



Pat McCoury and friend
Date on back of photo: June 1982



Date on back of photo: June 1982



Dan Camp talks to artists outdoors
Date on back of photo: June 1982



Virginia Southerland in her gallery
Date on back of photo: June 1982



Dan Camp visits the Spring Show
Date on back of photo: June 1982



Suzanne Marshal
Date on back of photo: June 1982



Gene Belby and his paintings
Date on back of photo: June 1982



Clara Fleming is refreshment chairman
Date on photo: June 1982



Ethel Davis with her display
Date on photo: June 1982



Sal & Linda Bolognese
Date on photo: June 1982



Date on photo: July 82. Joyce Patrick



Date on photo: July 82. Pat McCoury



Date on photo: July 82.
Marg Lewis



BERTIE FICARO - WINNER
POPULAR AWARD



Date on photo: July 82. Clara Fleming demo. Dori E. Thomson - Ida Maxey



Date on photo: July 82.
Bonney Park



Date on photo: July 82. Gloria Winfrey

1

2

UNE

Art guild schedules 2 events

San Dieguito Art Guild has scheduled two special events next week.

On Monday, Vada Kimble, vice president of the guild, will demonstrate collages in a meeting beginning at 1:30 p.m. in the Echo Building at Quail Gardens in Encinitas. Kimble will use dyed tissue paper to put together a painting at the public meeting.

On July 17, the guild will hold a paint-in featuring Nancy Rupp's Chinese brush painting and Bonney Park's watercolors.

At the paint-in, working artists set up their easels and tables outdoors and demonstrate art in all media from 10 a.m. to 4 p.m.

They are willing to explain their techniques to budding artists and the general public.

The paint-in will be at the guild gallery, 1038B Highway 101, Leucadia.

A Paint-in

The San Dieguito Art Guild will hold a paint-in from 10 a.m. to 4 p.m. Saturday, July 17.

Working artists will set up outside the guild gallery, 1038-B Highway 101, Leucadia and demonstrate painting techniques.

Chinese brush painter Nancy Rupp and watercolorist Bonney Park will oversee the artists.



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Thursday, June 3, 1982

Artist's Corner

Stoneware Showing Presented At Gallery

By MICKEY WOOLMAN

THE ART GARDEN COOPERATIVE has moved to Encinitas. The new gallery also has a new name, which is quite fitting, "Offtrack Gallery." The featured artist in their new location from June 7 through June 28, will be Gwenn Truax whose stoneware showing is entitled "Sets." Offtrack Gallery also features original art and contemporary craft in the old train station at 510 North Highway 101 in Encinitas. Hours are 10:30 a.m. to 5:30 p.m. Monday through Saturday and noon to 5:30 p.m. on Sundays. For further information call 714-755-6474.

MARGERY JEAN RUPERT, one of the featured artists in June at the San Dieguito Art Guild, is holding a reception at the gallery on June 8th, from 1 until 4:30 p.m. Rupert will be showing her works in watercolor, pastels, acrylics and oil, along with paintings by Ida Maxey from June 1 to June 30. The guild is located at 1038B, Highway 101 in Leucadia. Hours are Tuesday to Sunday, 12:30-4 p.m.

JUNE 5 FROM 10 a.m. to 4 p.m. will be the next paint-in date of the San Dieguito Art Guild. Members set up displays and also demonstrate painting techniques throughout the day at the guild's location, 1038B, Highway 101 in Leucadia. Bring your painting equipment and a sack lunch, prepared to spend a happy day.

The monthly meeting will be held on June 14 in Ecke Hall at Quail Botanical Gardens in Encinitas. Featured demonstrator will be Kevin Mulville, who deals in the ever-changing moods in nature through his landscapes. This highly gifted artist has achieved award winning status as one of the nation's leading Southwestern artists.

He will give information on oil glazes and is donating a painting for the guild's raffle. Meeting time is 1:30 p.m., June 14.

The champagne reception held May 8 was a rousing success. Artists and guest alike attended this event in record numbers, and a very festive mood prevailed throughout the afternoon. Refreshment tables were set up in every studio, paintings were displayed inside and out, champagne flowed freely, and the gourmet goodies were tasty indeed.

