



Date on photo: June 82. The drawing. Elsie Goss & Marge Lewis



Date on photo: June 82. Selling the tickets. Mr. & Mrs. Phoenix and Mickey Woolman.



Date on photo: June 82. The artist who donated the painting. Betty Sturdevan.



Date on photo: June 82. The winner!



Date on photo: June 82.



Date on back of photo: June 1 1982.



Date on back of photo: June 1 1982. Margaret Keyser.



Date on back of photo: June 1 1982. Marge Lewis.



Date on back of photo: June 1 1982. Bertie Ficaro



Date on back of photo: June 1 1982. Elsie Goss contratulates Linda Bolognese.



Date on back of photo: June 1 1982.
The Spring Show



Date on back of photo: June 1 1982. Joyce Patrick.



Date on back of photo: June 1 1982. Bertie Ficaro and Linda Bolognese.





Date on back of photo: June 1 1982. Bonney Park.



Date on back of photo: June 1 1982. Buyers!



Date on back of photo: June 1 1982.

On Monday, July 12, the San Dieguito Art guild will hold its monthly meeting in Ecke Hall at Quail Gardens. This meeting will feature Vada Kimble, the vice president of the Guild.

Kimble is proficient in many media, and is demonstrating one of the many ways of doing collage. Using dyed tissue paper, Vada will put together for the benefit of the audience a painting which has been thought out and planned far well in advance. Tissue paper has to be dyed in advance in order to ascertain the color when dried in preparation for the final steps.

A painting will be raffled, refreshments served, and the public is invited. The time is 1:30 p.m. Featured artist on the north gallery wall in July will be Elise Bosio.

On July 17, guild members will once again participate in a paint-in at the gallery with Nancy Rupp (Chinese brush paintings) and Bonney Park (watercolors) overseeing the various works in progress. Artists will set up their easels and tables outdoors at the guild, and demonstrate all day from 10 a.m. to 4 p.m. Artists are proficient in their own media, and will gladly show an amateur or another artist how to obtain a particular effect, and what it takes to achieve a finished product.

This event is proving to be a complete success, with members coming out in droves to spend the day with congenial companions, and the sales are going great. So, gather up your painting equipment, bring a sack lunch and come out and join us. The guild is located at 1038B Highway 101 in Leucadia. Hours are 12:30 to 4 p.m. Tuesday through Saturday. It is closed Mondays.



Vada

MEMBERS OF THE SAN DIEGUITO ART GUILD will be participating in a one day sale at the San Diego Federal Savings and Loan in Rancho Santa Fe on August 8th. The paintings will be displayed in the outer patios, a truly lovely setting, with flowers and paintings in competition. Hours of the show are 10 to 4 p.m.

On August 28 and 29, the annual "Starving Artist's" sale will be held, from 10 a.m. to 4 p.m. All art will be sold for the modest sum of \$35.00 and under, excluding frames. This is the right time to buy a painting for the special place in your home that needs a little something else or that empty spot that needs a touch of color. The guild is located at 1038B, Highway 101 in Leucadia. Gallery hours are Tuesday through Sunday 12:30 to 4 p.m.

SAN DIEGUITO ART GUILD: Presenting watercolors by Doris E. Thompson on the gallery wall. The exhibits included paintings of people, flowers and western scenes. Through August. 1038B, Highway 101, Leucadia. Hours: 12:30 to 4 p.m. Tuesdays through Sundays.

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✱ The San Dieguito Art Guild will not hold a general meeting in August. The Annual Starving Artists Show will be held on the gallery grounds from Aug. 28 to 29 from 10 a.m. to 4 p.m. This once a year event is generally a very festive occasion with artists setting displays up throughout the area and a hot dog stand and cold soda pops selling for a modest fee. Paintings and art works are sold for \$35 and under excluding frames. The guild is located at 1038 B. Highway 101 in Leucadia.

