

Probably Bonnie Park









Joan Grine

A2 — The Citizen, Del Mar Citizen and La Costan, April 1, 1988

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Monday

ext calendar deadline

ENCINITAS — The San Dieguito Art Guild will hold its monthly meeting Monday, April 4, at 1:30 p.m., in Ecke Hall at Quail Gardens

Guild member Bonney Park of Encinitas will give a watercolor demonstration in figure painting using Mexican figures in the marketplace. She will be painting figures sketched previously in Alamos, Sonora and San Miguel de Allende.

ENCHRISM

Monthly art meeting planned

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OCENSIDE AREEZE

figure painting using Mexican figures in the market place. She will be painting figures sketched previously in Alamos, Sonora and San Miguel de Allende. Park is donating a painting for a raffle. The public is welcome to attend. Guest artists for the month of April will be Pearl Chapman and Ruth Dennis. The gallery is located at 1038-B N. Highway 101, Leucadia

Sunday

Fifth annual Old Encinitas Street Faire, 9 a.m. to p.m., Second Street, Encinitas.

San Dieguito Art Guild rummage sale, patio of ar gallery, 1038 Highway 101, Encinitas.

In The Arts

Art guild holds rummage sale

The San Dieguite Art Guild will hold its annual rummage sale on April 9 and 10 from 9 a.m. to 4 p.m. The money will be used to paint and carpet the gallery. On sale will be many items, including furniture, household goods, plants, books, magazines, tools, sporting goods, and of course art materials. There will also be home-baked muffins and cookies with some fresh brewed coffee. For more information, call 753-8368.

pril 21 is the deadline for the May andar. Send calendar items to the coast Dispatch, P.O. Box 878, Encinitas

CA 92024.

Future file

Easter Sunday: daylight-

June 11 and 12, Encinitas Plower Festival, 944-3834.

3

 San Dieguito Ari Guid meeting and water color demonstration. Qual Botanical Gardens, 230 Quali Gardens Drive, Encivitas.

New Enchilles Community Advisory Board, 7 p.m., council chambers, 035 Enciretas Bivo

 Council members Marjorie Gaines and Garaid Steel hold office hours. 7 p.m., council chambers conference room, 535.
 Enontias Blvd

■ Traffic Advisory Committee meeting, 7 p.m., conference room, 539 Engineer Boot

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VADA KIMBLE WINS BONNEY'S RAFFLE

APRIL BONNEY FOR DEMO

The Citizen, Del Mar Citizen and La Costan, April 1, 1988

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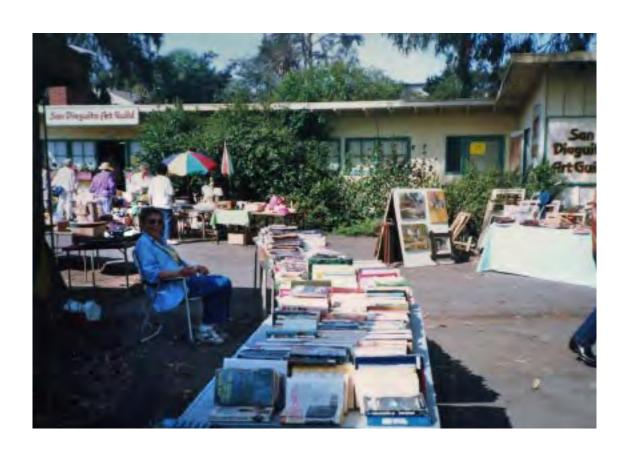
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San Dieguito art Guild meeting and watercolor demonstration, Quail Botanical Gardens, 230 Quail Gardens, Drive, Ancinitas

VADA KIMBLE WINS BONNEY'S RAFFLE



Rummage Sale April 1988



























Bonney Park

North Coast Beat



Debra Winger is 'Betrayed' Raul Lilu Page 82

Sports/Page B8

North Coast Classified/Page B9



Augun 26, 1965

Take a hike — through our own local art world

North Coast Life Tigner

he Leucadia Art Asso ciation in living perof of the remoon for its existence. Founded Rancho Santa Fe watercolorist Patricia Watkins, it served as n promotional ambrella for eix galleries within a mile of each other in Highway 101 in Lauradia. This year it encompasses 10 galleries.

