SUNE Robt. Landry - Demo



# our local galleries and discover

By ANN KOPECKY

# well-known works with local gems

upon selling their works.

The San Dieguito Art Guild also features an artist each month and is gearing up for its annual Starving Artists Sale, set for later this month.

If you missed breakfast, hold off eating because the next two galleries are near restaurants offering coffee, pastries and even a full breakfast.

The Enchantment Gallery is in the Leucadia Plaza, 828 Highway 101, right next to the French Corner restaurant for some morning coffee and bakery items.

One of the area's newest galleries, Enchantment is more of a gift shop with a gallery interspersed between teddy bears and craft works. But gallery co-owner Janine Bowdish explains that additional gallery space upstairs will allow more works to be shown.

Bowdish exemplifies the attitude of most gallery owners: The doors are always open and you don't have to buy to browse through the showrooms.

"We're not a gallery-gallery with a museum setting. I don't care if they come in in a bathing suit and bare feet," Bowdish says.

Leucadian Betty Sturdevan is the featured artist in August.

If you do decide to buy, however, prices vary as much as the works available and the galleries are usually willing to accept payment plans.

Tour local galleries and discover will-known works with local gems

By ANN KOPECKY Managing Editor of the Citizen

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BOARD MEETING - Saturday June 29th at the Gallery, 10a.m.

MEMBERSHIP SHOW - Take-in dates June 28th & 29th from 10a.m. to 4p.m. Judge for the show will be Del Mar artist ANNE AHLSWEDE.

JULY MEMBERSHIP MEETING - Monday July 1st, 1:30 p.m. at Ecke Hall in Quail Gardens. President Bonney Park will present a program entitled "Sketching for Fun". Model for the sketch will be chosen by raffle drawing before the program. Come take a chance to be sketched in watercolor by Bonney, one of the Guild's more accomplished artists.

Sid Hughes will again have his frames on sale outside before the meeting and will donate a frame for the lucky raffle winner.

JUDGE ROBERT LANDRY gave the following awards for the June show:

	OIL	WATERCOLOR	OTHER MEDIA
	Pat McCoury	Bonney Park	Mary Witt
	Tom Judson Pam Sarkisian	Edith Eaton Bonney Park	Marge Lewis Betty Sturdevan
HM	Beverly Doerfler	Rosalie Harris	Joan Grine

BEST OF SHOW - Jean Razovsky

JULY PAINT-OUT will be held on July 13th in the Gallery parking lot. Bring your lunch and enjoy a fun day.

LERY CHAIRPERSON for July - Betty Sturdevan - 753-7403.

FEATURED ARTIST in the Gallery for July will be GENE BELBEY.

SLATE OF OFFICERS NOMINATED for the coming fiscal year: President - Elsie Goss, Vice-President - Joan Grine, Recording Secretary - Marge Lewis, Corresponding Secretary-Doris Cater, Treasurer - Gloria Winfrey. Nominations from the floor will be accepted at July meeting. (Please do not nominate anyone who has not agreed to serve beforehand.) VOTING will be held immediately following.

STARVING ARTISTS - Time to start planning for one of our most popular and fun week-ends to take place August 24th and 25th - two big days of art sale in our patio/parking area. It's a great opportunity to sell for bargain prices to the public (we recommend and advertise "nothing over \$35 unframed") so mark your calendar and plan to participate.

CLASSES - Pat McCoury will be instructing a class in drawing and painting at St Michael's Church, Carlsbad, commencing Tuesday June 25th thru July 30th, six weeks on Tuesdays 9a.m to noon and 1p.m to 4p.m. NO FEE, students may take either or both classes, sponsored by Mira CostaCollege. Phone 729-3809 for further info.

Palette n' Easel, Oceanside. Classes in oil, watercolor, pastel and tole, supplies and frames. Call 722-9444.

ANNOUNCEMENTS - Marge Lewis is the featured artist at the Enchantment Shop in Leucadia during the month of June. Beverly Doerfler will be showing in July.

Laterie 507 in Carlsbad is having an all-member show during the month of July.

The Chinese Brush Society of San Diego is having a show at Gallery 21 in Balboa Park June 16th thru the 30th. Call Vilma Malmberg for further details - 755-4865.

PAINT RAG - JULY 1985

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2. Edith Eaton	2. Marge Lewis
3. Bonney Park	3. Betty Sturdevan
HM Rosalie Harris	HM Joan Grine
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## Demonstration at Art Guild

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Her program is entitled "Sketching for Fun." She will do a watercolor sketch of someone in the audience.

Artist of the month during July will be Gene Belbey of Solana Beach. He will show oils, watercolors and etchings at the guild gallery. There will be Paint-Out at the guild gallery, 1038-B N. Hwy. 101, Leucadia, Saturday, July 13. Members will be painting outside and the public is invited to visit and meet the artists and tour the gallery. Hours are 10 a.m. to 4 p.m.