Artist of the month at the guild is watercolorist Doris E. Thompson. At the TVW Realty Co. in Solana Beach are works by Beverly Agnew and Joyce Patrick. A watercolor class by guild member Virginia Sutherland starts the week of Sept. 20. The class size will be limited so early sign-up is urged. Call 438-5574, Harding Community Center for information.

Artists peddle wares

Are you looking for just the right painting to fit that blank spot on your wall?

The San Dieguito Art Guild's annual Starving Artists Sale will be held Saturday and Sunday from 10 a.m. to 4 p.m. at the guild, 1038-B Highway 101, Leucadia.

All art will be priced at \$35 and under. Not all items will be framed. Refreshments will be available at the guild's hot dog stand. For more information, call the guild at 753-8368.

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Photo by Lorra Davies

DOROTHY CAMPBELL of Solana Beach paints.

Art Sale Slated

By LORRA DAVIES

Blade-Tribune Correspondent

LEUCADIA — For some, creative adventures add color and enchantment to retirement years.

Others, of young and middle years, are determined to achieve professional status in the competitive world of visual arts.

At a recent "Paint-In" on the grounds of San Dieguito Art Guild in Leucadia, members of all ages shared the pleasures of the palette with North County residents and visitors who came to watch the artists in action.

Richard Johnson is a youthful U.S. Army veteran and an art student at Palomar. With his wife, Stacey, Johnson set up a cozy outdoor work space, including a playpen for the couple's year-old son, Neal.

Johnson, a Vista resident, already has won area awards for his water colors and ceramic figures. He also enjoys working in graphite and charcoal.

Nearby, with her retired husband seated on a lawn chair under a shady tree, where he could observe the steady flow of Sunday visitors to the exhibition, Dorothy Campbell of Solana Beach charmed onlookers with her oil paintings of sailboats, garden and beach scenes.

"For someone like myself, who spent most of her younger life rearing a family, it's especially delightful to discover that you also have some capabilities as an artist. Belonging to the art guild, studying with the encouragement of excellent teachers we have here in North County, opened a fascinating new world for me. After 15 years, I'm still learning and enjoying each new season."

Her husband added "Our three grown children and I are really proud of Dorothy. We always knew she was a fine wife and mother, but she amazed us with her development as an artist. Now, our relatives and friends are genuinely happy to add an original Dorothy Campbell to their walls."

"People do seem to welcome them as gifts," his wife admitted, "and from time to time I sell a few paintings from my display here at the gallery, where I have a studio, or from groups I've been invited to hang in local banks."

FINE ARTS SHOW



*San Dieguito Art Guild
Leucadia California*

The San Dieguito Art Guild cordially invites you to visit our Gallery and Studios offering a variety in fine art.

Oils	* *	Sculpture
Watercolors	* *	Batik
Graphics		Ceramics

To enhance your home or office.

The San Dieguito Art Guild

1038-B N. HWY 101
Leucadia, Ca. 92024
#753-8368



Hours

Tues-Sun.

12:30-4:00

Closed Monday

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Sketch of The Guild is by Bonney Parks, a local artist whose work is on display at the Guild.

Vol.1 No. 1 August 1982

Published at The Mad Leucadian 1430 Hwy. 101

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The Off Track Gallery (at that time the Off Track was one word: Offtrack) was separate from the San Dieguito Art Guild.

The Off Track was in the Pannikin and the SDAG was behind what is now The Corner Frame Shop. They would merge in 1994.

*You are invited to join me
in a celebration of the
opening of our new
gallery
Sunday the eleventh of July
Nineteen hundred and eighty two
Champagne and Desserts
will be served from
Four o'clock until Seven o'clock
in the evening at the
Offtrack Gallery
4510 North Highway 101
at the Old Station
Encinitas, California
942-3636*

July 15 1982

Calendar

Here is a listing of North County events for the coming weeks.

ture "A Pot-pouri of Art" by Dorothea Reswell through Aug. 1. The gallery is located in The Old Market, 1010 First St., Encinitas and is open 10 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Information: 753-8472.

