

1980

Officers 1980-1981



Clara Fleming, president 1980-1981

PAINT RAG
January 1980

Board Meeting: Jan. 5, 10 a.m. Regular Meeting: Jan. 7, 1:30 p.m.

Regular Meeting will be held in Ecker Hall at the Quail Botanical Gardens in Encinitas. This month's demonstration will be done by George Kountoupis of Tulsa, Oklahoma. Mr. Kountoupis is highly proficient in both oils and watercolors. He will give a demonstration in oils and donate the painting for the Guild's raffle. While he is visiting this area from Oklahoma he plans to conduct a workshop Jan. 8th thru the 11th for Guild members. The cost is \$60.00 and any interested person please contact Vada Kimble or Marge Lewis. It is possible to take this class for only one or two days and the fee is adjusted accordingly. Classes will be held on location of our various notable landmarks.

January Show Art works will be accepted January 5th and 6th from 11 a.m. until 4 p.m. Please have all paintings properly framed and wired. The hanging fee is \$2.50. There will also be a special miniature show and the hanging fee is \$1.00 for each painting 8X10 or less (excluding the frame). The judge will be George Kountoupis. Paintings for the January Show at Quail Gardens will also be accepted and the hanging fee is \$1.00.

December Show A special thanks to everyone who participated in our large and wonderful December Show. The judge Vera Felts gave the following awards:

<u>OIL</u>	<u>WATERCOLOR</u>	<u>OTHER MEDIA</u>
1. Sidney P. Searls	1. Joyce Chaney	1. Dorothy Marion
2. Lois Caverly	2. Nancy Rupp	2. Marge Lewis
3. Maxine Custer	3. Clara Fleming	3. Nancy Rupp
HM Doris Cater	HM Elsie Marshall	HM Kathy Young
HM Betty Sturdevan		

"Whoo Us?" by Marge Lewis was voted the Most Popular Painting.

Announcements At the Southwest Bank on Lomas Santa Fe Drive, Elsie Goss and Betty Sturdevan will display their art work from Jan. 9th until Feb. 8th.

Bertie Picaro will have her work featured in the Guild Gallery during January.

The gallery chairman for January is Bonney Park 753-2990.

The Southwest Bank on Leucadia Blvd. and the Southwest Bank on Lomas Santa Fe Drive and San Diego Federal Savings and Loan of Del Mar donated money towards the cash awards for the December Show. Thanks for their welcome support.

Our annual Christmas Show and Reception on Dec. 2nd was a huge success and thanks are owed to so many people who were responsible for all the work that was necessary to make this a highlight of 1979.

We regret the recent passing of Evalyn Bartholomew's husband.

MEMBERSHIP APPLICATION

NAME _____ NEW _____ RENEWAL _____
ADDRESS _____ PHONE _____

Mail checks payable \$15.00 to:

San Dieguito Art Guild, Inc.
1038B N. Highway 101
Leucadia, Calif. 92024

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George Kountoupis of Tulsa, Okla., will demonstrate the use of oils and then donate the resulting painting for the guild's raffle. He will also present a workshop for guild members Jan. 8-11.

Guild members' paintings are on display in Ecke Hall through January. In addition, artists Betty Sturdevan and Elsie Goss will be featured in the Solana Beach branch office of Southwest Bank Jan. 8-Feb. 8.

The regular monthly show in the main gallery, at 1000B Hwy. 101, features Bertie Ficaro, as well as a special miniature show. Gallery hours are 12:30 to 4 p.m., Tuesday through Thursday, and 11 a.m. to 4 p.m. Friday, Saturday, and Sunday.

Please consider that not only have paintings and sculpture withstood and enriched many centuries of time, but also can, in the fuel-critical 1980s ahead, when, of necessity, more of our time will be spent at home, add a whole new, exciting dimension to our lives.

You are doing such an outstanding job promoting the performing arts (and rightly so!), certainly you are capable of bringing about an equally dynamic communication between the visual arts and the public.

Only by being informed can the public learn and grow, and isn't informing what a newspaper is all about?

All sincere good wishes to The San Diego Union Arts

By _____

Voice In The Wilderness?

This beginning of a new decade seems a proper time to express some feelings which have been growing strongly in this faithful reader of The San Diego Union Arts section.

