



The San Diego Union/Greg Vojtko

**Fine lines:** Claudia Brown of Carlsbad captures the beauty of Buena Vista Lagoon in Oceanside, south of Highway 78,

with her paint brush. First, she lines in the nearby reeds with a fine brush before focusing on the lagoon.

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**Fine lines:** Claudia Brown of Carlsbad captures the beauty of Buena Vista Lagoon in Oceanside, south of Highway 78, with her paint brush. First, she lives in the nearby reeds with a fine brush before focusing on the lagoon.

# THE PAINT RAG

OCTOBER - 1987



Shivers and screams and stuff that is scary,  
Tricks to harass and treats to carry,  
Witches and spooks and monsters so vile,  
October, you tease, we like your style!

## MONTHLY ART SHOW

As members of SDAG, you are entitled to enter your paintings in our monthly judged shows. Participation provides one with some highly beneficial positives. Challenge - Competition incentive. If you gain a ribbon - the high is delicious. Our rules are simple. All entries must be dry - properly framed - wired and ready to hang. Entries will be accepted on the Take-In dates listed below between 10 a.m. and 3:30 p.m. at the Gallery.

TAKE-IN DATES: Friday, Oct. 2 & Saturday, Oct. 3. FEE: \$2.50 per painting

JUDGE FOR THE OCTOBER ART SHOW is the always-popular Don O'Neill, member of the National Watercolor Society. O'Neill is the recipient of two Awards from the American Watercolor Society and two from the Edgar Whitney Watercolor Society and his work has been selected for the National Traveling Shows. This talented artist, who gives over 50 workshops and demonstrations annually, will share his remarkable expertise with SDAG at the October Membership Meeting with a watercolor demo.

SEPTEMBER ART SHOW AWARDS - Judged by Fallbrook artist Albert Ennis. "Success is simply a matter of luck. Ask any failure." -Earl Wilson

### WATER MEDIA

1. Pat Watkins
  2. Bonney Park
  3. Claudia Brown
- HM Beverly Doerfler

### OIL/ACRYLIC

1. Carol Leach
  2. Gene Belbey
  3. Margery Rupert
- HM Millie Waelchli

### OTHER MEDIA

1. Ellen Toohey
  2. Bernice Johnson
  3. Richard Diaz
- HM Pearl Chapman

Dori Starkey

THE PAINT RAG  
SAN DIEGUITO ART GUILD

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## BULLETINS

WOTSNU DEPT: What's New? Well, just raise your eyes to the top of this page and eyeball our new logo. Great, isn't it? Our very own effervescent and extravagantly talented Bonney Park is responsible for the design and rendering of, shall we call it, our new look. Let's hear it for Bonney. Thank you, thank you.

ART CLASSES DEPT: MiraCosta College is sponsoring a Painting and Drawing class commencing Tuesday, October 6 at St. Michael's Church, Carlsbad from 9 a.m. to noon and 1 p.m. to 4 p.m. No fee. Instructor: Pat McCoury. Also at Oceanside Senior Citizens Center from Thursday, October 8 to January 21 from 1 to 3 p.m. No Fee. Instructor: Pat McCoury.

WORKSHOP DEPT: There has been an enthusiastic sign-up for DON O'NEILL'S WORKSHOP, scheduled for Friday, October 30 and Saturday, October 31. There is still a little room, if you act quickly. Cost: \$20 per day. Sign up at the Gallery or call Hildegard Stubbs (436-0501). Participants in the October 30 Workshop will gather at Quail Gardens parking lot at 9:30 a.m. Info on the October 31 Workshop will be announced.

MUSICAL WALLS DEPT: Rosalie Harris's paintings will occupy Diane Gonzalez's Wall during the months of September and October.

WANTED DEPT: Joyce Patrick is looking for an art book titled "Creative Landscapes" by Edward Betts. Call Joyce at 481-2084 if you can help.

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## ET CETERAS

OCTOBER GALLERY CHAIRPERSON: Mickey Woolman

OCTOBER FEATURED ARTISTS: Jan Schrader & Janet Finney

OCTOBER BOARD MEETING: October 5 - 10 a.m. at the Gallery

OCTOBER MEMBERSHIP MEETING: October 5, 1:30 p.m., Quail Gardens - Ecke Hall

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## ARTIST PROFILE

He lives in an Oceanside home with a large back yard. The yard is carpeted in wall to wall grass - grass that presumably OD'd on growth hormones when he and his wife travel. Which is often. He used to live in a painting in which the scene changed four times a year - Winter, Spring, Summer and Fall as is the habit of eastern towns like Cedar Grove, New Jersey.

