

Art festival Saturday

Loretta Phoenix, above left, art festival chairman, and Bonney Park, president of San Dieguito Art Guild, have been planning the San Dieguito Art Festival, set for Sunday, May 6 from noon to 5 p.m. at the San Dieguito Art Gallery, 1038-B Highway 101, Leucadia. The free event is sponsored by the San Dieguito Art Guild, which has a membership of 125 artists. Fine art will be offered at discount prices and art demonstrations in oil, watercolor, pastel and possibly batik will be given by local artists. Although the art show will be juried, the public will be invited to vote for their favorite. painting, for which a cash prize will be awarded. Staff photo: Dave Siccardi

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Staff photo: Dave Siccardi

San Dieguito Art Guild is having a special showing of historic sites in the San Dieguito area through the month of June. The Flower Festival tours will be stopping by to view this showing at 10 a.m. and 11 a.m. June 3. will also Members displaying their paintings outdoors for this event and croissants and coffee will be served. The guild is located at 1038B Highway 101 in Leucadia.

Member Gene Belby will be artist of the month in the main gallery, and there will be a regular monthly meeting on June 4 at 1:30 p.m. featuring artist Gary Savage, Savage, a wellknown pastelist, will do a floral. Savage also works in watercolor, oils, acrylics, and airbrush. He teaches at Palette n' Easel in Oceanand stresses inside dividuality and creativity. The guild meets in Ecke Botanical Quail Hall. Gardens in Encinitas. This meeting is open to the public:

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THE SAN DIEGUITO ART GUILD will exhibit members' works depicting local scenes, people and flowers, including the work of Gene Belby, throughout the month of June. The Gallery is located at 1038-B N. Highway 101, Leucadia, and is open Tuesday through Sunday, 10 a.m. to 4 p.m. Information: 753-8368.

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MAY 1984



President-Bonney Park

Editor-Vada Kimble

BOARD MEETING-Saturday, April 28th 10 AM at the Guild.

TAKE IN DATES FOR SPRING CASH AWARD SHOW-Friday April 27th, Saturday April 23th and Sunday April 29th from 10 AM to 4 PM.

Entries are limited to three per person and the work should not be prior award winners. The size in limited to 43 inches in any 1038-8 N. Hwy 101 direction including the frame. The entry fee is \$4.00 per entry. Leucadia, Ca 92024 All work should be properly wired and framed for hanging.

RECEPTION FOR THE CASH AWARD SHOW IS SUNDAY MAY 6th from Noon to 4 PM. The cash awards will be given during the afternoon. Invite your friends and relatives to participate in this festive occasion. Extra invitations are available at the Guild. The Guild will serve Champagne, punch and coffee to our guests. All members are asked to donate your hors-d'oeuvres for the refreshment table. Also cookies and sweets would be welcome.

Pat Bynum-Watkins has very generously donated one of her lovely paintings for our raffle during the reception on May 6th. Thank you Fat.

The judge for the Cash Award Show is Thelms Speed Houston.

GALLERY CHAIRPERSON FOR MAY-Clara Fleming 753-4925

April Awards given by judge Marge Gray:

1st. Joyce Patrick 2nd. Marge Lewis 3rd. Alice Lafrance H.M. Clara Fleming, Gene Bolby, Bonney Park and Milton Ardman.

CLASSES:

Palette n' Easel, Oceanside. Classes in Watercolor, Tole, Oil and Fastels. Teachers Marty Beary, Mary Carole, Jeannine Durry, Gilee Barton, Wm. Blackman, Buck Faulson, Gary Savage, Sandy Bergeron and Linds Ashby are among the instructors offering classes.

George Kountoupis of Tulse Oklahoma is having an oil and watercolor workshop at the Monterey Peninsula from August 5th to August 18th. For further details please call Betty Sturdeven at 753-7403 or Vada Kimble at 756-2107.

ANNOUNCEMENTS:

Gallerie 507 of Carlsbad is featuring co-op members in a special show titled May Fest for the month of May. The public is invited. The address is 507 Grand Ave. Hours 10 AM to 5 PM Tuesday through Saturday.

The Blue Carnation Gallery, 2943 State St., Carlsbad is having a technical talk and demonstration to introduce Rembrandt new watercolors on Saturday May 5th from Noon to 4 FM. There will be a drawing every hour for prizes. The watercolors will be 20% off for the day as well as other supplies.

Western Pastel Society will meet May 1st at 10 AM in the Picnic Ares. West side of the parking lot in Quail Gardens. Bring materials to paint outside. This is the annual meeting and election of officers will be held. Potluck luncheon-bring something to share.

Marge Lawis has had a pastel painting accepted in the show of the San Diego Pastel Society. The show is being held at the El Cortes Hotel until April 28th.

In June an updated list of new members will be attuched to the Paint Rag for use with the current membership book.

