NOMELESS CAT DEPT: The human parents of a sweet, gentle, five your old siamese cat - female spade - died within two weeks of each other. The lonely feline is looking for a new home. Call Molly Beerkle at 756-1449.

# ET CETERAS:

MAY GALLERY CHAIRMAN: Pat Watkins, 756-5392

MAY FEATURED ARTISTS: Bumped due to Cash Awards Show

MAY BOARD MEETING: April 25 - 10 a.m. at the Gallery

MAY MEMBERSHIP MEETING: Preempted for the Cash Awards Show

### URGENT MESSAGE

We have eliminated our monthly ARTIST PROFILE this mouth in favor of addressing the crucial new tax law affecting this mations's artistic community. In case you missed last month's Membership Meeting or have not noticed references to this new development in the media, hear this. SECTION 263A of the 1986 TAX REFORM ACT "allows artists to deduct only a portion of their expenses used to create artworks that have been sold, said artist June Wayne, who is spearheading the tax law opposition. For example, if a painter produces 10 canvasses and sells one, he may deduct only 1/10th of the cost of his materials, studio rent and other overhead, Wayne said. Traditionally, professional, full-time artists have been allowed to deduct all their art-related expenses and the deductions were allowed even if the artworks had not been sold. Further, the law may allow artists to claim deductions only on artworks sold the same year that they were created tather than rolling over the claim to a later year of sale."

This financial vise is harsh enough for artists who enjoy a good track record in selling their works, but how about the beginning and emerging artist? Every brush, paint tube, pencil, sheet of paper or canvas is nondeductible under this law. Simple nath suggests that under these conditions a huge percental of dormant talent may never come to fruitation the beginning artist will be denied the right to try to become an artist. And that is excruciatingly unjust. Now then, this is a situation that will not be resolved by slipping into a lotus position and chanting. We need a loud mouth (hear roar) and combative action. There are one hundred plus members in SDAG. We are asking each one of you to send letters to appropriate lawmakers. NOW. SDAG President Tom Brochu has provided us with a strong letter which requires a mere signature (call Tom for a copy -726-3558 - or feel free to write your own. A list of addresses follows. Or for real impact - phone Washington (75c before 8 a.m.). As angry artists, let's move and shake to a faretheevell and stop this nonsense before it stops us.

QUOTE OF THE MONTH: "There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the Sun." - Pablo Picasso

Editor: Irene Holmes - 438-9562

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SUGGESTED LETTER OR POSTCARD FOR AMMENDMENT TO NEW TAX LAW 263A AFFECTING DEDUCTIBLE EXPENSES FOR ALL ARTISTS:

I request your support for an EXEMPTION FOR ARTISTS TO SECTION 263A OF THE 1986 TAX REFORM ACT. Failure to grant this exemption will knock a mostly borderline economic population into oblivion and puts an unreasonable crush on beginning artists. I will appreciate your support.

The following names and addresses should all be Addressed: WASHINGTON, D.C. 20510

Sen. Lloyd Bentsen Chairman of the Senate Finance Committee 703 Hart Bldg. Phone: (202)- 224-5922

Rep. Dan Rostenkowski Chairman of the House Appropriations Committee Room 2111 Rayburn House Office Bldg. Phone: (202) 225-4061

Sen. Alan Cranston Room 112 Hart Senate Bldg. Phone: (202) 224-3553

Sen. Pete Wilson Room 720 Hart Senate Bldg. Phone: (202) 224-3841

Congr. Bill Lowery Room 225 Canon House Phone: (202) 275-3201

Congr. Ronald Packard Room 316 Canon House Phone: (202) 225-3906

Rep. Thomas Downey Room 2232 Rayburn Bldg.

Sen. Bill Bradley Room 731 Hart Bldg.

Sen. Daniel Moyniham Room 464 Rayburn Bldg. SUGGESTED LETTER OR POSTCARD FOR AMENDMENT TO NEW TAX LAW 263A AFFECTING DEDUCTIBLE EXPANSES FOR ALL ARTISTS:

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San Diego Art Guild in Leucadia

# Leucadia Galleries hold open house

LEUCADIA - A slate of special events is scheduled by 10 Leucadia Guild galleries from 454 to 1114 N. Hwy . 101 Saturday, May 7.

