

BIELER, DOROTHY 1664 Forestdale Dr., Encinitas	942-9819
CARTWRIGHT, OLGA 2061 Cima Ct., Carlsbad	436-8043
CHAPMAN, PEARL 2320 Coast Bl., Del Mar	755-8736
DENNIS, RUTH 6951 Peach Tree Rd., Carlsbad	931-9851
DODSON, CLAIRE 826 Summerhill Ct., Encinitas	942-8952
FRAZIER, PAT 2014 Cl Buena Ventura, Oceanside	757-4922
JEWELL, MARY 44-87 N. El Cm Real, Encinitas	436-1489
JOHNSON, BERNICE 1752 LaHoud, Cardiff	753-5777
LEYERLY, MARGARET 900 N. Cleveland #98, Oceanside	439-1854
LUKASIK, RONALD 127 Jason St., Leucadia	

LUNA, CATHERINE	742-1045
P.O. Box 894, Valley Center	
MILLER, MARIA	
330 W. I St., Encinitas	
NICHANI, SHANTA	438-9237
6907-D Quail Pl., Carlsbad	
SAENZ, DORIS	457-9636
9605 Genesee Apt. H1, San Diego	
SAENZ, MRS. LUC	755-3687
550 Sta Alicia, Solana Beach	
SIBLEY, BEVERLY	744-3418
3157 Ave Topanga, Carlsbad	
SMITH, JAMES R.	438-7629
6724 Russelia Ct., Carlsbad	
STONE, VEAN	433-6546
1941 S. Pacific, Oceanside	
STUART, NEDDA	756-5669
P.O. Box 134, R S Fe	
SVETINA, JEANNE	459-1489
7005 Vs Del Mar, Del Mar	

SWEETWOOD, RUTH 6561 Cm Del Parque, Carlsbad	438-4355
TAYLOR, KATHLEEN 1586 Somerset, Cardiff	753-5640
VARLEY, WINIFRED 1161 Sta Luisa, Solana Beach	481-2723
WAECHLI, MILLIE 263 Coneflower, Encinitas	436-5706

KELSEY, AVONELLE P. O. Box 457, Carlsbad	434-9811
KIMBLE, VADA P.O. Box 763, R.S.Fe	756-2107
KOCHMEIER, ALBERTA 1451 Pegaso St. Encinitas	753-0863
LAWRENCE, JACKIE 2321 Hogan Wy, Oceanside	757-1105
LEACH, CAROL 13150 Carousel Ln, Del Mar	755-4725
LEMKE, MARIA 3606-39 Vista Rea, Oceanside	757-9215
LEWIS, MARJORIE 1171 Sidonia St., Leucadia	944-9035
LOUNDY, SANDRA 6836 Maple Leaf Dr., Carlsbad	931-5773
MAIR, JACK 2202 Zabyrn St., Oceanside	721-3096

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MALMBERG, VILMA 445 Van Dyke, Del Mar	755-4865
MANAR, MAURINE 1722 Kellington Pl, Encinitas	753-0446
MILNE, MARIE R. 444-42 N El Cm Real, Encinitas	753-4530
MOGIN, FAYE 3420 Lady Hill Rd, San Diego 92130	
MOHR, MONICA 1200 Cardiff Dr., Encinitas	753-2800
MORRELL, MARY 343 Abington Rd., Encinitas	436-8349
MCCOURY, PAT 1155 Cape Aire Ln, Carlsbad	729-3809
MCDOWELL, MARRON 2142 Winchester, Oceanside	433-9419
PARK, BONNEY 235 5th St., Encinitas	753-2990

PATRICK, JOYCE 481-2084
1530 Santa Sabina Ct., Solana Bch.

