

THE PAINT RAG

JANUARY 1988

Enny, meeney, minney, moe
Pick a habit that must go
Add it to a list that you
Will break by January two!

MONTHLY ART SHOW

As members of SDAG, you are entitled to enter your paintings in our monthly judged shows. We've mentioned benefits of participation such as: challenge, competition, incentive. But how about exposure? Your painting (s) are "on view" for a month. If your painting earns a ribbon (see Pertinent Info Dept.) it hangs another month at Southwest Bank in Leucadis. Not too shabby. The rules: Entries must be dry - properly framed - wired and ready to hang. Entries will be accepted on the Take-in dates listed below between 10a.m. and 3:30p.m. at the Gallery. Please note new hanging fee.

TAKE-IN DATES: Fri., Jan. 2 & Sat., Jan. 3 FEE: \$3.00 per painting
\$5.00 for 2 entries

JUDGE FOR THE JANUARY SHOW is Sue Hardy of Fallbrook, who works in pastel and watercolor. A graduate of Stevens College and Chicago Art Institute and Past-President of Fallbrook Art Assn., Sue Hardy won Best of Show at the Fallbrook Chamber of Commerce Invitational, which inspired her to open her own Studio and Gallery there. Ms. Hardy, winner of an award from the Douglas Jones Art Gallery of La Jolla, will demonstrate pastel technique at the January Membership Meeting.

DECEMBER CASH AWARDS SHOW WINNERS - Judged by Watercolorist Ruth Davis

WATER MEDIA

1. Clara Fleming
 2. Pat Watkins
 3. Bonney Park
- HM Beverly Doerfler

OIL/ACRYLIC

1. Pearl Chapman
 2. Greta Grossman
 3. Jean Razovsky
 3. Carol Leach
- HM Greta Grossman
William Allen

OTHER MEDIA

1. Jean Razovsky
 2. Jackie Lawrence
 3. Bernice Johnson
- HM Joan Grine

APPLAUDABLE GESTURES: Upon receiving their cash awards, two winners - Pearl Chapman and Greta Grossman - donated their winnings to SDAG. A very warm thank-you to both of you.

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SAN DIEGUITO ART GUILD

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ART CLASSES & WORKSHOP DEPT: Thelma Speed Houston: Watercolor Techniques - Palomar College
Wed., 7-10p.m. - Rm C Starts Feb. 3. No fee. Register early. Mail-in enrollment accepted.
PLUS Outdoor watercolor - on Location. Mon. 10a.m. - 1p.m. Starts Feb. 15. Phone 724-5628
for details.

Don O'Neill Workshop: Fri., & Sat., Jan. 22 & 23. \$20 per day. Basic Watercolor Techniques.

PERTINENT INFO DEPT: Monthly Art Show winners receive an extra bonus. Their paintings are hung for a month at Southwest Bank in Leucadia. However, we are allowed a max of 8 paintings, which means, obviously, that some paintings will not make the cut. Which means - incentive pals. Next time, try for first.

HORRIBLE MISTAKE DEPT: At our November Membership Meeting, the occasion of Ruth Dennis's great paper making demo, entrepreneur Pam Sarkisian, owner of the Palette & Easel in Oceanside, donated one of her outstanding oils for our raffle. Hopefully, our sincere apologies and belated appreciation will be accepted by this nice lady.

We announce with regret the death of Elaine Sullivan on November 21 of this year. Elaine, a member of SDAG from 1973 to 1978 - a fine watercolorist, noted for her lovely florals -- was particularly active in the Guild when it moved from Del Mar to Leucadia.

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ET CETERAS

JANUARY GALLERY CHAIRMAN: Claudia Brown

JANUARY FEATURED ARTIST: Ken Roberts

JANUARY BOARD MEETING: January 4 - 10a.m. at the Gallery

JANUARY MEMBERSHIP MEETING: January 4, 1:30 p.m. Quail Gardens-Ecke Hall

ARTIST PROFILE - JOAN GRINE

In an era when malicious muggings and senseless violence were as rare as open green space in today's world, a petite fifth grader boarded a trolley on Saturday mornings, arms encircling the tools of her talent - board, papers, colored chalk - to travel, all by herself, to downtown Baltimore. Her destination was the Maryland Institute of Art where her parents, recognizing an early prowess in drawing, fortuitously sent her.

