

Art guild meets

Leucadia artist Jo Reed will demonstrate "How to Do a Linoleum Block Print" at the March 2 meeting of the San Dieguito Art Guild.

Reed, a graduate of Tulane University, holds a master's degree in the history of modern art and

teaches classes in design, color and art history at MiraCosta College.

The class will meet at Ecke Hall in the Quail Botanical Gardens off Encinitas Boulevard in Encinitas and will begin at 1:30 p.m.

San Dieguito Art Guild, 1038B N. Highway 101, Leucadia, will hold its annual starving artists' sale from 10 a.m. to 4 p.m. Saturday and Sunday, Aug. 22 and 23. All paintings are priced below \$35, excluding frames. Regular hours of the gallery are Tuesdays through Sundays, 12:30 p.m. to 4 p.m. Information: 755-4431.

Stratford Gallery is displaying "Painted Red" by Clara Fleming.

Art Guild Open House

The San Dieguito Art Guild's Spring Open House will be held on Saturday, May 9 from 1 p.m. to 4 p.m.

There will be an outdoor art show set up, with some paintings red-tagged by the artists taking part.

This annual event is a cash awards show, with ribbons

and cash being given in three categories.

Judge for the show will be noted artist and teacher, Thelma Speed Houston.

The Guild is located at 1038B N. Highway 101 in Leucadia. Paintings can be seen daily, Tuesday through Sunday, 12:30 p.m. to 4 p.m.

THE ARTS

San Dieguito Art Guild will hold an open house from 1 to 4 p.m. Saturday, May 9 at 1038B N. Highway 101, Leucadia. An outdoor art show, an awards ceremony, champagne and food are featured. The gallery is open every day except Monday from 12:30 to 4 p.m. Information: 755-4431.

San Dieguito Guild Sets Gala Event

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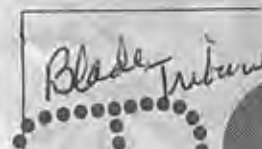
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Art guild to gather

The San Dieguito Art Guild's June meeting will feature Carmen Leslie, who will be demonstrating a landscape in oil. The meeting will be in Ecke Hall, Quail Gardens, Encinitas, June 1 at 1:30 p.m. This meeting is open to the public and refreshments will be served.

Leslie will be judging the June membership show at the Guild's Gallery, 1038B Hwy. 101, Leucadia.

On June 6 and 7, at the Guild's location in Leucadia, there will be a special art show in conjunction with the Flower Festival. Member Gloria Winfrey will dust off the old hot dog stand and sell hot dogs and cold pops to parade watchers and people participating in this event.

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GARCÍA

JOE GARCIA is a native Californian, born in Escondido, in 1944. He received his B.F.A. degree from the Art Center College of Design in Los Angeles. With his unique style, Garcia stresses simplicity of subject matter and design in his paintings. A natural setting is used in a majority of his work. His watercolors are represented in private businesses and collections throughout the United States. Included in his memberships are Watercolor West and the San Diego Watercolor Society.

Paint-In Scheduled

LEUCADIA — The San Dieguito Art Guild will have a paint-in on the gallery grounds, 1038B Highway 101,

on Sunday, Aug. 9, from 10 a.m. to 4 p.m.

Artists will be painting throughout the day and the public is invited to join in the painting or just watch.

Art League Plans Sale Of Paintings

LEUCADIA — The San Dieguito Art Guild will be holding its annual Starving Artists' Sale Aug. 22 and 23 from 10 a.m.-4 p.m.

The hot dog stand will be going full blast, where one can purchase a gourmet hot dog and cold pop, and then browse through the items on display throughout the grounds.

Paintings on sale are priced less than \$35, excluding frames. The gallery is at

1038-B Highway 101. Paintings by members will be on display at Quail Botanical Gardens, Encinitas. The artist of the month in the gallery is Dorothy Campbell.

Exhibiting at Southwest Bank in Solana Beach will be Jackie Perrault, Margert Rupert, and Barbara Cohen. Showing at Herbert Hawkins Realty in Solana Beach is Jeanette Peterson and Doris A. Cater. There will be no regular meeting in August.