Furthermore, three of them are brand-new to the ores. What better demonstration of Laura dia's growing presperity in an arts remmently could we require?

The art association farmerly the Leucadia Gallery Guild. wants the public to have no doubt about the presence of local, trighquality artwork. So, for the second year it is besting a weekend of free eshibits and demonstrutions by artists associated with the gol-leries LeuradiART '88, on art walk from the 400 to the 1200 block of North Highway 10t, will be held from 10 a.m. to 4 p.m. Saturday and Sanday.

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Walkins suggested that streetem start their walk at either the parils or the suith end, picking up a coupon at the first gallery to get stimped at each of 10 stope. The coupon allows the holder to take part in a drawing to win one of 10 donated works of set. Engineers Marror Itick Shee will conduct the drawing Sunday at 4 p.m. at Lenguino Park.

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Gallery, a new member. exhibits elegant handblown glass vasor and lumps by Steven Stradabaw

Stanbope Gallery, sweed by association Vice President Juke Stanhope, By "we," Wething means the carries corporate and home actworks by nationally known artists. Now on display are songraphs by Draighril and Ithagraphs by Russell Chatlian.

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Corner Frame Shop has an ecoeffic effering of art. In addition to some 2,000 framy chatesa.

Sam Disguito Art Guild time five poorer with recaling ashibits of original works by the guild's 190-plus members. Pan Sarkinion's oil pointings and Mary Rold's water colors currently hang on the

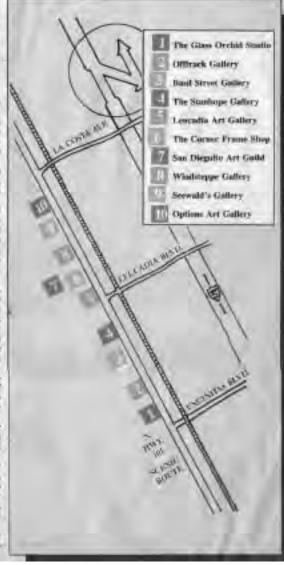
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Options, opened this year by Glenn Cachrell, fortunes aluteact wand and metal

Lencadia to a natural section for this beam in artistic anterprises, Watking feels: "It has been a haven where artists have twelfor years. We're not trying to take it. on also further, and get the Destinated involved."

Thur weekend, the room will take that step - along High-



North Coast Beat August 26, 1988

Take a hike — through our own local art world

By Katy Benson North Coast Life Editor

The Leucadia Art Association is living proof of the reason for its existence. Founded two years ago by Rancho Santa Fe watercolorist Patricia Watkins, it served as a promotional umbrella for six galleries within a mile of each other on Highway 101 in Leucadia. This year it encompasses 10 galleries.

Furthermore, three of them are brand-new to the area. What better demonstration of Leucadia's growing prosperity as an arts community could re require?

The art association, formerly the Leucadia Gallery Guild, wants the public to have no doubt about the presence of local, high-quality artwork. So, for the second year it is hosing a weekend of free exhibits and demonstrations by artists associated with the galleries. LeucadiART '88, an art walk from the 400 to the 1200 block of North Highway 101, will be held from 10 a.m. to 4 p.m. Saturday and Sunday.

With this and other events, the association hopes to attain two goals: "We're getting the word out that we're here. Also in these activities we're serving the community," said Watkins.

By "we," Watkins means the association, of which she is the publicity director. The group has shifted its focus to appeal to working artists and arts patrons, as well as the galleries. But the second-person phrasing also refers to the artists and their businesses, a source of art covering a palette of styles and media.