It was a good beginning for this bright lass as she began to fundamentalize the basics required for a career in art. The honing of her talent continued through high school and college where art was her major. However her ambition was back-burnered as she detoured via the significant roles of wife and mother.

Joan John, who spent her growing-up years in the Washington, Maryland and Virginia areas, knew Donald Grine in high school but serious dating began in college, terminating in marriage five days after Joan's graduation.

Good years followed in Massachusetts at M.I.T. where Don prepared for what would become a successful career as a Geophysicist. Residing in the student housing complex, otherwise known as the "Baby Farm" due to the prolificacy of its inhabitants, the Grines increased the statistics by two - a girl, then a boy.

Career commitments caused the Grines to schlep cross-country from east to west before finally choosing California over the anti-freeze conditions of eastern winters.

Zapping fast-forward over sixteen years - five in La Jolla and eleven in Del Mar - with children married and settled into careers, Joan Grine began a new beginning for her own.

Joan is a serious artist with impressive productivity in creating award-winning pieces in oils, pastel and colored pencil, often rendering landscapes in pastel with an oil-painting approach.

Joan and Donald Grine love nature and spend a lot of time - camping, hiking - close to its source. This love affair with its abundant beauty and majesty is reflected in Joan's paintings. And when the Grines pack their trailer for one of their many nature-hugging excursions - there is one thing Joan never leaves home without. Can you guess? But of course. Her sketch pad!!

QUOTE OF THE MONTH: "Art is the most frenzied orgy man is capable of."

- Jean Dubuffet

Editor: Irene Holmes - 438-9562

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FEBRUARY - 1988

The month of Feb is short & snappy
We honor then our nation's pappy
Plus Abe who walked the straight & narrow
And a flying kid with bow & arrow

MONTHLY ART AND (take note) MINI SHOW

As you know, or at least you should, SDAG members are entitled and urged to participate in our monthly judged shows. It's a simple procedure. Step #1. Paint a painting. Step #2. Make sure it is dry, properly framed, wired and ready to hang. Step #3. Bring it to The Gallery between 10 a.m. and 3 p.m. on the Take-in dates listed below. Piece of cake!

NOTE: MINI-PAINTINGS may not exceed 8x10" including frame.

TAKE-IN DATES: Fri., Jan. 29 & Sat., Jan 30

FEE: \$3.00 per painting - two for \$5.00. MINIS: \$1.00 per

JUDGE FOR THE FEBRUARY SHOW: Shirley Calvert, oil painter and watercolorist. Ms. Calvert has been quoted as saying, "because art for me is a continual growth process, I feel the need to keep studying and experimenting." Obviously, she has filled her need having traveled, after her initial art education at Palomar College, through the workshops and classes of such notables as: Robert E. Wood, Millard Sheets, Ralph Love, Don Kingman, Joe Mugnaini and Sebastian Capella - the latter having had the most significant influence on her work. Ms. Calvert, a member of S.D. Art Association, La Jolla Art Association, COAL and Fallbrook Art Assn. will demonstrate in oil at the February Membership Meeting.

JANUARY ART SHOW AWARDS - Judged by Sue Hardy, pastel artist

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1. Bonney Park
 2. Pat Watkins
 3. Millie Waelchli
- HM Betty Sturdevan
HM Pat Watkins
HM Maria Lemke

OILS/ACRYLIC

1. Mickey Woolman
 2. Beverly Sibley
 3. Carol Leach
- HM Maurine Manar

OTHER MEDIA

1. Bernice Johnson
2. Ethel Davis
3. Loretta Phoenix

"I'm a great believer in luck, and I find the harder I work the more I have of it."