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C. Day Aug 16-80



Starving Artists

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Coast Dispatch Aug 16, 1980

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For Sale



p.m. in Old Town State Park ... The San Dieguito Art Guild, 1038B Highway 101, Leucadia, is holding a Starving Artists Sale, Aug. 22-23 from 10 a.m. to 4 p.m. — nothing over \$35. ... Paintings by Italian artist Ennio Bianchi are featured at the Tarbox Gallery, La Jolla, through August.

Staff Photo By PAT DOWNS

Frances Carney (L), Mickey Woolman look at art to be sold at San Dieguito Art Guild's Starving Artists' Sale from 10 a.m.-4 p.m.

Aug. 22-23 at the gallery, 1038-B Highway 101. Paintings are priced less than \$35, without frame. Hot dogs, soda also will be sold.

Starving artists sale in two weeks

The San Dieguito Art Guild will be holding its annual Starving Artists' sale August 22 and 23 from 10 to 4 p.m.

Paintings on sale are priced under \$35 excluding frames. This once-a-year event has been known to attract buyers from as far as

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Paintings by members will be on display at Quail Botanical Gardens, Encinitas.

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North County Artists Develop With A Guilded Touch

By BARRY ALFONSO
For North County Press

LEUCADIA — The name of their show was, of course, a bit tongue-in-cheek — none of the participants in the San Dieguito Art Guild's Starving Artists Sale were actually scrounging for pennies to purchase groceries. This year's art bazaar, held last weekend at the site of the Guild's Leucadia gallery, was the outgrowth of a different kind of hunger: The need for North County artists to fulfill their talents.

Founded 15 years ago, the SDAG exists to aid some 120 members in bringing their works to the attention of the public. The Guild encourages members to develop artistic aptitudes — which many put aside for years until the opportunity presented itself. The works on display at the sale included many by homemakers or retirees, men and women who have had other demands on their time than the urge to put brush to canvas. Luckily, these local talents are now harnessing their creativity for all to see.

The pieces on display at the Starving Art Sale were diverse and, for the most part, impressive. Oil, acrylic, watercolor and pastel works were all in evidence. The themes of the paintings were almost entirely within the traditional, representational realms but within those confines a wealth of subjects were depicted. Soulful-eyed jungle cats stared out at browsers from framed canvases; weathered barns in lonely fields and bleakly colorful desert landscapes captured scenes from other places and times; Chinese-styled paint-sketches brought a touch of the exotic here and there. Everything for purchase was priced at \$35 or less, with small decorative pieces selling for as low as a dollar. At those prices, almost any shopper could add a bit of art to their living quarters.

The sale, though, was more than a gathering of art pieces — the artists themselves were on hand to meet the public and, in some cases, work at their craft on the spot. One of the latter was Carlsbad painter Patricia McCoury, a transplanted Britisher who teaches art for the adult extension program at MiraCosta College.

"For me, my art is a language of visual signs," McCoury explained while adding brushstrokes to a portrait on her easel. "It can capture things we can't see, emotional things. A really good artist makes even a vase and flowers seem here and now, part of the environment

they're living in." She finds art a liberating thing, something she took up seriously only after she married and settled in the Riverside area. In her relatively late blossoming, she feels, she is typical of the SDAG's membership: "When my generation was young, we weren't affluent enough to follow our inclinations. But people of retirement age now have the chance to pursue their talents."

Vada Kimble, an oil and acrylic painter from Rancho Santa Fe, manned her table of wares a few yards away from McCoury's display. Though she was looking for sales, her attitudes are artistically-minded. "I paint what's important to me," she said, standing before her landscapes of coastlines and farmlands. "When I paint something to sell, it doesn't come out nearly as well. I guess painting has to be something you really want to do — for some of the members of the Guild, it's what they wanted to try all of their lives."

Kimble is one of the Guild members who works out of the SDAG's studio/gallery at 1038B N. Highway 101. Like the rest of them, she pays \$15 annual dues and a nominal exhibition fee to participate. And, like her fellow members, she has an active role in keeping the SDAG alive, sharing in the responsibilities of this artistic co-operative.

"This group doesn't have patrons," explained SDAG President Clara Fleming of Carlsbad, sitting at her desk inside the gallery as prospective buyers scanned her watercolors of various African animals. "We're a group of artists trying to accomplish together what we can't do as easily separately. Rent a gallery and market our works. We're not exactly a fine arts gallery — we accept the work of nonprofessionals as well as professionals."