PENTONEY, SHIRLEY 943-1060
608 Neptune Ave., Encinitas

PERRY, ANN 433-6618
3747-81 Vista Campana S. O'side

PETERSON, JEANETTE N. 436-0520
213 Cl de Serena, Leucadia

PHOENIX, LORETTA ~~727-9674~~
~~1802 Hygeia, Leucadia~~

PRESTON, RUTH 756-4068
P. O. Box 1209, R S Fe

RAZOVSKY, JEAN 436-9455
337 Ave de los Claveles,
Encinitas

RIBBEL, VIRGINIA 439-6225
1987 Seawind Wy, S Oceanside

ROBERTS, KENNETH 284-8434
2746 Madison Av San Diego, 92116

ROCHA, JOSE P.O. Box 9000-497, Carlsbad	744-0709
ROLD, MARY 7008 Llama St., Carlsbad	438-4299
RUPERT, MARGERY P.O. Box 866, Solana Beach	755-5859
SAENZ, DORIS M. 317 N Solana Hills Dr. #85 Solana Beach	457-9636
SANDERS, JUANITA E. 1521 Summit Ave, Cardiff	753-4220
SIBLEY, BEVERLY 3157 Ave Topanga, Carlsbad	744-3418
STARKEY, DORI Box 1122, R S Fe	756-2692
STONE, VEAN 1941 S Pacific Oceanside	433-6546
STUBBS, HILDEGARDE 919 Neptune Ave, Leucadia	436-0501

STURDEVAN, BETTY 753-7403
348 Arroyo Dr, Encinitas

SUTHERLAND, NANCY 756-3144
P.O. Box 1208, R S Fe

THOMPSON, DORIS E. 433-1316
1805 Portofino Dr., Oceanside

TOOHEY, ELLEN 259-9486
4055 Carmel View #49, San Diego
92130

TRUSCHELL, ROSE MARY 753-9392
119 Kilkenny Dr., Cardiff

VANDER VELDE, JAN 439-4141
1226 S. Pacific #4, Oceanside

VARLEY, WINIFRED 481-2723
611 Cl Paula, Solana Beach

VICKEY, REINELDA 433-5731
3626 Mt Vernon, Oceanside

WAECHLI, MILLIE 436-5706
263 Coneflower, Encinitas

756-0417
756-5392

WATKINS, PAT
P.O. Box 2613, R S Fe

WINFREY, GLORIA 438-3138
6762 Cm Del Prado, Carlsbad

WINFREY, HARVEY 727-0109
P.O. Box 1230, Del Mar

WITT, MARY 942-3008
310 Harrisburg Rd., Encinitas

WOOLMAN, MICKEY 755-4431
435 Ave Primavera, Del Mar

WOODS, CONSTANCE 944-9955
13331 Cmto Septimo, Cardiff

Carlsbad/Oceanside Art League
P.O. Box 11
Carlsbad, Ca 92008

Fallbrook Art Assoc.
P. O. Box 382
Fallbrook , Ca. 92028

Quail Gardens Found.
P. O. Box 5
Encinitas, Ca. 92024

Off Track 942-3636

Loretta Phoenix 727-9674
3535 Linda Vista Dr. Sp332
Rancho Vasquez Park
Vista, Ca. 92083

Nancy Rupp
956 S. Beach Blvd
Bay St Louis Miss 39520

Ruth Davis

5510 Pos Robles

Carlsbad

Ballerina

Bettina Experton (35)

Built La Vida del mar

Vets 7531162

It is now time for her
to take her place with
the immortals of the ages.

Gail 94451253

THE PAINT RAG



September - 1988

Mix a red and yellow hue, autumn leaves come into view,
Load a brush and make a sky, that even purists can't deny,
Burnt sienna and some green, should add sparkle to the scene,
Find a spot for dying embers, glory be, you've made September!

MONTHLY ART SHOW IN SEPTEMBER

It rarely fails to happen. In writing this segment of the Paint Rag, a recurring realization occurs. One becomes aware, once again, of the sheer luck of having a place, a structure, in which a monthly art show can be held. Think about it. Think benefit. Regarding our Monthly Show, members are entitled to participate and encouraged to do so. Your entries must be dry, properly framed and ready to hang. Entries will be received at the gallery between 10 a.m. and 3 p.m. on the dates listed below.

TAKE-IN DATES: Friday, September 2 & Saturday, September 3

HANGING FEES: \$3 per painting, two for \$5

JUDGE FOR THE SEPTEMBER ART SHOW is Watercolorist JUNE MAXION. Please read her statement, because if you do, you absolutely will not miss her demonstration at our September Membership meeting. ARTIST'S STATEMENT: The gradual discovery of order, hidden from the casual eye, is surely one of the greatest satisfactions of working from nature. My paintings are direct. This is a natural growth out of a need to express my feelings rather than to illustrate them. Because the painting has a life of its own, I let it come through - an easy give and take. Membership includes: Watercolor West, San Diego Watercolor Society, San Diego Art Institute. June Maxion paintings are carried by Jones Gallery, Prospect Street, La Jolla.

p.s. In reviewing this past year, SDAG has offered some pretty outstanding artist demonstrations. Let's have a round of applause for Hildegarde Stubbs who made it all happen.