The San Dieguito Art Guild will be hosting its annual spring cash award art show, with a special champagne reception from noon to 4 p.m. From 10 a.m. to 4 p.m. a display and sale of member's artwork will be held. The awards ceremony is scheduled for 3 p.m. San Dieguito Art

Guild, located behind the Corner Frame Shop at 1038-B. N. Hwy 101 is the largest art gallery in Encinitas.

At Offtrack Gallery, a meetthe-artist reception will be held from 10 a.m. to 5 p.m. Works will include watercolors by Clara Fleming and Pat Watkins, Chinese brush painting by Nancy Rupp, etched glass by Patricia Hildebrand, scherenschnitte by Britta Kling, pottery by Pamela Kozminska, woodwork by Ron Corr and handmade paper by Lorraine Gibb. Artists Watkins and Kling have recently received honors for their work. Offtrack is located at 510 N. Hwy 101.

Other guild members participating in open house day are Stanhope Gallery, Seewald's Photographic Gallery, The Glasshopper Gallery and the Corner Frame Shop.

The guild has also announced four new members: The Glass Orchid, specializing in stained glass creations and floral silk sculptures; The Leucadia Gallery, which is moving in pext door to the Corner Frame Shop, displaying a variety of original art including oils, acrylics, sculptures and hand-painted photographs; and The Windsteppe Gallery , specializing in Southwest art from prints to originals by Doug West, Paul Grimm, John Hilton, Fritz Scholder and many others. Owner Peter Allen has been an artists' representative for many southwest artists during the last 33 years. Also joining the guild is Basil St. Cafe, owned by glass artist Steve Bradshaw. The restaurant includes a display of Bradshaw's glass work and exhibits by other artists.

# Takle an art amble

May 7 will be a good day to amble through the art galleries in Old Leucadia. On this day, galleries that are part of the Leucadia Gallery Guild will hold special events for the public. The San Dieguito Art Guild will be hosting its annual spring cash award art show with a special champagne reception from 12 to 4 p.m. Outdoors, from 10 a.m. to 4 p.m., there will be a colorful display of members artworks at very competitive prices. The Offtrack Gallery will hold a meet-the-artist reception from 10 a.m. to 5 p.m.

Other guild members holding an open gallery this day include Stanhope Gallery, Seewald's Photographic Gallery, The Glasshopper Gallery, and The Corner Frame Shop, Plus there are four nevmembers: The Glass Orchid, Leucadia Gallery, Windsteepe Gallery, and the Basil Street Cafe. For more information, call 942-3636. San Diego [Dieguito Art] Guild in Leucadia

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Britta Kling, left, and Patricia Bynum-Watkins are two of the many artists who will be featured during the Leucadia Gallery Guild's open house from 10 a.m. Saturday, May 7.

Meanwhile, down the road, Offtrack Gallery will hold a meetthe-artist reception from 10 a.m. to 5 p.m. Other guild members holding an open gallery this day Stanhope Gallery\_ include Seewald's Photographic Gallery. The Glasshopper Gallery and The Corner Frame Shop. Add to this the celebration of four new members, The Glass Orchid, Leucadia Gallery, Windsteppe Gallery and the Basil Street Cafe, and you have a major event.

The Glass Orchid, which specializes in stained glass creations and floral silk sculptures, is owned by Gregg Rendles and Robbie Santolucito. This gallery does arrangements for parties and weddings and conducts classes for the public in both specialties.

The Leucadia Gallery is moving in next door to the Corner Frame Shop and is being opened by frame shop manager Morgan Mallory. He will display a variety of original art including oils, acrylics, sculptures and handpainted photographs.

The Windsteppe Gallery opened by Peter Allen is a small but unusual gallery specializing in Southwest art from prints to originals by Doug West, Paul Grimm, John Hilton, Fritz Scholder and many others. Allen was an artists' representative to many Southwest artists for 11 years.

If "Old Leucadia" is beginning to look like Laguna Beach, it's because it should.