Fleming's story, again, is of someone who delayed an artistic career. "I studied sculpture in college, but I shelved my work when I got married. Raising a family kept me occupied for 25 years. But now that my children are grown, I can devote the time I need to my art. You've got to put in time to be good."

One activity of the Guild's which helps to encourage artists in practice are its "paint-ins," outdoor painting sessions held every second Sunday of the month where the public can see the SDAG's members at work. Such on-the-spot creative projects bring an immediacy to art that nonartists seldom see. It's also a enjoyable social function for the members.

The Guild also acts as an educational vehicle — the monthly meetings include mini-presentations on various artistic techniques and a report on classes available in the community.

There's a sense of community among these North County artists that transcends their common commercial interests. Mickey Woolman, SDAG publicity chairman, recalls the time she encountered a stranger on the streets of Del Mar: "I didn't recognize the woman, so I introduced myself and, a minute or two later, she told me she was an artist looking for a gallery. It's strange — artists seem to gravitate together like that."

The San Dieguito Art Guild offers a home for the artist who lacks the resources to reach the public on his or her own. The Starving Artists Sale is their major annual event, but the Guild's work is continuous year-round. Their members' hunger to create, it seems, is never satisfied.

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— Photography by Tim Griswold

COUPON

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By BARRY ALFONSO

For North County Panorama

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Photography by Tim Griswold



Starving artists' sale

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fans for \$15 and Hildegard Stubbs is selling her "Basket Full of Sunshine" for \$35. All work is priced less than \$35.

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Oils are featured

A demonstration in oil painting by Albert Ennis will be the highlight Oct. 5 during the monthly meeting of the San Dieguito Art Guild.

Ennis will judge the October membership show and will critique the first prize winner's painting for guild members.

The meeting is open to the public and refreshments will be served. The meeting is Oct. 5 at 1:30 p.m. in Ecke Hall at Quail Botanical Gardens in Encinitas.

The guild members will again present a paint-in at the gallery, 1038B Highway 101, Leucadia on Oct. 11.

Art guild has slide show demo

A slide show demonstrating the use of acrylics in painting, plus a lecture in design and color will be presented by Ruth Eyrick at the November meeting of the San Dieguito Art Guild.

Eyrick has an extensive background in Fine Arts, attended the Otis Art Institute and the Newark School of Fine Arts in New Jersey. She has won more than 240 awards in local, state and national shows.

She is a member of the National Watercolor Society, Women Painters of the West and the Long Beach Art Association. Currently she resides in Lake-wood.

The November meeting of the guild will be held in Ecke Hall, Quail Gardens in Encinitas at 1:30 p.m. Nov. 9. This meeting is open to the public and refreshments are served.

Featured artist at the

guild's gallery in Leucadia will be Pat McCoury, noted for her bright and colorful florals and seascapes. The gallery is located at 1038B North Highway 101 in Leucadia. Gallery hours are 12:30 to 4 p.m. Tuesday through Sunday.

The next paint-in for Guild members will be held tomorrow from 10 a.m. to 4 p.m. on the gallery grounds. Members will be exhibiting and painting all day.

Artists' Corner

By MICKEY WOOLMAN

Featured artists for a public reception to be held by the art garden gallery will be Karen Moreland (stained glass), Nancy Rupp (Chinese brush paintings), and batiks by Dona C. Hutchins. The reception will be Oct. 3 from 4 until 7 p.m. with wine and gourmet goodies flowing freely. This show will run through Oct. 18. The balance of the month will feature works by all the member of the gallery. Location is 1442 Camino Del Mar (second floor Stratford Square Building) in Del Mar. Hours are 10:30 a.m. to 5:30 p.m. Monday-Saturday and Sunday noon-5:30 p.m. for more information call 755-6474.

From Oct. 4, through Nov. 1, Charles K. Sumner will be the featured artist at the Carrousel Gallery. Sumner's exhibition will include "Boats and Barns," all scenes painted from California's coastal and inland areas. The Carrousel is located in the Olde Market, 1010 First St., Encinitas. Hours are 10 a.m.-5 p.m. Monday-Saturday. Noon to 5 p.m. Sunday.

