving to Maui, Hawaii - he in a government position and she as an impending mother and an appreciative observer of the spectacular raw beauty of the island before its trashing.

Three and a half happy years and one son later, the Doerflers returned to the land mass of America, first to Whittier and then to Brea where Beverly devoted 5 years to the Brea Olinda School District, where in addition to her executive positions, she also planned and appropriately illustrated the cafeteria menus.

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Beverly's exposure to art began in the cradle, tended by an artist mother (oil and silk screen) whose talent was sufficient enough to have been invited to join the prestigious Women Painters of the West. But while Bev's talent was inbred, curiously the motivation to exercise her abilities really began about 8 years ago, two years after the Doerflers settled in Leucadia. Her talent emerged via lessons from Thelma Houston, Dan Camp and others. And although she deprecates her very first watercolor, which she still saves, a study of her present work shows an unmistakable command of the medium through which she produces impressive, award-winning paintings that are a joy to witness.

Beverly Doerfler reckons she has been a member of SDAG for eight years, an association she counts as fully beneficial. The camaraderie of fellow artists, the artistic environment it generates are, she states, rich blessings. When asked what single thing helped her art career, she replied without hesitation "painting outdoors", which she considers the ultimate discipline. Does she do her best work on location? Not at all. Yet she holds fast to the theory that painting outside in the grip of nature loosens up the creative forces and improves ones artistic abilities.

For sure, this has worked for Beverly Doerfler - whose life, incidently, did not have to be fictionalized. Not one bit!

QUOTE OF THE MONTH: "I don't paint things. I paint only the difference between things."

-Henri-Emile-Benoit Matisse

Editor: Irene Holmes, 438-9562

HAVE A TERRIFIC Christmas and a painterly new year!

IH/gw

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# Holiday show receives some cheers

Perhaps it doesn't feel like Christmas time with the current 80 degrees out there, but a handful of artists are still celebrating.

Eight local artists who are so hot they may just cool things off will be participating in a holiday show at Offtrack Gallery in Encinitas. A reception will be held at the gallery Sunday from 10 a.m. to 5 p.m. to open the show which will continue through Dec. 24.

The most pleasant thing about this Christmas collaboration is that all the artists have their own style, medium and unique form of expression. One will not find a boring slew of framed flower paintings. Instead you'll discover art ranging from crazy collages, wood bowls made from exotic woods, and scissor-cutting art from Germany to sandblasted glass, zoo animals, gypsy necklaces and Chinese brush painting.

Patricia Hildebrand of La Costa

carves her creativity in the form of sandblasted glass art framed in stained glass. Hildebrand's pieces are very Southwestern and contemporary. "The Medicine Woman," for example, is a beautiful clear-glass plate of an Indian woman's head decorated with geometric designs. The feathers on her headdress hang like long triangles of stone. Many of this artist's pieces are framed in brilliant ruby red, royal blue and sea foam green glass.

Wood carver Ron Carr of Carlsbad will be showing off his talents in all sorts of shapes and sizes. Carr makes bowls and vases out of polished olive, maple, walnut, lemon, rose, and acacia woods. In particular, one exceptional bowl made of rosewood is round and has a small circular opening at the top like American Indian pottery. The piece of wood is flawless, and the grains wrap around the bowl like red sheens of velvet.

Another interesting piece is one



## Art Beat

**Roberta Franzheim**

**EXHIBIT:** Offtrack Gallery Holiday Show  
**WHERE:** 510 N. Highway 101, Encinitas  
**WHEN:** Dec. 8 through 24  
**INFORMATION:** call 942-3636

of Carr's olive wood bowls. This yellowish work is completely smooth except for jags like teeth left around its uneven edge. This local craftsman's art is very earthy, almost 1960s style, but has a modern, skilled sophistication that catches the eye and keeps it.

Lorraine Gibb of Cardiff is not any run-of-the-mill artist either. Gibb's framed art is made of handmade paper that is dyed and placed together in rectangular and square overlapping shapes. Stamps, sheet music, Oriental writing, and watches and clocks cut out from magazines are just a few of the fun finds in Gibb's collages.

Colorful watercolors of Mexican streets, stucco houses and people are Pat Watkins' specialty. Watkins has an uncanny way of manipulating water on paper so that her colors are subtly bleached out and bleeding. "San Miguel, Mexico" is an impressionistic

street scene which displays this technique well with a cotton candy sky floating off the frame.

The scherenschnitte scissor-cutting art of Encinitas resident Britta Kling is just another facet of this little holiday jewel. Kling's delicate paper cuttings of flowers and intricate designs are very impressive, charming, and quaint.

Next to this German art is the Chinese brush painting of Nancy Rupp which is across the room from the zoo animals of Clara Fleming. One can go round the world and through the jungle at this show.