TOM BROCHU - husband of the sweetheart he married forty years ago; father of three daughters and a son; retired business exec; artist; frequent grass cutter and (hit the cymbals) our new SDAG President!

Cedar Grove, New Jersey. Sounds nice? Is nice. Twenty miles from New York City - close enough for a splendid view of its dramatic skyline. Lots of down-home atmosphere - woodsie, with forsythia and dogwood in the Spring, outrageous hues in the Fall, blue-shadowed snowscapes in Winter and, of course, shimmering heat and high-humidity sweatsville come Summer.

Alas, touching home base was but a weekend experience for Tom Brochu who, as Eastern Division Sales Manager for the McLean Trucking Co., covered a territory that spread north from Virginia to the eastern provinces of Canada and west as far as Cleveland. With 150 salesmen under his supervisory umbrella, the Brochu sales effort focused on such mega corporations as Nabisco, U.S. Steel, Union Carbide, et cetera. This then pretty well answers this questions, often asked of Tom, "what do you do for McLean Trucking Company - drive a rig?" Um-Hum.

So how did Tom Brochu desert his eastern residency for the palm-treed excitement of Southern California? Very simple. He played catch-up with his family. When total off-spring moved west - the Brochu's followed, following retirement.

And what about Tom the artist? Apparently the right hemisphere of Tom's brain was operative from early on. He studied art in grammar school and following high school took a four year course at Newark School of Fine and Industrial Arts. The intrusion of W.W.II temporarily stifled academe progress but not the application of his talent. Leisure hours were spent sketching-to-order barracks pin-ups, modestly tame, according to Tom, by today's standards (no kidding!). One order called for (are you ready?) a stomach! Tom obliged with a medical cross-section. As they say, it takes all kinds ...

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After the war, Tom spent a productive year observing the English approach to art while studying at the Croydon School of Arts and Crafts (where students were taught to mix their own colors) and touring the Galleries and Museums of Ireland, Scotland and Wales.

From thence to hence, painting and drawing implements were always within reach as Tom avocated time in designing covers for a Traffic Club publication and illustrating sales ideas for his company's in-house magazine. At one point he advertised in Boat trades for boat portraits in oil, resulting in a respectable number of highly successful commissions.

From yachts to ballerinas (Tom's present artistic focus) is a nice piece of choreography and all things considered, Tom Brochu is quite content with life's dice-roll which now allows him the potential of timeless hours in which he may exercise his artistic freedom. He may even have time to spare for his great big backyard and its exuberant grass. Who's to say?

QUOTE OF THE MONTH: "The artist is the confidant of nature. Flowers carry on dialogues with him through the graceful bending of their stems and the harmoniously tinted nuances of their blossoms. Every Flower has a cordial word which nature directs towards him."

- Auguste Rodin

Irene Holmes - Editor

SAN DIEGUITO ART GUILD  
1038-B N Highway 101  
Leucadia, Ca 92024  
753-8368



Bonney Park  
235 5th St.  
Encinitas, Ca 92024

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# THE PAINT RAG

NOVEMBER - 1987

Give me a fork, give me a knife  
Give me a white meat slice of life  
Give me some pie & lots of dressing  
Give me the sense to thank for His blessing

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## MONTHLY ART SHOW

Speaking of thanks, think of how mighty lucky we are to have these monthly judged shows in which, as SDAG members, we are entitled and yes, encouraged to participate. The competition and challenge keep those ole juices flowing and thus provide an infallible litmus as to the degree of our aliveness. Simple rules. Entries must be dry - properly framed - wired and ready to hang. Entries will be accepted on the Take-in dates listed below between 10 a.m. and 3:30 p.m. at the Gallery.


TAKE-IN DATES: Friday, Oct. 30 and Sat., Oct. 31. FEE: \$2.50 per painting.

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JUDGE FOR THE NOVEMBER SHOW is - guess what? - one of very own. Jan Vander Velde is a new member of SDAG, a resident of Oceanside and a fourth generation portrait artist. This accomplished artist, whose portrait commissions number in the multiple hundreds, currently works primarily in acrylics after developing an allergy to oils. A graduate of Art Center in Los Angeles and Long Beach State, Jan Vander Velde teaches art classes at Palomar Estates in San Marcos and at the Palette and Easel in Oceanside.