A demonstration in oil painting by Albert Ennis will be the highlight of the San Dieguito Guild's Oct. 5 meeting. Ennis will also judge the October Membership Show, and will critique the first prize winner's paintings for the guild members. Also included will be a rundown on a few of the other paintings, the ones he found the most interesting. A painting has been donated for the guild's raffle. This meeting is open to the public, refreshments are served. The meeting is held in Ecke Hall, Quail Botanical Gardens, Encinitas, Oct. 5 at 1:30 p.m. On Oct. 11 guild members will again hold a Paint-In at the gallery, 1038B, Highway 101, Leucadia. Members will meet, display their various wares, and paint to their heart's content all day starting at 10 a.m. through 4 p.m.

Last month's Paint-In was declared a success by all. I even managed to show a friend a few "how-to's" with a sponge. Anyone wishing to see how a gorgeous masterpiece is created is welcome to drop by and see the artists in action. And, if you already know how it's done, come tell us, we'd love to know what we are doing wrong.

The Stratford Gallery is featuring an Invitation Multi-Media Exhibition through Oct. 18. This show held a reception the other night, which I attended and thoroughly enjoyed. The people were pleasant, the food outstanding, and the wine chilled. The show is beautifully co-ordinated, everything seems to hang or displayed in all the right places. "Go ye forth," see for yourself and enjoy it as I did. The Stratford Gallery is located in Del Mar at 221 15th St. For more information call 481-0033. Hours are Tuesday-Saturday 10:30 a.m. to 5:30 p.m. Sunday noon to 5 p.m.

Fallbrook Art Association's Annual Membership Exhibit sponsored by Southwest Bank, located at 1125 S. Main St. in Fallbrook, will be held Oct. 8-15. There will be an awards ceremony held at a public reception Friday, Oct. 9 at 2 p.m. The cash awards will be presented by the bank officials at the ceremony. Come meet the artists and review the show while enjoying the refreshments. The judge for this show is Betty Miller from Ontario.

Oils are featured

A demonstration in oil pointing by Albert Ennis will be the highlight Oct. 5 during the monthly meeting of the San Dieguito Art Guild.

Ennis will judge the October membership show and will critique the first prize winner's painting for guild members.

The meeting is open to the public and refreshments will be served. The meeting is Oct. 5 at 1:30 p.m. in Ecke Hall in Quail Botanical Gardens in Encinitas.

The guild members will again present a painting at the gallery, 1038B Highway 101, Leucadia on Oct. 11.

Art guild has slide show demo

A slide show demonstrating the use of acrylics in painting, plus a lecture in design and color will be presented by Ruth Eyrick at the November meeting of the San Dieguito Art Guild.

Eyrick has an extensive background in Fine Arts, attended the Otis Art Institute and the Newark School of Fine Arts in New Jersey. She has won more than 240 awards in local, state and national shows.

She is a member of the National Watercolor society, Women Painters of the West and the Long Beach Art Association. Currently she resides in Lakewood.

The November meeting of the guild will be held in Ecke Hall, Quail Gardens in Encinitas at 1:30 p.m. Nov. 9. This meeting is open to the public and refreshments are served.

Featured artist at the guild's gallery in Leucadia will be Pat McCoury, noted for her bright and colorful florals and seascapes. The gallery is located at 1038B North Highway 101 in Leucadia. Gallery hours are 12:30 to 4 p.m. Tuesday through Sunday.

The next paint-in for Guild members will be held tomorrow from 10 a.m. to 4 p.m. on the gallery grounds. Members will be exhibiting and painting all day.

Artists' Corner

By MICKEY WOOLMAN

Featured artists for a public reception to be held by the Art Garden Gallery will be Karen Moreland (stained glass), Nancy Rupp (Chinese brush paintings), and batiks by Dona C. Hutchins. The reception will be Oct. 3 from 4 until 7 p.m. with wine and gourmet goodies flowing freely. This show will run through Oct. 18. The balance of the month will feature works by all the members of the gallery. Location is 1442 Camino Del Mar (second floor Stratford Square Building) in Del Mar. Hours are 10:30 a.m. to 5:30 p.m. Monday-Saturday and Sunday noon - 5:30 p.m. for more information call 755-6474.

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Art

'Torchy' featured artist

By MICKEY WOOLMAN

(Woolman is a local artist and publicity chairman for the San Dieguito Art Guild.)

