

## LeucadiART WALK 88

AUG 27 & 28 TH

glass orchid  
offtrack  
basil street cafe  
stanhope  
san dieguito art guild

10 a.m. - 4 p.m. corner frame  
leucadia  
windsteppe  
seewalds  
options

### NORTH COUNTY'S MILE LONG ART WALK, FESTIVAL & CELEBRATION

located in old Leucadia on N. Hwy 101 between Encinitas & La Costa Blvds.

Discover art in north county by visiting Leucadia's ten art galleries. Pick up a coupon at the first gallery visited for a chance to win one of ten original works of art, to be given away. Stop along the route to enjoy art demonstrations, local artisan's wares and refreshments.

info 753-8829

# Leucadia Arts Association

## GALLERIES

### glass orchid

floral silk sculptures  
stained glass creations

### offtrack

paintings, paper, glass,  
wood, and jewelry

### basil street

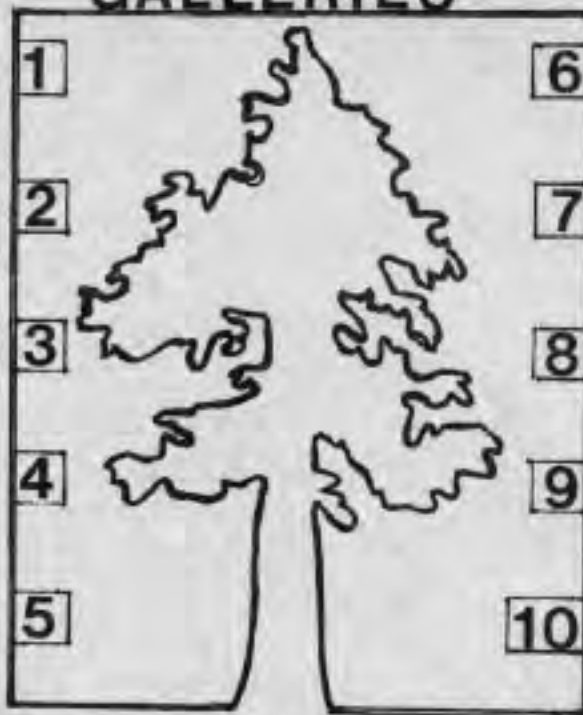
hand blown glass

### stanhope

emerging artists  
corporate art

### san dieguito

oil, acrylic, pastels,  
watercolors, photography



### corner frame

framing shop  
changing exhibits

### leucadia

oil, acrylic, sculpture,  
and photography

### windsteppe

southwest paintings  
and artifacts

### seewald's

major photography  
exhibitions

### options

sculpture

cordially

invites the public

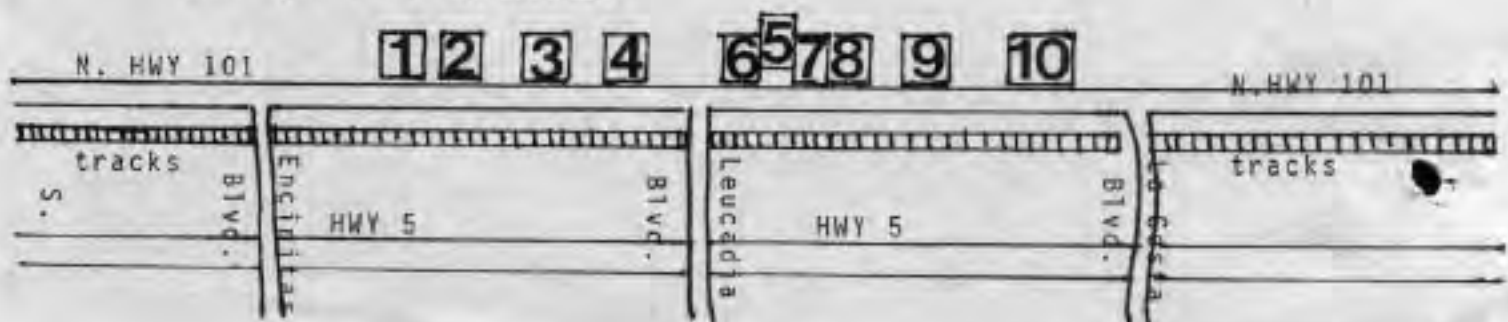
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Free  
Arx

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### **GALLERIES**

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floral silk sculpture  
stained glass creations

#### **offtrack**

paintings, paper, glass, wood, and jewelry

#### **basil street**

hand blown glass

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emerging artists  
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oil, acrylic, pastels, watercolors , photography

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framing shop  
changing exhibits

#### **leucadia**

oil, acrylic, sculpture, and photography

#### **windsteppe**

southwest paintings and artifacts

#### **seewald's**

major photography exhibitions

Aug 27 & 28 10 a.m. - 4 p.m.      Free Art

cordially invites the public to "LEUCADIART 88"

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# THE PAINT RAG

October - 1988



Can you paint a witches' brew?  
With rats and bats, a yucky stew?  
Can you paint a scary ghost  
With blackened eyes that look like toast?  
Then grab your paints, a brush or two  
October scenes now beckon you!

