

JUNE ART SHOW AWARDS, as decided by artist Elaine Harvey

WATER MEDIA

1. Pat Watkins
 2. Claudia Brown
 3. Sandra Loundy
- HM Beverly Doerfler
HM Ethel Davis

OIL/ACRYLIC

1. Tom Judson
 2. Carol Leach
 3. Joan Grine
- HM Margery Rupert

OTHER MEDIA

1. Rosalie Harris
 2. Bernice Johnson
 3. Bonney Park
- HM Rosalie Harris

SLATE OF OFFICERS FOR THE COMING YEAR, COMMENCING IN SEPTEMBER, 1988

President - Tom Brochu

Vice-President - Hildegard Stubbs

Treasurer - Joan Grine

Recording Secretary - Gay Fisher

Corresponding Secretary - Mary Rold

The election will be held at the July General Meeting (Starving Artist Show to be held in August). The membership is advised that nominations may be made from the floor from the general membership. Prior permission must be obtained from the Nominees before presentation to the membership.

WATSNU DEPT: SDAG is now, very proudly, a member of the Encinitas Chamber of Commerce at a stipend of \$125 annually. Considering the everlasting need for showcasing and publicizing our Gallery, this much-discussed move should gain for us positive inroads in this direction.

COMING-UP DEPT: Two future demos for our upcoming Membership Meetings In October - Suzanne Lemieux - pastel. In November Susan Jenkins oil. Suzanne Lemieux has extended an invitation to Guild Members to view her work at the Laguna Art-A-Faire. Check the Gallery or call Hildegard Stubbs for dates - 436-0501.

DO YOU KNOW DEPT: Available at the Gallery are two walls which may be rented by Guild Members for hanging paintings. As a renter, you become the month's Featured Artist - a most important-sounding title to be sure. So there you are with your own exhibit right out in front of God and everyone. For a month yet. Not too shabby. The price? Twenty bucks per wall - or two for the small sum of \$35.00. Interested? Call Elsie Goss, 433-8529.

SUMMER ART CLASSES DEPT: A 6 week painting and drawing class sponsored by MiraCosta College and taught by Pat McCoury begins July 12 (Tuesdays only) at St. Michael's Church in Carlsbad from 9 to noon and 1 to 4 p.m., ending August 16. No fee. Also, starting July 14 and ending August 18 on Thursday afternoons (1 to 3 p.m.) at Oceanside Senior Citizens. No fee. For information, phone the college or 729-3809.

ET CETERAS

JULY GALLERY CHAIRMAN: Jean Razovsky, 436-9435

JULY FEATURED ARTISTS: Jack Mair and Michael Gaszynski

JULY BOARD MEETING: July 11 - 10 a.m. at the Gallery

JULY MEMBERSHIP MEETING: July 11 - 1:30 p.m., Quail Gardens, Ecke Hall

THE FOLLOWING ARTICLE was spotted by Board member Vada Kimble in the Fallbrook Art Association monthly newsletter. While it is not exactly applicable to SDAG, it does address the phenomenon which exists within a probable 98% of cooperative endeavors. The age-old imbalance between the 'doers' and the 'knife & forkers'. Nonetheless the piece is thought-provoking and worth sharing and indeed propitious considering the forthcoming election and a new Board of Officers that we may now greet with renewed respect and appreciation.

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EDITORIAL

Did you know that the Board of Directors pay dues just like everyone else? That some of them are Patrons and Life Members, who pay even more? Did you know that Board Members are not paid? Not one red cent has ever, or will ever be paid to them. (I think that's what non-profit means.)

Did you know that your Editor has spent approximately 20 hrs. per month, or 200 hrs. per yr. for the last 3 or 4 years getting your newsletter out? And that there are other Board mbrs, (the President, for instance) who undoubtedly spend more time than that?

Did you know that FAA is not here for the purpose of furthering the individual art careers of a few chosen people, but for the benefit and enjoyment of all members? The same hands crop up whenever there is work to do. There are a few dedicated people (other than the Board) who put in countless hours serving on committees, etc...(also for no pay). Did you know that the people who complain the most are the ones who never volunteer for anything? Are you surprised? Do you care? Is anybody out there? Do you really think that your \$10.00 a year dues pays for all the benefits you receive? Come on, now!

We are not complaining, mind you. If I didn't enjoy my job I wouldn't be doing it...but when we ask for help and meet with a sea of faces that are saying "I'm too busy or too tired, or I paid my dues. Let somebody else do it", it gets discouraging. We are trying our hardest to bring you the very best in Art Shows, prizes, Guest Speakers, Instructors, etc., but it is difficult without more volunteer help from the membership.