North County artist C.M.W. Smith, known to all her friends as Torchy, will be the featured artist for the Carrousel Art Gallery from Sept. 6 through Oct. 4. Her works include traditional to impressionistic paintings in oils and watercolors. The Carrousel Gallery is located in the Olde Market, Encinitas. Gallery hours are 10 a.m. to 5 p.m. daily except Sunday, noon to 5 p.m.

The San Dieguito Art Guild's annual members of the board luncheon will be held at my home in Del Mar on Sept. 12. It's traditional that the outgoing members of the board welcomes the new board with various gourmet goodies and a massive sigh of relief. Also, on Sept. 13, will be the Third Paint-In for guild members. This has proved to be a rousing success, as the participating artists not only manage to sell a few items, they also manage to paint and critique each others work, which is a great help. An artist is apt to be so intent on what he or she is doing, the flaws cannot be seen unless a bystander ventures a timid opinion. Once you have recovered from the shock of such an error, it is usually quite easily corrected at that moment. This Paint-In is held at the guild's location at 1068B, Highway 101. Leucadia hours

are 10 a.m. to 4 p.m. The Guild's regular meeting will be held at Ecke Hall, Encinitas Sept. 14 at 1:30 p.m. The meeting will feature Thelma Speed Houston, who teaches art at one of the local junior colleges, and is well-known in galleries around the country for her excellent paintings. Houston will be the judge and the demonstrator for the guild's September show. Planning to give a small critique at the meeting on the ribbon winners, she also will be donating a painting for the guild's raffle. The public is invited and refreshments will be served.

Many of our local artists will be displaying their works at the Del Mar Fine Art Festival during Del Mar Days from 10 a.m. to 8 p.m. Sept. 5, 6 and 7 at the corner of 15th and Camino Del Mar. Among the various artists will be Nancy Rupp with her gorgeous Chinese brush paintings, Vern Allen's unique watercolors, representing many of San Diego's famous scenes, and myself, a Del Mar artist who is undecided on which medium she prefers, so consequently does a little of everything. For more information about the festival, call Suzanne at 755-7653.

If you have some art news you'd like to see included in this monthly art column, mail it to Mickey Woolman, 435 Avenida Primavera, Del Mar 92014.

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Published monthly by the SAN DIEGUITO ART GUILD

President: Clara Fleming

Editor: Betty Sturdevan

SEPTEMBER 1981

BOARD MEETING: Sat.Sept.12 at 11 am at Mickey Woolman's home.

MONTHLY MEETING: Monday Sept.14 at 1:30 pm in Ecke Hall, Quail Gardens. Our demonstrator will Thelma Speed Houston, local award winning artist and teacher. She will be doing a demo in watercolor.

RECEIVING DATES: for our Sept. show in our gallery will be Fri.Aug.28 and Sat.Aug.29 from noon to 4 pm. All works to be properly framed and wired. Hanging fee will be \$2.50. Judge will be Thelma Houston.

JUDGE PEARL MERRILL gave the following awards in our August show:

WATERCOLOR	OIL	OTHER MEDIA
1...Bonney Park	1...Barbara Cohen	1...Joyce Patrick
2...Clara Fleming	2...Vada Kimble	2...Mickey Woolman
3...Jeanette Peterson	3...Bertie Ficaro	3...Marge Lewis

ANNOUNCEMENTS

GALLERY CHAIRMAN for September will be Hildegard Stubbs...436-0501.

ARTIST OF THE MONTH on the north gallery wall will be Margery Rupert.

SOUTHWEST BANK SHOW in Solana Beach will be Joyce Patrick, Rosalie Harris, and Mickey Woolman.

MONTHLY PAINT IN: Sunday Sept.13, 10-4. Please join us in a successful and fun art show. Working artists are a draw, and more artists are participating each month. Bring your sketch book or paints and easels and lunch.

STUDIO RENTORS...if you are interested in putting your name on the Studio Rentors list please call Clara Fleming at 753-4925.

CLASSES...Thelma Speed Houston will have a watercolor technique class through Palomar on Wed. 7-10 for 10 weeks-room C-43; 1st session Sept.16.

Classes on her own: outdoor watercolor-1st session Mon.Sept.21,11:30 to 3 pm; 10 sessions for \$30.00. Register before Sept.16:call 724-5628.