Julian Town Hall is open from 10 a.m. to 4 p.m. Saturdays and Sundays and features local art work and historical pictures of Julian. The gallery is at 2129 Main St., Julian; information: 765-1857.

Offtrack Gallery will feature new works by ten member artists through July 30. The gallery, open from 10 a.m. to 6 p.m. daily, is located in the old Encinitas train station, 510 N. Highway 101. Information: 942-3636.

Ramona Town Hall Art Gallery is open from 10 a.m. until 4 p.m. Wednesday through Saturday. The gallery is located in the east wing of the town hall on Main Street.

Roberts Fine Arts, 2138 Newcastle Ave., Cardiff, will feature a juried art show of select San Diego County artist's work through July 31. The gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Information: 753-5276.

Stratford Gallery, 1430 Camino Del Mar, Del Mar, will display ceramic sculpture by Jens Morrison through July 25. The gallery is open 11 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday. Information: 481-0933.

20 — Wednesday, July 14, 1982 CD.DA.1982



Scherenschnitte (scissor cuttings) by Leucadia artist Britta Kling will be exhibited at the Offtrack Gallery through this month.

Local artists display new works

The Offtrack Gallery's opening exhibition will feature new works by ten member artists, July 12 through 30. The gallery will be displaying original art and contemporary crafts including painting, prints, ceramics, fiber, glass, and folk art.

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The Offtrack Is On Track

Art co-op stations itself in a depot

By KAREN KENYON

Far North County Presswire

ENCINITAS — Anki Vinberg, small, bright eyed and animated, speaks glowingly of her participation as one of ten members of the Offtrack Gallery located in the old train depot on Highway 101.

"We encourage one another," she says. "That's important to me — all the support."

The cooperative art gallery originally was called the Artgarden and was located in Del Mar's Stratford Square (since 1975). The group moved into its new space beneath the Pannikin in mid-May, and with a new name and a slightly new image, became Offtrack Gallery.

Once the old train station is entered, the smell of fresh brewed coffee in the Pannikin alerts the senses to be prepared for something delicious. But one quickly discovers there is soul libation here too. Immediately to the left of the entry is a staircase, leading down to the gallery. A subtle array of pleasing forms, shapes and colors present themselves against a white background. This is no musty basement. It is a bright, friendly gallery of art and crafts, created by its members.

The work covers a wide spectrum: from acrylic paintings to handwoven blouses, from batik wall hangings to decorated slippers, from mirrors with blown glass handles, to handwoven baskets and ceramic weed pots.

Vinberg's fine weavings, handwoven wearable (a beige woven short sleeve blouse, a red long sleeve

shirt), and tapestries (a traditional Swedish weaving of dark brown and sandy tones) hang in the gallery, adding their design and grace to the overall ambiance of the gallery.

A dentist in Sweden, Vinberg found she couldn't practice here. "So I started weaving. All children in Sweden learn to weave in school, and I always loved it. After awhile," she adds, "I had quite an inventory of weavings. I guess I have all the tablecloths I'll need for a lifetime."

Nancy Gordon, a potter, was a member of this cooperative several years ago, and recently has rejoined the group. In the meantime, her life led her to teaching in San Diego and Chula Vista schools as an artist-in-residence, and to spending one year on an Indian reservation, teaching pottery there. Gordon learned her craft 11 years ago in a Seattle, Wash., parks and recreation program. "I was a pregnant social worker at the time," she laughs. The love of ceramics then just grew into a full-time profession.

Her porcelain pieces are varied. Some involve the application of molds made from cameos, with areas of texture created by pressing the clay into cloth. These have a nostalgic, feminine flair. Another container has been fired in sawdust, a primitive method of firing which she experimented with while on the reservation. This piece has the fragile look of a black petalled rose.

* * *

The need for some new life in the gallery became evident this past year, according to members.