It was perhaps the best attended event the guild has every staged. The awards ceremony took place at 3:30 p.m. and Betty Sturdevan's pastel was raffled immediately after. Member Alice Brower was the lucky winner of the painting, a choice between a kitten or a landscape, both tastefully framed. Alice had a hard time choosing between the two.

The TVW Realtors in Solana Beach will be showing works by Doris Cater and Pat McCoury through the months of June and July. The Guild's north gallery wall will feature Margery Jean Rupert and Ida Maxey in June. Gallery hours are Tuesday through Sunday, 12:30 to 4 p.m.

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IDA MAXEY - HILDEGARD STUABBS
MICKEY WOOLMAN - BONNEY PARK

a painting Trip to Borroodispie

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Ida Maxey, Hildegard Stubbs, Mickey Woolman,
Bonney Park

A painting trip to Borrego Desert

JUNE CALENDAR

S	M	T	W	T	F	S	S
		1	2	3	4	5	6
6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29
30	31						

PUBLISHED MONTHLY BY THE SAN DIEGUITO ART GUILD

PRESIDENT: ELSIE GOSS

EDITOR: BETTY STURDEVAN

JUNE 1982

BOARD MEETING: SAT. JUNE 5, 10 am

MEMBERSHIP MEETING: MON. JUNE 14, 1:30 pm

MEMBERSHIP MEETING AND DEMONSTRATION will be on Monday June 14 at Ecke Hall in Quail Gardens. The demonstrator will be Kevin Mulville, who deals in Southwestern landscape painters. He will give information on oil glazes and will donate a painting for the raffle.

TAKE IN DATES for our June show will be Fri. June 4 and Sat. June 5 from noon to 4pm. Hanging fee is \$2.50, and all works to be properly framed & wired.

AFTER A WELL ATTENDED RECEPTION, a beautiful day and fantastic food prepared by the gourmet cooks in our guild, President Elsie Goss presented the following awards as picked by judge Torchy Smith. Congratulations!

OILS

- 1...Linda Bolognese
- 2...Bertie Picaro
- 3...Herbert Nixon
- HM...Hildegard Stubbs

WATERCOLORS

- 1...Dori Crane
- 2...Nancy Rupp
- 3...Joan Drachman
- HM...Ida Maxey
- HM...Clara Fleming

OTHER MEDIA

- 1...Marge Lewis
- 2...JoAnn Fetchko
- 3...Margaret Keyser

Winner of the raffle was Alice Brower.

ANNOUNCEMENTS

GALLERY CHAIRMAN for June will be Hildegard Stubbs...436-0501.

ARTISTS OF THE MONTH on no. gallery wall will be Margery Rupert & Ida Maxey

PAINT IN in conjunction with the Flower Festival will be held on Sat. June 5, 10-4 pm. Bring your lunch, set up your paintings, do your thing and have a fun day.

TVW HEALWORKS SHOW in Solana Beach for June and July will be Pat McCoury and Clara Fleming.

WELCOME TO NEW STUDIO RENTORS Doris Cater and Dorothy Campbell. They are in Nancy Rupp's former studio. We will miss Nancy, but she will still be an active member of the Guild. As a member of The Art Garden, they have changed their name to The Offtrack Gallery and are now at The Pannikin in the Old Station.

WORKSHOPS AND CLASSES:

Pat McCoury, through Mira Costa College, will start a free 6 weeks class from 9 to 12 at St. Michaels Church, Carlsbad, on Tuesday June 29. Also, on the same date, she will start an evening class, 6 to 9 in room N-9 at Mira Costa College.

PALETTE 'N EASEL classes in May and June:

OIL

- Kel Watt...5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29
 Pearl Herrill...5/20, 5/27, 6/3, 6/10, 6/17, 6/24
 Wm. Powell...5/28, 6/7, 6/21, ...acrylics 6/19
 Nancy Turner...6/11
 Kevin Mulville...6/12
 Evelyn Woodward...6/18

(over)

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Pearl Merrill
Wm. Powell
Nancy Turner
Kevin Mulville
Evelyn Woodward

(over)

WATERCOLOR

Jackie Peters...5/17, 6/28
Ken Decker...5/21, 5/28

Shrink wrap is now available at The
Palette 'n Easel at a minimum charge.