Ten galleries will hold open houses all day from 454 to 1114 N. Highway 101 in Leucadia. For further information, call 942-3636. The Citizen, Del Mar Citizen and La Costan, May 6, 1988

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# Art walk celebrates North

By Pat Stein

South Coast Newspapers Writer

ENCINITAS — Wherever the artistic eye focuses in North County, it's likely to fall on a a subject that's suitable for framing: a tumble of brilliantly blooming bougain-villea on a neighborhood fence, the picturesque ambiance of Oceanside Harbor with its make-believe lighthouse, or the rainbow of ranunculas that cover the Carlshad heights east of 1-5 in spring.

With such a wealth of visual inspiration, it's no wonder that the North Coast has attracted so many artists. Many of the area's best displayed their work last weekend at the second annual Leucadia art walk. Ous. acrylics, watercolors, glasswork, jewelry, sculpture, weaving, wood carvings and other fine arts created by local artists and craftspeople were heatured.

Sponsored by the Leucadia Art Association, "Leucadia Art 88" took place along the eucalyptus-lined one-mile section of old Highway 101 between Encinitas Boulevard and La Costa Avenue. The 10 member galleries, which can be identified by the green cypress tree logo that is the insignia of LAA, exhibited their collections indoors and out.

The purpose of the annual event, which debuted successfully last summer, is to "allow the community to discover that North County has a viable art movement in progress," according to Morgan Mallory, president of LAA, an umbrella organization that includes galleries, individual artists, art collectors and art appreciators.

"North County is growing in all directions and along with this expansion blooms the artistic community as well," said Mallory.

Moving from south to north, the art walk began at the Glass



Members of the San Dieguito Art Guild regularly paint outside with (left to right) Betty Sturdeven, Michael Gaszynski, Irene F

Orchid Studio, 454 N. Highway 101. Owned by Gregg Randles and Robbie Santolucito, this gallery offers a variety of artistic creations, including stained glass windows, doors, panels and accessories and silk plant, tree and floral arrangements.

Next is the Offtrack Gallery, 510 N. Highway 101, in the old Encinitas train station, which also houses the popular Pannikin coffee house. Offtrack features artwork in many media, including ceramics, watercolors, oils, acrylics, stained and etched glass, oriental brush painting, handmade paper, handcrafted jewelry and scissor cultings.

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The Leucadia Art Gallery, adjacent to the Corner Frame Shop and just in front of the San Dieguito Art Guild at 1038 Highway 101, features contemporary oils, acrylics, photography and sculpture as well as mixed media works. Exhibits change about six times a year and the showcase is available to fine artists who specialize in one of a kind

# Coast artists



Staff photo / Don Boomer

the guild's gallery in Leucadia. Bonnie Park (foreground) is folmes and Claudia Brown.

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The San Dieguito Art Guild at 1038-B is a cooperative with more than 150 members who have filled five rooms with oils, watercolors, pastels and acrylics, most of which are in traditional style. Many of the members have won top awards for their work in juried shows Windsteppe Gallery at 1040 Highway 101, specializes in Southwestern art, Included in the collection are Indian pottery, hanging art, textiles, artifacts, Western Americana and collectibles.

Seewald's Gallery at 1114 Highway 101 focuses on photographic arts. In addition to the works of local photographers in color and black and white. owner/photographer Mike Seewald offers seascapes, landscapes, scenes, underwater, figure studies and sports photos. The works of such famous photographers as Ansel Adams can be acquired through Seewald's, which also offers poster art and poster catalogs.

Options Art Gallery at 1240 N. Highway 101, anchored the northern end of the Lencadia art walk. Options features original abstract sculptures in wood and metal. Subjects range from animal to human forms and Mallory says "some are realistic while others border on the bizarre."

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Basil Street Care and Gallery at 576 Highway 101 features the handblown glass lamps of artist-owner Steven Bradshaw and the work of other area artists. The Stanhope Gallery at 756 Highway 101 offers fine and decorative artists such as Nansy Bowen, Russell Chatham and Claude Weisbuch. There are sculptures, oils, acrylics, watercolors and jewelry in a contemporary vein.