## MONTHLY ART SHOW IN OCTOBER

The question must be asked. What happened to the dogs? Sometimes, in the past, our monthly Art Shows included a few - well, let's say - uninspired pieces. The kind of stuff that gives the neophyte painter a shot of confidence. The rationale goes, "Hey, I can do better than that!" So what happened to the dogs? Our monthly shows reflect a respectable degree of professionalism and excellence about which we can be justifiably proud. However, there's a trade-off. Competition. Welcome to tough-city, brethren. We urge you to join our monthly Art Shows, notwithstanding the keen challenge. Think of it this way - award-winning is real one-upmanship. Bring your entries, which must be dry, properly framed and ready to hang, to the Gallery between 10 a.m. and 3 p.m. on the dates listed below.

TAKE-IN DATES: Friday, September 30 & Saturday, October 1

HANG FEES: \$3 per painting, two for \$5

JUDGE FOR THE OCTOBER ART SHOW is pastel artist Susan Lemieux. But before we get into this month's not-to-be-missed Program, let's hear it for Hildegard Stubbs. Our Program Chairman's monthly programs have been consistently above average. Last month, for example, June Maxion, watercolorist, was outstanding. So let's recognize a job very well done. SUSAN LEMIEUX's artwork has earned her "the title of master pastelist from the Pastel Society of America and six national awards, and her paintings can be found in public, private and corporate collections." Lemieux is "noted for creating "Cloisonnism", an effect gained by using pastels over acrylic washes and letting the paper's color show through" giving the work a stained glass look. For four years, this young La Costa artist has been included in the 150 invited artists to show at the Laguna Art-A-Fair Festival and was the selected artist who designed the logo for Carlsbad's centennial's heritage celebration. If that doesn't turn you on, you'd better check your pulse. Please come.

THE PAINT RAG  
SAN DIEGUITO ART GUILD

October - 1988

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SEPTEMBER ART SHOW AWARDS, as judged by June Maxion

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Rosalie Harris	1. Dori Starkey	1. Pegeen Davis
2. Pegeen Davis	2. Pam Sarkisian	2. Jean Razovsky
3. Virginia Ribble	3. Joyce Patrick	3. Vada Kimble
HM Pat Watkins	HM Ann Perry	HM Ruth Dennis
HM Irene Holmes	HM Tom Judson	HM Bernice Johnson

"Artists are nearest God. Into their souls he breathes his life, and from their hands it comes in fair, articulate forms to bless the world."  
-Josiah Gilbert Holland

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BOARD DECISION DEPT: Effective September 1, 1988 all SDAG members with one year seniority must enter two monthly shows to qualify for each Cash Awards Show.

WATERCOLOR LESSONS DEPT: SDAG member Pat Watkins is offering a 6-week Session beginning Wednesday, September 21 through Wednesday, October 26. 9:30 a.m. - 12 noon. \$9.00 per session. Her lessons will be based on full process painting, i.e., going through all the steps in doing a painting (each session) and problem solving. Indoors and/or outdoors. Call 756-0417 to sign-up or for additional information. If you get her tape, don't hang up. Leave a message, please.

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  2. Pegeen Davis
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SEXIST? NO WAY! DEPT: President Tom Brochu has come up with a swell idea which has been approved by the (all-female) Board with a great deal of shouting, jumping up and down and thunderous applause. He is proposing a MEN'S COMMITTEE for SDAG. According to Tom's observations, in the past "participation of our men has been at best incidental. Most of the work has and is being done by the very willing ladies of the Guild, much of it beyond their physical capabilities but done anyway." Uh-huh. Thus, he is looking for volunteers from male SDAG members who would respond promptly to a phone call for help when needed. A chairman of the "Men's Committee" would be elected who would act as a dispatcher of scrts. And by the way, there has already been one volunteer for that position as well as two other gentlemen who are willing to serve as committeemen. To quote Pres. Tom Brochu, "we have at least eleven or twelve male members listed in our Yearbook and I would like to receive a positive response from all." You bet! We'll even make it easy for you. Here's Tom's phone number: 726-3558. Thanks guys!!