Bright colors featured

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# **EXHIBITS**

SAN DIEGUITO ART GUILD — 1038B.N. Highway 101, Leucadia, Oils, watercolors and etchings by Gene Belbey, July 1-31; monthly meeting, July 1 at Ecbe Hall at Quail Botanical Gardens, 753-7403.

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Wednesday, June 26, 1985 Coast Dispatch

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Diane Gonzales sold hot dogs with buns or tortillas at the Starving Artist Sale (we had a good crowd)

# Making cents at the Starving Artists sale

Annual San Dieguito
Art Guild event offers
works for less than \$35

The San Dieguito Art Guild will hold its annual Starving Artists sale this weekend, Aug. 24 and 25, from 10 a.m. to 4 p.m. at the guild gallery, 1038-B No. Highway 101 in Leucadia.

A large variety of paintings will be for sale, including watercolors, acrylics and oils of local landscapes, as well as pen and ink notecards.

The art guild, founded by the current owners of the Carrousel Art Gallery in Encinitas, allows local artists the opportunity to exhibit and sell their works. Guild members also arrange group painting trips to places as familiar as local beaches and as exotic and distant as the Fiji Islands.

Members of the guild who will be presenting their work at the Starving Artists sale are primarily women who painted when they were young, then married, and are returning back to painting now that their families have grown.



Bonney Park, Clara Fleming, Jean Razovsky and Pat Watkins get ready for the San Dieguito Art Guild's Starving Artists Sale this Saturday.

Bonney Parks, president of the guild, expects a large attendance at the sale and expects buyers to be attracted to the \$35-and-under price tags on the paintings.

Art shoppers can also dine on the hotdogs sold each year at the sale. Making cents at the starving Artists Sale

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## Don't let them starve!

Clara Fleming, Pat Watkins, Bonney Park and Betty Sturdevan, left to right, exhibit some of the works that will be for sale in the annual Starving Artists sale of the San Dieguito Art Guild. The sale will be held on Saturday, Aug. 24 and Sunday, Aug. 25, from 10 a.m. to 4 p.m. at the guild gallery, 1038-B North Highway 101 in Leucadia. There will be oils, watercolors, acrylics, drawings, pastels, batiks and pen and inks offered for sale at \$35 and under. The public is invited to attend.

## Art show in Leucadia

The annual Starving Artists sale of the San Dieguito Art Guild will be held on Saturday, Aug. 24 and Sunday, Aug. 25 from 10 a.m. to 4 p.m. at the guild gallery at 1038-B North Highway 101 in Leucadia.

Works of art in all media will be offered for sale at \$35 and under.

Artist of the month at the gallery for August will be Pat Bynum Watkins who will display her watercolors.

During August at the Enchantment gift shop at Leucadia Plaza, Betty Sturdevan will have a show of her watercolors, oils and pastels.

The guild recently awarded

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Works of art in all media will be offered for sale at \$35 and under. This will be the 10th year at this location for this sale. Many guild members are expected to show their work.

Artist of the month inside the

gallery for August is Pat Bynum Watkins, who is displaying her watercolors.

This month at the Enchantment gift shop at Leucadia Plaza in Leucadia, Betty Sturdevan is having a show of her watercolors, oils and pastels.

The guild recently awarded its annual scholarship to Jung Gavlick. She graduated from Girls High School in South Korea in 1972 and has attended MiraCosta College since fall 1983.

Bonney Park demonstrated watercolor. portrait of MODEL FROM MEMBERSHIP

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July 1985 Bonney Park demonstrated watercolor, portrait of model from membership

## PAINT RAG - AUGUST 1985

BOARD MEETING - Saturday, July 27th 10a.m. at the Gallery.

AVAIST MEMBERSHIP SHOW - Take-in dates Friday July 26th and Saturday July 27th from 10a.m to 4p ... Work should be properly wired and framed, hanging fee \$2.50. JIM SAW will be judge for the show.

STARVING ARTIST'S SHOW AND SALE - August 24th and 25th, 10a.m. to 4p.m. in the Gallery parking lot, set up fee of \$3.00 for one day or \$5.00 for the week-end will be charged. Space is available on first come, first serve basis, so plan to be early! All members are encouraged to participate - please, no work over \$35.00 unframed. Advertising flyers are available at the gallery for you to mail to friends and customers. Diane Gonzalez will operate the Hot Dog Stand. COME AND JOIN THE FUN!