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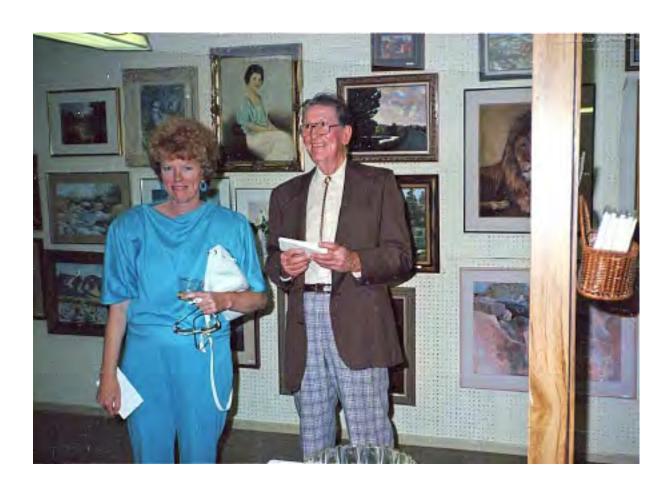
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The month of June is kind of funny, It should be but it isn't sunny. So mix your yellow, red and blue And paint your sky a foggy hue.

#### MONTHLY ART SHOW

Competition is a zesty ingredient. It forces us, at the least, to try. At the most, to do our utnost best. Competition stretches our abilities. All of which brings us to our monthly judged shows and what a sweet opportunity they represent. As a SDAG member you qualify as an entrant. Paintings must be dry, properly framed and ready to hang. So enter, already.

TAKE-IN DATES: Friday, June 3 and Saturday, June 4

TAKE-IN PLACE: The Gallery between 10 a.m. and 3 p.m.

JUDGE FOR THE JUNE SHOW is ELAINE HARVEY, whose paintings "present an abstract image dealing with the eternal cycle of nature and/or the illusion and reality in paintings which celebrates the possibility of water media." Ms Harvey, an award-winning artist of countless national, juried, prestigious art shows is a former President of the San Diego Watercolor Society, member of most of the significant national watercolor associations and societies and has had her paintings selected for the covers of Artist Magazine.

MEMBERSHIP MEETING DEMONSTRATION: Elaine Harvey will demonstrate the unique abilities she has mastered in water media which have earned for her the status of one of the areas' top-ranking artists. And as though to ice the cake - one of her desirable paintings has been donated for our raffle. A presentation not to be missed is this one. Mark your calendar - June 6.

# THE PAINT RAG SAN DIEGUITO ART GUILD

JUNE - 1988

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PLEASE DEPT: Any complaints, comments or whethereyou concerning the SDAG Gallery should - correction, must be directed to our landlord by way of the Board. It is absolutely essential that there be ONE channel of information going to this source.

HAPPY BIRTHDY DEPT: Let's hear it for a consummate artist and a very special lady - Bonney Park. May 23. Hugs & claps.

CORRECTION DEPT: Bernice Johnson's phone should be 753-5777 in the '68 Yearbook.

# ET CETERAS:

JUNE GALLERY CHAIRMAN: Rosalle Harris, 436-7806

JUNE FEATURED ARTISTS: Gay Fisher and Irene Holmes

JUNE BOARD MEETING: June 6 - 10 a.m. at the Gallery

JUNE MEMBERSHIP MEETING: June 6 - 1:30 p.m., Quail Gardens, Ecke Hall

### New Member - ARTIST PROFILE - MICHAEL GASZYNSKI

In learning of the life of Michael Gaszynski, one is tempted to compare. Here is a man has packed his life to the absolute max with pure living. Contrast his with those - the aimless, the bored - dripping ennul like sweat, whose lives are a snooze. In 77 years, Gaszynski has run a gamut of demanding and eclectic professions any one of which could amply occupy an entire life span. For example, he has been: a Polish diplomat; a representative for the Polish Government-in Exile at the first meeting of the United Nations; an interpreter on the Queen Mary; Director of the Huntington Hartford Foundation; a successful restaurateur three times over and the Parmer's Market "Cheesecake King" after marketing his mother's heirloom recipe for this delicacy. He is: a busband to his lovely wife Viviana; an American citizen; an award-winning artist and otherwise just an ordinary chap who happens to be a bons fide Count and who, by the way, quickly dismisses any is de da attitudes about the title.