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#### ET CETERAS

OCTOBER GALLERY CHAIRMAN: Beverly Doerfler, 753-9284

OCTOBER FEATURED ARTIST: Millie Waelchli

OCTOBER BOARD MEETING: September 26 - 11 a.m.

OCTOBER MEMBERSHIP MEETING: October 3, Quail Gardens, Ecka Hall - 1:30 p.m.

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#### ARTIST PROFILE - BONNEY PARK

Some people live life because it's there. Others seize the gift and drink deeply of its richest delights. It's the Bonney Parks of this life who emanate rose colored auras and spread sweet airs that delight and hurt not.

If Bonney was not born with a pencil in her hand, the commitment to art and the ability to perform successfully in its amphitheater came with the package. Her earliest memories recall drawing on anything and everything. Indeed, the intuitive need to perform on paper was already in place.

While her birthplace was Mobile, Alabama, it was strictly a hi and goodbye act, allowing her to grow up in such varied places as Iowa, the Philippines, California and Chicago, where she attended grammar, high school and, quite naturally, art school. Art School provided polish for a talent already well established as well as a romance with the "best looking guy" in its enrollment. What followed were dual careers for Bonney Park - marriage and as a free lance illustrator for numerous Chicago publishing houses.

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Enter WWII, Bonney is now in California, a borderline divorcee and a group member of Hollywood artists attached to the USO. Bonney's gig was portraiture in watercolor of hospitalized servicemen. These were heady times for Bonney, crowded with vivid experiences not the least of which was sharing a charged and dramatic environment with some of the greatest illustrators and artists of the period.

The USO proved to be a watershed in Bonney's life, for through her involvement she met a wounded naval officer named Marvin and an extraordinary arcing occurred, resulting in a cloud-floating love match and a delicious wedded togetherness that most of us merely fantasize about. When hostilities ceased and after six months of cocooning in San Miguel Allende, Mexico - Bonney and Marvin, like a couple of blithe gypsies, wandered the earth, using the little house they had planned and built on Moonlight Beach in Encinitas as a departure point for trips to the Orient and Europe on Space Available military transports. It was an odyssey that lasted twenty triumphant years until Marvin's death six years ago.

Although Bonney filled abundant sketch books during these exhilarating years, there was minimal painting per se. However now, as though to make up for lost time and certainly because of the pure pleasure it gives her, Bonney daily paints her consistently exceptional watercolors, piling up award ribbons with - like the trapeze artist - the greatest of ease.

Peripatetic, obliging, cheerful, fun Bonney Park. The dictionary defines 'bonny' as: handsome or pretty with a healthful, cheerful glow. You see - even her name fits! That's Bonney Park.

QUOTE OF THE MONTH: All colors are the friends of their neighbors and the lovers of their opposites.  
-Marc Chagall, 1895-1985

EDITOR: Irene Holmes, 438-9562

IH/gw

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Upon the mashed potatoes sat  
Friendly folk all gather near  
To share and care and shed a tear.  
So paint the scene in shades of love  
And send your thanks to Him above.

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## HOLIDAY ART SHOW IN NOVEMBER

Grab your coffee and pull up a chair because you'd better believe, there's plenty of news to share. As we approach November, you are probably thinking you have ample time to plan and execute paintings worthy of the cash awards handed down in the big December Show, right? Wrong. SDAG is moving that show forward one month to November 12. Why, you ask? Very simple. Experience has proven December to be a dumb month to hold what is emphatically our most important show. The ubiquity in December of its overpowering schedule of art shows, bazaars and whathaveyous cancels out good attendance like an eraser. Thus we shall snugly step ahead of the competition and, please God, gain a crowd.

OK, so our dynamite end-of-the-year cash awards show will hereafter be known as HOLIDAY ART SHOW and is scheduled for NOVEMBER 12 from 10 a.m. to 3 p.m.

Remember now, only the name and date have been changed. The rest remains the same. There will be our usual grand reception with marvelous refreshments. There will be a painting raffle, the awards presentation and there will be publicity to spread the word.

REGARDING THOSE REFRESHMENTS: Where do you suppose they'll come from? Get ready. From your kitchens, brethren. PULeeze, don't let us down. Culin-ate generously. Beverly Doerfler, subbing for the surgery-recovering Millie Waelchli is asking (hear pleading) for your help in maintaining the class-act reputation SDAG's receptions have earned.