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DEMONSTRATION FOR THE NOVEMBER MEMBERSHIP MEETING will be conducted by SDAG's fine artist Ruth Dennis (this is 'All in Family' month at SDAG) who will demonstrate the process of paper making, which promises to be a fascinating topic.



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OCTOBER ART SHOW AWARDS - Judged by super artist Don O'Neill. --let's have a little success music, maestro--

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  2. Beverly Doerfler
  3. Clara Fleming
- HM Bonney Park  
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OIL/ACRYLIC

1. Carol Leach
  2. Dori Starkey
  3. Tom Judson
- HM Vada Kimble  
HM Jan Vander Velde

OTHER MEDIA

1. Betty Sturdevan
  2. Ruth Dennis
  3. Richard Dias
- HM Millie Waelchli  
HM Lois Baudouine  
HM Margery Rupert

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BULLETINS

BOARD MEETING DEPT: A decision was made at the October Board Meeting to increase the hanging fee for the monthly Art Shows from \$2.50 to \$3.00 or \$5.00 for two entries, effective with the January Show. The cash award shows will remain \$5.00 per entry.

CLAP, CLAP DEPT: Rosalie Harris won an Honorable Mention ribbon in the San Diego Watercolor Membership Show - truly an accomplishment considering how difficult it is to merely have a painting accepted.

ALSO ... Betty Sturdevan was honored by being accepted in the Wild Life Show in Spanish Village.

ALSO ... Bev Doerfler received a nod from Lady Luck in holding the winning ticket in the drawing for the fabulous demo painting donated by Don O'Neill.

COMING UP DEPT: In Subsequent issues we will provide mini-profiles of our new artist members in a let's-get-acquainted gesture.

ART CLASSES DEPT: If you're interested in Portrait Painting Lessons from a real portraiture pro, call Jan Vander Velde at 439-4141. This is not only the consummate artist but also a quite fascinating lady.

THANKS DEPT: To Edith Eaton for taking such copious notes for the absent Paint Rag Editor.

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NOVEMBER FEATURED ARTISTS: Bernice Johnson & Vilma Malmberg

NOVEMBER BOARD MEETING: November 2 - 10 a.m. at the Gallery

NOVEMBER MEMBERSHIP MEETING: November 2 - 1:30 p.m., Quail Gardens - Ecke Hall.

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## ARTIST PROFILE

We all project images. With VADA KIMBLE a rush of S-words float forward. Soft. Shy. Small. Sweet.

This lady - a very suitable word, indeed - moves in quiet ways, but make no mistake, the stamp of her persona leaves a definite impression. One receives a sense of level-headedness, dignity - of fairness and decency and all-around pleasantness.

The "wide spot in the road" (Vada's phrase) of Baker in Montana is the birth place of Vada Kimble. In search of a better climate, her family moved to California when she was five. The target city of Glendale and then Los Angeles became home base until twenty years ago when Vada and husband Jack moved their business to San Diego's North County and settled in at Rancho Santa Fe, which is about as nice a settling-in place as one is apt to find.

The paths of young Vada and Jack made patterns of parallel lines with frequent cross overs. They lived in the same neighborhood, went to the same schools and undoubtedly shared many social occasions. Come college years, she attended UCLA - he, the University of California at Berkeley. His academic thrust was towards a degree in what would become his career - electrical engineering. She majored in World Literature. "Why World Lit, Vada?" "It was the easy way", she replied.

Ah, but somewhere along their corresponding paths an apparent electrical arcing occurred and it came to pass that Vada and Jack were united in love after their graduations. Eventually, they increased their family to a five count via two daughters and three next-generation blessings. Number one daughter lives in Reseda in the San Fernando Valley and works for a sports doctor (one who tends to athletes' injuries). Number two daughter is a midwife in Los Alamos, New Mexico.

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The Kimbles love to travel and have done a lot of it, having as an example, visited every state in the 'yewessay' minus Hawaii in their Beechcraft Baron. Jack Kimble has flown for 22 years. Vada refers to herself as a "white knuckle flyer".

