

## BULLETINS:

GOOD DEED DEPT. In late April, five SDAG members volunteered to judge a children's Art Show at the Santa Fe Christian Community School in Solana Beach, at the request of the School's Art Instructor. Those judges were: Joan Grine, Beverly Agnew, Betty Sturdevan, Claudia Brown and Maurine Manar.

NEW RULES DEPT. A motion, made and passed at the March 28 SDAG Board Meeting is as follows: SDAG members are not permitted to hang an entry in two consecutive monthly art shows. In addition, entries which have received award ribbons may not be entered in cash award shows.

## COMMENTS

Remember the once popular buzz expression, "What if they had a war and nobody came?" Let's apply this to last month's CASH AWARDS SHOW. Uh ha, there was indeed a nice fat Art Show going on at our Gallery May 10 - cash awards and all and guess what ... hardly anyone came. Embarrassing? You bet. Good PR? No way! So it was Mother's Day and the kids were down for their duty visit. Excuses don't mitigate an empty theater. For shame. Editor's Note: This writer did not attend....sorry

## ET CETERAS

JUNE GALLERY CHAIRMAN: Clara Fleming - 753-4925

JUNE BOARD MEETING: May 30 - 10a.m. - The Gallery

JUNE MEMBERSHIP MEETING: June 1 - Ecke Hall, Quail Gardens - 1:30p.m.

OUR APOLOGIES to Mrs. Bruce Milne who, through a clerical error did not receive the April and May Paint Rags.

There's more----->

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## ARTIST PROFILE: ELSIE GOSS

How does a young, pretty Swedish girl from a small town in Upper Michigan end up in San Diego's bustling North County? It wasn't easy!

Back in the early '40's, in what was to become a serendipitous action, Elsie Nordin visited a friend in San Diego, where the sunshiny climate and general ambiance stirred her interest. As it happened, a little soul stirring also occurred on that fateful visit. A blind date, in defiance of the stereotypical bucktoothed schlub, turned out to be highly appealing husband material indeed. And so, that's how Elsie Nordin became Elsie Goss.

Over the years, as a Marine Lt. Colonel and later as a communications expert with Collins Radio, Gerald and Elsie Goss shuttled back and forth across the country five to six times having twice attained parenthood in that span. Retirement in 1975 in Oceanside came via a four year stint in England.

So, maybe you are curious as to how Elsie became an artist. It started in the early '60's when Elsie took a series of lessons from a friend for (are you ready?) \$1 per lesson, no less! While Elsie has experimented and produced in all media, her major motivation is towards oil painting.

As a ten year member of SDAG, Elsie has served four years as President, parenthesizing Bonney Park's two years in 1984-85. If I were to describe Elsie as a very shy lady with zero background in public speaking - what would you say? Alright, already, I hear the 'are you kiddings', the 'baloneys', the 'nonsenses'. Elsie decided that backing away from life was not her style and set about to minimize her constraint.

Elsie is proud, and justifiably so, of her accomplishments just as she is pleased to state that her paintings hang in homes all over the doggone planet - in Pennsylvania, New Zealand, Florida, Northern California, England. And in the little town of Daggit, Upper Michigan where Elsie's sister lives, why the whole house has become an art gallery of sorts filled with guess whose paintings?

And now - a quote from our efficacious President. "Painting is hard work!" If that doesn't receive a lot of verticle head movement, I'll put in with you.

QUOTE OF THE MONTH: Painting is easy when you don't know how, but very difficult when you do - Edgar Degas

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Guild member Pat Bynum-Watkins is presently working with other artists and Leucadia art galleries to mutually advertise and promote local art events. Their common goal is to make Leucadia the gallery capital of North County. Leucadia lends itself to this goal, as there are already five galleries within the same area. Plans are underway to hold a gallery walk in the neighborhood in the near future.