SAN DIEGUITO ART GUILD PAINT RAG MAY 1984

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The prize winners.
Thelma Houston judge
President Bonny Park presents to Jean Razousky.



Marge Lewis



Joyce Patrick



Clara Fleming



Beverly Doerfler



"the rest of us"











June demo by Gary Savage at Quail Gardens

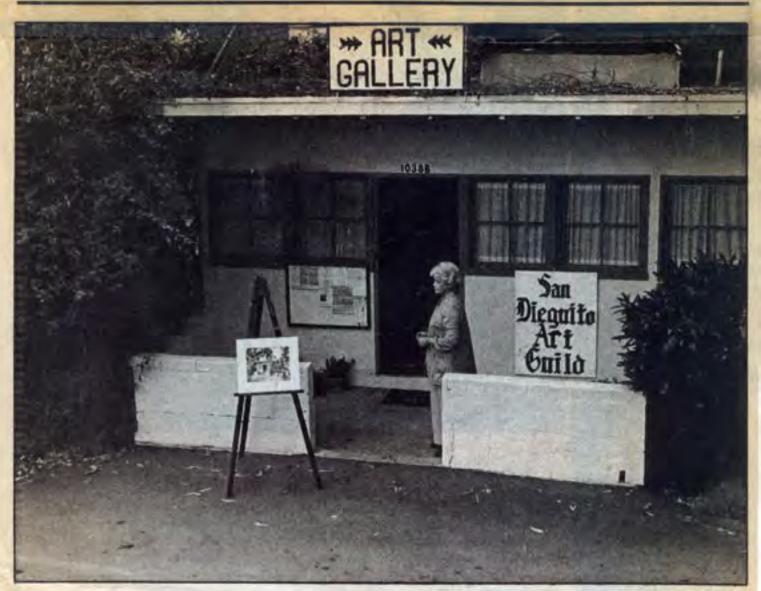


Refreshments in the patio









Art sale

The Citizen/Patrick Strehl

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Flower Festival to host Artists' Studio Tour

The 1984 Flower Festival will once again host its annual Artists' Studio Tour on Sunday, June 3. This year's tour will feature visits to artists' and designers' studios, where each artist will demonstrate techniques and display their works.

Studios on this year's tour include The Glass Experience where blown and leaded glass will be displayed and The San Dieguito Art Guild where tour members will see an exhibition of

paintings on the "Historic Architecture and Personalities of San Dieguito."

There will be an \$18 fee for the tour, which includes transportation by chartered bus, refreshments and lunch. The fee must be paid in advance and should be mailed to the Community Festival Guild, P.O. Box 2304, Leucadia, 92024. Two tours are scheduled for the event, one at 9 a.m. and one at 10 a.m.

For additional information regarding the studio tour, call the Flower Festival office at 753-5939.

June bloom for flower fest

Bu TARA GARNER Stall Writer for The Citizen

ENCINITAS - The seventh annual Flower Festival will be held June 2 and 3 at Central Elementary School and will feature a 10-kilometer run, a 20-mile bike tour, volleyball tournament and a catamaran race.

This year's festival theme is "Here Comes Summer' and will feature romance, nostalgia and music of the late '50s and early '60s, according to festival promoters.

The festival will feature family entertainment with an emphasis on the artistic and cultural aspects of North County living.

An artists studio tour will feature visits to artists and designers studios where each artist will demonstrate and display his or her work. There is an \$18 fee, which includes transportation by chartered bus, refreshments and lunch. The fee must be paid in advance by mailing to the Community Festival Guild, P.O. Box Leucadia, Ca. 92024.

The bike tour will follow a 20-mile coastal route and will begin and end at Moonlight Beach in Encinitas. There is. an \$8 entry fee, which includes a festival T-shirt.

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Art guild to meet Monday

ENCINITAS — The San Dieguito Art Guild's meeting will be held at Ecke Hall, Quail 'Gardens Monday, July 2 at 1:30 p.m.

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Local artist, Monroe Eisenberg, will do a portrait in oil, alla primi. Eisenberg was formerly an illustrator for such magazines as Readers Digest. Time and Silver Burdette. Last year he was awarded the honorarium from the New York Society of illustrators to do a painting for the Coast Guard in a program known as Cogill. He is a member of the N.Y. Society of Illustrators, Graphic Artists Guild, Silvermine Guild, past president of the Westport, Conn. Artists Group. He is now associated with several West Coast art associations.

THE SAN DIRECTION Art Guild will exhibit works by members of the Western Partel Society through July 31. The Gallery is located at 1038-B N. Highway 101, Lencadia, and is open Tuesday through Sunday, 10 a.m. to 4 p.m. Information: 753-056h.

THE SAN DIEGUITO ART GUILD will exhibit works members of the Weslern Pastel Society beginning this Sanday. The show continues through July 31. The Gallery is located at 1038-B N. Highway 101, Leucadia, and is open Tuesday through Sunday, 10 a.m. to 9 p.m. Also: The guild will meet on July 2 at 1:30 p.m. at Ecke Hall, Quait Gardens in Encinitas. Artist Monroe Exemberg will do an oil partrait. Information: 753-8363.