ACRYLICS

R. Bradford Johnson 6/25

WELCOME TO NEW MEMBERS:

Florence Albert, 18218 Paradise Mt. Rd., Valley Center...749-2684
Margaret Foerster, 3650 D Village Dr., Carlsbad...434-5608
Marianne Arnold, 1041 Santa Helena, Solana Beach,...755-3649
(Mr. and Mrs.) Robert Henderson and Mary Henderson, 662 South Irena Ave.,
Redonda Beach, Ca 90277...(213)540-4775
Suzanne Marshall, 675 So. Sierra #50, Solana Beach...755-2219
Susan Curley, 1960 Oxford, Cardiff...942-1908
Susan Mansell, 911 Brass Way, Encinitas, ...436-5610

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Robert and Mary Henderson, Redondo Beach

Suzanne Marshall, Solana Beach

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Susan Mansall, Encinitas

JULY CALENDAR						
S	M	T	W	T	F	S
					1	2
4	5					
MEMBERSHIP MEETING 2nd MONDAY July 12		6	7	8	9	10
		13	14	15	16	17
	18	19	20	21	22	23
24						
25	26	27	28	29	30	

PAINT RAG

PUBLISHED MONTHLY BY THE SAN DIEGUITO ART GUILD

PRESIDENT: ELSIE GOSS

EDITOR: BETTY STURDEVAN

JULY 1982

BOARD MEETING: SAT. JULY 3, 10 am

MEMBERSHIP MEETING: MON. JULY 12, 1:30 pm

MEMBERSHIP MEETING AND DEMONSTRATION will be on Monday, July 12 in Ecker Hall at Quail Gardens. Our demonstrator will be popular member and Vice-President, Vada Kimble. Vada is proficient in many media, and her demo will be a collage. She will donate a painting for a raffle.

TAKE IN DATES for our July show will be Fri. July 2 and Sat. July 3 from noon to 4pm. Hanging fee is \$2.50 and all works are to be properly framed and wired. There will be 3 categories; oil, watercolor and other media. The judge will be Betsy Chisum, recently of Ruidoso, New Mexico, and now a local resident. She is currently teaching watercolor classes at Palette 'n Easel in Oceanside.

Judge Kevin Mulville gave the following awards for our June show:

OIL

- 1...Anna Mae Hansen
- 2...Marge Lewis
- 3...Pat McCoury
- H.M...Elsie Goss

WATERCOLOR

- 1...Clara Fleming
- 2...Mickey Woolman
- 3...Bonney Park
- H.M...Herbert Nixon

OTHER MEDIA

- 1...Maggi Davis
- 2...Betty Sturdevan
- 3...Margery Rupert

ANNOUNCEMENTS

THE NOMINATING COMMITTEE met on June 12 and proposes the following names for next years slate of officers:

- President....Elsie Goss
 Vice-Pres....Vada Kimble
 Treasurer....Gloria Winfrey
 Rec.Sec.....Joyce Patrick
 Corr.Sec.....Loretta Phoenix

Elections will be held at the July 12 meeting and nominations may be made from the floor.

GALLERY CHAIRMAN for July will be Clara Fleming...753-4925.

ARTIST OF THE MONTH on north gallery wall will be Elise Bosio.

SAN DIEGO FEDERAL SHOW in Rancho Santa Fe on Fri. August 6. It is a lovely setting for a show; a sign-up sheet will be available at the July meeting.

STARVING ARTISTS SHOW will be held the weekend of Aug. 28-29. Start getting ready now for one of our best yearly events. More info next month.

SALES FOR APRIL AND MAY at the gallery and studios: 19 artists sold for just under \$3,000. Congratulations to everyone. Judge Kevin Mulville remarked on the variety of works displayed as well as the quality.

Winner of the most popular vote at Central Federal was Bertie Picaro.