Guild artists Ron Lukasik and Shirley Pentoney will be exhibiting on the North Wall of the guild's gallery in June. The gallery is located at 1038B, Hwy. 101 in Leucadia. It is open Tuesday through Sunday, 10 a.m. to 4 p.m. For more information, call 753-8368.

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—Premier Week of June 3-9, 1987 — Page 1

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# Exhibits mount for summer

By Susanne M. Van Cleave  
Premier Reporter

**I**t takes a certain amount of initiative to spend a summer afternoon gallery hopping but, more often than not, it's time well spent. Many of the local galleries are in close proximity to each other and that makes them easy to access and all the more fun.

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from 2 to 5 p.m. June 14. July 1-24 there will be the annual group exhibition. This year's theme: "Summer Fantasy." Following this group show, Nancy Rupp will exhibit her Chinese style brush paintings through August 30.

And wrapping up the season at the Off-track, the galleries newest member, Reny Parker, will show her photographs in an exhibit titled "Flowers - A Closer Look." For more information or gallery hours call 942-3636.

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## Galleries

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in San Diego at large and the more industrious lookers will find many a hidden gem tucked away in an inconspicuous nook or corner. But if you are new to this art of gallery hunting, here are a few local suggestions to get you started.

A favorite gallery in North County is the Offtrack Gallery on 101 in Encinitas. It's small but well-lighted and well-stocked with treasures. It is also just downstairs from the Pannikin Cafe. Offering local art in a variety of medias, including clothing jewelry, pottery, and greeting cards, the Offtrack will host several shows this summer.

Beginning June 14, the featured artist will be water-colorist **Pat Watkins** who specializes in landscapes and florals. The opening reception for the artist will be

The Citizen, Del Mar Citizen and La Costan, Week of June 3-9, 1987

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# 'Summer Fantasy' at Offtrack

**THE CHINESE BRUSH PAINTING SOCIETY** presents its 6th annual exhibit of the ancient art of Chinese brush painting at Gallery 21, Spanish Village in San Diego's Balboa Park beginning on July 2 and continuing until July 15. A reception for the artists will be held from 5-9 p.m. on Thursday. The gallery will be open daily from 11 a.m. to 4 p.m.

**CARROUSEL ART GALLERY** is continuing its June showing through the month of July. Carrousel is located at 1040 First Street (next to the Olde Market). Hours are 11 a.m. to 4 p.m. on Sundays, closed Mondays, open from 10 a.m. to 4 p.m. Tuesday through Saturday. For information, call 753-8472.

**SAN DIEGO WATERCOLOR SOCIETY** has scheduled its July meeting for July 8, with Gerald Brommer as the guest artist. Meeting is held at 7:30 p.m. in the San Diego Gas & Electric Co. Auditorium, Second and Ash Street, downtown San Diego. The public is invited.

**OFFTRACK GALLERY** presents a group showing in July called "Summer Fan-



Artist's  
Corner

Mickey Wood, Jr.

tasy." Featured will be works by artists Clara Fleming, Lorraine Gibb, Britta Kling, Mike McClure, Nancy Gordon, Pat Watkins, Nancy Rupp and Rosie Daley.

Offtrack is also welcoming two new members: Reny Parker, photography and Patricia Hildebrand, stained and etched glass. The gallery is located at 510 N. Hwy 101, Encinitas. Hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Phone: 942-3636.

**SAN DIEGUITO ART GUILD'S** monthly meeting is at 1:30 p.m. July 13 at Ecke Hall, Quail Botanical Gardens, Encinitas. Demonstrating will be Jeannie Shanahan, a Fallbrook artist who works

primarily in watercolor and collage. Shanahan will be doing a collage and is donating a painting for the guild's raffle.

This is an open meeting; refreshments are served. San Dieguito Art Guild's gallery is at 1038B, Hwy 101 in Leucadia. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Sunday. Phone: 753-8368.