"Business was rather slow in Del Mar," says Vinberg. "We decided to scout

for a new spot, and when we saw this place, we knew this was it. The surroundings have given new life to us, and we really came together in the work. We painted it, put down the carpeting and tiles."

The gallery space is a testament to the energy the members have invested in it.

Anki Vinberg's woven shawls and blouses lend a quiet, caring tone.

Nancy Gordon's pottery adds a complementary contrast to Gwen Truax's sturdy stoneware mugs, flasks and casseroles. Truax uses the engobe method. Engobe stain is brushed on the piece, then carved or scraped off to reveal the clay color, thus creating the pattern. Truax has worked with pottery for 15 years, was at one time an elementary school teacher, and now teaches at UCSD's craft center.

Britta Kling's extremely delicate paper cuttings, called *Scherenschnitte*, hang in their small frames waiting for closer inspection. Britta, who is from Germany, learned the nearly lost folk art in her native country. The intricate cuttings are made from long cotton fiber paper, then mounted on ragboard.

Georgia Laris' acrylic paintings, unusual fiber jewelry, and gaily decorated slippers add brilliant splashes of color in tones of maroon, pink, purple and blue. Laris who has been an elementary art teacher, now teaches at Mesa College and at UCSD's craft center.

Two artists work in batik.

Lucia Millard-Barckley designs fabric with her flowing batik designs, then goes a step further and creates clothing from that material. She has recently

The 10 members of the Off-track Gallery at it's inception:

1. Anki Vinberg, weaving & wearable
2. Nancy Gordon, pottery
3. Britta Kling, sissor cutting
4. Georgia Laris, acrylic, fiber jewelry, slippers
5. Lucia Millard-Barckley, batik
6. Dona Hutchins, batik
7. Nancy Rupp, watercolor
8. Mark Vranesh, watercolor
9. Michael Parker, stained glass
10. Gwenn Truax, stoneware

As a customer browses, Britta Kling works on her paper cutting.

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For North County Panorama

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Two artists work in batik.

Lucia Millard-Barckley designs fabric with her flowing batik designs, then goes a step further and creates clothing from that material. She has recently learned the art of paper-making, and several framed examples of this delicate and subtle art hang in small plastic frames. One especially interesting assemblage is entitled "The Doll's House."

Dona Hutchins also does batik. Her colors are brilliant and intense. Dona, who has a bachelor's degree in anthropology, is strongly influenced by a love of nature and the ocean, and her art reflects this interest.

Nancy Rupp's oriental watercolors make their own distinct statement — strong and simple. Rupp, who studied with Jean Chua Shen, is an award winning Chinese brush painter.

Mark Vranesh's watercolors, many of San Diego scenes, are a combination of sensitive loose brush strokes and fine detail. Vranesh, who has a law degree, also creates strong, bountiful baskets. The structure of his baskets is grapevine, and the weaving in many of them is split leaf philodendron. His baskets are an excellent example of how the gallery members are inspired by one another. "Before I was in the gallery, I knew nothing about fiber," says Vranesh. "Now I've been introduced to the whole realm."

Michael Parker is the newest member of the group. His stained glassworks explores the possibilities of depth and texture in leaded glass. In one piece, titled, "Spheres," he uses more than one layer of glass. The light passing through the panes gives an added dimension to the work.

The artists participate in all phases of the gallery, each not only displaying their work, but taking turns "sitting:" in the gallery several times a month. On any day customers can meet at least one of the members.

"Any day you are here, at least three members come in, just because we like it here, and we like one another," Nancy Gordon says. "Several days a week, I'll think 'I need to go to the Offtrack for coffee.'"

Each member also contributes by paying monthly dues, and by contributing to the cooperative 10 percent of their profit for work sold. In this way shop expenses are shared.