AUGUST ART SHOW AWARDS, as judged by Maxine Custer

<u>WATER MEDIA</u>	<u>OIL/ACRYLIC</u>	<u>OTHER MEDIA</u>
1. Ellen Toohy	1. Pearl Chapman	1. Ruth Dennis
2. Pat Watkins	2. Dori Starkey	2. Ellen Toohy
3. Virginia Ribble	3. Elsie Goss	3. Jean Holloway
HM Beverly Doerfler	HM Ann Perry	HM Rosalie Harris
HM Sandra Loundy	HM Margery Rupert	HM Michael Gaszynski

"I believe the true road to preeminent success in any line is to make yourself master of that line."
-Andrew Carnegie

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SAN DIEGUITO ART GUILD

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BULLETINS

LEST YOU FORGET DEPT: SDAG Membership dues are due right now. The stipend is 25 bucks.

GOOF DEPT: It was mis-stated in last month's Paint Rag that there would be no set-up fee for exhibiting your art at the Leucadia Art Walk event. It's going to cost you, pal. Three dollars for one day, five for two. Remember the dates: August 27 & 28 - 10 a.m. - 4 p.m. AND BY THE WAY - SDAG's famous Hot Dog Stand will be in place emitting irresistible fragrances designed to attract a huge throng of hungry art buyers. Volunteers are needed to operate this attraction, so don't be bashful. Offer yourself to Elsie Goss - for work that is. (433-8529) Don't go away. We also need baked goods, in the wickedly rich category. Hang the calories. People with happy tummies are more apt to purchase art. Cookies, brownies, et cetera, et cetera.

ART CLASS-ES DEPT: QUAIL BOTANICAL GARDEN. Discover the artist within you at the upcoming potpourri of Art Classes, each focusing on some aspect of the garden. Classes held every Thursday in September and October from 10 to 12 noon in the Ecke Building. Instruction free. You will provide your own materials or in some cases pay a nominal material fee. Class size

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limited. Call Bonney Park (753-2990) to reserve a spot. Following is a partial list of instructors - those chosen from SDAG's membership. 9/1 - DRAWING by Claudia Brown. 9/15 - WATERCOLOR by Bonney Park. 9/29 - COLLAGE by Claudia Brown. 10/13 - PASTEL by Joan Grine. 10/27 - OIL PAINTING by Dori Starkey.

CLASSES BY PAT McCOURY - Painting & Drawing, sponsored by MiraCosta College, starting 9/13 every Tuesday at St. Michael's Church, Carlsbad. 9a.m. to noon & 1p.m. to 4. No fee. Also - starting 9/15 every Thursday from 1 to 3p.m. at Senior Citizens Center, Oceanside. For more info phone the college or 729-3809.

ART EXHIBIT DEPT: Claudia Brown will exhibit her watercolors and Collage work at the Carlsbad Library during the month of September. GUESS WHAT? DEPT: At the COAL Army-Navy Academy (juried) Art Show SDAG was represented by 6 winners: Dori Starkey, Claudia Brown, Jean Holloway, Betty Sturdevan, Carol Leach - AND - heading the list is Rosalie Harris - Best of Show!

ART SHOW DEPT: Fifth Annual Art Show - Quail Botanical Gardens - October 1 & 2. Check the Gallery for detail sheet.

ET CETERAS

SEPTEMBER GALLERY CHAIRMAN: Maria Lemke, 757-9215

SEPTEMBER FEATURED ARTIST: Jean Holloway

SEPTEMBER BOARD MEETING: September 12

SEPTEMBER MEMBERSHIP MEETING: September 12

THE MEMBERSHIP OF THE SAN DIEGUITO ART GUILD extends its deepest sympathy to the family of Gene Belhey, who was a productive and extremely fine artist who will be missed.