**CARLSBAD OCEANSIDE ART LEAGUE'S** Army Navy Academy show is coming Aug. 18-22. Receiving dates are Aug. 9-10 at the academy.

**ART NOTES:** Coming up ... a Landscape Workshop — Sept. 14-18. Fee \$125. Figure Workshop, two/models — Sept. 21-25. Fee \$150. Teaching these workshops will be noted artist Robert Wood, SDWS sponsored. Call Dordee Ogren, 228-1018, for more details.

*Editor's Note: This is Mickey's last column for Premier; she's moving out of the area. Mickey has written for Southcoast Newspapers for the past several years and her contributions in keeping art-lovers informed about what's been occurring in our community have been very appreciated.*

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Premier Week of July 1-7, 1987

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Educated at the Chouinard Art School, she also studied at Immaculate Heart College under art teacher Sister Mary Corita, and locally under teachers Thelma Houston, Carl Provder, and Howard Bradshaw.

Shanahan will present a collage demonstration. She has donated one of her paintings for the guild's monthly raffle. The guild meets in Ecke Hall, Quail Botanical Gardens, Encinitas at 1:30 p.m. Monday. The meeting is open to the public; refreshments will be served.

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# THE PAINT RAG

JULY - 1987

## THE SAN DIEGUITO ART GUILD

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July, you've got a lot class,  
With fireworked skies and seas amass  
With tourists who are often crass,  
Causing pain in the old -oops!

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### MONTHLY ART SHOW AND (take note) MINI SHOW

As members of SDAG, you are all invited and indeed encouraged to participate in our monthly judged shows. Bring your entries for the main Gallery Showing between 10 a.m. and 3:30 p.m. on the take-in dates indicated below. Regarding your MINI entries, the maximum permissible size, including frame, is 9x12". Please be certain that entries are dry - properly framed - wired and ready to hang.

TAKE-IN DATES: Friday, June 26 & Saturday, June 27 - The Gallery ENTRY FEE: Regular Show: \$2.50 per painting. Mini Show: \$1.00 per mini.

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JUDGE FOR THE JULY ART SHOW will be Fallbrook artist Jeannie Shanahan, who works primarily in watercolor and collage. A member of the Brandon Gallery, the San Diego Watercolor Society, Art Guild of the San Diego Museum of Art and August Guest Artist at the Clairmont Art Guild, Jeannie Shanahan was educated at Shouinard Art School and studied under Immaculate Heart College art teacher, Sister Mary Corita, I.H.M. and locally under teachers Thelma Houston, Carl Provder, Howard Bradshaw, etc. Ms. Shanahan will conduct a collage demo and has donated one of her paintings for our monthly raffle. Don't miss it. This sounds like a winner.

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### JUNE ART SHOW AWARDS

.... and the winners are, as judged by artist Virginia Polise ....

#### OIL/ACRYLIC

1. Gene Belbey
  2. Carol Leach
  3. Joan Grine
- HM Lois Baudouine

#### WATER MEDIA

1. Edith Eaton
  2. Betty Sturdevan
  3. Bonney Park
- HM Clars Fleming

#### OTHER MEDIA

1. Gene Belbey
  2. Marjorie Lewis
  3. Bernice Johnson
- HM Claudia Brown

"Anybody can win, unless there happens to be a second entry."

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## BULLETINS

COMING-UP DEPT: SDAG's annual STARVING ARTISTS SHOW is planned for August 22 & 23. Here's a splendid opportunity to de-accumulate your art collection and gain potentially profitable exposure at the same time. Set-up will be in the parking area of the Gallery. Painting prices may not exceed \$35.00, excluding frames. Fees: \$5-2 days \$3-1 day.