Watkins suggested that strollers start their walk at either the north or the south end, picking up a coupon at the first gallery to get stamped at each of 10 stops. The coupon allows the holder to take part in a drawing to win one of the 10 donated works of art. Encinitas Mayor Rick Shea will conduct the drawing Sunday at 4 p.m. at Leucadia park.

The participating art galleries, starting at the south end, are:

1 **Glass Orchid** opened shop recently with stained glass and silk flower sculptures by owners and designers Robbie Santolucito and Gregg Rendles. Santolucito also serves as art association treasurer for 1988.

- 2 **Offtrack Gallery**, housed with the Pannikin coffee shop has Nancy Rupp's Chinese brush paintings on the feature wall. Additional works include ceramics, paper and scherenschnitte works and jewelry.
- 3 **Basil Street Cafe and Gallery**, a new member, exhibits elegant handblown glass vases and lamps by Steven Bradshaw.
- 4 **Stanhope Gallery**, owned by association Vice President John Stanhope, carries corporate and home artworks by nationally known artists. Now on display are serigraphs by Irmgard and lithographs by Russell Chatham.
- 5 **Leucadia Art Gallery** changes shows six times a year, featuring various painting and sculpture media by widely known and local artists Ettore Bott and Christian Tugwell are featured now. Owner Morgan Mallory owns the adjacent Corner Frame Shop and is 1988 association president.
- 6 **Corner Frame Shop** has an eclectic offering of art, in addition to some 2,000 frame choices.
- 7 **San Dieguito Art Guild** has five rooms with rotating exhibits of original works by the guild's 100-plus members. Pam Sarkisian's oil paintings and Mary Rold's watercolors currently hang on the feature wall.
- 8 Windsteppe Gallery, another newcomer to Highway 101, specializes in Southwestern art and artifacts. Owner Peter Allen previously represented many of the artists whose work shows here: Doug West, Rance Hood and Fritz Scholder are a few.
- 9 **Seewald's Gallery** showcases the photography of owner Michael Seewald, as well as exhibits by nationally established shooters.
- 10 **Options**, opened this year by Glenn Cochrell, features abstract wood and metal sculptures.

Leucadia is a natural setting for this boom in artistic enterprises, Watkins feels. "It has been a haven where artists have lived for years. We're just trying to take it one step further and get the community involved."

This weekend, the community will take that step — along Highway 101.

Galleries

Artist is a cut above the resi

offin King just won't cut it nis who e

That's right. This Leansdis artist wart guit critishe out but Scherenschmitte actionor cotting out. That art is now on display themouth of September at the Off Track Gallery in Scinitiss.

Kling to a native of Germany, but has lived in Loncadia for the last 15 years, and considers it home. However, Kling has spend 80 years perfecting the set of 36 years perfecting the set of 36 years perfectling the second, see nearly extinct, has recently revived, form of German folk art.

This local cutter believes that the art of eleser cutting probably any angulated in China, and was brought to Europe by Marco Polor Other travelers around the time of Marco Polo. Atthirtims quite a few European constring picked up the cutting technique, now known as Schermedonite, that create ally became especially popular in Polord and Germany.

This art expression was translated into a coentry art of file art that involved cutting a folded piece of paper to emake a symmetrical design similar to cutting out a paper doll. Yet, around the late 19th recitive with the invention of the camera and its popularity in fluring. Scherenschnitte almost disoppeared Only in the last 30 years or as has it been practiced again or a small scole, and Riling Is one of the few artists in California one of the few artists in California.

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King's interest in the act of Scheronachaitta stams from a shidhood fascination with intercote and exquisite designs seen in musculess and galleries in Europe. King is self taught, and when naked how long one small work

Ring's work is either four in a traditional, simple, symmetrical style or in a more intrinse for a small and count with quaint hearts, leaves, and brest. The existent entrings look as if they should be on the walls of a carrier in the woods seemwhere in Swit-



shown at the Off Track Gallery took to complete Kiling replies, 'Oh, 39 years. It has taken me that leng to learn how to do this."