ARTIST PROFILE - MARJORIE LEWIS

Few will dispute the curious role that timing plays in our lives. Being in the right place at the right - or wrong - time can cause significant changes in our individual world. Consider the following incident which while not earth rattling does nonetheless register on the life-is-interesting scale.

Two young ladies were browsing an antique shop in Lake Arrowhead about three years ago. In the drawer of an old chest, a stack of photos caught their attention. There, sandwiched between the stiff-lipped images of Victorian bygones was a glossy of what used to be known as orange crate art (now collector's items) which was used to promote the citrus industry. The advertisement featured - are you ready? - the smiling countenance of their very own mother! The young ladies were the daughters of MARGE LEWIS.

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The lovely face of Marge Lewis with those marvelous orbs which used to be called bedroom eyes became the focus of countless cameras and art students as she pursued a modeling career that began as a high school teenager. Marge's modeling commitments included prestigious Los Angeles art schools and high ranking fashion photographers. The lady's life path took her from Salt Lake to Boise to Glendale to Encinitas. Her marriage in 1939 to the blind date who became an electronics professional, eventually forming his own electronics manufacturing company, produced a son, the aforementioned daughters and six grandchildren. Less than two years ago, Marge became a widow. Based on the fact that the art profession is hardly self sustaining unless your're into anorexia, Marge Lewis, like most, carried a desire for painting in her heart but back-burned it until an empty nest provided time for study and application of talent. She joined SDAG in 1963 undertaking a course of serious study, art courses and copious workshops. Her unique technique of texturing wet on wet acrylic has earned her numerous ribbons and recognition, supplementing an expertise in oil painting which is altogether quite respectable. This then, is Marge Lewis - Beautiful lady - accomplished artist.

QUOTE OF THE MONTH: "It is only when I lose contact with the painting that the result is a mess. Otherwise there is pure harmony, an easy give and take and the painting comes out well." - Paul Jackson Pollock

Editor: Irene Holmes, 438-9562

Ill/gw

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Editor: Irene Holmes, 438-9562

LEUCADIA — Offtrack Gallery will feature Scherenschnitte by Britta Kling during September. A reception for the artist will be held Sept. 4, 1-5 p.m.

Scherenschnitte are scissor cuttings, a traditional, recently revived German folk art.

Britta Kling is a native of Germany, who has lived in California most of her adult life. Her work includes traditional motifs but shows her personal style in the depiction of nature,

most often local flora.

The Offtrack Gallery is located in the old train station at 510 N. Highway 101 in Encinitas. Hours are 10 a.m. to 5 p.m., Tuesday through Sunday.

For information call 942-3636.

SCISSOR CUTS

Also in Encinitas on Sunday will be a reception, from 1 to 5 p.m., for *Scherenschnitte* artist Britta Kling at the Offtrack Gallery, 510 N. Highway 101. *Scherenschnitte*, or scissor cuttings, are a traditional German folk art, recently revived from near extinction. Kling is a native of Germany, and her interest in the art form stems from a childhood fascination with the exquisite designs seen in European museums and galleries. Her work includes traditional motifs as well as a personal style in local flora. For information, call 942-3636.

Sept. 2, 1988 Coast Highway

The Citizen Aug. 19, 1988

LA Times
20 Part VI/Friday, August 26, 1988

ART SCENE

Continued from Page 19

"Sightseeing: A Space Panorama," through Sept. 11. Hours are 10 a.m.-5 p.m. daily, until 9 p.m. Thursday.

NORTHERN REFLECTIONS

ESKIMO ART GALLERY (7527 La Jolla Blvd., La Jolla): New collection of recent Cape Dorset and Lake Harbor stone sculptures through Wednesday. Hours are 11:30 a.m.-6 p.m. Tuesday-Saturday, 2 p.m.-6 p.m. Sunday and Monday, or by appointment.

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(510 N. Highway 101, Encinitas): *Scherenschnitte* by artist Britta Kling will be on display through September. *Scherenschnitte* are scissor cuttings, a traditional, once nearly extinct but recently revived German folk art. Hours are 10 a.m.-5 p.m. Tuesday through Sunday.