Next time someone asks you to come ten minutes early to help set up chairs for the General Meeting, or bake a few cookies, or hang paintings, or serve on a committee, PLEASE don't just say you'll think about it and then disariss it from your mind because you know that somebody else will do it. You bet we will! The same people who have already put in hundreds of hours for your enjoyment.

Get involved! Volunteer!

QUOTE OF THE MONTH: "Sir, when their backsides look good enough to slap, there's nothing more to do." -Sir Peter Paul Rubens

Editor: Irene Holmes - 438-9562

SAN DIEGUITO ART GUILD
1038-B North Highway 101
Leucadia, CA 92024

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July - Kenn. Nishiuye demo. The lucky winner of the aribrush demo Jackie Perrault



THE PAINT DIEGUITO RAG

August - 1988



August is a month without
A reason to get up and shout
No holiday to break the stride
No fluffy cloud the sun to hide
Let's face it pal, There is no doubt
August clearly has no clout!

MONTHLY ART SHOW & ET CETERA

For a bare-bones month like August, SDAG has managed to flesh it out somewhat. As always, our Monthly Art Show is in place. In addition, there is to be the Leucadia Art Walk, a successful product of the Leucadia Arts Association, of which we are a member. This event will be detailed further on. As for our monthly shows, they are getting bigger and yes, better. The competition is keener, the challenge - sharper. And the winners? Hey - they've e-a-r-n-e-d it. So then - bring your entries, which must be dry, properly framed and ready to hang, to the Gallery between 10 & 3 p.m. on the dates listed below.

TAKE-IN DATES: Friday, July 29 & Saturday, July 30

HANGING FEE: \$3 per painting, two for \$5

JUDGE FOR THE AUGUST ART SHOW is Maxine Custer, member of San Diego Watercolor Society, Carlsbad Oceanside Art League, San Diego Art Institute, one of the area's most popular and accomplished artists. The five, or was it six?, paintings she entered in the recent Del Mar Fair competition (two of which were award winners) are indeed sufficient validation of her elevated position in this regional art world.

JULY ART SHOW AWARDS, as judged by consummate artist Kenn Nishiuye

WATER MEDIA

1. Rosalie Harris
 2. Edith Eaton
 3. Virginia Ribbel
- HM Beverly Doerfler

OIL/ACRYLIC

1. Dori Starkey
 2. Ken Roberts
 3. Pearl Chapman
- HM Ken Roberts

OTHER MEDIA

1. Joan Grine
 2. Bernice Johnson
 3. Ruth Dennis
- HM Bernice Johnson

MINI SHOW

1. Ruth Dennis
 2. Pearl Chapman
 3. Joan Holloway
- HM Pearl Chapman

"When I experienced a distinct physical thrill
in my stomach, I knew it was my eyes telling
me the painting was "right".

-Tom Wesselman

THE PAINT RAG

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But let's hear it from the artist herself. This is her statement. "I am particularly interested in nature's geologic formations and their abstracted appearance. Of the elements of design, color and texture influence me the most. Watercolor, as a medium, seems to lend itself to these concepts more easily than the other media."

Editor: Irene Holmes, 438-9562

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LEST-YOU-FORGET DEPT: In the main Gallery is a plexiglass art bin. Guess what it's for? Your unframed rejects is what! What may be a so-what painting to you just might be a fabulous work of art to who-knows-who. You may place a max of three of your less-than-greats or greats, if you prefer, in this bin for three months. Sales, and make no mistake there are some, are charged a 15% commission. What can you lose? No wall renters please.

ELECTION RETURNS DEPT: The slate of officers for the coming year commencing September, 1988 (as listed in the July Paint Rag) have been approved by the General Membership. The following Chairmanships have been appointed by Pres. Tom Brochu:

Art Chairman: Elsie Goss, assisted by Loretta Phoenix
Publicity: Rosalie Harris
Publicity-Special Events: Pat Watkins
Membership: Bonney Park, assisted by Edith Eaton
Hospitality: Millie Waelchli
Art Coordinator: Betty Sturdevan, assisted by Marge Lewis
Paint Rag Editor: Irene Holmes

MEMBERSHIP DUES DEPT: Membership Dues, which are \$25 per year, are due by Sept. 1. If you want your name included in the SDAG 1988 Yearbook, make sure your check is received by Bonney Park no later than October 31. There is a Membership Application blank somewhere in this piece. Please clip, fill in, attach check and channel to proper source. Thank you.