Welcome to new members:

Patricia Watkins, 1706 Mackinnon, Cardiff; 436-4539

Thomas Brochu, 3411 Summeret Way, Oceanside; 721-0535

Our deepest sympathy to the family of former member Anne Chandler Davis, who recently passed away.

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The San Diego Union

As a customer browses, Britta Kling works on her paper cuttings.

The Offtrack Is On Track

Art co-op stations itself in a depot

By KAREN KENYON
For North County Panorama

ENCINITAS — Anki Vinberg, small, bright-eyed and animated, speaks glowingly of her participation as one of ten members of the Offtrack Gallery located in the old train depot on Highway 161.

"We encourage one another," she says. "That's important to me — all the support."

The cooperative art gallery originally was called the Artgarden and was located in Del Mar's Stratford Square (since 1975). The group moved into its new space beneath the Pannikin in mid-May, and with a new name and a slightly new image, became Offtrack Gallery.

Once the old train station is entered, the smell of fresh brewed coffee in the Pannikin alerts the senses to be prepared for something delicious. But one quickly discovers there is not libation here too. Immediately to the left of the entry is a staircase, leading down to the gallery. A subtle array of pleasing forms, shapes and colors present themselves against a white background. This is no musty basement. It is a bright, friendly gallery of art and crafts, created by its members.

The work covers a wide spectrum: from acrylic paintings to handwoven shawls, from both wall hangings to decorated slippers, from mirrors with silver glass handles, to handwoven baskets and ceramic wood pots.

Vinberg's last weaving, handwoven wearable beige woven short sleeve blouse, a red long sleeve

shirt, and lapel skirt is traditional Swedish weaving of dark brown and sandy tones hang in the gallery, adding their design and grace to the overall ambience of the gallery.

A dealer in Sweden, Vinberg found she couldn't practice here, "So I started weaving. All children in Sweden learn to weave in school, and I always loved it after awhile," she adds. "I had quite an inventory of weavings. I guess I have all the techniques I'll need for a lifetime."

Nancy Gordon, a potter, was a member of this cooperative several years ago, and recently has rejoined the group. In the meantime, her life led her to teaching in San Diego and Chula Vista schools as an artist-in-residence, and to spending one year on an Indian reservation, teaching pottery there. Gordon joined her craft 11 years ago in a Seattle, Wash., parks and recreation program. "I was a preprint social worker at the time," she laughs. The love of ceramics then just gave her a full-time profession.

Her porcelain pieces are varied. Some involve the application of multiple shades from earthenware, with areas of texture created by pressing the clay into cloth. There have a mottled, impish look. Another container has been fired in sawdust, a primitive method of firing which she experimented with while on the reservation. This piece has the fragile look of a black polished vase.

The need for some new life in the gallery became evident this past year, according to members.

"Business was rather slow in Del Mar," says Vinberg. "We decided to con-

sider a new spot, and when we saw this place, we knew this was it. The surroundings have given new life to us, and we really came together in the work. We painted it, put down the carpeting and then."

The gallery space is a testament to the energy the members have invested in it.

Anki Vinberg's woven shawls and blouse look quiet, caring love.

Nancy Gordon's pottery adds a complementary color to the green track's sturdy shawls, rug, flasks and easels. Trust and the original contact. The glass stone is brushed on the piece, then carved or scraped off to reveal the clay color, thus creating the pattern. Trust has worked with pottery for 15 years, was at one time an elementary school teacher, and now teaches at UCSD's craft center.

Britta Kling's extremely delicate paper cuttings, called Scherenschnitt, hang in their small frames waiting for closer inspection. Britta, who is from Germany, learned the motif by her folk art in her native country. The intricate cuttings are made from long cotton fiber paper, then mounted on cardboard.

Georgia Laro's acrylic paintings, unusual fiber jewelry, and gaily decorated slippers add brilliant splashes of color to those of mirrors, pins, purple and blue Laro who has been an elementary art teacher, now teaches at Mesa College and at UCSD's craft center.

Two artists work in both.