NEW BOARD DEPT: This year's Nominating Committee, selected and approved by the Board at the June 30 meeting, is as follows: Bonney Park, Chairman, Joyce Patrick, Beverly Doerfler, Ruth Dennis and Monica Mohr. Their nominees for Board Offices, subject to approval by Membership vote at the July 13 Membership Meeting are as follows: President: Tom Brochu; Vice-President: Hildegard Stubbs; Corresponding Secretary: Mary Rold; Recording Secretary: Mary Witt; Treasurer: Joan Grine.

ACKNOWLEDGEMENT DEPT: SDAG has received, with great appreciation, a twenty-five dollar memorial contribution in the name of Bruce Milne from the Park Encinitas Craft Club.

MIRA COSTA SCHOLARSHIP DEPT: The recipient of this year's SDAG Scholarship Award is 57 year old Marie Conrad - a goal-oriented art student.

ANNOUNCEMENT: The carlsbad Oceanside Art League will present their annual Army Navy Academy Art Show August 16-22 in Carlsbad. Receiving dates for paintings: Aug. 9-10 10a.m. - 4p.m. Reception: Aug. 16, 1-4 p.m. Show open daily Aug. 17-22, 10a.m. - 4p.m. For further information call: Maxine Custer, 439-5943 or Barbara Wilson, 758-8042.

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JULY GALLERY CHAIRPERSON: Betty Sturdevan

JUNE FEATURED ARTISTS: Shirley Pentoney and Pat Watkins

JULY FEATURED ARTISTS: Pearl Chapman and Dori Starkey

JULY BOARD MEETING: June 27

JULY MEMBERSHIP MEETING: July 13 - Ecke Hall at Quail Gardens, 1:30p.m.

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## ARTIST PROFILE

The fallout from her vibrations suggest strong, positive characteristics. Resolute, no-nonsense, efficient, direct. You know exactly where you stand with this heads-up lady. Forget the cutsey innuendos and veiled ambiguities. This gal is as up-front as a pair of orchestra seats at the theater.

Meet Gloria Winfrey, SDAG Treasurer for nine years (count 'em).

A native Californian - born and bred in the northern outreaches (San Jose to be exact) of what is otherwise known as the off-the-wall State - Gloria managed to schlepp around this country from Pennsylvania to Hawaii via the erratic orders of her Navy husband, Harvey.

Current status has Gloria, mother of two and grandma to five, living in the southwest quadrant of Carlsbad - independently and well, thank you very much. An executive with the Olivenhain Water District (another nine year association), she spearheads the Customer Service Department.

How did Gloria the person with no previous background in the arts become Gloria the artist? The incunabula occurred in Hawaii when a friend encouraged her to join an oil painting class because "it is such fun". It was clearly a talent waiting to happen. Gloria was hooked on oils. Later, following a workshop by Laguna seascape artist Joyce Clark, she segued into seascape specialization and ultimately discarded her brushes, lured by the challenge of palette knife technique.

No story about Gloria would be complete without revealing ex-husband Harvey's and her role in the genesis of the Gallery we are privileged to have today. Consisting of but a few rooms and in a condition that fairly pleaded for help, in 1975 the early pioneers (Gloria, Harvey, Betty and Garth Sturdevan and the whole gang of brush-wielding artists) raised a ceiling, added a skylight and generally rehabilitated the sad structure. So, let's hear it for a talented and bright lady who has contributed to SDAG her art, her time, her efforts, her energies and her expertise practically from the beginning. Gloria Winfrey.

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QUOTE OF THE MONTH: It is better to paint from memory, for thus your work will be your own; your sensation, your intelligence, and your soul will triumph over the eye of the amateur .... Do not finish your work too much. - Paul Gauguin

Editor: Irene Holmes, 438-9562

ET CETERAS:

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JUNE FEATURED ARTISTS: Shirley Pentoney and Pat Watkins

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Meet Gloria Winfrey, SDAG Treasurer for nine years (count 'em).

A native Californian - born and bred in the northern outreaches (San Jose to be exact) of what is otherwise known as the off-the-wall State - Gloria managed to schlepp around this country from Pennsylvania to Hawaii via the erratic orders of her Navy husband, Harvey.