MORE ABOUT REFRESHMENTS: In an effort to sustain the ambiance of festivity following our Holiday Art Show, it has been decided that refreshments will be served each Gallery day until Christmas. By refreshments we're talking coffee and cookies. Instructions for coffee-making will be provided for sitters and cookies will be available. However, should you care to bake-a-batch, rest assured, you will not meet with the slightest resistance.

REGARDING THE BOTTOM LINE: The big plus in all this change-about is this. The November Show will hang until next year. That's right - right through Christmas to provide a source of fantastic Christmas gifts and further capitalize on the gift-giving spirit, there will also be a MINI SHOW.

REGARDING THE RULES AND REGS: The membership is limited to two paintings per person - 40" max, including frame. The Maximum size of Mini pics is 8" x 10" before framing and you are limited to one entry in this category. And so, bring your entries - properly framed, dry and ready to hang - to the Gallery between 10 a.m. and 3 p.m. on the dates listed as follows:

TAKE - IN DATES: Thursday, Oct. 28, Friday, Oct. 29 and Saturday October 30

HANGING FEES: \$5.00 per painting. Minis: \$2.00 per painting

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SAN DIEGUITO ART GUILD

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OCTOBER ART SHOW AWARDS, as judged by Susan Lemieux

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Pat Watkins	1. Margery Rupert	1. Ruth Dennis
2. Bonney Park	2. Greta Grossman	2. Carol Leach
3. Loretta Phoenix	3. Vada Kimble	3. Marge Lewis
HM Hildegard Stubbs	HM Ken Roberts	HM Joan Grine
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GOOD-NEWS-FOR-NON-WALL-RENTERS-DEPT: The Board has discussed means for giving Non-wall-renters an opportunity to sell paintings. A photo album will be provided for non-Wall Renters only. Photographs of your paintings with appropriate information (media, size, price, name, address, phone) attached will be included in this Buyers Album, available to the buyer looking for a certain type of painting or subject matter, et cetera, or to the weird misfit for whom nothing on the Gallery Walls was a turn-on. Who's to say?

SITTERS-TAKE-NOTE-DEPT: The Board has been hassling with ways to make making-change at the Gallery, via a vis card and small sales transaction, more feasible. Loretta Phoenix has developed a simplified system designed to eliminate Excedren headaches for everyone and most especially our Treasurer, Joan Grine. Look for the new CASH BOX and FILE CARD BOX in the upper right hand drawer of the desk. Please read and follow the directions thereon. If you have a problem, call Loretta or your Gallery Chairman.

THANK YOU DEPT: Millie Waechli, while slightly wobbled-kneed, is recovering at satisfactory pace from her recent heart surgery. Wishing that she could personally thank each of you thoughtful souls who remembered her with your warm notes and cards, which, under the circumstances, she can't, she has asked that the Paint Rag be a conduit to you from her with her sincere thanks.

SDAG'S MEN'S COMMITTEE DEPT: Thanks guys, for your response to President Tom Brochu's call for male participation in our art guild. How are the possibilities of stirring up just a little more interest? There are a few more spots to be filled. Thanks

---

#### ET CETERAS

NOVEMBER GALLERY CHAIRMAN: Doris Cater, 436-5411

NOVEMBER FEATURED ARTIST: Ethel Davis

NOVEMBER BOARD MEETING: November 7th, 10 a.m. at the Gallery

NOVEMBER MEMBERSHIP MEETING: November 7th: Quail Gardens, Ecke Hall, 1:30 p.m.

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NOVEMBER MEMBERSHIP MEETING: November 7th, Quail Gardens, Ecke Hall, 1:30 p.m.

(THE FOLLOWING WILL REPLACE THE Artist Profile in this issue)