Lucia Millard (Soreley) designs fabric with her flowing hand designs, then goes a step further and creates clothing from that material. She has recently

learned the art of paper-making, and several framed examples of this delicate and useful art hang in small plastic frames. One especially interesting assemblage is entitled "The Dirty House."

Dana Hutchins also does book. Her colors are brilliant and intense. Dana, who has a bachelor's degree in anthropology, is strongly influenced by a love of nature and the ocean, and her art reflects this interest.

Nancy Rupp's oriental watercolors make their own distinct statement — strong and simple. Rupp, who studied with Jean Chou Shen, is an award-winning Chinese brush painter.

Mary Vranos's watercolors, many of San Diego scenes, are a combination of respective loose brush

strokes and fine detail. Vranos, who has a law degree, also creates strong, beautiful baskets. The structure of his baskets is grapevine, and the weaving in many of them is split lead phillidron. His baskets are an excellent example of how the gallery members are inspired by one another. "Before I was in the gallery, I knew nothing about fiber," says Vranos. "Now I've been introduced to the whole realm."

Michael Parker is the newest member of the group. His stained glasswork explores the possibilities of depth and texture in leaded glass. In one piece, titled, "Epiphany," he uses more than one layer of glass. The light passing through the panes gives an added dimension to the work.

The artists participate in all phases of the gallery, each not only displaying their work, but taking turns "telling" in the gallery several times a month. On any day customers can meet at least one of the members.

"Any day you are here, at least three members come in, just because we like it here, and we like one another," Nancy Gordon says. "Several days a week, I'll think — I need to go to the Offtrack for coffee."

Each member also contributes by paying monthly dues and by contributing to the cooperative 10 percent of their profit for work sold. In this way shop expenses are shared.

Monthly meetings are held to conduct business and to make group decisions, such as buying new

(Continued on Page 9)

Offtrack

(Continued from Page 8)

members. The group forms its events in their choice of seasonal new members. "Part of the process when we buy it to look not only at the artwork," says Mark Vranos, "but also at the personality. Maybe we should be just looking for the best artists in Southern

California, but we pick and choose the personality too. That's very important to us."

"We really strengthen our mission," he says. "Now with this new gallery, we couldn't ask for anything more."

"It is like an extended family," says Anki.

As a customer browses, Britta Kling works on her paper cutting.

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ENCINITAS — Anki Vinberg, small, bright-eyed and animated, speaks glowingly of her participation as one of ten members of the Offtrack Gallery located in the old train depot on Highway 101.

"We encourage one another," she says. "That's important to me — all the support."

The cooperative art gallery originally was called the Artgarden and was located in Del Mar's Stratford Square (since 1975). The group moved into its new space beneath the Pannikin in mid-May, and with a new name and a slightly new image, became Offtrack Gallery.

Once the old train station is entered, the smell of fresh brewed coffee in the Pannikin alerts the senses to be prepared for something delicious. But one quickly discovers there is soul libation here too. Immediately to the left of the entry is a staircase, leading down to the gallery. A subtle array of pleasing forms, shapes and colors present them-

selves against a white background. This is no musty basement. It is a bright, friendly gallery of art and crafts, created by its members.

The work covers a wide spectrum: from acrylic paintings to handwoven blouses, from batik wall hangings to decorated slippers, from mirrors with blown glass handles, to handwoven baskets and ceramic weed pots.

Vinberg's fine weavings, handwoven wearable (a beige woven short sleeve blouse, a red long sleeve shirt), and tapes-tries (a traditional Swedish weaving of dark brown and sandy tones) hang in the gallery, adding their design and grace to the overall ambiance of the gallery.

A dentist in Sweden, Vinberg found she couldn't practice here, "So I started weaving. All children in Sweden learn to weave in school, and I always loved it. After a while," she add, "I had quite an inventory of weavings. I guess I have all the tablecloths I'll need for a lifetime."

Nancy Gordon, a potter, was a member of this cooperative several years ago, and recently has rejoined the group. In the meantime, her life led her to teaching in San Diego and Chula Vista schools as an artist-in-residence, and to spending one year on an Indian reservation, teaching pottery there. Gordon learned her craft 11 years ago in Seattle, Wash., parks and recreation program. "I was a pregnant social worker at the time," she laughs. The love of ceramics then just grew into a full-time profession.