Current status has Gloria, mother of two and grandma to five, living in the southwest quadrant of Carlsbad -independently and well, thank you very much. An executive with the Olivenhain Water district (another nine year association), she spearheads the Customer Service Department.

How did Gloria the person with no previous background in the arts become Gloria the artist? The incunabula occurred in Hawaii when a friend encouraged her to join an oil painting class because "it is such fun". It was clearly a talent waiting to happen. Gloria was hooked on oils. Later, following a workshop by Laguna seascape artist Joyce Clark, she segued into seascape specialization and ultimately discarded her brushes, lured by the challenge of palette knife technique.

No story about Gloria would be complete without revealing ex-husband Harvey's and her role in the genesis of the Gallery we are privileged to have today. Consisting of but a few rooms and in a condition that fairly pleaded for help, in 1975 the early pioneers (Gloria, Harvey, Betty and Garth Sturdevan and the whole gang of brush-wielding artists) raised a ceiling, added a skylight and generally rehabilitated the sad structure. So, let's hear it for a talented and bright lady who has contributed to SDAG her art, her time, her efforts, her energies and her expertise practically from the beginning. Gloria Winfrey.

QUOTE OF THE MONTH: It is better to paint from memory, for thus your work will be your own; your sensation, your intelligence, and your soul will triumph over the eye of the amateur . . . Do not finish your work too much. - Paul Gauguin

Editor: Irene Holmes, 438-9562

# THE PAINT RAG

AUGUST - 1987

EDITOR - Irene Holmes - 438-9562

PRESIDENT - Elsie Goss

"The time has come", the Walrus said, "to speak of many things.  
Of North County come this August and the crowd that it will bring."

The Carpenter agreed in haste and said, "Avoid a bumper.  
Drive carefully when in your car and you'll be here next summer!"

## MONTHLY ART SHOW

As members of SDAG, you are entitled to enter your paintings in our monthly judged shows. We encourage you to take advantage of this opportunity. The rules are simple. All entries must be dry - properly framed - wired and ready to hang. Your entries will be accepted on the TAKE-IN DATES listed below between 10 a.m. and 3:30 p.m. at the Gallery.

TAKE-IN DATES: Friday, July 31 & Saturday August 1. Fee: \$2.50 per painting.

JUDGE FOR THE AUGUST ART SHOW is Leucadian artist Jo Reed - an accomplished artist and teacher who currently teaches children and adult classes in life drawing at MiraCosta College. Jo Reed's versatility as an artist and teacher and her exceptional grasp of art appreciation and knowledge as an art historian should make the August judging a very meaningful and thought-provoking event, indeed.

JULY ART SHOW AWARDS. . . . JUDGED BY Jeannie Shanahan - And to the winners we raise our brushes in a congratulatory salute, secretly wishing that your names were ours. Oh well next month.

OIL/ACRYLIC	WATER MEDIA	OTHER MEDIA
1. Greta Grossman	Gene Belbey	Betty Sturdevan
2. Dori Starkey	Bonney Park	Joan Grine
3. Gene Belbey	Doris Thompson	Doris Cater
HM Mickey Woolman	Pat Watkins	Edith Eaton
	Claudia Brown	
	Hildegard Stubbs	

## MINI SHOW

1. Marron McDowell	2. Edith Eaton	3. Loretta Phoenix
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### MINI SHOW

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| 1. Marron McDowell | 2. Edith Eaton | 3. Loretta Phoenix |
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(If Popeye and Olive Oil married, would they have little spinach salads?)