THE FOLLOWING OFFICERS were elected at the July meeting for the coming fiscal year:

President - Elsie Goss . Vice-President - Joan Grine Recording Secretary - Marjorie Lewis Corres. Secretary - Doris Cater Treasurer - Gloria Winfrey

ANN AHLSWEDE gave the following awards for thy July membership show:

OIL

## WATERCOLOR

OTHER MEDIA

- 1. Gene Belbey
- 2. Elsie Goss

- 1. Rosalie Harris
- 2. Mary Witt
- 3. Gene Belbey
- HM Bonney Park

- 1. Rosalie Harris
- 2. Gene Belbey

1 OF SHOW - Greta Grossman

GALLERY CHAIRMAN FOR AUGUST - Loretta Phoenix 436-0037

ARTIST OF THE MONTH - Pat Watkins.

ANNOUNCEMENTS: The Guild's annual scholarship was awarded to JUNG GAVLICK. A graduate of a South Korean high school, she has attended MiraCosta College since 1983, carrying a 3.875 grade point average.

ARTISTS SHOWING AT THE GALLERY should make certain that information is attached securely to their work with name, title, medium and price. There has been some evidence of "price switching" by visitors, and this would help the sitters to check the work.

JOAN GRINE has a show at the Solana Beach Library during July.

BETTY STURDEVAN will have a show at the Enchantment shop during August. Reception is August 18th from 1 to 4p.m.

CLASSES: PALETTE 'n EASEL, Oceanside, Oil, watercolor, tole and pastel - 722-9444.

PEOPLES PALETTE, San Marcos. Oil, watercolor and tole - 471-2876.

MEMBERSHIP DUES for the coming fiscal year are due on Septmber 1st. Clip the following and mast to SAN DIEGUITO ART GUILD, 1038B N. Highway 101, Leucadia, Ca 92024.

NAME			ADDRESS	-
PHONE#	RENEWAL	NEW	DUES \$20.00 ENCLOSED	

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\*\*\*SEE YOU AT THE STARVING ARTIST'S SALE!!\*\*

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NAME \_\_\_\_\_ ADDRESS \_\_\_\_
PHONE # \_\_\_\_ RENEWAL \_\_\_ NEW \_\_\_\_ DUES \$20.00 ENCLOSED

# Monthly art guild meeting Sept. 9

The San Dieguito Art Guild's monthly meeting will be held Monday, Sept. 9, at 1:30 p.m. in Ecke Hall, Quail Gardens.

San Diego Artist and teacher Shirley Bracey will demonstrate a floral painting in oil. The public is invited to attend.

Artist of the month for September at the guild gallery. 1038-B N. Highway 101, Leucadia, will be Robert Beckett of Carlsbad. Describing his work as realistic precisionism, he uses exotic collections of objects from around the world in a variety of mixed media, including pen and ink, watercolor, colored pencils and acrylics.

Guild member Carol Leach of Del Mar will show paintings in oils and pastels at the Enchantment gift shop in Leucadia dur-

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# EXHIBITS

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ENCHANTMENT - 828 N. Highway 101, Lougadia, paintings in all mediums by Butty Sturdevan through Aug. 944-1444.

## SAN DIEGUITO ART GUILD

Featured this month is Robert Beckett, a Carlsbad artist who works in mixed media. The guild's monthy meeting is set for Monday, Sept. 9 at 1 p.m. in Ecke Hall, Quail Gardens, Encinitas. The gallery is at 1038-B N. Highway 101, Leucadia. Open Tuesday through Sunday 10 a.m. to 4 p.m. Information: 753-8368.

August 1985

Monthly art guild meeting Sept. 9

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New president Elsie Goss with ex. president Bonney Park





Joan Grine. New window boxes Feb '86







offtrack gallery

510 N. Hwy. 101 Encinitias, CA 92024 (619) 942-3636

10-5 Tuesday-Sunday

### Events & Exhibits

July 2-31 "Ink Truces of a Beach Walk" Paintings by Natsey Roop

September 20 - October II, "Decent Exposum," Wearables, Reception Friday, Sept. 20, 4-7 p.m.

Detailer 5-31, Porcelain to Nuncy Gordon

Assember 3-30, "3" a c 9" Triptych Shaw, Reception Sandar, New B, 5-6 p.m. December 1-31, "Seven Swam Aswinsaing," Schoon Schaltte be Brita Kling.

December 7, Sunday, Hidistan Party and Celebration Reception and Festivities

\*\*\*The first Sunday of each month, 12-3 p.m. Dynamoustusteen by the gallety actions.