November is noted for its sexy, big breasted barnyard strutters and for giving thanks. In this context, President Tom Brochu decided to pass around thanks to the pilgrims who make up the Board of San Diego's Art Guild, be it ever so humble and so forth. So here goes, not necessarily in order of importance. The quoted passages are Pres. Tom's. Gay Fisher, as Recording Secretary, takes minutes of meetings. So, big deal, she gets up and reads from a paper. Have you ever tried to take notes in a meeting dominated by women who often talk over each other? It takes a fast brain and sharp pen (or vice versa) to grasp what has happened much less understand it. Mary Rold, as Corresponding Secretary, has to write all those obligatory notes most of us hate doing. Mary does it and does it well. Parliamentarian Vada Kimble keeps us on the "straight and narrow with her sage remarks and keeps us honest" in her guidance on income tax and non-profit status matters. Hildegard stubbs, who holds the "critical position of Program Chairman" has provided an "exceptionally well planned year of excellent judges and demonstrators which have made our General Meetings interesting and lively". Art Chairman Elsie Goss and Loretta Phoenix represent the "rudder that holds the ship together". They accept your monthly paintings, hang them aesthetically, keep responsible records, deal with the judging artist (and often spring for his/her lunch), schlepp the winning paintings to and from the Membership Meetings and ohmygosh that's enough already! On Publicity, Rosalie Harris passes the SDAG news out to a disinterested media and still gains respectable coverage and Pat Watkins manages to both literally and figuratively hang huge banners in the air that shout about the special occurrences at SDAG. "Both ladies have brought us to a peak where we are now as well known as some of the local politicians". When something needs to be done, guess whose voice is the most frequently heard, saying: "I'll do it!" Who else but Bonney Park. As Historian, Bonney has accomplished. Period. Need a flyer for some occasion? Bonney does it. With panache. Need a rep for some civic function? Bonney Attends. And now, Bonney has taken over as Membership Chairman, assisted by Edith Eaton who this past year has managed to chair this difficult task and has established an excellent, foolproof membership system. Joan Grine had a tough act to follow as Treasurer, considering the outstanding record of Gloria Winfrey's tenure as SDAG's Treasurer. Joan has, indeed, toughed it out and with her usual aplomb is managing quite well. You can thank Millie Waelchli for the gorgeous calories you absorb at our General Meetings. Hospitality Chairman is a time-consuming, responsible job. Thanks to Millie and thanks Beverly Doerfler who has taken over as Millie recovers from recent surgery. Betty Sturdevan, our oracle ("when anything puzzles us, we always call on Betty who steps right in and helps us out") and Art Show Co-ordinator fits the "rod and staff" symbol, always exuding a sense of strength and "there-ness". Ways & Means ("anything you can't find a better name for") Chairman Marge Lewis adds her trademark calm knowledge to her dependable performance in this field. And, speaking of performance, Gloria Winfrey deserves an open-ended thanks for years of it as Treasurer PLUS and also for her enormous help in typing and producing the Paint Rag.

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President Tom had kind words for your editor for which I give thanks and now it's our turn to thank Tom Brochu for his exemplary leadership, his comforting business acumen and being such a patient and nice guy. And thanks to all of you out there for being a big part of our wholeness - for your interest, your sharing and literally making our art shows and meeting by participating. Without you we would be, well, just a bunch of bored Board Members. Think about it and keep interested.

QUOTE OF THE MONTH: "When thankfulness o'erflows the swelling heart, and breathes in free and uncorrupted praise for benefits received, propitious Heaven takes such acknowledgment as fragrant incense, and doubles all its blessings."  
- George Lillo

Editor: Irene Holmes, 438-9562

Have a swell Thanksgiving!

IH/gw

CLIP AND MAIL WITH YOUR CHECK FOR \$25.00

APPLICATION FOR MEMBERSHIP 1988-89

TO: SAN DIEGUITO ART GUILD  
1038-B N Highway 101  
Leucadia, Ca 92024

NAME \_\_\_\_\_ TELEPHONE # \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

SAN DIEGUITO ART GUILD'S MEN'S COMMITTEE

ABSOLUTELY YES, I AM WILLING TO BECOME A MEMBER OF SDAG'S "MEN'S COMMITTEE":

NAME \_\_\_\_\_

PHONE: \_\_\_\_\_

SPECIAL TALENTS \_\_\_\_\_

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NOVEMBER

Page 12 - The Beach News - November 17, 1988

## beach breakers



**BEACH ARTIST** - Rosalie Harris stands next to a wall of her art on display during the San Dieguito Art Guild's prestigious Cash Award Holiday Show at 1038-B, N. Highway 101.

## Cash award art show scheduled

The San Dieguito Art Guild will host an art show, The Cash Award Holiday Show, from Nov. 1 to Dec. 31. Members of the guild will compete for cash awards in water media, oil and acrylics, and mixed media. In addition, a mini-show of small-sized works will be on display. Susan Jenkins, an instructor of oil painting at Santa Barbara Art School, will act as show judge. A public reception will be held Nov. 12, from 10 a.m. to 4 p.m., with the artists awards ceremony at 3 p.m.