Her porcelain pieces are varied. Some involve the application of molds made from cameos, with areas of texture created by pressing the clay into cloth. These have a nostalgic, feminine flair. Another container has been fired in sawdust, a primitive method of firing which she experimented with while on the reservation. This piece has the fragile look of a black petalled rose.

The need for some new life in the gallery became evident this part year, according to members.

"Business was rather slow in Del Mar," says Vinberg. "We decided to scout for a new spot, and when we saw this place, we knew this was it. The surroundings have given new life to us, and we really came together in the work. We painted it, put down the carpeting and tiles."

The gallery space is a testament to the energy the members have invested in it.

Anki Vinberg's woven shawls and blouses lend a quiet, caring tone.

Nancy Gordon's pottery adds a complementary contrast to Gwen Truax's sturdy stoneware mugs, flasks and casseroles. Truax uses the englobe method. Englobe stain is brushed on the pieces, then carved or scraped off to reveal the clay color, thus creating the pattern. Truax has worked with pottery for 15 years, was at one time an elementary school teacher, and now teaches at UCSD's craft center.

Britta King's extremely detailed paper cuttings, called Scherenschnitte, hang in their small frames waiting for closer inspection. Britta, who is from Germany, learned the nearly lost folk art in her native country. The intricate cuttings are made from long cotton fiber paper, then mounted on rag-

board.

Georgia Laris' acrylic paintings, unusual fiber jewelry, and gaily decorated slippers add brilliant splashes of color in tones of maroon, pink, purple and blue. Laris who has been an elementary art teacher, now teaches at Mesa College and at UCSD's craft center.

Two artists work in batik.

Lucia Millard-Barckley designs fabric with her flowing batik designs, then goes a step further and creates clothing from that material. She has recently learned the art of paper-making, and several framed examples of this delicate and subtle art hang in small plastic frames. One especially interesting assemblage is entitled "The Doll's House."

Dona Hutchins also does batik. Her colors are brilliant and intense. Dona, who has a bachelor's degree in anthropology, is strongly influenced by a love of nature and the ocean, and her art reflects this interest.

Nancy Rupp's oriental watercolors make their own distinct statement — strong and simple. Rupp, who studied with Jean Chua Shen, is an award winning Chinese brush painter.

Mark Vranesh's watercolors, many of San Diego scenes, are a combination of sensitive loose brush strokes and fine detail. Vranesh, who has a law degree, also creates strong, bountiful baskets. The structure of his baskets is grapevine, and the weaving in many of them is split leaf philodendron. His baskets are an excellent example of how the gallery members are inspired by one another. "Before I was in the gallery, I knew nothing about fiber," says Vranesh. "Now I've been introduced to the whole realm."

Michael Parker is the newest member of the group. His stained glassworks explores the possibilities of depth and texture in leaded glass. In one piece, titled, "Spheres," he uses more than one layer of glass. The light passing through the panes gives an added dimension to the work.

The artists participate in all phases of the gallery, each not only displaying their work, but taking turns "sitting:" in the gallery several times a month. On any day customers can meet at least one of the members.

"Any day you are here, at least three members come in, just because we like it here, and we like one another," Nancy Gordon says. "Several days a week, I'll think 'I need to go to the Offtrack for coffee.'"

Each member also contributes by paying monthly dues, and by contributing to the cooperative 10 percent of their profit for work sold. In this way shop expenses are shared.

Monthly meetings are held to conduct business and to make group decisions, such as jurying new members. The group focus is evident in their choice of occasional new members. "Part of the process when we jury is to look not only at the artwork," says Mark Vranesh, "but also at the personality. Maybe we should be just looking for the best artists in Southern California, but we pick and choose the personality too. That's very important to us. "We really strengthen one another," he says. "Now with this new gallery, we couldn't ask for anything more."

"It is like an extended family," says Anki.