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## COLLABORATION III

June 2 - June 30

Opening Reception and Group Sculpture Event SUNDAY JUNE 2, 1985 12-3 p.m. BULK RATE U.S. POSTAGE PAID Encinitas, CA Permit #83

# POINT COUNTERPOINT

Lucia Millard-Barckley
Will Gibson
Nancy Gordon
Dona Hutchins
Britta Kling
Georgia Laris
Nancy Rupp
Gwenn Truax
Anki Vinberg

offtrack gallery 510 N. Hwy. 101 Encinitas, Ca 92024 (619) 942-3636

10-5 Tuesday - Sunday

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July 2-31 "Ink Traces of a Beach Walk" Paintings by Nancy Rupp

September 20 - October 11, "Decent Exposure" Wearables. Reception Friday, Sept. 20, 4-7 p.m.

October 5-31, Porcelain by Nancy Gordon

November 3-30, "3's x 9" Triptych Show Reception Sunday, Nov. 3, 3-6 p.m.

December 1-31, "Seven Swans Aswimming," Scheren Schnitte by Britta Kling

December 7, Sunday, Holiday Party and Celebration Reception and Festivities

\*\*\*The first Sunday of each month, 12-3 p.m. Demonstrations by the gallery artists.

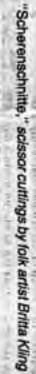
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Opening Reception and Group Sculpture Event SUNDAY JUNE 2, 1985 12-3 p.m.







# Now on display at the local galleries...

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They printed this the brong way 
the picture is this

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same wild rose

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Spring and Fall

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house fame: "Scherenschnitte," scissor cutting by folk artist Britta King

## Now on display at the local galleries

Offtrack Gallery will feature a Triptych Exhibit, Oct. 9 to 24. The exhibit opens with a reception, Saturday, Oct. 9 from 4 to 6 p.m.

Each of the ten member artists has interpreted the triptych theme in unique works of art. Folk artist Britta Kling has chosen a circular theme to contain her delicate floral imagery. Kling's scherenschnitte (scissor cuttings) are characterized by the intricate beauty that is part of her style.

Georgia Laris has created an imaginative fiber wallpiece with removable portions that can be worn as soft jewelry.

In addition, there are works in several other media including batik, paper, porcelain, glass, stoneware, and Chinese brush painting.

Offtrack Gallery is located in the Encinitas Station, 510 North Highway 101, Encinitas. Hours are 10 a.m. to 6 p.m. daily including weekends. For more information, telephone 942-3636.

They printed this the wrong way
The picture is this way and it's the same wild rose
branch through three seasons. Spring and Fall are
black and summer is brown an it's in a ??? frame.

## THE ART LOFT

731 S. Highway 101, Mercado Del Sol, Solana Beach Information: 481-8011. Also at 257 N. El Camino Real, Villa Plaza Encinitas, Encinitas, Information: 436-4474.

## CARLSBAD-OCEANSIDE ART GALLERY

The gallery is at Western Federal Savings, 2625 Vista Way in the El Camino Real North Shopping Center, Information: 729-4273

## CARROUSEL ART GALLERY

Olivia Walker Priller is the featured artist in June. Her show in entitled "Innovations" and includes batik, collage and sculpture. In the Old Market, 1010 First St., Encinitas. Hours: 10-5 daily and Saturday. Sundays noon-5. Information: 753-8472.

## **ENCHANTMENT**

Gift gallery located in Leucadia Plaza, 828 Old Highway 101, Hours are 10 to 6, Information, 944-1444.

## MANDEVILLE ART GALLERY

The works of 39 artists is being shown in the nation's first historical survey of West Coast folk and outsider art. Gallery is located at UCSD. Hours: noon to 5 p.m. Tuesday through Sunday, Information: 452-2864.

## OFFTRACK GALLERY

Point Counterpoint is the title of the new exhibit featuring the works of Lucia Millard-Barcklay. Will Gibson, Britta King, Nancy Rupp, Gwen Traux and others. Located in the "old train station," 510 North Highway 101, Encinitas Hours: 10 a.m. to 6 p.m. daily including weekends. Information: 942-3636.

# Gallery presenting 3rd cooperative show

fftrack cooperative gallery is presenting its third annual collaboration show now through June 30. The exhibit, entitled Point Counterpoint, opened with a reception and group sculpture event last Sunday.

In addition to previewing the exhibit of new collaboration works in the gallery, Offtrack artists and gallery guests participated in building a collaborative sculpture on the old train

station grounds.

Offtrack Gallery is located in the old train station, 510 North Highway 101, Encinitas.

Artist members include Chinese brush painter Nancy Rupp, scherenschnitte artist Britta Kling, ceramic artists Gwenn Truax and Nancy Gordon, photographer Will Gibson, and fiber artists Anki Vinberg, Lucia Barckley, Dona Hutchins, and Georgia Laris.

Gallery hours are 10 a.m. until 5 p.m. Tuesday through Sunday. For more information telephone (619) 942-3636.

Artists seeking membership in the cooperative may jury today.