WELCOME TO OUR NEW BOARD FOR 1981-82:

President...Elsie Goss
Vice-Pres...Vada Kimble
Treasurer...Gloria Winfrey
Rec.Sec.....Joyce Patrick
Corr.Sec....Nancy Rupp
Art Ch.....Marge Lewis
Membership..Doris E.Thompson

Hospitality.....Clara Fleming
Publicity.....Mickey Woolman
Editor.....Betty Sturdevan
Historian.....Bonney Park
Parliamentarian.Hildegard Stubbs
Phone.....Evalyn Bartholomew

MEMBERSHIP DUES: Your dues must be paid by December for your name to be in our yearbook.

MEMBERSHIP APPLICATION

DUES...\$15.00

NAME

PHONE

ADDRESS

Make check payable to: San Dieguito Art Guild
1038-B No.Hiway 101, Leucadia, CA 92024

THE PAINT RAG
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3. Jeanette Peterson

OIL

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2. Vada Kimble
3. Bertie Ficaro

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Flyer realigns his sights

By JEFF SMITH

Many people have had a hard time filling in the hours following retirement.

They have become so accustomed to a set routine that not working has left large gaps of time in their daily schedules, as if each day were Saturday. Some retirees head for the golf course or grab a rod and go fishing to wear down the hours.

Former pilot Gene Belbey has been doing these activities since his May retirement from United Airlines. But he does them in his spare time, because he had a second career waiting in the wings.

His retirement thrust him into near full-time work as a painter and proprietor of the Artist's Workshop and Gallery in Leucadia.

"I think retirement has killed more men than work ever did," Belbey said. "I wouldn't have retired from flying if I had a choice, but the government regulations make 60 the mandatory retirement age."

Belbey has a schedule planned to keep his work and hobbies running smoothly.

"I want to get the gallery going to where it's self-supportive," the Solana Beach resident said. "If I work there four days a week (giving lessons and painting), fish two days and golf one, I'll have it made."

Belbey has run the gallery for two

years, and currently has seven full-time students, who each attend at least four three-hour sessions per month. Belbey had to run these on a part-time schedule before retirement, due to his airline commitments, but the job afforded him the freedom to paint what he wants.

"Flying was a good livelihood and left me a lot of time to paint," stated Belbey. "Also, I could skip the commercial aspects and work strictly in the fine arts. Most popular artists did commercial work and did fine arts in their spare time. Russell and Remington were both newspaper illustrators, for example."

World War II altered Belbey's course from a career as a commercial artist to the role of a pilot. He was a flight instructor in the military before he became an airline pilot.

"My early ambition from high school on was to be a commercial artist," Belbey said. "If I hadn't been a pilot, that's where I'd be today."

Belbey used to fly into Washington, D.C. on a regular basis, and spent many hours painting at the National Gallery of Art, which is located there.

"I would fly there two times a week," Belbey said. "Everytime I was there I would spend around five hours painting. Then I would bring the paintings back and spend another hour or two on them in the

studio."

Painting the works of great masters such as Goya and Renoir evoked special emotions for Belbey.

"I would be attracted to a particular painting at the museum; there would be a certain appeal to it that made me want to paint it," said Belbey. "I would think about the artist's composition, and try to think in the same way he was thinking when he painted it."

"While you're there painting, you get caught up in it. You're in another world. You almost get the feeling that you have spanned the years and are a kindred brother to the soul that painted it."

Belbey produced a total of 10 reproductions of masterpieces, all of which are currently on display at the San Dieguito Art Guild's gallery in Leucadia. They will be shown later at Belbey's studio.

In addition to the 10 paintings at the Art Guild, Belbey has 14 paintings currently on display at La Mediterranee restaurant in Solana Beach, and has works in private collections in Florida, Virginia, Tennessee, New Jersey, Chicago, Denver and New Zealand. He also has 12 paintings at home that his wife, Dee, doesn't want him to sell.

"My wife doesn't paint, but she's an excellent critic," said Belbey. "She doesn't hesitate to make a sugges-

tion, and I've found that she is right about 90 percent of the time. When E.F. Hutton talks, and she makes a suggestion, I listen to her."

Belbey is considering several possible side-lines to his teacher-painter role at the gallery. He may decide to get his teaching creden-

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But for now, Belbey's choice usually consist of "deciding whether to pick up a rod and go fishing, or pick up a brush and paint."



Gene Belbey and his reproductions (above) and painting in his studio (right)



Staff photos: Dave Scurati

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