-Thomas Jefferson (1743-1826)

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HOW-TO DEPT: ON SELLING A PAINTING WHILE GALLERY SITTING: The first requisite is, of course, to SELL A PAINTING. Don't be bashful - just sell your little ole heart out. Sales for Gallery Renters should be entered in individual artist's receipt books, located in right hand lower drawer of Gallery desk. Describe painting, list price, tax and name of buyer and have check made out to the artist, obtaining ID. Sales from the Monthly Art Show are to be entered in the Gallery Receipt Book, with appropriate info, as above. Should the sale from the Monthly Show involve a Gallery Renter's painting, enter the data in both the Gallery Receipt Book and the Artists receipt book. All checks resulting from the Monthly Art Show should be made out to SDAG, with checks and receipts placed into the Treasurer's envelope. In case of multiple sales involving various artists, paid via one check, the check should be made out to SDAG, with complete info regarding each painting. Not-to worry - the doing is easier than the telling. Honest!

INTERESTING OPPORTUNITY DEPT: The WESTERN PASTEL SOCIETY will meet at Quail Gardens Tues., Feb. 2 at 10 a.m. Experimentation at the January meeting consisted of preparing a gesso/pumice surface, under-painting with water media or oil wash, finishing up with pastel, using a still life set-up. Jean Razovsky researched the project and prepared a handout. In the Feb. meeting the same technique will be explored, working from landscape reference material with Joan Grine researching landscape design and comp. You are invited to prepare a board and join the fun.

WORKSHOP DEPT: A final reminder of DON O'NEILL'S WORKSHOP, Fri. & Sat., Jan 22 & 23 at \$20 per day. O'Neill will stress beginning watercolor and negative painting techniques.

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ART CLASSES DEPT: Drawing & painting for beginners and advanced by Pat McCoury, sponsored by MiraCosta. Feb. 9 - June 7. 9-noon & 1-4p.m., St. Michael's Church, Carlsbad. No fee, Also Thurs. 1-3 p.m. - Senior Citizen Center.

ARTIST SHOWING DEPT: Ethel Davis will be ARTIST IN RESIDENCE at the Solana Beach Library for the month of January.

ET CETERAS:

February Gallery Chairman: Hildegard Stubbs

FEBRUARY FEATURED ARTIST: This month the LEUCADIA GALLERY GUILD is sponsoring a Children's Art Show (K thru 6). Watercolors will be shown at SDAG.

FEBRUARY BOARD MEETING: Feb. 1 - 10 a.m. - at the Gallery

FEBRUARY MEMBERSHIP MEETING: Feb. 1 - 1:30 p.m., Quail Gardens, Ecke Hall

Beginning this issue and alternating issues henceforth, we will present capsule profiles of new SDAG members. And thus we begin with..... ALBERTA KOCHMEIER - married "forty-some" years and mother of two heirs who manage to appropriate her paintings almost as fast as she frames them - is an honest-to-goodness Southern Californian having been born in Hollywood, no less. Despite the fact that she majored in art in high school where her teachers nudged her towards an art career, she became a Christian Education major at Wheaton College, Illinois and spent her career years in official staff positions such as Director of Christian Education with San Diego's Presbyterian Churches and the County's Council of Churches. Ten years in Real Estate followed before retirement in 1976 which allowed her to re-enter the world of art as a watercolorist. Contrary to the common concept of WC as a tough-to-conquer medium, Alberta feels right at home with the challenge, creating land and seascapes with ease and joy in her Encinitas home.

JACK MAIR joined the Air Force in 1942 - became a flyer and retired from the service as a Lt. Colonel in 1963. From thence he joined the Orange County Southern California Gas Co. as Customer Service Rep. Twenty years later he cut loose and became a gold watch retiree and an Oceanside resident. He and his wife of twelve years embrace a combined family of (count 'em) nine children, now scattered hither and yon. With retirement, Jack's artistic endeavors - previously of hobby status - became an occupational pleasure and pursuit. His choice of medium? Watercolor. And why? To quote Jack, who is a fast painter, it's easier and it "doesn't smell". Whatmore, he just plain enjoys it. He is diligent in his studies - taking assorted classes and attending workshops, when frequent travel doesn't interfere. At first, apprehensive about joining an art guild, anticipating an unreceptive, cliquish environment, Jack found a warm and friendly atmosphere at SDAG where "everyone is so helpful". You read it right, Jack - and thanks.