Artists are also displaying jewelry, handmade Christmas cards, silk-screened T-shirts, and jewelry boxes that would make great creative holiday gifts.

But don't get cold feet if the weather's still hot; Christmas is still coming, the Offtrack Gallery just expects to catch Santa in his shorts.

## Galleries



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Wood carver Ron Corr of Carlsbad will be showing off his talents in all sorts of shapes and sizes. Corr makes bowls and vases out of polished olive, maple walnut, lemon, rose, and acacia woods. In particular, one exceptional bowl made of rosewood is round and has a small circular opening at the top like American Indian potter. The piece of wood is flawless, and the grains wrap around the bowl like red sheens of velvet.

Another interesting piece is one of Corr's olive wood bowls. This yellowish work is completely smooth except for jags like teeth left around its uneven edge. This local craftsman's art is very earthy, almost 1960s style, but has a modern, skilled sophistication that catches the eye and keeps it.

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# Galleries



"After the Storm" by Howard Cleary.

## Holiday show has a festive mood

**T**he San Dieguito Art Guild's Holiday Show is like a kaleidoscope. Sixty artists in the guild entered some 130 works to win cash awards, and to compete among themselves. The result is a diverse assortment of excellent art which reflects much of life in North County.

As one views the show made up of rooms of sometimes gentle, and other times crazy creations, it is like looking through and turning a colorful kaleidoscope.

The Holiday Show is made up of oils, acrylics, pastels, watercolor, collage, photography, and mixed media. There is no sculpture. The members of the guild seem to reflect what is around them with paintings of seascapes, beaches, flowers, boats, and churches. Overall, most of the works look very feminine and soft, although a few wild ones stand out on their own.

In particular, one such work which catches the eye is a mixed media "window" by Chip Ivester of Encinitas. Ivester's creation is a contemporary relief painting



"Room with a View" by Pearl Chapman.

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“Room with a View” By Pearl Chapman.

which focuses on space, planets, and the stars. Planets and the Milky Way are painted on clear glass that is like a box on top of the actual canvas or paper. The paper behind is splattered with neon paint in orange, and pink, and the effect of the work is that of a '60s Pop piece.

"Room with a View" by Pearl Chapman of Del Mar also stretches the normal expectations of a framed oil on canvas. This picture portrays a pleasant room containing a dining table and chair standing before a window with a beautiful ocean view in the background. The table contains a typical still



life of fruit and everyday objects. Yet there is a china plate on the table in which one half of it is painted on the work while the

other half is a real china plate stuck into the canvas at a 90 degree angle with an orange sitting on it.

This work is very humorous, and makes a satirical statement about serious art. A blue shadow is painted underneath the real plate as if it were still flat and part of the painting. The line between what is real, and what is created by the artist becomes nebulous as if to say, at times, the two realities get mixed up. "Room with a View" also lightens the mood of the art show. It comments that competition in art should not be taken too seriously.

Howard Cleary of Encinitas

perhaps captured North County in the most creative way with "After the Storm." This oil and acrylic shows Highway 101 and the coast in a wide landscape view with the Carlsbad power plant and smoke stack in the background. The sky is a stormy gray-green, and the road is deserted. The road reads a very large "BIKE LANE" in the foreground with the purple shadow of a tree next to it. This painting is particularly good, because it a simple everyday scene made interesting, powerful, and unique.

For more information, call 753-8368

## Winners

The following is a list of winners in the Holiday Cash Show:

**Oil and Acrylic:** First — Don Starkey of Rancho Santa Fe; Second — Millie Waelchli of Encinitas; Third — Kenneth Roberts of San Diego; Honorable mentions — Joyce Patrick of Solana Beach and Howard Cleary of Encinitas.

**Watercolor:** First — Betty Sturdevant of Leucadia; Second — Kelly Pech of Carlsbad; Third — Edith Eaton of Carlsbad; Honorable mentions — Pat Watkins of Rancho Santa Fe and Bonney Park of Encinitas.

**Mixed Media:** First — Joan Grine of Del Mar; Second — Rosalie Harris of Encinitas; Third — Chip Ivester of Encinitas; Honorable mention — Marjery Rupert of Solana Beach and Jean Holloway of Encinitas.

**Mini Category:** (works no bigger than 8x10 inches unframed) First — Carol Leach of Del Mar; Second — Mike Gasczynski of Encinitas; Third — Bertie Ficero of Encinitas; Honorable mentions — Ann Perry of Oceanside and Bonney Park of Encinitas.

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NOVEMBER

ROTH DENNIS — DEMO



FEATURED ARTIST  
BERNICE JOHNSON



WINNER OF RAFFLE

November

Ruth Dennis - demo

Featured artist - Bernice Johnson

Winner of raffle

Christmas

Pictures  
Galore  
Paintings Raffle

Art

Mart

Champagne  
Refreshments

San Dieguito Art Guild

1038 B-Hwy 101 — Leucadia  
Saturday Dec. 5th - 12 to 4 p.m.

## Artist's create holiday projects

December is a month traditionally associated with holiday shopping, that sometimes grueling search for the ever-illusive perfect gift. Local artists, galleries and guilds are offering a myriad of shows, gift faires and exhibits to help ease your holiday shopping woes.