First, for the lone voice in the Arts section, which speaks out with substance and clarity, I am profoundly grateful. Critic Richard Reilly's uncompromising strength and competence has kept him well clear of the quagmire of pseudo-intellectual rhetoric into which the majority of critics has willingly sunk.

Far too many critics, such as music "critic" Donald Dierks, substitute the indiscriminate throwing of brickbats for intelligent analysis and evaluation of their subject.

Because the critic's task is so highly subjective, and therefore exceedingly difficult, it demands a maximum expenditure of effort to examine, understand and evaluate his/her subject with genuine sensitivity and complete integrity.

Reilly stands out as one of the few who meets this challenge admirably.

I fail to comprehend the Arts (Dec. 30, 1979) devoting seven pages (minus ads) to a roundtable discussion consisting of superficial chatter, which did indeed go 'round, 'round and 'round ad infinitum, contributing nothing of which the readers were not already aware.

In that issue only a scant half page was given to coverage of information concerning the visual arts in San Diego and a thought-provoking commentary by Reilly.

Which brings me to my second point of contention. For years the Arts section has distinguished itself with superb coverage of the visual arts, not only with articulate reviews, but often with some very fine pictorial presentations of exceptional current works (stimulating the public's interest most effectively) and comprehensive information concerning galleries and exhibitions.

Over the last two years or so, it seems to me that coverage of the visual arts has distinctly diminished, relegating painting and sculpture to the "back burner."

Furthermore, the coverage of visual arts covered is limited almost exclusively to contemporary abstract art, nearly ignoring contemporary representational art and the many degrees between these two poles.

I am certain that I am not alone in my appreciation of many types of good art and find such unbalanced representation narrow and disturbing.

San Diego's people are bright, aware and intelligent, willing and able to make San Diego one of our country's great art centers. By minimizing the visual arts in your pages, you are in effect saying they are not worth the reader's serious attention.

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THE SAN DIEGO UNION

Sunday, January 13, 1980

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By Karen Bambrick

Art Guild sets next meeting

The San Dieguito Art Guild will meet in Ecke Hall, Quail Gardens, Encinitas on Feb. 4, at 1:30 p.m. The guest artist will be Alice Deutsch. A Fallbrook artist, who will do an oil portrait of the lucky raffle winner for that day. This will differ from our usual meetings as all raffle purchases must be made before the regular meeting begins. Refreshments are served and the public is invited.

There will be a membership show in Ecke Hall during the month of February as well as the regular monthly show in the gallery located at 1038B Highway 101, Leucadia. Also, in the Main Gallery, artist Maxine Custer will be featured.

In the lobby of the Southwest Bank, Leucadia, the previous month's ribbon winners will be on display. In the Southwest Bank, Lomas Santa Fe, Solana Beach, Vada Kimble and Philippa Henschel will have a show of their art works. Both artists are proficient in oils and watercolors and the display can be viewed until March 8.

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Members of the guild will show their works in Ecke Hall as well as the gallery at 1038B Highway 101, Leucadia, during the month of February. Maxine Custer is featured at the main gallery.

Other local artists' works are displayed in Southwest Banks, in Leucadia and Solana Beach.

5 — The Blade-Tribune
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The Blade-Tribune

Friday, February 1, 1980

PAINT RAG
February 1980

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Regular Meeting for February will feature Alice Deusch, of Fallbrook, who will do an oil portrait of the raffle winner for the demonstration. This will differ from our usual meeting as all raffle purchases must be made before the meeting begins. The meeting will be held in the Ecke Hall at the Quail Botanical Gardens located in Encinitas.

February Show Artworks will be accepted on Feb. 2nd and 3rd from noon until 4 p.m. All paintings are to be properly wired and framed. The hanging fee is \$2.50. Paintings will also be taken in for the monthly Quail Gardens Show at this time and the hanging fee is \$1.00. The judge will be Janet Disraeli, a San Diego artist, with extensive fine arts education and experience. At present Ms. Disraeli owns the Art Collector Gallery in Old Town, San Diego.