The Citizen & Del Mar citizen, Wednesday, June 5, 1985

## **Galleries**

## THE ART LOFT

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Los Angeles Times

Thursday, June 6, 1985

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# Offtrack paves artistic way in community

By Carel Olien

Stand-painted Oriental slippers bright with orcite flowers. Artist-detigned timeware immperating de-oration of sgraffito. Band-made paper wall-hangings. Pressed cames in percelain. Scherez-

Scherten nime! Indeed, arberts schoole, the traditional but nearly estinct and delinitely sharper Ger-

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Another is the gallery's locate grenstairs in Eastnitas' turn-of-thecentury train station, a red and white estabration of Ventreions we take architecture, Southern Califor ais style. The station was recoved off the tide of the railroad tracks about the tude of the rearrant tracts about a docade agu sent new sits besiden old Stighway 18t. For a while, it haused a habby shop; but about three years ago, the building was purchased by Pannakin cottlee humo operator has Sinctair, slightly remedeled and turned into a gallery space and inor candoor setting for capyments

Offireck chapped into the space, heading morth from Del Mar where the same group of North County art-ists had collectively shown their work as Art Garden in the crowded

Bratheri Square. Sunday (June 2) the gallery will ob-Sunday (June 2) the gathery will ob-active its third anniversary in Enciri-tias with an onthive group scaleture event and by opening the third annu-al collaborative art show. Twint Creatherpoint," that runs through June 20. Each of the nine artists and realization in the slaw collaborated with a follow willow member on eith a fellow gallery member in several pinces of team art. The Sunday scalpture event from

on to I p.m. will feature the artists participating with the community to create a large sheintal notwork of cods made of tightly (winted newspa-

"The main thing we have always nucled the gallery to be known for in community mutant with the artista, says Georgia Laria, one of Offizach's charite mumbers. "Sharing informa-tion about what we are doing and not being settlish about techniques in re-ally what we've interested in. We like ing in the old train statum because If heads itself to discus Baving a nice place to there art to gether and relax becomes expensity important when working like we do in a transpersitive situation."

who has a Master's degree in painting and teacher at Meca Color painting and traceum at house Col-lege (must of Offitzsch's member art-less tracet art in arms admits and un-versities) — hand paints on stilt lab-ric and makes fiber jewelty. Her stilk fatele painting is estably incorporated into wearable or assumery set such as sources, lass and bate — many in an Oriental motal fibr also currently thewn a series of hand-quieted Oriental or tai shoes at the

But the most offired of Offired's art and crafts work is the scherenschnitte of Britta Kling A native of Germany, King creates and rate fo-signs from long litter, cotton paper and mounts them on rag board. The - Zowers, birds, fish and ocdesigna casionally a mysterious old German castle or two — are then mounted in fractor behind glass as wall-hang-

King started scissor cutting as a childhood hobby. She has lown rut-ing professionally for 25 years.

"Notwey in this country is hardly aware of the art," she says, "but it has started to make a little come-



The San Diego Charles No.

Apple Trees in Thunderstorm," a series of hand-painted adk farm by Georgia Laris.

hack in Europe. It's very traditional German July art. In fact, I have heard of artists that are so tradition of still in Germany that all they do to may over and over the patterns from the following. Bet I estiny making my over designs, especially of wild-flowers that I sketch in the Sierran and leve very much

Another artini who started her work in Europe and eshibits at Offirack is Aski Visterg, a weaver from Sweden. Moving new from Stockholm, Vinberg quickly became sequanted with the North County art scene and met Geem Turak, a ceramicut who already was a mem ber of the gallery. One of the gallery weavers happened to be leaving the cooperative around that time, Vin-berg recalls, "so they were looking to pery a new person. I applied and was accepted. The gallery really feets like part of my family new." Periodically, members of the co-

operative come and go, moving to different places or to pursue new in-terests. Several of the current members, including plottegrapher Will Giness, are planning moves shortly. To keep the membership stable at around ten ertists, the gallery is building a pery ion now portners at its munifuly meeting Thursday. Asymst enterested in juning should solutely examples of their work by 4 p.m. that

Is jurying for mombership, says Laris, the exoperative tooks at the quality of the work and the persons coming to — in he are the responsible and interested in tabing control of their careers?

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about the cooperative," she registre. "In that we always seem to be able to keep responsible persons who can rely so each other. Our attitudes go heywood hand-building. We want everybody to have respect for the so-tenency of each artial, but have a lid of room, too, for experimentation in how we run the business and hang

Offirmelt also is unusual in that en-Offirsts also is criminal in that expensive members run the entire slave — frees getting mailing first together, to hanging esthibitions, to setting the gallery during its regular hours, 10 a.m. to 5 p.m. daily and westends, except Missiags Each her gets a turn at gallery silling

This below give visitors a feeling that artists are real people," says Dona Russian, a bather sresired with the group. Batchim sines warraint hatth on fabrics and paper. Her

treartie subjects are those of the sea. The gallery leabures works by two potters. Traux and Nancy Gurion. each working in very different styles. Tranz, an instructive in remisengerary criafts at UCSD, makes function at attorware such as places and towis in earthy blue and brown tones with ornamental sgraff to designs.