How about Vada the artist? Apparently with Vada the seeds for artistic endeavor came with the package, but lay dormant until they sprouted when time was available for addressing the long-held desire to paint. As a member of SDAG from 1969, Vada started in earnest to learn the rudiments of this challenging craft by taking lessons from multi media art instructors. Oil lessons from Hank Zandbergen and Pearl Merrill; watercolor from Thelma Houston and Irving Shapiro; acrylics from Maxine Custer, Ruth Eyrich and Alexander Ross. Given a choice of Media, Vada gravitates towards acrylics and based on her success in this field, it is certainly her strong suit.

Vada's theory about painting should be a comfort to all of us who struggle: "If you do one out of twenty paintings that you like, you're lucky!" Amen. She also states that "the more you study and paint, the more you need to know."

It is said that the body is enveloped in what is known as an aura. For this writer, Vada's aura suggests laces and lavender. Isn't it curious that of all the colors in Vada's palette, Vada's brushes consistently reach for the purple hues? Soft. Shy. Small. Sweet. That's Vada Kimble.

QUOTE OF THE MONTH: "If the artist sees nothing within him, then he should also refrain from painting what he sees before him." -Casper David Friedrich (1744-1840)

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Casper David Freidrich (1744-1840)

# THE PAINT RAG



DECEMBER - 1987

Deck the halls & stuff the goose,  
Santa Claus is on the loose.  
Jingle bells, spread good cheer  
And paint your best this coming year!

DECEMBER 5

HOLIDAY CASH AWARD SHOW AND RECEPTION

NOON - 4PM

This is the big one - open to all SDAG members. Here are the rules and regs: Limit: two paintings per member. Maximum size: 40 inches per painting, including frame. Fee: \$5.00 per painting. Entries will be accepted on the take-in dates listed below between 10:00 a.m. and 3:30 p.m. Categories: Oil/Acrylic, Water Media, Other Media.

TAKE-IN DATES: Friday Nov. 27, Saturday, Nov. 28, and Sunday Nov. 29.

PARKING LOT SET-UP: Members are invited to display their paintings outside during the Open House Reception. No set-up fee.

PROMOTION: Bonney Park (our resident pro) has created some attention-getting FLYERS, available at The Gallery for mailing and/or distribution. Remember, poor attendance translates to poor sales. PASS THE WORD.

RECEPTION: A very dull affair without wine and hors d'oeuvres. Right? Guess where the hors d'oeuvres come from? Your kitchen, folks. Let's go for the big push - show them we can paint - AND cook. Please commit and for heaven's sake - follow through. At the November Meeting, with six refreshment sign-ups - one lonely plate of brownies showed. Tsk.

JUDGE FOR THE CASH AWARD SHOW is RUTH DAVES, a tercolorist - who has had a lifetime involvement with art. After a continuous professional career in the study and teaching of art, she ended up at the University of Wisconsin teaching, lecturing and designing. She is now a retired professor of art and continues to enjoy her craft.

NOVEMBER ART SHOW AWARDS - Judged by SDAG member and consummate artist Jan Vander Velde.

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  2. Bonney Park
  3. Clara Fleming
- HM Maria Lemke  
HM Millie Waelchli

## OIL/ACRYLIC

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  2. Joyce Patrick
  3. Will Allen
- HM Marge Lewis  
HM Millie Waelchli  
HM Beverly Sibley

## OTHER MEDIA

1. Elsie Goss
  2. Mickey Woolman
  3. Joan Grine
- HM Irene Holmes

Hurrah

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SAN DIEGUITO ART GUILD

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DECEMBER 5 HOLIDAY CASH AWARD SHOW AND RECEPTION NOON - 4 PM

This is the big one - open to all SDAG members. Here are the rules and regs: Limit: two paintings per member. Maximum size: 40 inches per painting, including frame. Fee; \$5.00 per painting. Entries will be accepted on the take-in dates listed below between 10:00 a.m. and 3:30 p.m. Categories: Oil/Acrylic, Water Media, Other Media.

TAKE-IN DATES: Friday Nov. 27, Saturday, Nov. 28, and Sunday Nov. 29.

PARKING LOT SET-UP: Members are invited to display their paintings outside during the Open House Reception. No set-up fee.

PROMOTION: Bonney Park (our resident pro) has created some attention-getting FLYERS, available at The Gallery for mailing and/or distribution. Remember, poor attendance translates to poor sales. PASS THE WORD.