WELCOME ALBERTA AND JACK

QUOTE OF THE MONTH: "Creativity is so delicate a flower that ~~praise~~ tends to make it bloom, while discouragement often nips it in the bud. Any of us ~~will~~ put more and better ideas if our efforts are appreciated."

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TAKE-IN DATES: Fri., Feb. 26 and Sat., Feb. 27.

HANGING FEE: \$3.00 per painting - two for \$5.00

LEST YOU FORGET: Please sign up for Gallery Sitting when you enter the show.

The DEMONSTRATION for the March Membership Meeting promises to be a winner. Our neighbor - consummate custom framer Morgan Mallory will share his expertise on proper enhancing framing and matting methods. Morgan is the heads-up head man of the Corner Frame Shop and is responsible for the design skills and superb craftsmanship this shop is noted for. According to Morgan, the finished product should last a lifetime with mat and frame blending with the artwork yet reflecting the style of the artist. At the Demo, he will emphasize techniques in framing-for-sale versus personal tastes; how-to avoid amateurish appearance in your framing and other beneficial et ceteras. And hear this: He will be bringing a bunch of pre-cut mats which you can acquire at 10c per and assorted frames at irresistible prices. Morgan Mallory is a graduate of the San Francisco Picture Frame Academy, a member of Professional Picture Framers Association and a Leucadia Gallery Guild Officer.

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"Nothing succeeds like success" - Alexandre Dumas (ask Elsie Goss)

IMPORTANT NOTE DEPT: In order to keep everything hotsy totsy and updated at SDAG, please report any change of address, phone number and blood type (just kidding) to Membership Chairman Edith Eaton. (438-1937) IF you loathe phoning, place the info in her envelope in the envelope drawer at the Gallery.

SEEING EYE DEPT: Bonney Park, as SDAG Historian, needs your help in spotting any publicity you might notice in the local newspapers. Please clip and give to Bonney.

GOOD DEAL DEPT: At the recent Don O'Neill Workshop, Gay Fisher thought she had lost her (and Don O'Neill's) favorite brush - a two inch Pro Arte from Montana. She re-ordered the brush before the original was returned to her by O'Neill. Brush #2 - brand new - is for sale - minus the shipping charge. \$28.00. Call Gay Fisher - 755-4141.

“Nothing succeeds like success: - Alexandre Dumas (ask Elsie Goss)

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COMING UP DEPT: SDAG's annual, fund-raising RUMMAGE SALE is scheduled for April 9 & 10. Tattoo that date on your forehead, because we are going to require everybody's input. Let's start with what we don't need. Like clothes, for starters. The cliché that states "One man's junk is another man's treasure" is true enough, HOWEVER - we'd like to avoid things that look as though they've made a pit stop on the way to the city dump. Make no mistake, we need and desire your discards, but it would be helpful if they were, shall we say, in "servicable condition". Lurking in drawers, closets, garages are scads of items you can live without that some shopper can't. So, please poke around in your clutter and bring forth your best. Let's keep this clutter moving around. Who knows, next year you may buy back last year's donations. Who's to say?

ART CLASSES DEPT: Drawing & Painting for beginners & advanced by Pat McCaury, sponsored by MiraCosta. Feb. 9 to June 7. 9a.m. - noon. & 1p.m. - 4p.m. St. Michael's Church, Carlsbad. No fee. Also, Thurs. 1-3p.m. - Senior Citizen Center, Oceanside. Call Pat at 729-3809 for additional details.

ET CETERAS

MARCH GALLERY CHAIRMAN: Marge Lewis

MARCH FEATURED ARTIST: Vean Stone

MARCH BOARD MEETING: March 7 - 10 a.m. - at the Gallery

MARCH MEMBERSHIP MEETING: March 7 - 1:30 p.m., Quail Gardens, Ecke Hall

ARTIST PROFILE - of and by Loretta Phoenix, who happens to be not only a fine artist but also a most exciting writer, as you will see.