THE CANADA CK. GALLERY SAN Month Highway 101.

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OFFTRACK GALLERY

June 1-15, scherenschnitte by Britta Kling. A minimum of three artists demonstrate their craft from noon till 3 p.m. on the first Sunday of each month. Located in the "old train station," 510 North Highway 101, Encinitas. Hours: 10 a.m. to 6 p.m. daily including weekends. Information: 942-3636.

Thursday, June 7, 1984

PAGE-4 The Sun Diego Union

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THE OFFTRACK GALLERY, 501 North Highway 101, Encinitas, will feature works by Britta Kling through June 15. Gallery hours are 10 a.m. to 6 p.m. daily. Information: 942-3836.

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Page 14 WESTART May 25, 1984

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The Citizen Weekend, Saturday, June 9, 1984

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Scissor cuttings exhibited

"Wings of Summer," an exhibit of schrenschnitte by Britta Kling, will continue at the Offtrack Gallery located in the old train station in Encinitas through June 15. The designs in this nearly extinct German folk art are cut from long-fiber cotton paper and mounted on ragboard. The art is no longer taught, but works of the old masters can be studied at various museums in Germany and Switzerland.

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The Citizen / Steve Whalen

Britta Kling presents "Wings of Summer" at Offtrack Gallery.

Visiting the

By STACEY E. SAFARIK Staff Writer for The Citizen

ENCINITAS — The art in the Offtrack Gallery, beneath the popular Pannikan restaurant, isn't the only unique part of this gallery.

Unlike other galleries or musuems, the artists who contribute to the Offtrack Gallery also run it. Ten local artists with varied backgrounds and intrests share total responsability, from expenses to job shifts.

"We can interact with the community and become a part of what is going on in the community. Also, we have control of what is here and what is shown, and control of our prices," said pottery artist Nancy Gordon.

A personal impression is very important to the group.

"When customers come in three of four times in a row, they can meet the different artists. If someone has a particular intrest in one artist they can call and find out when he is working,"said Britta Kling, a scherenschnitte, or German scissors cutting specialist.

The basic philosophy of the artists is that art is a part of life and it should be presented without being inaccessible.

The group also strives to offer quality work and make it available at reasonable prices.

"A person can walk in here and buy something for two dollars, like a card or a tiny flower vase, or they could buy something for \$250,"said Kling.

Most of the artists have been together for the past nine years, but the most recent artist joined the gallery only last

corner art gallery

year. Whenever a new member is needed, the other artists make a juried decision as to who they feel would be right.

"We focus on a new artist if he has something we don't have, and if it would be complimentary to what we have here," said Kling.

Originally located in the Art Garden in Del Mar, the artists said they're happier with the Encinitas location than with the

Del Mar location.

"Del Mar was smaller. It's lighter and friendlier here. And it's ours," said Kling.

But perhaps surprisingly, being downstairs from a very popular restaurant like the Pannikin has more advantages than disadvantages.

"It gets a bit noisy at times, but it's a very good arrangement. Their clientele discovers us and our clientele discovers them, it works both ways. We both get people because of the historical building," said Kling.

The group spent seven years in Del Mar before moving north to Engine

two years ago.

And the group has invested a lot of

energy into its new gallery.

"When we moved in here, it was just a gray hole in the wall, we did it all," said Kling.

The effort put in by each member is an important part of the group's strenghth.

"We're more compatable than any other group I've ever worked with. We criticize each other in a friendly way, which is very important in a group like this. We draw from each person's strength," said Kling:

Being accesible to the community by offering free art demonstrations is also important to the artists. The first Sunday of every month Offtrack puts on a demonstration with every artists involved in it.

Next up, on July 1, they will have a dinnerware show including everyone from the potter, to the batikest, to the weaver. At least three artists try to be on hand at each month's demonstrations and the gallery is trying to get all of the artists to attend the dinnerware demonstration.

With at that going for the Offtrack Gallery crew, they also feature individually a wide array of talented artists, including:

•Nancy Rupp, who has been selected for her excellence in Chinese brush painting. She'll also attend a two month study seminar in China.

 Georgia Laris, a tapistry artist, who is now in Europe where she will check out galleries and try to establish art connections for the gallery.

 Ankie Vinberg, a weaver, is currently home in Sweden where she'll stock up on

yarns.

Other artists include Lucia Barkley, a multi-media artist currently involved in paper making and non-traditional batik wearables.

Dona Hutchins, who does wax resist.
 batik on fabrics and oriental paper.

- Will Gibson, who is a photographer and operates a photography studio in San Marcos.
- Gwenn Traux, who is a potter and an instructor at UCSD's center for contemporary crafts.
- Mark Vranesh, who constructs baskets from all natural materials.

Visiting the corner art gallery

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