Gorden's work, in contrast, in more sculptural and explores new stapes and forms in percelain the comb throws and hand-built forms in value, cups and bowls, sometimes in-corporating dried souwed in the latter. Another example of Gordon's in-ternet in altering forms in bound as a series of pressed extreme in just utility that are designed as large jewelry

Other artists whose work is featured are Nancy Reps (Oriental Iresh painting). Gitson (photogra-phy). Mark Vyanesh (basketa, etching and watercolors) and Lucia Millard Barckley (papermaking) Millard Burckley has been numerical

ated with the cooperative for about 18 years, growing through a variety of mediums including fentiles, battle and silk screen Her current backstion is hand-made paper items that may be either descriptive, as in wallngings, or Junctional, as in face. A exeperative situation such as Offirsch, she believes, "affews artists to do much taure experimental art work and with a small group like this we can easily exchange thoughts without getting involved in the mu-cenary attitudes of a regular gal-

We don't have a get-ries scheme Although North County is known to be wealthy, we know that not everytony here is able to tuliest \$2,000 parentings. The abea is to keep prices reasonable."

The most expensive pieces at Officeck are in the neighborhood of pool. The majority are in the \$50 range.

The San Diego Union Saturday, June 1, 1985

Offtrack paves artistic way in community

By Carol Olten Staff Writer

Hand-painted Oriental slippers bright with orchid flowers. Artist-designed stoneware incorporating decoration of sgraffito. Hand-made paper wall-hangings. Pressed cameos in porcelain. Scherenschnitte.

Scherenschnitte? Indeed, scherenschnitte, the traditional but nearly extinct and definitely obscure German folk art of scissor cutting.

This is just one reason that the Offtrack Gallery in Encinitas is really off the beaten track.

Another is the gallery's location — downstairs in Encinitas' turn-of-the-century train station, a red and white celebration of Victoriana wedding cake architecture, Southern California style. The station was moved off the side of the railroad tracks about a decade ago and now sits besides old Highway 101. For awhile, it housed a hobby shop, but about three years ago, the building was purchased by Pannikin coffee house operator bob Sinclair, slightly remodeled and turned into a gallery space and indooroutdoor setting for cappuccino and croissants.

Offtrack chugged into the space, heading north from Del Mar where the same group of North county artists had collectively shown their work as Art Garden in the crowded Stratford Square

Sunday (June 2) the gallery will observe its third anniversary in Encinitas with an outdoor group sculpture event and by opening the their annual collaborative art show, "Point Counterpoint," that runs through June 30. Each of the nine artists and craftsmen in the show collaborated with a fellow gallery member on several pieces of team art.

The Sunday sculpture event from noon to 3 p.m. will feature the artists participating with the community to create a large skeletal network of rods made of tightly twisted newspapers.

"The main thing we have always wanted the gallery to be known for is community contact with the artists," says Georgia Laris, one of Offtrack's charter members. "Sharing information about what we are doing and not being selfish about techniques is really what we're interested in. We like being in the old train station because it lends itself to discussion groups. Having a nice place to share art together and relax becomes especially important when working like we do in a cooperative situation."

Laris — who has a Master's degree in painting and teaches at Mesa College (most of Offtrack's member artists teach art in area schools and universities — hand paints on silk fabric and makes fiber jewelry. Her silk fabric painting is usually incorporated into wearable of accessory art such as scarves, fans and hats — many in an Oriental motif. She also currently shows a series of hand-painted Oriental or tai shoes at the gallery.

But the most offtrack of Offtrack's art and crafts work is the scherenschnitte of Britta Kling. A native of German, Kling creates and cuts designs from long fiber, cotton paper and mounts them on rag board. The designs — flowers, birds, fish and occasionally a mysterious old German castle or two — are then mounted in frames behind glass as wall-hangings,

Kling started scissor cutting as a childhood hobby. She has been cutting professionally for 25 years.

"Nobody in this country is hardly aware of the art," she says, "but it has started to make a little comeback in Europe. It's very traditional German folk art. In fact, I have heard of artists that are so traditional still in Germany that all they do is copy over and over the patterns from the 16th century. But I enjoy making my own designs, especially of wild-flowers that I sketch in the Sierras and love very much."