If the total sum of one's experiences in life help to develop and color our character, just paint my life a rainbow. Born to "Homestead Ranchers" (later turned farmer) parents, from New Mexico and Texas, I was sandwiched between five brothers. I learned the meaning of "determination" at age five - when the watermelon I plucked from the patch was too big to carry -- so -- I rolled it all the way home! Life took on new meaning when we moved to the oil boom town of Hobbs, N.M. in the early 30's. It was a tent city where I attended my first school in one of the few wooden buildings. My love for "the beautiful" has always been important. Crayons were a treasure, also colored stones and rocks, then I discovered Mama's red food color! It was really my third grade teacher who piqued my interest in Art; as she demonstrated a Pastel drawing. I was hooked! Going to school in the oil field towns was not when you'd consider "life in the fast lane". I rode a school bus for 12 years. Recreation was hunting rabbits and birds in the sandhills, drawing and sketching anywhere I could observe a covey of quail or dove. But Loretta had big plans - go to Texas Tech, become an Architect and an Artist. However, love blossomed with a dashing, very worldly Virginian. Two beautiful children, Karl Thompson, Jr. and Dante Angelos, made it all worthwhile. It's been said, "you live your life in seven year cycles." My professional life has run the gamut, from San Francisco financial district during the war years, to assisting my husband in a Mom & Pop Grocery, dell operation; but my love for the world of beauty and cosmetics won out. Working for the Merle Norman Cosmetic Co. in Los Angeles, I held a position of training world-wide recruits in the set-up and management of their own Cosmetic Studios, earning in time the prestigious title of "Architectural Designer". But, I never stopped being a "week-end artist". Finally, with my daughter, Dante, we opened a beauty and cosmetic salon in San Pedro, employing 12 to 15 beauticians. Eight happy years .. but not so happy as when I met and married "My Bill". Again, God guided me, guess where, to the San Dieguito Art Gallery, almost ten years ago. My philosophy: Squeeze every last drop of juice from life, from the womb to tomb!

QUOTE OF THE MONTH: "Art is a collaboration between God and the artist, and the artist does the better." -Andre Gide

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Editor - Irene Holmes - 438-9562

contemporary art from London, New York and Tokyo. Open Monday through Saturday, 10 a.m. to 6 p.m. and Sunday 11 a.m. to 4 p.m.

OFFTRACK GALLERY — 510 N. Highway 101, Encinitas, 942-3636. A group show is now on display through February featuring the works of Britta Kling, Ron Corr, Pat Watkins, and others.

OFFTRACK GALLERY (510 N. Highway 101, Encinitas): A multi-artist exhibit through March. "Birdshow," works by Britta King, on display during April. King will appear at the gallery April 1, 6, 13 and 28. Hours are 10 a.m.-5 p.m. Tuesday-Sunday.

LA Times

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THE PAINT



RAG

APRIL - 1988

Buds are budding, nice to see.
Bees are buzzing, sassily.
Birds are hymning, gratefully.
Spring is springing, Glory be!

MONTHLY ART SHOW

WELCOME to our monthly judged Art Show. Your membership in SDAG entitles you to participate in this challenging opportunity. Your status as an artist provides the shove to showcase, to compete and to strive towards blue ribbon territory. So c'mon already, enter your talent. Note the take-in dates listed below and bring your entries (which must be dry, properly framed, wired and ready to hang) to the Gallery between the hours of 10 a.m. and 3 p.m.

TAKE-IN DATES: Friday April 1 & Saturday April 2

HANGING FEE: \$3.00 per painting
\$5.00 for two

OUR JUDGE FOR THE APRIL ART SHOW is Malcolm Nichols, recently retired after twenty two years as Art Director and teacher at San Diego's Mesa College. Nichols, who has a Masters in Fine Arts, specializes in painting, drawing and calligraphy.

As for our MEMBERSHIP MEETING DEMO (Maestro, some trumpets and drum rolls, please) our very own BONNEY PARK will demonstrate "something very special" to quote Hildegard Stubbs. Considering that just about anything that Bonney does is pretty special - this has got to be the tsunami of specialness. Don't miss it!