ART

10 KPBS ON AIR/SEPTEMBER, 1988

Acevedo Art Gallery International — San Los Angeles artist Willie Herron explores class conflict, alienation and social injustice in his one-man show, *Silent Voices*. Herron found his place in the art world in 1972, painting "The Wall That Cracked Open" on his alley wall and eight other his mother was sexually beaten by gang members. The gallery will hold a reception on the artist September 16, which is open to the public. 913-109, Acevedo Art Gallery International, 4011 Goldcrest St., San Diego, 736-6748.

The Athenaeum — School Street Sign up now for the fall session of the Athenaeum School of the Arts. Classes include many types of drawing, watercolor and oil painting, and sculpting. Special classes in *Scherenschnitte* (paper-cutting) and *Gyokko* (Japanese printmaking) are also offered. Children can get involved, too. Donna Carson Davis will teach *Painting in Canvas for the Experimental Artist* for ages 10-14 and *The New Form of Art* for ages 6-10. 979-1429. The Athenaeum, 1008 Wall St. La Jolla, 454-5772.

GALLERIES

The Citizen 5/26/88

JONES GALLERY New bronze works by Robert Krantz and Howard Rogers are exhibited through September. 1264 Prospect St., La Jolla. Information: 459-1370.

LA JOLLA ART ASSOCIATION GALLERY Sculptures by Rhoda Sugarman and watercolor paintings by Jack Aron are featured now through Aug. 28. Multidimensional works in paper by Eleonor Jacobs are featured Aug. 29 through Sept. 11. 7917 Girard Ave., La Jolla. Hours daily noon to 4:30 p.m. Information: 459-3001.

OFFTRACK GALLERY "Layers of Ink and Color," recent paintings on rice paper and silk by Nancy Rupp, are on exhibit through August. Scissor cuttings by Britta Kling will be exhibited during September. The gallery is in the Old Encinitas Train Station, 510 N. Highway 101. Information: 942-3636.

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The Citizen Aug. 17, 1988

LA Times

Friday, August 26, 1988

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Sept. 2, 1988
Coast Dispatch

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The Citizen 8/26/88

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Galleries

Sep 9 1988
Coast Dispatch

Artist is a cut above the rest

Britta Kling just won't cut it out. That's right. This Leucadia artist won't quit cutting out her Scherenschnitte scissor cutting art. That art is now on display the month of September at the Off Track Gallery in Encinitas.

Kling is a native of Germany, but has lived in Leucadia for the last 15 years, and considers it home. However, Kling has spent 30 years perfecting the art of Scherenschnitte — a traditional, once nearly extinct, but recently revived, form of German folk art.

This local cutter believes that the art of scissor cutting probably originated in China, and was brought to Europe by Marco Polo or other travelers around the time of Marco Polo. At that time quite a few European countries picked up the cutting technique, now known as Scherenschnitte, that eventually became especially popular in Poland and Germany.

This art expression was translated into a country art or folk art that involved cutting a folded piece of paper to create a symmetrical design similar to cutting out a paper doll.

Yet around the late 19th century with the invention of the camera and its popularity in Europe, Scherenschnitte almost disappeared. Only in the last 30 years or so has it been practical again on a small scale, and Kling is one of the few artists in Califor-

nia who specializes in this historical art.

Kling's interest in the art of Scherenschnitte stems from a childhood fascination with intricate and exquisite designs seen in museums and galleries in Europe. Kling is self taught, and when asked how long and small work

Kling's work is either done in a traditional, simple, symmetrical style or in a more intricate floral style. The traditional designs are small and round with quaint hearts, leaves, and trees. These scissor cuttings look as if they should be on the walls of a cozy inn in the woods somewhere in Swit-



zerland or Germany. The floral designs are larger and more complex. They are not folded in half to get a symmetrical pattern, but are created to look more like a painting. Kling draws and cuts only realistic, botanical-ly correct flowers that she observes in her garden or on camping trips.

"Alpha and Omega" is an extremely ornate Scherenschnitte which literally took Kling three months to complete. This work is large and round, and depicts a cycle of flowers in the four seasons of the year. Daffodils are intertwined with other spring flowers giving way to roses and irises of summer, thistles of autumn, and

finally holly and poinsettias of winter.

Kling's art is gentle and unpretentious. It is not highly sophisticated, modern, or bold. It is delicate and simple in a pure and innocent way. Technically speaking it is excellent due to the detail and perfection of every cut.