Gaszynski's press clipping (and make no mistake, there are many) refer to him as a remainmence man. Apt description. Multi-talented also fits. Michael's artistic abilities apparently came with his wordly entrance in Warsaw in 1911. As to the direct application of these talents, there have been periods of dormancy, not the least of which lasted ten years following a stroke and brain surgery. But now, in retirement in Encinitas, the paint brush has once again become an extension of his arm - a condition inspired, according to Michael Gaszynski, by his membership in SDAG. Welcome back, renaissance man. (excuse me, does one curtsy to a Count?)

QUOTE OF THE MONTH: "Style in painting is the same as in writing, a power over materials, whether words or colors, by which conceptions and sentiments are conveyed."

-Sir Joshua Reynolds

Editor - Trene Holmes, 438-9562

PLEASE DEPT: Any complaints, comments or whathaveyour concerning the SDAG Gallery should - correction, <u>must</u> be directed to our landlord by way of the Board. It is absolutely essential that there be ONE channel of information going to this source.

HAPPY BIRTHDAY DEPT: Let's hear it for a consummate artist and a very special lady - Bonney Park. May 23. Hugs & claps.

CORRECTION DEPT: Bernice Johnson's phone should be 753-5777 in the '88 Yearbook.

ET CETERAS:

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Editor - Irene Holmes, 438-9562

### WATER MEDIA

# OIL/ACRYLIC

### OTHER MEDIA

- 1. Millie Waelchli ~ 2. Rosalie Harris ~
- 3. Pat Watkins -
- HM Marron McDowell -
- HM Connie Wood

- Jean Razovsky -
- 2. Carol Leach -
- 3. Tom Brochu -
- HM Michael Gaszynski
- HM Pearl Chapman
- 1. Ellen Toohey
- 2. Ellen Toohey
- 3. Dorí Starkey
- HM Betty Stordevan-
- HM Bernice Johnson -

BEST OF SHOW: Joyce Patrick

"The man who succeeds above his fellows is the one who, early in life, clearly discerns his object, and towards that object habitually directs his powers. Even genius itself is but fine observation strengthened by fixity of purpose. Every man who observes vigilantly and resolves steadfastly grows unconsciously into genius." -Baron Lytton

SCHOLARSHIP DEPT: The annual SDAG SCHOLARSHIP AWARD of \$150 has been accomplished.

UPDATE DEPT: The latest (and hopefull accurate) Rummage Sale profit figure comes in at \$1,877.93. Not bad, eh?

PAINT-OUT DEPT: A group of SDAG artists meet each Tuesday to document the glorious vistas and panoramas of nearby North County via locations painting in their various media. The Harbor, the Mission, the Beaches, assorted lagoons, Swami Park are loosely scheduled potentials. This is strictly a bring-your-own-self-lunch-time-schedule-et-cetera kind of assembly. But the benefits are - well, really - up to you. Right? Interested? Call Bonney Park at 753-2990 or Greta Grossman at 753-1092.

### MAY ART SHOW AWARDS

OIL/ACRYLIC WATER MEDIA OTHER MEDIA 1. Ellen Toohey 1. Mille Waelchli 1. Jean Razovsky 2. Rosalie Harris 2. Carol Leach 2. Ellen Toohey 3. Pat Watkins 3. Ton Brochu 3. Dori Starkey HM Betty Sturdevan **HM** Marron McDowell HM Michael Gaszynski **HM** Connie Wood **HM Pearl Chapman HM** Bernice Johnson

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JUNE '88

SAN DIEGUITO ATT GUILD — 1038-B Highway 101, Leucadia, 753-8368. More than 400 paintings in all media by local artists are on display. Hours are 10 a.m. to 4 p.m.