RECEPTION: A very dull affair without wine and hors d'oeuvres. Right? Guess where the hors d'oeuvres come from? Your kitchen, folks. Let's go for the big push - show them we can paint - AND cook. Please commit and for heaven's sake - follow through At the November Meeting, with six refreshment sign-ups - one lonely plate of brownies showed. Tsk.

JUDGE FOR THE CASH AWARD SHOW is RUTH DAVIES Watercolorist - who has had a lifetime involvement with art. After a continuous professional career in the study and teaching of art, she ended up at the University of Wisconsin teaching, lecturing and designing. She is now a retired professor of art and continues to enjoy her craft.

NOVEMBER ART SHOW AWARDS - Judged by SDAG member and consummate artist Jan Vander Velde.

WATER MEDIA

1. Betty Sturdevan
  2. Bonney Park
  3. Clara Fleming
- HM Maria Lemke  
HM Millie Waelchli

OIL/ACRYLIC

1. Dori Starkey
  2. Joyce Patrick
  3. Will Allen
- HM Marge Lewis  
HM Millie Waelchli  
HM Beverly Sibley

OTHER MEDIA

1. Elsie goss
  2. Mickey Woolman
  3. Joan Grine
- HM Irene Holmes

Hurrah

## BULLETINS

ACHEIVEMENT DEPT: Claudia Brown will exhibit her watercolors at the La Costa branch of the Carlsbad Library during the month of January. Don't miss it.

COMING UP DEPT: Mini-Artist-Profiles of SDAG new members will commence after the new year's beginning.

ART CLASSES DEPT: Watercolor classes for beginners will begin January 6 at Claudia Brown's studio in Carlsbad. Classes are from 9 to 11 a.m. Phone 434-7224 for additional info.

Portrait Painting lessons - Call Jan Vander Velde at 439-4141.

DON'T FORGET DEPT: The Portfolio in the main gallery is available to all SDAG members. You are limited to three unframed paintings for a period of three months. If a painting is sold, 15% of the selling price will be deducted by the Guild.

THANKS DEPT: To Ruth Dennis whose paper making demo and wit at the November meeting was interesting and fun.

LEST YOU FORGET DEPT: SDAG ANNUAL MEMBERSHIP DUES are PAST DUE.

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## ET CETERAS

DECEMBER GALLERY CHAIRMAN: Beverly Doerfler

DECEMBER BOARD MEETING: <sup>held</sup> ~~December~~ 30 - 10:00 a.m. at the Gallery.

DECEMBER MEMBERSHIP MEETING: Replaced by our Cash Awards Show and Reception

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## ARTIST PROFILE

Some people approach life with a zest and enthusiasm that borders on hyperbole. This is not to imply that there is deliberate exaggeration in their gladness of aliveness but rather to illustrate the distance between their joie de vivre and the bored, blasé attitudes of others. For these cheerful souls, mediocrity isn't. They don't like, they love. They don't do, they embrace. Meet HILDEGARDE STUBBS - all of this, plus personable and pleasant.

Life is a crap shoot at best and nowhere is this more evident than in the incident of birth. One doesn't choose one's parents, do they? When Hildegard made her world entry in Rio de Janeiro, she inherited an exceptional set of parents of German lineage, whose natural and loving parenting qualities served her well.

Hildegard's father, a Horticulturist and Landscape Architect - extensively honored in his field - played a pivotal part in her subsequent aestheticism, instilling in his daughter a passionate love for nature and its boundless beauty and giving her the "inspiration for wanting to express that love by painting."

Hildegard married Chuck 38 years ago ("the first time took", says Hildegard) and the union produced four sons, a daughter (all but one college grads) and eight grandchildren. A strong evidence of family love and pride of progeny comes through clearly in this department. According to Hildegard, the desire for artistic expression surfaced early on (like in grammar school, maybe before) but was back-burnered for serious attention until the nest was emptied. It was then that she began, in earnest, her art education by enrolling in the Laguna Beach School of Art where she assiduously and productively studied for three years. She followed this with lessons and workshops by a succession of artists such as Alfred Van de Velde, Christopher Scadron, Thelma Houston, Robert Landry, and attended workshops with Rex Brandt, Judy Bets and Don O'Neil.

Pastel, oil, watercolor - Hildegard is enamored of it all and is "thirsty" to absorb copious knowledge of her craft and to unceasingly discover new methods of improving her talent.