P.S. With her usual altruism, Bonney will not charge for her services and is donating a painting for the raffle.

MARCH ART SHOW AWARDS - Judged by Morgan Mallory of the Corner Frame Shop

WATER MEDIA

OIL/ACRYLIC

OTHER MEDIA

1. Pat Watkins
2. Betty Sturdevan
3. Clara Fleming

1. Dorl Starkey
2. Carol Leach
3. Ethel Davis

1. Rosalie Harris
2. Doris Thompson
3. Bernice Johnson

"I believe the true road to preeminent success in any line is to make yourself master of that line." -Andrew Carnegie

RUMMAGE SALE DEPT: April 9 & 10. It's no secret that SDAG could improve its cash flow status and Rummage Sales are guaranteed money raisers. So the simple equation is to unite the two. Right? BUT we need your help. YOU are needed to supply the rummage. So won't you please poke around your estate and dislodge the stuff that will receive more attention in a new environment? Unclutter thyself. Plants, paintings, collectibles, jewelry, kitchen equipment, furniture, odds & ends, you name it - we want it! No clothing, please - but baked goodies - emphatically YES.

P.S. Rummage Sale-Chairman, Hildegard Stubbs, requests that rummage items be brought to the Gallery the week beginning April 4, marked with suggested prices. Also - card tables are needed.

THE PAINT RAG
SAN DIEGUITO ART GUILD

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ALCHEMY DEPT: The San Dieguito Art Guild has a new look which translates into three adjectives: Bigger, Brighter, Better. Of course it really isn't bigger but looks it. It is brighter and the word 'better' is applicable. The not-so-attractive hanging chains are gone and fresh paint has been applied. There is new carpeting throughout and new paintings in the back rooms. Since SDAG lacks a resident fairy godmother, real live Guild members accomplished this wonderful transformation via mega effort, time and muscle. Let's hear it for: Mickey Woolman, Elsie Goss, Bonney Park, Millie Weelchli, Marge Lewis, Pat Watkins and their applaudable esprit de corps. If someone has been inadvertently overlooked, fire the editor! And, by the way, each Wall Renter has contributed \$20.00 towards the cost of the carpeting. Rummage Sale proceeds will (hopefully) cover the balance.

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COMING-UP & PLEASE DEPT: Scheduled for May 1 is our annual OPEN HOUSE & RECEPTION which is a cash awards show. Here comes the Pleases: Please paint like mad and make this show fat. Please provide refreshments. (call Millie Waelchli, 436-5706) Please remember that you can set-up your paintings in the parking area for this affair (no fee/no commission on sales). Please participate. Please throw your best painting in the dumpster. Kidding, of course. Just wanted to see if you were paying attention. You are ? OK

NEW NEWS DEPT: Gallery Sitters be aware the California State Tax will be 6½%, effective April 1, 1988.

ET CETERAS:

APRIL GALLERY CHAIRMAN: Loretta Phoenix - 727-9674

APRIL FEATURED ARTISTS: Pearl Chapman & Ruth Dennis

APRIL BOARD MEETING: April 4, 10a.m. at the Gallery

APRIL MEMBERSHIP MEETING: April 4 - 1:30p.m., Quail Gardens, Ecke Hall

NEW MEMBER ARTIST PROFILE - RICHARD DIAS

When Richard Dias emerged from the womb in Melrose, Massachusetts, he was an artist waiting to happen. It didn't take long. As an eight grader he was furiously drawing and sculpting and establishing a momentum that would remain constant until this day. At 17 he joined the Navy's submarine service and retired 23 years later, moving through seaman rank on the early fleet boats to Lieutenant status on the nuclear Polaris. Retirement became a 14 year involvement with the community of Coronado: Coronado Art Guild President, five years; active Lutheran Church member, five years; managing force in local youth soccer and a run for City Council. Dias who is twice married, father of two from the first and step-dad to five from the second, painted his way through these scenarios, constantly learning. An oil of his ship's mascot begat portrait commissions from officers and crew members and of course, he painted subs very well indeed. But alas, he could not master the substance from which his ships emerged - the sea. From a painter of clipper ships in Mystic, Connecticut, Richard received gratis lessons in ocean painting as well as a not-to-be-forgotten-serious-art lesson, which states that one may share his expertise without fear of plagiarism because no matter what - no one can copy one's style. Call it Karma, call it spooky, but Richard Dias's life is accented by some curious coincidences. Get this. His son and his second wife's son both have the same first and middle names. Her mother and his mother have the same middle names. And, are you ready - her ex-husband and Richard have the same first and middle names and (no kidding) the same initials. Talk about weird! Richard Dias - dynamite painter - is on the same roll he started in elementary school and judging from his commissions and potentials, he's not about to slow down. Go for it, Dias!

QUOTE OF THE MONTH: "If my husband would ever meet a woman on the street who looked like the women in his paintings, he would fall over in a dead faint." -Mrs. Pablo Picasso

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NEW NEWS DEPT: Gallery Sitters be aware the California State Tax will be 1-1/2%, effective April 1, 1988.

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THE PAINT RAG

MAY - 1988



No matter who or what you are -
A crummy bum, a leading star,
A kindly priest, a cruel dictator,
a tennis freak, an alligator -
We share one trait with one another
Everybody has a Mother!!

CASH AWARDS SHOW, OPEN HOUSE & RECEPTION - MAY 7

Alright, ye talented ones. This is the biggie. Blue ribbons are swell but green paper is transcendent. Rules & Regs: Paintings may not exceed 48" in any direction. Original work only - no class work or prior award winners. Limit: 2 paintings per member. Cost: \$5.00 per painting. Entries must be dry, properly framed and ready to hang.

AT THE RECEPTION, coffee, wine and punch will be served along with dips, appetisers, cookies, et cetera - that is, if the membership comes through with all those sinfully rich things that create a genuine party. Hospitality Lady Millie Waelchli thanks you.

JUDGE for the Cash Awards Show is Thelma Speed Houston - Signature Member, Watercolor West; member of the San Diego Art Institute; San Diego Watercolor Society and other local groups.

TAKE-IN DATES: Thursday April 28 - Friday April 29 - Saturday April 30

TAKE-IN PLACE: The Gallery between 10 a.m. & 3:00 p.m.

APRIL ART SHOW AWARDS, as awarded by Judge Malcolm Nichols

WATER MEDIA	OIL/ACRYLIC	OTHER MEDIA
1. Bonney Park	1. Dori Starkey	1. Vada Kimble
2. Betty Sturdevan	2. Carol Leach	2. Joan Grine
3. Beverly Doerfler	3. Pearl Chapman	3. Bernice Johnson
HM Rosalie Harris		HM Joan Grine

"When you win, nothing hurts!"

-Joe Namath

BENEVOLENCE DEPT: Peripatetic Pat Watkins doesn't fuss around. She observes, she accomplishes. At the Gallery, base boards were needed to finish off the new carpeting. Mission accomplished a la Pat Watkins. Thank you Pat. There's more. A SDAG member who requested anonymity, personally paid for the April Judge and for the needed posts for the SDAG sign at the south end of The Frame Shop. Thank you, mystery person.

Which suggests: if anyone out there happens to be sitting on extra cash that isn't earmarked for essentials, don't be bashful. SDAG has lots of essentials to match your bucks.

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SAN DIEGUITO ART GUILD

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ARTIST EXHIBIT DEPT: Pat Watkins has had a Showing of her floral and landscape water-colors at the Rancho Santa Fe Library during April. Don't fail to catch it before April collapses into May. Also - Pat took second place in the recent Carlsbad/Oceanside Art League Show. AND - DID YOU KNOW THAT THERE WAS A BREAK-IN AT THE Gallery and Pat's painting was the only one stolen? How about that - a thief with good taste. Sorry Pat.

PUBLICITY DEPT: Rosalie Harris will take over as basic Publicity Chairman - Pat Watkins will cover Special Events.

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