Monthly meetings are held to conduct business and to make group decisions, such as jurying new members. The group focus is evident in their choice of occasional new members. "Part of the process when we jury is to look not only at the artwork," says Mark Vranesh, "but also at the personality. Maybe we should be just looking for the best artists in Southern California, but we pick and choose the personality too. That's very important to us. "We really strengthen one another," he says. "Now with this new gallery, we couldn't ask for anything more."

"It is like an extended family," says Anki.



MARK VRANESH
baskets
etching
watercolor

ANKI VINBERG
weaving

GWENN TRUAX
stoneware

GEORGIA LARIS
paintings
fiber jewelry



NANCY RUPP
chinese brush
painting

BRITTA KLING
scherenschnitte



DONA HUTCHINS
batik

MICHAEL PARKER
glass

NANCY GORDON
porcelain

**LUCIA MILLARD-
BARCKLEY**
batik clothing
paper

510 north hwy 101
encinitas, ca. 92024
942-3636

gafftrack
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in the old train
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MICHAEL PARKER

glass

LUCIA MILLARD-BARCKLEY

batik clothing
paper

510 north hwy 101
encinitas, ca. 92024
942-3636

offtrack gallery
in the old train station

Offtrack Gallery will feature a Triptych Exhibit, Oct. 9 to 24. The exhibit opens with a reception, Saturday, Oct. 9, from 4 to 6 p.m.

Each of the ten member artists has interpreted the triptych theme in unique works of art. Folk artist Britta Kling has chosen a circular theme to contain her delicate floral imagery. Kling's scherenschnitte (scissor cuttings) are characterized by the intricate beauty that is part of her style.

Georgia Laris has created an imaginative fiber wallpiece with removable portions that can be worn as soft jewelry.

In addition, there are works in several other media including batik, paper, porcelain, glass, stoneware, and Chinese brush painting.

Offtrack Gallery is located in the Encinitas Station, 510 North Highway 101, Encinitas. Hours are 10 a.m. to 6 p.m. daily including weekends. For more information, telephone 942-3636.

...

"Scherenschnitte," scissor cuttings by folk artist Britta Kling

Now on display at the local galleries . . .

CL 12.04.82 Saturday, October 9, 1982 — 9



“Scherenschnitte,” scissor cuttings by fold artist
Britta Kling

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Saturday, October 9, 1982

Offtrack Gallery will feature a Triptych Exhibit,
Oct. 9 to 24. The exhibit opens with a reception, Saturday, Oct. 9, from 4 to 6 p.m.

Each of the ten member artists has interpreted the triptych theme in unique works of art. Folk artist Britta Kling has chosen a circular theme to contain her delicate floral imager. Kling's scherenschnitte (scissor cuttings) are characterized by the intricate beauty that is part of her style.

Georgia Laris has crated an imaginative fiber wall piece with removable portions that can be worn as soft jewelry.

In addition, there are works in several other media including batik, paper, porcelain, glass, stoneware, and Chinese brush painting.

Offtrack Gallery is located in the Encinitas Station, 510 North Highway 101, Encinitas. Hours are 10 a.m. to 6 p.m. daily including weekends. For more information, telephone 942-3636.

Calendar

Galleries

24 — The Blade-Tribune

Thursday, October 21, 1982



SCHERENSCHNITTE featured at Offtrack Gallery.

Free outdoor art shows are held most weekends in Mission Bay Park on the lawns in front of the Hilton Inn, Vacation Village and Hyatt Islandia. Shows are also held the first weekend of every month on the lawn aside Presidents Way in Balboa Park.

ARTS AND CRAFTS COUNCIL: Sponsors outdoor art shows most weekends in Mission Bay park on the lawns in front of the Hilton Inn, Vacation Village and Hyatt Islandia. Shows are also held the first weekend of every month on the lawn aside President's Way in Balboa Park. Free viewing. Information: 236-5984.

BRANDON GALLERY: Featuring watercolor paintings by Marilyn Burgin, guest artist for the month of October. In the Cultural Village, 300 N. Brandon, Fallbrook. Open 10 to 4:30 Tuesday through Saturday. Information: 723-1330.