Hildegard Stubbs loves life and the rich abundance of beauty it offers. Her paintings reflect this. In her words she is "trying to capture what we may be losing" and "my great love for nature and its preservation is why I enjoy so much being involved in the creative process". And that - says it all.

QUOTE OF THE MONTH: "Art for art's sake makes no more sense than gin for gin's sake."

-Somerset Maugham

Editor: Irene Holmes - 438-9562 - MERRY CHRISTMAS & HAPPY CHANUKAH

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## Holiday Art

Staff photo / Ann Simonds

The Offtrack Gallery, 510 N. Highway 101, in Encinitas, is presenting its annual holiday show through the month of

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### **LEUCADIA GALLERY GUILD**

#### **A WORD ABOUT OUR GUILD**

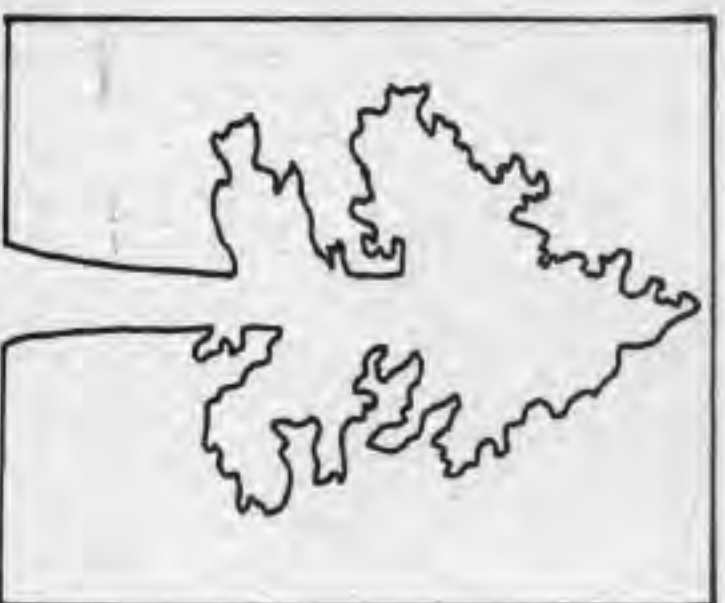
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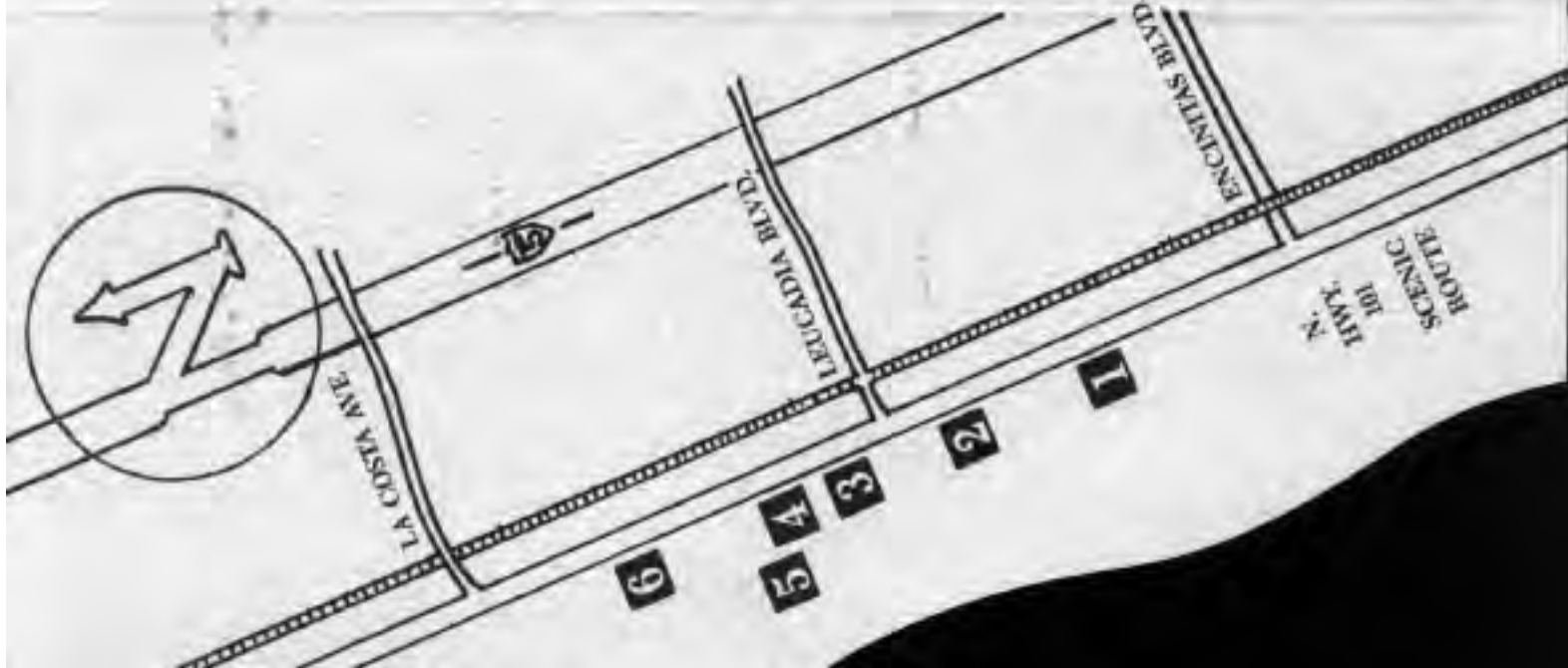