ART SHOW DEPT: The Carlsbad-Oceanside Art League a.k.a. COAL has scheduled its 38th annual Juried Exhibit for August 14 through the 20th at the Army-Navy Academy, 2605 Carlsbad Blvd., Carlsbad. Painting entries will be received Aug. 7th & 8th, 10-4p.m. Entry fees: Members: \$5. Non-Members: \$7. Chairman: Rosemary Case, 439-7600. Co-chairman: Virginia Ribbel, 439-6224.

WATERCOLOR CLASSES DEPT: Watercolor Techniques by Thelma Speed Houston - Palomar College, Wed. 7-10 P.m. Cl. Starts Sept. 7. Early Registration advised. 10-session Outdoor W.C. Cl. Mon. 10-1 p.m. Starts Sept. 19th. Call Thelma Houston at 724-5628 after 4:30 p.m.

HAND CLAP DEPT: Four of our SDAG members entered San Diego Watercolor Society's Small Works Show and were (tra la) ACCEPTED! They Are: Bonney Park, Rosalie Harris, Claudia Brown and Pat Watkins.

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AUGUST FEATURED ARTISTS: Mary Rold & Pam Sarkisian

AUGUST BOARD MEETING: August 1

AUGUST MEMBERSHIP MEETING: Pre-empted by Leucadiart 88 (Art-Walk)

ARTISTS PROFILE - Rosalie Harris

"What was it like living on a sugar plantation?" I asked. Her reply, in the sweet, slow drawl that unmistakably places her genesis in the deep South, was punctuated with superlatives. Within the paradise of Kauai, Hawaii, there were gracious homes - one hugging the shore and one nestled in on the 4000 ft Kokee Mountain. "A wonderful place to raise two sons," the issue of her first marriage to Ken Purdy.

Rosalie Harris spent her pre-maturity years in Texas (her birth state) and Alabama. As an emerging adult, a stint with the War Department brought her to Honolulu. It was there that she moved on to teach at the high school level, eventually meeting her husband-to-be and producing their children.

After twelve years in the Islands, the confinement of limited horizons motivated a re-positioning to the mainland, initially to Riverside and eventually to Covina. After the death of Rosalie's husband in 1967 and a brief residency in Huntington Beach, Rosalie discovered Encinitas where she now resides with Leo - her devoted husband, a retired Army Colonel, accountant and super fisherman.

But what about Rosalie the artist? An aesthete from the beginning, the urge to develop her talent was a constant. "I was always into art" she states, moving from an early interest in oils to her current, highly successful penetration into the field of watercolor.

Life in North County provided time for a full schedule of art classes, workshops and art competitions, which nourished her intrinsic talent and gained for Rosalie Harris a versatility and polish evident in her work today.

QUOTE OF THE MONTH: "The sun will not rise or set without my notice, and thanks".

- Winslow Homer, 1826-1910

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August - Leucadia ART Walk

August 25, 1988 - The Beach News - Page 5

Leucadia hosts weekend art event

LEUCADIA - The Leucadia Arts Association, a group of 10 local galleries working to promote the arts in North County, will conduct its second annual art walk "LeucadiART 88" this weekend from 10 a.m. until 4 p.m. Saturday and Sunday, Aug. 27 and 28.

Last year's event entertained 400 visitors, six of whom won original art works, donated by each gallery. North County, said Patricia Watkins, an organizer of the event, is blooming with art and "LeucadiART 88" will reflect this growth.

Last year, the group had six galleries; this year it has 10 galleries for the public to amble through. All 10 galleries are located within a walk of each other from 454 to 1240 N. Highway 101 in Leucadia.

These galleries are recognized by the green flag they display from the front of their galleries. The flag shows the outline of a cypress tree which is the Leucadia Arts Association insignia.

Last year's celebration featured a myriad of art demonstrations, a raffle and refreshments. This year's demonstrations will include oil, watercolor and oriental brush painting, needle weaving, glass assemblage and T-shirt painting.

In addition, other local artists not associated with the galleries will have booths displaying their art. "We have so many talented local artists that we wanted to include them in this year's art walk. Some of the

galleries will offer complimentary refreshments, while hot dogs and drinks are available for purchase," said Morgan Mallory, president of the Arts Association.

The basic format of "LeucadiART 88" is as follows: Visitors may start at any one of the 10 galleries. At the first gallery they pick up a coupon and have it stamped. As they visit each successive gallery they get an additional stamp and at the last gallery, they turn in the coupon and become eligible for a prize.