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The designs are cut from
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APRIL 26

The Blade-Tribune — 31

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Spring Cash Awards Show. Art, champagne, gourmet goodies, and good spirits will flow freely throughout the afternoon from 1 to 4 p.m. Participating artists will set up their displays indoors and out, the refreshment tables also will be outdoors (weather permitting). An original painting donated by Betty Sturdevan, done in pastels will be raffled. The drawing usually is right after the awards ceremony at 3:30 p.m. Sturdevan has been in this area a number of years, a past president of the guild. She includes among her instructors, George Koutoupis of Tulsa, Okla., and Pearl Merrill, a local artist who teaches classes at the Palette and Easel Studio in Oceanside. The guild is located at 1038B, Highway 101 in Leucadia. For additional information call 755-4431.

There will be a special show at Ecke Hall in Quail Botanical Gardens in Encinitas on Sunday May 30 from 10 a.m. to 4 p.m. It is a Friends of the Library Sale, and books, plants and art in all media will be on display. I can truly testify to the numerous bargains in books, etc. that are to be had at one of these events. My overcrowded library shelves got a numerous amount of books.

Our recent Paint-In day was tremendously beautiful. The weather out-did itself, the many people who dropped by enjoyed themselves, guild members who set up their displays and painted all day went home happy. Coffee was provided by the guild, and most members brought a sack lunch. We are planning to hold another in June, so mark June 5 on your calendar.

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PAINTING AT 75

Art drew her in even as a child

BONNEY Park isn't exactly the North Coast's version of Grandma Moses.

For one thing, she didn't start painting in her 70s as did the grand old lady of American art.

Park has been painting most her life, but she's still going strong at 75.

"I paint for fun and I paint for profit, and I've been doing it just about all my life," said Park the other day after a San Dieguito Art Guild workshop in Lencadia.

She had made a sketch in water color, deftly moving her brush over the paper and showing the tech. See ART, Page 6

Doreen Park enjoys water coloring at the San Dieguito Art Guild. In film strip, above, Betty Sturdevant works in pastel colors.

★Art

Continued From Page 1

trique that won her a number of awards around the county for her work.

"Even as a child, I drew and painted," she said. "I went on to art school, became a commercial illustrator in Chicago for 20 years and I've been painting ever since."

But, she insisted with a laugh that she's no Grandma Moses.

"I don't have any children," noted the widow. "But I have had several husbands."

Park is one of more than 100 members of the San Dieguito Art Guild, which has a gallery in north Lencadia at 1038B Highway 101. The guild shows and sells paintings at the gallery, puts on demonstrations and workshops and members often come up with highly polished paintings.

Majorie Lewis, art guild spokeswoman, said the organization is open to amateurs as well as painters of various professional levels.

"We have newcomers in painting as well as well as people who just paint for the love of it, and we welcome everyone," she said.

Many of the members work at their art very hard, she noted, even leasing studios at the guild's gallery.

"All the rooms off the main gallery are rented for studios," she said, noting that this was the way the group paid its rent for the gallery. She said that many of the members are women as well as men who started painting later in life after raising a

family or retiring from careers.

Lewis started painting 15 years ago and tries to put in about three hours a day in a studio at the gallery. She said it's more than just a hobby to her, too.

"I pay for a painting tour every year from the money I make from selling paintings," Lewis said. Right now, she's putting together a show at Central Federal Savings of 19 ribbon-winning paintings from the guild, which will be shown April 19 to May 31.

The guild also meets monthly in Ficks Hall in Quail Botanical Gardens in Encinitas for a demonstration and judging, bringing in a top professional. Pauline Doherty, a member of the National Watercolor Society, the San Diego Art Institute and the San Diego Watercolor Society, judged Monday's membership show.

Featured artist for April at the guild's gallery is Pat McCoury, and officials said there also have been many other exhibits hung in the San Dieguito area.

The guild's next workshop and outdoor display at the gallery is slated for April 17 from 10 a.m. to 4 p.m.

"Our membership is growing all the time," said Lewis. "And we always welcome new members. It doesn't make any difference if you're just starting out or have been painting for years."

"We even have members who don't even paint. They just enjoy the guild."

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THE TRIBUNE Thursday, April 8, 1982

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