One wonders, how could anyone cut out such small and perfect holes in paper without slipping and cutting off a stem? "Very carefully," Kling replies.

A paper cutting Scherenschnitte workshop led by Kling will be held at the Athenaeum in La Jolla Nov. 14, 15, and 16. For more information, call 454-5872.

The Off Track Gallery is located at 510 N. Highway 101, Encinitas, 942-3636.



Two works, above and right, by Britta Kling.



Art exhibit

LEUCADIA - The Offtrack Gallery will feature "scherenschnitte" by Britta Kling during September. A reception for

Continued from Page 15

the artist will be held from 1 p.m. until 5 p.m., Sept. 4. Scherenschnitte are scissor cuttings, a traditional German folk art. Kling herself is a native of Germany who has lived in California most of her adult life. Her work includes traditional motifs but shows her personal style in the depiction of nature, including local flora. The

Offtrack Gallery is located in the old train station at 510 N. Highway 101 in Leucadia. Hours are from 10 a.m. until 5 p.m. Tuesday through Sunday. For information, phone 942-3636.

SEPTEMBER, 1988 / FIRST THURSDAY

Offtrack Gallery 942-3636

510 N. Highway 101, Encinitas

Artist Britta Kling features scherenschnitte, scissorcuttings inspired by the traditional but now nearly extinct German folkart. Located in the Old Train Station next to the Pannikin, Tuesday-Sunday, 10am-5pm.

Athenaeum classes begin Monday

The Athenaeum School to the Arts will begin its fall session Monday. The eight-week course will include classes in two unusual art forms.

Gyotaku, a fish printing technique which evolved from a 100 year old Japanese technique of recording fish catches, is one form. The other is Scherenschnitte, or scissor cuttings, a traditional German folk

art, once nearly extinct but recently revived. The designs are cut from paper and mounted on a background of different texture and color. Instruction in this art form has been unavailable for decades.

In addition to a full curriculum of art for adults and children, the school will offer a class in classical guitar taught by George Svoboda. Other classes include

wine tasting in Napa Valley, 1,000 Years of Russian Art with Robert Shaw, and a survey of French new wave films with Gregory Kahn, film curator at the La Jolla Museum of Contemporary Art.

The Athenaeum art studio is located at 1008 Wall St. in La Jolla. For a complete brochure, call 454-5872.



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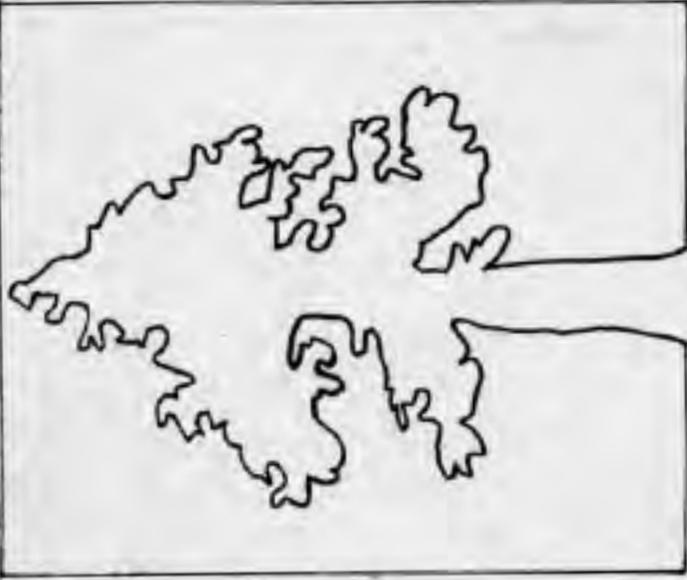
September 22, 1988 - The Beach News

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LEUCADI ART WALK 88

AUG 27TH + 28TH

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NORTH COUNTY'S MILE LONG ART WALK, FESTIVAL, + CELEBRATION

located in old Leucadia on N. Hwy 101 between Encinitas + La Costa Bluds.

Discover art in north county by visiting Leucadia's ten art galleries. Pick up a coupon at the first gallery visited for a chance to win one of ten original works of art, to be given away. Stop along the route to enjoy art demonstrations, local artisan's wares, and refreshments. info. 753-8829