# Art guild plans meeting

The monthly meeting of the San Dieguito Art Guild will be held on June 6 at 1:30 p.m. in Ecke Hall, Quail Gardens in Encinitas. There will be a demonstration in watermedia by painter, juror and teacher Elaine Harvey of San Diego. Her paintings have been shown nationally. The public is welcome to attend. Featured artists of the month at the San Dieguito Art Guild will be Gay Fisher and Irene Holmes.





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Independence is the action, We blaze our skies in satisfaction. We fly our flags to tell the story. Of human rights and human glory!

MONTHLY ART AND (attention) MINI SHOW - Ah yes, SDAG's Monthly Art Show. Color it lucky. Think about it. If SDAG did not have its Gallery, the monthly competition would not be. That being the case we would then also lose (a) the discipline that encourages us to paint to enter - (b) the exposure of our efforts for a full month and (c) the satisfaction of possibly penetrating ribbon territory. Not bad, eh? To enter - paintings must be dry, properly framed and wired for hanging. IMPORTANT NOTE: Please make sure your mats and glass are presentable. Judges and buyers frown on tacky mats and smudged glass. If you use plexiglass, remember - it scratches easily, which hardly enhances one's painting.

MINI SHOW ENTRIES must not exceed 8x10", EXCLUDING frames.

TAKE-IN DATES: Friday, July 1 and Saturday, July 2

TAKE-IN PLACE: SDAG Gallery, between 10 a.m. and 3 p.m.

HA LING FEES: \$3 per painting, two for \$5. Minis: \$1 per.

JUDGE & DEMONSTRATOR for the July Art Show and Membership Meeting is KENN NISHIUYE. There was something about reading this man's advance material that suggested that this demo is apt to be a sleeper - and I'm not referring to a yawn, pal. After all, when was the last time you met an artist whose favorite painting subject is birds of prey? Kenn Nishiuye was "hatched" (his term) in Fukuoka, Japan but was raised in San Diego since 1956. He graduated from San Diego State University with a Bachelor of Science degree, majoring in art and biology. He taught school at high school level for 5 years then segued into the commercial art field, continuing to teach nights. In 1982 he began giving private art workshops and demonstrations for art associations which consummed his days, leaving a few evening hours for painting his favorite subject - the raptorial species. You got it - birds of prey. Kenn Nishiuye is a multi-talented artist who will share with us at this meeting his expertise in mirbrush. Additionally, he has donated one of his paintings for our raffle.

# THE PAINT RAG SAN DIEGUITO ART GUILD

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JUNE ART SHOW AWARDS, as decided by artist Elaine Harvey

#### WATER MEDIA

### OIL/ACRYLIC

### OTHER MEDIA

- 1. Pat Watkins
- 2. Claudia Brown
- 3. Sandra Loundy
- HM Beverly Doerfler
- HM Ethel Davis

- 1, Tom Judson
- 2. Carol Leach
- 3. Joan Grine
- HM Margery Rupert

- I. Rosalie Harris
- 2. Bernice Johnson
- 3. Bonney Park
- HM Rosalie Harris

# SOF OFFICERS FOR THE COMING YEAR, COMMENCING IN SEPTEMBER, 1988

President - Tom Brochu Vice-President - Hildegarde Stubbs Treasurer - Joan Grine Recording Secretary - Gay Fisher Corresponding Secretary - Mary Rold

The election will be held at the July General Meeting (Starving Artist Show to be held in August). The membership is advised that nominations may be made from the floor from the general membership. Prior permission must be obtained from the Nominees before presentation to the membership.

Sinu DEPT: SDAG is now, very proudly, a member of the Encinitas Chamber of Commerce at a stipend of \$125 annually. Considering the everlasting need for showcasing and publicizing our Gallery, this much-discussed move should gain for us positive inroads in this direction.

COMING-UP DEPT: Two future demos for our upcoming Membership Meetings. In October - Suganne Lemieux - pastel. In November - Susan Jenkins - oil. Suzanne Lemieux has extended an invitation to Guild Members to view her work at the Laguna Art-A-Faire. Check the Gallery or call Hildegarde Stubbs for dates - 436-0501.