CARROUSEL ART GALLERY: San Clemente artist Miriam Wecshler will be featured through Nov. 5. Wecshler's new pastel and watercolors will star "Cats" in their "Moods and Manners." In the Old Market, 1010 First St., Encinitas. Hours: 10-5 daily, Sundays noon-5. Information: 753-8472.

DEICAS ART: "Airborne," an exhibition by artist Vera Simons is currently showing. 1224 Prospect St., La Jolla. Hours: Tuesday through Saturday 10 to 5 and Sunday noon to 5. Information: 459-3651 or 456-1555.

OFFTRACK GALLERY: Triptych Exhibit through Oct. 24. Featuring Scherenschnitte (scissor cuttings) by Britta Kling. Offtrack Gallery features original art and contemporary craft in "the old train station," 510 North Highway 101, Encinitas. Hours: 10 a.m. to 6 p.m. daily. Information: 942-3636.

THE PHOTOGRAPHY GALLERY: "The End of the Game" is an unusual exhibition of animal photographs by various artists which will be on display. 7468 Girard Ave., La Jolla. Information: 459-1800.

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AUGUST CALENDAR

THE PAINT RAG

PUBLISHED MONTHLY BY THE SAN DIEGUITO ART GUILD

PRESIDENT: ELSIE GOSS

EDITOR: BETTY STURDEVAN

AUGUST 1982

BOARD MEETING: SAT. AUGUST 7, 10 am

TAKE IN DATES for our August show will be Friday July 30 and Sat. July 31, noon til 4 pm...hanging fee is \$2.50, all items to be properly framed and wired. There will be 3 categories: oil, watercolor and other media. Judge will be Shirley Barr, local artist and former instructor of many guild members.

TWO BIG SHOWS this month but no meeting at Ecke Hall.

Friday August 6 will be our show at San Diego Federal in Rancho Santa Fe at 16909 Avenida de Acacias from 10 to 4 pm. It is a lovely setting and a busy area on Fridays. Call Elsie Goss for details. A sign up sheet is at the gallery. There will be a \$2.00 set-up fee.

STARVING ARTISTS SHOW on Sat. Aug. 28 and Sun. Aug. 29. This annual show is one of our best sale days and a lot of fun. It is held at the gallery grounds with a set-up fee of \$3.00 for one day or \$5.00 for both days. Space is on a first come-first serve basis. No paintings to be sold for more than \$35.00...excluding frame. No commission on sales. Pass the word, and the flyers, and come ready to eat those hot dogs ala Gloria.

JUDGE BETSY CHISUM gave the following awards for our July show:

OIL
1...Joan Grine
2...Joan Grine
3...Maria Wurtz
HM..Joan Grine

WATERCOLOR
1...Betty Sturdevan
2...Clara Fleming
3...Elsie Goss
HM..Bonney Park

OTHER MEDIA
1...Linda Bolognese
2...Suzanne Marshal
3...Marge Lewis

ANNOUNCEMENTS

GALLERY CHAIRMAN for August will be Joyce Patrick...481-2084.

ARTIST OF THE MONTH on north gallery wall will be Doris E. Thompson

TVW SHOW IN SOLANA BEACH for August and Sept.: Beverly Agnew and Joyce Patrick

ARMY-NAVY ACADEMY SHOW forms are available at the gallery or at the Academy. Show will be Aug. 22-29. Entries due 1-4 pm on Aug. 14 and 15.

WATERCOLOR CLASS taught by Virginia Sutherland starting week of Sept. 20, 1982. Class size is limited. For more information call 438-5574, Harding Community Center.

PALETTE'N EASEL...many classes and workshops, one day and on-going. Call 722-9444 for more information.