Another artist who started her work in Europe and exhibits at Offtrack is Anki Vinberg, a weaver from Sweden. Moving here from Stockholm Vinberg quickly became acquainted with the

North County art scene and met Gwenn Turak, a ceramicist who already was a member of the gallery. One of the gallery weavers happened to be leaving the cooperative around that time, Vinberg recalls, "so they were looking to jury a new person. I applied and was accepted. The gallery really feels like part of my family now."

Periodically, members of the cooperative come and go, moving to different places or to pursue new interests. Several of the current members, including photographer Will Gibson, are planning moves shortly. To keep the membership stable at around ten artists, the gallery is holding a jury for new partners at its monthly meeting Thursday. Anyone interested in joining should submit examples of their work by 4 p.m. that day.

In jurying for membership, says Laris, the cooperative looks at the quality of the work and the personality of the person coming in — is he or she responsible and interested in taking control of their careers?

"The remarkable thing so far about the cooperative," she explains, "is that we always seem to be able to keep responsible persons who can rely on each other. Our attitudes go beyond hand-holding. We want everybody to have respect for the autonomy of each artist, but have a lot of room, too, for experimentation in how we run the business and hang the shows."

Offtrack also is unusual in that cooperative members run the entire show — from getting mailing lists together, to hanging exhibitions, to sitting the gallery during its regular hours, 10 a.m. to 5 p.m. daily and weekends, except Mondays. Each member gets a turn at gallery sitting about three times a month.

"This helps give visitors a feeling that artists are real people," says Dona Hutchins, a batiker involved with the group. Hutchins does wax resist batik on fabrics and paper. Her favorite subjects are those of the sea.

The gallery features works by two potters, Truax and Nancy Gordon, each working in very different styles. Truax, an instructor in contemporary crafts at UCSD, makes functional stoneware such as plates and bowls in earthy blue and brown tones with ornamental sgraffito designs.

Gordon's work, in contrast, is more sculptural and explores new shapes and forms in porcelain. She combines thrown and hand-built forms in vases, cups and bowls, sometimes incorporating dried seaweed in the later. Another example of Gordon's interest in altering forms is found in a series of pressed cameos in porcelain that are designed as large jewelry pieces.

Other artists whose work is featured are Nancy Rupp (Oriental brush painting), Gibson (photography), Mark Vranesh (baskets, etching and watercolors) and Lucia Millard-Barckley (paper making).

Millart-Barckley has been associated with the cooperative for about 10 years, growing through a variety of mediums including textiles, batik and silk screen. Her current fascination is hand-made paper items that may be either decorative, as in wall-hangings, or functional, as in fans. A cooperative situation such as Offtrack, she believes, "allows artists to do much more experimental art work and with a small group like this we can easily exchange thoughts without getting involved in the mercenary attitudes of a regular gallery."

"We don't have a get-rich scheme. Although North county is known to be wealthy, we know that not everybody here is able to collect \$2,000 paintings. The idea is to keep prices reasonable."

The most expensive pieces at Offtrack are in the neighborhood of 4300. The majority are in the \$50 range.

San Dieguito Art Guild Gallery & Studios

Joan Schonberg 276-0481

DIEGUITO

YEARBOOK 1985

1038-B N. Highway 101 Leucadia, Ca. 92024 Phone: 753-8368 Tues. - Sun. 10:00 - 4:00 Closed Monday

## SAN DIEGUITO ART GUILD

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## MONTHLY MEETINGS

1985

January 9	
February 4	

March 4 April 1

May - Spring Show

June 3

July 1

August - Starving Artists Show

September 9

November 4

December - Christmas Show

## ZIP CODES

Cardiff	92007
Carlsbad	92008
Del Mar	92014
Encinitas	92024
Escondido	92025
La Costa	92008
La Jolla	92037
Leucadia	92024
Oceanside -	92054
Olivenhain	92024
R S Fe	92067
San Marcos	92069
Solana Beach	92075
Vista	92083

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ANDERSON, Mary Ann 7251 Carpa Ct., Carlsbad	942-3486	BOLOGNESE, Linda 201 4th St. #224, Del Mar	755-5041
BARNARD, Anita 1553 Caudor, Encinitas	753-8693	BOLOGNESE, Sal 201 4th St. #224, Del Mar	755-5041
BATS, Carol 2043 Ave of the Trees, Carls		BROWER, Alice 428 S. Granados, Solana Beach	755-4322
BATS, Peter 2043 Ave of the Trees, Carls		BROWN, Claudia 2711 Athens Ave., Carlsbad	434-7224
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BECKETT, Robert 5273 Shore Dr., Carlsbad	438-4401	CAMPBELL, Dorothy 143 Mexicali Ct., Solana Beach	755-0454
BELBEY, Gene 1542 Sta Sabina Ct., Solana	755-8995 Beach	CATER, Doris 240 Cl de Sereno, Leucadia	436-5411
BENGEL, Bee 2730 MacDonald St., Oceansid	433–3903 e	CHANEY, Joyce P.O. Box 1446, Oceanside	433-4550