At almost any point along the coast during this month of merrymaking, one can spot an artist's niche lined with wares to fill nearly every gift gap while others — like two area toy shows — provide a sentimental trip back to childhood's magic innocence.

Two favorite spots that offer a reprieve from ordinary gift hunting are the Offtrack Gallery and the new PiretM Bistro/Gallery. Located beneath the Pannikin Cafe in the old Encinitas train station, the Offtrack Gallery offers a variety of artsy gifts including ceramics, jewelry and wearable art as well as more traditional paintings, drawings and photos. Their annual holiday show will kick off with a Dec. 6 reception from 10 a.m. to 6 p.m. and will continue through Christmas eve. Works by all 11 gallery members will be featured. So while you sip some espresso and rest your feet, you might just find that something special.



Artist's  
Corner

Susanne M. Van Cleave

PiretM's is also offering a holiday show including a very special exhibit of Anne Dougal's "Collectible Dolls." Among the other treasures are paper sculptures, coiled-fiber basketry and hand-blown glass platters. This exhibit also ends Dec. 24 and is located comfortably near PiretM's epicurean delights.

The San Dieguito Art Guild is holding the annual Christmas Art Mart at 1038 B N. Highway 101 in Leucadia on Dec. 5 from noon to 4 p.m. This one-day-only event will feature champagne refreshments and raffles for paintings. SDGA offers a variety of painting styles.

Also this weekend, Shippey's Gallery of Unknowns will hold its first annual winter exhibit on Sunday, Dec. 6 from 1-6 p.m. Located at 116

N. Sierra in Solana Beach, the gallery will offer photographs, stained glass, oil paintings, sculptures, wood cuts and furniture.

Beginning Dec. 8 and continuing through New Year's eve, the Carrousel Gallery's "Holiday Magic" exhibit will offer works in all media. Located at 1040 First St. in Encinitas, the gallery will celebrate the show's opening this Sunday from 1-4 p.m.

Down La Jolla way, the University of California, San Diego Grove Gallery will host "Jewelry '87/National Invitational" through Dec. 20 and will feature 10 of the country's most outstanding contemporary jewelers. The exhibit promises.

As for the toy shows, UCSD's Mandeville Gallery continues exhibiting the Lawrence Scripps's Wilkinson Collection through Dec. 13. Playthings from 1800 through the 1900s include such rare and wonderful toys as mechanical banks, wax dolls and antique teddy bears. Also in La Jolla, the Mingei International Museum of World Folk Art at 4405 La Jolla Village Drive, offers "First Collections," an exhibit of dolls and folk toys from around the world.



Christmas Art Mart  
Pictures Galore  
Paintings Raffled  
Champagne  
Refreshments

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December 1988



### Galleries/Exhibits

#### San Dieguito Art Guild

The San Dieguito Art Guild will host The Cash Award Holiday Show, an art show and sale, through Dec. 31. An artists' reception will be held from 10 a.m. to 4 p.m. Nov. 12. (Awards ceremony at 3 p.m.). The gallery is at 1038-B N. Hwy. 101, Leucadia.

### SHOW STOPPER

The San Dieguito Art Guild is now hosting its prestigious Cash Award Holiday Show. Today the guild has invited the public to the holiday reception of the show at the San Dieguito Art Guild located at 1038-B Highway 101 in Leucadia. The reception will be held from 10 a.m. to 4 p.m. with the artists awards ceremony taking place at 3 p.m. Awards will be given to the 20 artists who placed in the show out of 60 who entered some 130 works of art. Paintings in oil, acrylic, pastel, watercolor, mixed media and photography will be exhibited. A painting by Joan Grine, guild member and first place winner of the mixed media category, will be raffled off at the reception. So stop and see the show! For more information, call 753-8368.

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## December Cash Awards



### *Art show to award cash*

San Dieguito Art Gallery, 1038-B N. Old Hwy. 101, Leucadia, will hold a Christmas Cash Award Art Show on Dec. 5 from 12 to 4 p.m. Over 100 artists will be participating. This special champagne reception is free to the public. For more information, call 743-8366.

\_\_\_\_\_ and Tom Brochu

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Pat Watkins and Tom Brochu



Jean Razovsky (?) and Tom Brochu



\_\_\_\_\_ and Tom Brochu



\_\_\_\_\_ and Tom Brochu





Joan Grine and Tom Brochu



\_\_\_\_\_ Ficaro and Tom Brochu



Bonney Park (?) and Tom Brochu



\_\_\_\_\_ and Tom Brochu