THANK YOU



LEUCADIA  
GALLERY  
GUILD





510

## Offtrack Gallery

**1** In the midst of North County bustle and bustle sits a gallery of warm European ambience famous for a large variety of high caliber work and friendly artists who staff the gallery daily, except Mondays.

Mediums represented include porcelain and talen ceramics, watercolors, stained and etched glass, oriental brush painting, handmade paper, handcrafted jewelry, scherechnichte (scissor cuttings) and photography.

A new show each month presents the craft of individual member artists or the group collectively.

942-3636



756

## Stanhope Gallery

**2** San Diego's newest art gallery, the Stanhope Gallery, is committed to representing fine young emerging artists such as expressionist Gabriel Ortiz and watercolor realist Steve Kovach. Established and honored local artists Lola Juris and Nancy Phleger, as well as works by nationally and internationally recognized artists and German, R.C. Gorman, and Janson Crum hang in the gallery.

We specialize in providing art for corporate applications with full design assistance. The gallery also boasts a complete custom frame shop offering exceptional craftsmanship and unique design.

436-5215



1026

## Fig Leaf Gallery of Nude Art

**3** The Fig Leaf Gallery features unique original and limited edition nude art in many mediums including sculptures, paintings, drawings, photography, jewelry and stained glass. Artists represented include Earl Moran, Leslie B. DeMille, Douglas Weaver and nearly 100 southern California artists. The gallery is open daily (except Mondays) from 10:00 A.M. to 5:00 P.M. The gallery also houses the Glasshopper studio of stained and leaded glass.

942-9251

## The Corner Frame Shop Framing Gallery

**4** This gallery has been a Leucadia landmark since 1989. We feature over 2,000 samples from gold leaf to rustic. Our ability to offer expert design assistance is one of many reasons for our reputation and why we have been around so long.

Artists and art collectors in the area have long appreciated the special skills and exceptional craftsmanship that has helped them, not only to enhance, but professionally preserve their artwork.

An eclectic variety of art is available for viewing and sale. Graduate, San Francisco Picture Framing Academy; Member: Professional Picture Framers Association.

753-8829



1038



1038-B

## San Diego Art Guild

**5** The San Diego Art Guild has been a Leucadia landmark since 1972. This co-operative boasts a membership of over 100 local artists. A member-artist staffs the gallery daily 10:00 A.M. to 4:00 P.M., except Mondays. Five large rooms of original art, at very reasonable prices, make this gallery the best kept secret of North County. Special shows include the "Starving Artist," the "Christmas Cash Award," and the "Spring Cash Award Show."

753-8368



1114

## Seewald's Gallery

**6** Seewald's Gallery, the oldest established photographic art gallery in the county, boasts many talented artists. From Ansel Adams to Rudolf Kottlow, all can be acquired thru Seewald's. Some styles include: seascapes, landscapes, figure studies (nudes), underwater, water-sports, street photography, traditional and contemporary. A complete custom frame shop with hundreds of styles (domestic and imported) at below standard retail prices, is at your convenience. Poster art and poster catalogs are on hand. Open daily 10:00 A.M. to 6:00 P.M.

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