The cutouts that King creates are male with special Scheron exhalts black paper that she brings over from Germany. King draws the session on the opported and never uses a pattern or cuts a design neare than once. See different paint of ettisons are used as well as a acabe to est out the tiny stead in the paper. The actual cutting is then placed on hand made paper of paragons are used as well as the paper. The actual cutting is then placed on hand made paper of paragons are the first of cutting is then placed on hand out often raphond with "Yes give that will not dismergents."

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The floral designs are largeand more complex. They are not folded in half to get a symmetrical pettern, but are created to took more like a painting. King draws and cuts only realistic, botanically correct. However that she observes in her garden or an employether.

'Alpha and Omega' is an estremety arnate Schermschalte which literally took King three months to complete This work is bring and round, and depicts a cycle of flowers in the four-session of the year. Daffolls are interpreted with other spent flowers partial way to rouse and tries of stantage, and summer, thinkers of automa, and

King's work is either done in a finally holly and poinsetties of additional, simple, symmetrical senter. Eling's act in goatle and unprebentions. It is not highly supplied; outed, modern, or held. It is delinate and simple in a pure and innecessit way. Technically speaking it is seen land the to the detail and perfection of every cut. One wonders, how could anyone cut out such eaself and perfect holes in paper without aligning and cutting off a stem? "Very carefully," King replies.

A paper sutting Scharenschnite workshop land by Kling will be half at the Athenasum in La Jolla Nov. 14, 15, and 16, For more information, call 454-9872. The Off Track Gallery is located at \$10 M. Highway 101, Encinitia.



Two works, above and right, by Britta King.



Friday, September 9, 1988

Galleries

Artists is a cut above the rest

Art Beat

Roberta Franzheim

Britta Kling just won't cut it out.

That's right. This Leucadia artist won't quit cutting out her Scherenschnitte scissor cutting art. That art is now on display the month of September at the Off Track Gallery in Encinitas.

Kling is a native of Germany, but has lived in Leucadia for the last 15 years perfecting the art of Scherenschnitte a traditional, once nearly extinct, but recently revived, form of German folk art.

This local cutter believes that the art of scissor cutting probably originated in China, and was brought to Europe by Marco Polo or other travelers around the time of Marco Polo. At that time quite a few European countries picked up the cutting technique, now known as Scherenschnitte, that eventually became especially popular in Poland and Germany.

This art expression was translated into a country art or folk art that involved cutting a folded piece of paper to create a symmetrical design similar to cutting out a paper doll.

Yet around the late 19th century with the invention of the camera and its popularity in Europe, Scherenschnitte almost disappeared. Only in the last 30 years of so has it been practiced again on a small scale, and Kling is one of the few artists in California who specializes in this historical art.

Kling's interest in the art of Scherenschnitte stems from a childhood fascination with intricate and exquisite designs seen in museums and galleries in Europe. Kling is self taught, and when asked how long one small work shown at the Off Track Gallery took to complete Kling replies, "Oh, 30 years. It has taken me that long to learn how to do this."

The cutouts that Kling creates are made with special Scherenschnitte black paper that she brings over from Germany. Kling draws the design on the opposite side of the paper which is white, and never uses a pattern or cuts a design more than once. Six different pairs of scissors are used as well as a scalpel to cut out the tiny details of the paper. The actual cutting is then placed on hand made paper of pampas grass,

rice, or cotton ragboard with "Yes" glue that will not disintegrate over time.

Kling's work is either done in a traditional, simple symmetrical style or in a more intricate floral style. The traditional designs are small and round with quaint hearts, leaves, and trees. These scissor cuttings look as if they should be on the walls of a cozy inn in the woods somewhere in Switzerland or Germany.