#### BULLETINS

COMING-UP DEPT: SDAG's annual STARVING ARTISTS SHOW is THE occasion. THE DATES are: August 22 & 23. SDAG members may set-up their own 'shows' in the parking area of the Gallery. Individual painting prices may NOT exceed \$35.00, excluding frame. It's drag-out time for those old masterpieces that haven't quite made it on the quick-sale, but just might blow somebody's socks off at thirty-five (or less) dollahs!! The famous and ever-popular HOT DOG STAND, seductive aromas and all, will be present to nourish the assembled starving artists and a grateful public, drawn to the occasion through SDAG's advertising and publicity. Set-up fees: \$5 both days - \$3 one day.

MUSICAL WALLS DEPT: During the month of August, Edith Eaton will occupy Claudia Brown's wall and Ruth Dennis will display on Margery Rupert's wall space. This is a mutual rental exchange.

FUTURE WORKSHOP DEPT: A Don O'Neil Workshop has been planned. Check with Hildegard Stubbs or The Gallery for sign-up and further info.

At the July Board of Director's meeting, the Board voted to increase yearly dues to \$25.00. As your membership fee is due September 1, the following is for your convenience.

CLIP AND MAIL WITH your check for \$25.00 to:

SAN DIEGUITO ART GUILD  
1038-B N Highway 101  
Leucadia, Ca 92024

NAME \_\_\_\_\_ TELEPHONE # \_\_\_\_\_

ADDRESS \_\_\_\_\_

APPLICATION FOR MEMBERSHIP - 1987-88

(If Popeye and Olive Oil married, would they have little spinach salads?)

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APPLICATION FOR MEMBERSHIP 1987-88

## ET CETERAS:

AUGUST GALLERY CHAIRPERSON: Dolores Fear - 481-9041

AUGUST FEATURED ARTISTS: Millie Waelchli & Vean Stone

AUGUST BOARD MEETING: August 1

THERE WILL BE NO MEMBERSHIP MEETING IN AUGUST DUE TO THE STARVING ARTIST SHOW

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## ARTIST PROFILE

When Betty Sturdevan was chosen to be the August Artist Profile, her immediate comment was, "But there is nothing interesting in my life," To which, this writer's mental response was, "Well, if her life really is a snooze, we could always make up some provocative Enquirer-type something to hype it up." It wasn't necessary. But, why don't you be the judge.

The fabric of Betty Sturdevan's life is a tapestry of activity, participation and Joie de vivre. She is an 'into' person and one's instinct suggests that she infuses a maximum share of genuine enthusiasm into each 'into' she gets into. Get a load of how this affable lady has filled her life. She has

- successfully parented three daughters and a son, who, in return, have gifted her with five grandchildren - all under five - with a sixth blessing on the way. Not bad.
- become a consummate collector of extraordinary and wondrous things. Witness the fact that her collections include, would you believe?, button hooks! Also eye wash cups and bird statues. But the item that tells you that she is in touch with a higher source is her fascination with real bird's nests. Ah yes.
- has held most of the offices of the composite SDAG, joining the Guild in 1971 (then located in Del Mar) and serving as President from 1975 to '77.
- majored in Art throughout her educational years, including a year at Art Center and has continued to augment her training with continuous workshops, classes and study.
- become an artist who lays down her painting medium with authority, panache and often a touch of whimsy.

Betty Sturdevan is also a prune picker, Prune picker? Uh-huh. A real native Californian. From whence this term derives is a 'who-knows'. Does anyone out there know?

Born in Santa Monica before it became Hayden country, Betty's father was an artist himself - an expert horse shoer, who later became, in 1941, Postmaster of Encinitas. Having had the distinction and unique experience of attending a one-room school house in Olivenhain and graduating from it in a long white memorable dress with only one other student, Betty repeated the exercise, with considerable more company, in graduating from San Dieguito High, hallmarked by winning an art contest that merited her to watercolor lessons from local artist Leslie W. Lee who initiated and judged the show.

Actually, Betty's art vocation began early on - probably in the secure cocoon of the womb and continued to manifest itself in significant successes all along a glory road. She works now in all media, preferring watercolor and pastel - the later, especially, in rendering cats.