MEMBERSHIP DUES ...payable in September

MEMBERSHIP APPLICATION

NAME _____ PHONE _____
ADDRESS _____

Make dues check of \$15.00 payable to: San Dieguito Art Guild

1038-B No. Hiway 101, Leucadia, CA
92024

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- HM Joan Grine

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- HM Bonney Park

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1038-B No. Hiway 101. Leucadia, CA 92024



Published at The Mad Leucadian 1430 Hwy. 101

The San Dieguito Art Guild's annual "Starving Artists Sale," a popular summer time event, is scheduled this year for Aug. 28-29, from 10 a.m. to 4 p.m. at the guild's gallery, 1038 Old Highway 101, in Leucadia.

Featuring an abundance of paintings, sketches, ceramics and small sculptures, with "nothing over \$35" as the magnet for shoppers, the sale provides an opportunity for budget-conscious collectors, who dream of discovering a new Picasso, Manet or Grandma Moses within the North Coast's lively art colony.

The San Dieguito Art Guild will not hold a general meeting in August. The Annual Starving Artists Show will be held on the gallery grounds from Aug. 28 to 29 from 10 a.m. to 4 p.m. This once a year event is generally a very festive occasion with artists setting displays up throughout the area and a hot dog stand and cold soda pops selling for a modest fee. Paintings and art works are sold for \$35 and under excluding frames. The guild is located at 1038 B. Highway 101 in Leucadia.

Artist of the month at the guild is watercolorist Doris E. Thompson. At the TVW Realty Co. in Solana Beach are works by Beverly Agnew and Joyce Patrick. A watercolor class by guild member Virginia Sutherland starts the week of Sept. 30. The class size will be limited so early sign-up is urged. Call 428-5574, Harding Community Center

Art Guild

The San Dieguito Art Guild will meet Monday at 1:30 p.m. in the Ecke Building at Quail Botanical Gardens. All members will have the opportunity to vote for their three favorite paintings in the September show.

The guild is located at 1038B Highway 101, Leucadia. New hours are 10 a.m. to 4 p.m. Tuesday through Sunday. Guild meetings are open to the public and refreshments are served.

STARVING ARTISTS SALE

AUGUST 28 & 29
10 AM TO 4 PM

AT
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Art

North County art gallery exhibits for September

By MICKEY WOOLMAN

The San Dieguito Art Guild will meet Sept. 13 at 1:30 p.m. in Ecke Hall, Quail Botanical Gardens in Encinitas. A special program will be presented with the members of the guild voting previously for the top three awards winners in the September show. At the meeting, Thelma Houston will then give a critique of all the paintings, and tells guild members which paintings she thinks deserve the ribbons. It should be interesting to see how a judge goes about doing his "thing" and how close we mere mortals come to being a judge.

Houston is a local artist and teaches at Palomar College. This meeting is open to the public, refreshments are served. The artist of the month on the north gallery wall is Beverly Doerfler. Members will hold another "Paint-in" on Sept. 18 on the gallery grounds. Displays are set up outdoors, and individual artists will be painting throughout the day in their various media. Bring your equipment, a sack lunch and come join us for a happy day. Location: 1030B, Highway 101, Leucadia, 10 a.m. to 4 p.m. The telephone number is 753-8368. New hours are from 10 a.m. to 4 p.m. daily, but closed Mondays.

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Albert Ennis of Fallbrook will be the demonstrator for the San Dieguito Art Guild's Oct. 4 meeting. Ennis is planning to demonstrate his technique in the exploration of color-harmony with acrylics. Mr. Ennis has been a commercial artist, and now primarily works in oils. He is donating a painting for the guild's raffle and will also judge the October membership show. The guild meets at 1:30 p.m. in Ecke Hall, Quail Botanical Gardens, Encinitas. The meeting is open to the public.

The Annual Starving Artists' sale in August was the best ever attended by participating artists and prospective buyers alike. Lots and lots of lookers, buyers, hot dog eaters, and fabulous weather contributed to a happy time for one and all. Featured in October and November at the TVW Realty in Solana Beach will be paintings by Margery Rupert and M. Woolman.

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