## Art guild to meet

The San Dieguito Art Guild will meet on Nov. 7 at 1:30 p.m. in Ecke Hall, Quail Gardens in Encinitas. Artist Susan Jenkins will judge the November art show and demonstrate in oils. The public is invited to attend. Featured artist of the month will be Ethel Davis. San Dieguito Art Gallery is open every day, except Monday, from 10 a.m. to 4 p.m.

## beach breakers



**TOP ARTIST** - Dorothy Starkey receives first prize for oil painting in the San Dieguito Art Guild's prestigious Cash Award Holiday Show on view through Dec. 31 at 1038-B, N. Highway 101, Leucadia. Presenting the award is guild president Tom Brochu.

Beach  
News

## beach breakers

### Art show

**LEUCADIA** - The San Dieguito Art Guild, 1038-B, N. Highway 101, is hosting its most prestigious art show, The Cash Award Holiday Show, through Dec. 31. The show will hang two months in order to provide the public with a source of Christmas gift ideas. Members of the guild are competing for cash awards in water media, oil and acrylics and mixed media. In addition, a mini-show of small-sized works also will be on display. Susan Jenkins, an instructor of oil painting at Santa Barbara Art School, will act as show judge. Jenkins will also give a painting demonstration at Quail Gardens at 1:30 p.m. on Nov. 7. The Guild also invites the public to its holiday reception from 10 a.m. until 4 p.m., Saturday, Nov. 12 with the artists' awards ceremony at 3 p.m.

## NOVEMBER

The Beach News - November 17, 1988  
beach breakers

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# THE PAINT RAG

DECEMBER 1988



Have you ever wondered who  
decided to appoint the hue  
of red and green, not pink & blue  
To Christmas?

Chances are that unnamed who  
responded to an instinct to  
use the artist's point of view  
For Christmas

He chose a red then struck his brow.  
"The comp of red may work somehow"  
He brushed on green and said "oh wow!"  
It's Christmas!!

## NOVEMBER ART SHOW IN DECEMBER

Prepare yourself for a weird Paint Rag. In this space we normally talk about SDAG's Monthly Art Show. Inasmuch as the November Art Show is still hanging in there and will continue to do so until 1989 (good grief!), there's nothing to talk about. It's like getting up in front of an expectant audience with a blank brain. Well, er - ah, ummm, uh-huh - so how's it goin' out there? How're the folks?

OK, so it shouldn't be a total loss, we shall now dwell on some interesting, pertinent information supplied by Jean Rozovsky. To quote Jean: Registrants for the door prize at the recent City of Encinitas Art Show participated in an "unofficial" study of the painting preferences of the public. A check-off was made to include "Painting subjects I prefer" and "Prefer painting sizes..." One or more choices could be marked. And a goodly number liked everything! Results were probably not so surprising - but the variety that stayed in about the same percentage range was:

Landscape	24%	Abstracts	10%
Seascape	20%	Still Life	9%
Flowers	11%	Animals	9%
Portraits/Figures	10%	Chinese Brush	7%

The percent of paintings that rated over 30" was also surprising, as we often think that smaller homes require small paintings:

20" to 30"	46%	Over 30"	37%
Under 20"	17%		

It was very interesting to notice how many men attended the show and were very interested in winning the door prize - 50% or over! Now that we know - do we paint just what we "enjoy" painting? Or are we lucky enough to enjoy it all?

- Jean Rozovsky

THE PAINT RAG  
SAN DIEGUITO ART GUILD

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TO CONTINUE THE WEIRDNESS, In this space we generally talk about our Judge and Demonstrator for the December Show and Membership Meeting, neither of which, as aforementioned, is going to occur. Therefore, allow me to share with you another rather fascinating fact: There are one hundred thousand M & M's produced each day of the year in the United States. And in color yet!

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NOVEMBER ART SHOW AWARDS, as judged by oil painter Susan Jenkins:

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Betty Sturdevan	1. Dori Starkey	1. Joan Grine
2. Kelly Pack	2. Millie Waelchli	2. Rosalie Harris
3. Edith Easton	3. Kenneth Roberts	3. Chip Ivester
HM Bonney Park	HM Joyce Patrick	HM Margery Rupert
HM Pat Watkins	HM Howard Cleary	HM Jean Holloway

MINI SHOW

1. Carol Leach	2. Michael Gaszynski	3. Bertie Ficaro
HM Ann Perry	HM Bonney Park	

On success: "We can do anything we want to do if we stick to it long enough."

- Helen Adams Keller