By visiting all 10 galleries they now have chance at winning

one of 10 original art works donated and displayed at each gallery for the past month. The drawing will be conducted at 4 p.m. Sunday, Aug. 28 at the San Dieguito Art Guild/Corner Frame Shop.

The 10 galleries involved in "LeucadiART 88" are the Glass Orchid, Off Track Gallery, Basil Street Cafe and Gallery, Stanhope Gallery, San Dieguito Art Guild, The Corner Frame Shop, Leucadia Gallery, Windsteppe Gallery, Seewald's Photographic Gallery and the Options Gallery.

For information, phone 753-8829.

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GLASS ORCHID

OFFTRACK

OPTIONS

LeucadiART '88 ARTWALK FESTIVAL

SATURDAY & SUNDAY
AUGUST 27 & AUGUST 28
10 A.M. to 4 P.M.

A 10-GALLERY ART TOUR PLUS

- Artisan Displays • Art Demonstrations
- Food Booths

*YOUR CHANCE TO WIN ONE OF NINE ORIGINAL
WORKS OF ART BY COMPLETING THE TOUR*

Start at The Glass Orchid, 454 N. Hwy 101 and
follow the green flags to visit all ten galleries.
Winners will be drawn on Sunday at 4 p.m.

For further information call 753-8829

SEEWALD'S

LEUCADIA

CORNER FRAME SHOP

WINDSTEPPE

SAN DIEGUITO ART GUILD

BASIL ST.

STANHOPE

GLASS ORCHID
OFFTRACK
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From page 1

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With such a colorful past, the cachet of a count, the advantage of good looks and bachelorhood, it's small wonder that Gaszynski became a sought-after guest at the Hollywood party circuit after he arrived in Tinseltown to work as a foreign correspondent for a Polish movie magazine. He

met pianist Arthur Schnitzler, a fellow Pole, who introduced him around.

Using an adaptation of his grandmother's yogurt cheesecake recipe, Gaszynski opened a cheesecake emporium in the Farmer's Market in Los Angeles. Photographs of Gaszynski as cheesecake king with cheesecake queen Marilyn Monroe in her struggling starlet days were published in local news-

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He later operated two award-winning restaurants in the Los Angeles area (Michael's Canoga Inn in the San Fernando Valley and the Polonaise in Beverly Hills). A stroke and brain surgery forced him to retire from the restaurant business, but it has not kept him from pursuing his art.

Quail Gardens and Ocean-side Harbor are among his favorite places to paint. He

often works from photos taken in these locales and finishes the paintings in his garage studio. Sometimes he sets up his easel and either sketches or paints on site. He enjoys joining other painters at work in the sunny alleyway outside of the flower-bedecked San Dieguito Art Guild. He is a past-president of the local art organization, and he will be among the artists demonstrating their work during this weekend's art walk.



Staff Photo: Robert Faaborg

Michael Gaszynski paints in his garage studio in Encinitas.

He's dabbled in everything, but painting remains love

By Pat Stein

Staff Writer

ENCINITAS — Michael Gaszynski, whose watercolors are on display at the San Dieguito Art Guild gallery, dabbled in many things before he turned to art.

A Polish count with a genuine title, he has been a diplomat, an officer, an interpreter, a journalist, a restaurateur, a Hollywood party person and the self-crowned "cheesecake king" of Los Angeles.

He's been painting since 1951 when he served as a director for an art project for Los Angeles millionaire art patron Huntington Hartford.

"In Poland we were so lousy with counts the titles were meaningless," says Gaszynski, who moved to Encinitas with his wife two years ago.

When Hitler's troops marched into Poland, many army officers and noblemen fled the country to establish a gov-

ernment in exile in France. Since Gaszynski had been educated in France and Belgium and was fluent in five languages, including English, he was appointed liaison between the French government and the Polish government in exile.

That lasted until Hitler invaded France and the Polish government in exile moved to London where Gaszynski again served as an interpreter.

"The move was hard on the Poles because now they had to communicate in English and few of them spoke the language," Gaszynski remembers.

He went to Scotland to join the Polish army in exile and later was sent to Canada on a military mission. It was just a short hop from there to Chicago where he became press attache at the Polish consulate. When the United Nations was created in 1945,

Please see Gaszynski, page 2

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ARTISTIC POSE -- Members of the Leucadia Art Association display some of the prizes that will be awarded those who participate in the group's second annual art walk "LeucadiART 88," which will be conducted from 10 a.m. until 4 p.m. Saturday and Sunday, Aug. 27 and 28. This year, art lovers can amble through 10

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Bertie Ficaró





Joan Grine, seated, with hat. Jean Razovsky all in white