The floral designs are larger and more complex. They are not folded in half to get a symmetrical pattern, but are created to look more like a painting. Kling draws and cuts only realistic, botanically correct flowers that she observes in her garden or on camping trips.

"Alpha and Omega" is an extremely ornate Scherenschnitte which literally took Kling three months to complete. This work is large and round, and depicts a cycle of flowers in the four seasons of the year. Daffodils are intertwined with other spring flowers giving way to roses and irises of summer, thistles of autumn, and finally holly and poinsettias of winter.

Kling's art is gentle and unpretentious. It is not highly sophisticated, modern, or bold. It is delicate and simple in a pure and innocent way. Technically speaking it is excellent due to the detail and perfection of every cut.

One wonders, how could anyone cut out such small and perfect holes in paper without slipping and cutting off a stem? "Very carefully," Kling replies.

A paper cutting Scherenschnitte workshop lead by Kling will be held at the Athenaeum in La Jolla Nov. 14, 15, and 16. For more information, call 454-5872.

The Off Track Gallery is located at 510 N. Highway 101, Encinitas, 942-3636.

ENCINITAS — The San Dieguito Art Guild will meet on Monday, Sept. 12 at 1:30 p.m. in Ecke Hall, Quail Gardens in Encinitas.

June Maxion, well-known San Diego artist, will judge and demonstrate in watercolor, and will offer her work for raffic. She plans to paint a still life and give a brief talk on the "Travel to Paint" ideas she has gathered throughout the years. Maxion has won many distinguished awards, and her paintings hang in many homes and corporations. Jones Gallery on Prospect Street. La Jalla, carries her work.

The public is invited to attend Featured artist of the month at the San Dieguito Art Guild will be Jean Holloway. September '88



Board meets of Joan grines



Susan Lemieux pauses with her art

Staff Photo / Seen M. Haffey

October Demo

September '88

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Board meets at Joan Grine's

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October Demo

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Siedegarde Stubles San Dieguito Art Guild Gallery & Studios 579-479 endon · HOURS · 1038-B N. Highway 101 Tues. - Sun. Leucadia, Ca. 92024 10:00 - 4:00 Phone. 753-8368 Closed Monday E Blake 436-8836



SAN DIEGUITO ART GUILD Officers - 1987/88

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Irene Holmes
Bonney Park
Mickey Woolman
and Elsie Goss
Revolving

Rosalie Harris

MEETING DATES

100 January 4 Sue Hardy Pastel 75 February 1 Shirley Calvert-oil 50 March 7 morgan mallary frame April 4 Bonney Parle - W/c Aligures May - Cash Award Show The Houston # 100 June 6 - Claime Harvey of perylic July 11 Kenn Nishinge August - Starving Artis September 12 June mayion y October 3 Suzanne feming-postel
November 7 Susan Jentsins-oif December - Cash Award Show

| Cardiff | 92007 |
|--------------|-------------|
| Carlsbad | 92008/92009 |
| Del Mar | 92014 |
| Encinitas | 92024 |
| Escondido | 92025/92026 |
| La Costa | 92008/92009 |
| La Jolla | 92037 |
| Leucadia | 92024 |
| Oceanside | 92054/92056 |
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ZIP CODES

| AVECEDO, VELIA 1836 Milbank Rd., Leucadia | 436-3292 |
|---|-------------------|
| AGNEW, BEVERLY 322 Punta Baja, Solana Beach | 481-8908 |
| ALLEN, WILLIAM P.O. Box 1185, R S Fe | 756-0157 |
| ANDERSON, DORIS 2609 Abedul St. Carlsbad | 431-0539 |
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CLARK, DOROTHY P.O. Box 2471, Leucadia 753-2119

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| GROSSMAN, GRETA 1369 Hygeia, Encinitas | 753-1092 |
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| HARRIS, ROSALIE 1862 Forestdale Dr., Encini | 436-7804 tas |
| HENSCHEL, CHARLES Rte 1, Box 138E, Del Mar | 755-2006 |
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