Oh yes, one more illuminating aspect of Betty's favorable life. While working at the U.S. Grant Florist Shop in San Diego in 1946 - she stepped out on a blind date and nine (repeat nine) days later stepped into marriage with that date - a wonderful Marine named Garth with whom she shared her life for 33 years.

Betty Sturdevan's life is no snooze, let me tell you.



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QUOTE OF THE MONTH: (divergent views). Anyone who sees and paints a sky green and pastures blue ought to be sterilized. -Adolf Hitler

Artists can color the sky red because they know it's blue. Those of us who aren't artists must color things the way they really are or people might think we're stupid. -Jules Feiffer

# THE PAINT RAG

SAN DIEGUITO ART GUILD  
1038-B North Highway 101  
Leucadia, CA 92024

753-8368



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753-8368

STARVING ARTIST SALE  
AUGUST 22-23 10AM 0 4 PM

NOTHING OVER \$35

ART MART  
SALE  
PUBLIC INVITED

SAN DIEGUITO ART GUILD  
1038 B HWY. 101 753-8368  
LEUCADIA



# LeucadiART '87

## An art walk comes to 1



Visitors to LeucadiART '87 can win one of six artworks, five of which are shown above. Displaying the art, from left, are photographer Patricia McFeely, Fig Leaf Gallery owner Dave Laurent, Hildegarde Stubbs of the San Dieguito Art Guild, Corner Frame Shop owner Morgan Mallory and Patricia Watkins of the Offtrack Gallery and the San Dieguito Art Guild. The artworks, clockwise from

left, are by Max Stark, Patricia McFeely, Patricia Watkins, Mike Seewald, Irmay Parker and Elsie Goss. In place of the work by Watkins, a painting contributed by the Stanhope Gallery will be given away. To be eligible to win, visitors must pick up a coupon at any gallery and have it stamped by all six galleries. A drawing will be held Sunday at 4 p.m.

## LeucadiART '87

An art walk come to North Highway 101

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# 87

## North Highway 101

*If gallery owners can follow through with their vision, LeucadiART will lead the way to a new artistic era*

By Marty Wisckol  
North Coast Beat Editor

Art lovers will be strolling the streets of North Highway 101 in Leucadia this weekend as LeucadiART makes its debut. The two-day art walk will cover six Leucadia art galleries, featuring several artists' demonstrations, a "Starving Artists" sale and a giveaway of six original works.

The gallery owners are sporting green banners in front of their shops, not only to help identify the galleries but also as a show of unity: The recently formed Leucadia Gallery Guild hopes that by joining the forces of individual galleries, they can turn the two-mile-long strip of highway into an art mecca.

With a more upscale commercial land use expected for the area, gallery owners are hoping to stay a step ahead. They want not only to survive the transition to higher land values but to lead the way in establishing the mood of the area. In place of a minor reputation as a sleepy artistic

*LeucadiART galleries span a broad range of styles and mediums*

LeucadiART '87 will be held Saturday and Sunday from 9 a.m. to 4 p.m. The six participating galleries are located within a two-mile stretch of North Highway 101 and each has a distinct character, allowing a non-competitive unity. Each gallery has a green Leucadia Gallery Guild banner, with a white outline of a tree, hanging in front. The following descriptions are listed in order of location, from south to north.

**Offtrack Gallery** — This co-op is located in the old Encinitas train station, 510 N. Highway 101, which also houses the Pumpkin Cafe. The eight artists at the Offtrack work variously in porcelain and raku ceramics, watercolors, stained and etched glass, Oriental brush paintings, handmade paper, jewelry, scherenschnitte (scissor cuttings) and photography. The gallery was founded in 1979 at the Stratford Square Art Garden in Del Mar and moved to its present location in 1983.

See GALLERIES Page B3

Staff Illustration: M. Scott Matthews

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See GALLERIES/Page B3

See LEUCADIART/PAGE B3