CLEARY, Howard 2825 Hope St. #20, Carlsbad	434-6624	FEAR, Dolores 616 Cm Catalina, Solana Beach	481-9041
COLLINS, Jean 109 Poza Rica Ct., Solana Beach	755-7144	FICARO, Bertie 325 Willowsprings Dr., Encinitas	436-3799
CRANE, Dori 328 El Amigo Rd., Del Mar	755-1990	FISHER, Gay 551 Tewa, Del Mar	755-4141
CULBERTSON, Betty 257 Sunset Dr., Encinitas	436-8228	FLEMING, Clara 2005 McKinnon, Cardiff	753-4925
DAVIS, Ethel 660 Circle Dr., Solana Beach	755-2225	FULLERTON, Catherine 280 Aspenwood Ln., Encinitas	753-0096
DETLEFSEN, Shelly 1674 Lugano Ln., Del Mar	755-9412	GALLANT, Mary 399 Stratford Ct. #323, Del Mar	755-2687
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EATON, Edith 6745 Montia Ct., Carlsbad	438-1937	GRADY, Esther 1450 La Loma Dr., San Marcos	744-6843
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GREENE, Fran 276-256 N El Cm Real, Oceansi	433-7956 de		HOUSTON, Thelma Speed 1125 Maryland Dr., Dista	724-5628
GRINE, Joan 15009 Paso de Sol, Del Mar	481-8783		HUNTINGTON, Bernice 7640 Hillside Dr., La Jolla	459-5025
GROSSMAN, Greta 1369 Hygeia, Encinitas	753-1092	)	JONES, Lois 276-43 N El Cm Real, Oceanside	439-5322
GUBEREK, Miriam 426 Jolina Way, Encinitas	436-4238	,	JUDSON, Thomas 2130A Orinda Dr., Cardiff	436-1494
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HAMMOND, Betty 583 Ocean View, Encinitas	753-1904	1	LAWRENCE, Jackie 2321 Hogan Way, Oceanside	757-1105
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HOLMES, Irene 810 Cmto Rosa, Carlsbad	438-9562		LEWIS, Marjorie P.O. Box 308, R S Fe	756-2542
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MALMBERG, Vilma 445 Van Dyke, Del Mar	755-4865	NELSON, Jeannette 3890-82 Vista Campana S. Oceansid	433-2921 le
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MANSELL, Susan 911 Brassway, Encinites	436-5610	PAINTER, Esther 4673 Majorca Wy, Oceanside	941-3165
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MOHR, Monica 1200 Cardiff Dr., Encinitas	753-2800	PHOENIX, Loretta 1802 Hygeia, Leucadia	436-0037
		-11-	

PIKE, Ann 13533 Calais Dr., Del Mar	755-7545		STURDEVAN, Betty 348 Arroyo Dr., Encinitas	753-7403
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RUPERT, Margery P.O. Box 866, Solana Beach	755-5859		THOMPSON, DORIS E. P.O. Box 2004, Leucadia	942-9274
Rupp, Nancy 1024 Stratford Dr., Encinitas	753-1093		TOOTLE, Sharon Brown P.O. Box 3121, R S Fe	756-5400
SANDERS, Juanita 1521 Summit Ave., Cardiff	753-4220		TRUSCHELL, Rosemary 119 Kilkenny Dr., Cardiff	753-9392
SARKISIAN, Pam 1021 S. Hill St., Oceanside	722-9444		VICKEY, Reinelda 3626 Mt, Vernon, Oceanside	433-5731
STUBBS, Rildegarde 919 Neptune Ave., Leucadia	436-0501		WALDEN, JoAnn 4864 Siesta Dr., Oceanside	757-9470
-12-			-13-	

-12-

Feb 2

WATKINS, Patricia P. O. Box 3204, R S Fe 756-5392

WILHELMY, Dee + Harold 471 Bancrott Glen Escondido Velley Az 8564

745-6345

438-3138

WINFREY, Gloria 6762 Cm Del Prado, Carlsbad

753-6466

727-0109

WINFREY, Harvey P. O. Box 1230, Del Mar

755-4431

WOOLMAN, Mickey 435 Ave Primavera, Del Mar

-15-

Kathy Young 757-3234 Mary Lee Johnson 436-6420 Jo Reed 436-6209 NOTES Enchantment Joan Schorberg - 276-0481 Truppie Outer - 439 - 3143 944-1444 Charle Ber Migat 734-9505 2891 Ruesa Vieta Brele