January Show George Kountoupis gave the following awards:

OILS	WATERCOLOR	MIXED MEDIA
1. Gene Belby	1. Kathy Young	1. Marge Lewis
2. Elsie Marshall	2. Philippa Henschel	2. Maxine Woolman
3. Maria Wurtz	3. Zillah Richardson	3. Lee Anson
HM Gene Belby	HM Joan Drachman	
Philippa Henschel	Nancy Rupp	
Maxine Custer	Clara Fleming	

In the miniature category:

1. Kathy Young	HM Maxine Custer
2. Bonney Park	Elsie Marshall
3. Maxine Custer	Doris E. Thompson
	Betty Sturdevan

Announcements: In the Southwest Bank, Lomas Santa Fe, Solana Beach, the works of Vada Kimble and Philippa Henschel will be on display until March 9th.

March 8th there will be a pot luck at the guild to welcome all of the new members and their spouses. This is an excellent chance to get together and meet all of the various members, and to renew friendships with each other. All of the past members are requested to bring a pot luck dish and all new members please bring "bon appetites".

Member Joe Bangle passed away during Christmas week. The guild sent Bee Bangle who is also a member, our deepest sympathies.

During February the main gallery will feature the works of Maxine Custer.

The recent workshop conducted by George Kountoupis from Tulsa, Okla., proved a rousing success for the members who participated. Besides, a number of what we hope prove to be "masterpieces", members and their spouses were entertained at a pot luck at the beautiful home of Elsie Goss, a most gracious hostess. The food was plentiful and delicious and George entertained one and all with his magic of which he is a master craftsman. Mr. Kountoupis may be able to fit another workshop into his hectic schedule in April or May when the weather might be more pleasant for outdoor painting.

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Date on back of photo: Feb 1980. Britta Kling with her sissor cutting art.

This must have been at the Art Garden in Del Mar



Bulla 1988

PAINT RAG
March 1980

BOARD MEETING: March 1, 10 a.m.

REGULAR MEETING: March 3, 1980

Our guild meeting will be held in Ecker Hall in Quail Botanical Gardens in Encinitas. The program will be demonstrated by artist, Frank Voulter from Fallbrook. Mr. Voulter works in the unusual medium of crayons, using street scenes and trains as his subject matter. He has previously worked in the commercial field. Meeting starts at 1:30 p. m.

March Show: paintings will be received Saturday, March 1, and Sunday March 2, from noon until 4 p.m. The hanging fee will be \$2.50 per entry and all pictures are to be properly framed and wired. Entries for Quail Gardens will also be accepted at this time. The hanging fee is \$1.00 per entry. The judge for the March show will be noted artist and designer, Antonette de Nais, who resides in Leucadia.

February Show: Our February judge had to cancel at the last minute due to a pressing engagement with the stork. Betty Sturdevan was fortunate to replace her on such short notice with a qualified substitute, artist Joyce Sliffe. Ms. Sliffe gave the following awards:

OILS

1. Hildegard Stubbs
 2. Maxine Custer
 3. Dorothy Campbell
- HM Greta Grossman

WATERCOLOR AND MIXED MEDIA

1. Vada Kimble
2. Maxine Custer
3. Kathy Young

ANNOUNCEMENTS: In the Southwest Bank, Lomas Santa Fe, Solana Beach, artists Clara Fleming and Joyce Patrick will be showing. The main gallery will feature works by Greta Grossman.

March 8th at twelve noon, the potluck in honor of all new members and spouses will take place. All the new members, their spouse or a close friend are invited. All previous members are requested to bring a dish, dessert, a main dish or salad. Wine and coffee will be provided. This is the first potluck that includes all guild members and spouses, and we hope it will be a rousing success.

April 12-13 there will be an Art Festival at the Wild Animal Park featuring all media..March 15 is the registration deadline..entry fee is \$20.00 plus 25% commission on all sales..at least five paintings from each displaying artist should include paintings of wild animals in keeping with festival's theme...

Member Gene Belby has moved his gallery & workshop into larger and more convenient quarters at 924 No. Hwy. 101, Leucadia. He wishes to extend to one and all a most hearty invitation to drop in and visit his new place. I've been there already and it promises to be fantastic!

Our congratulations and warmest feelings are extended to Linda Bolognese on her recent ordeal. Linda underwent a very serious heart operation, and is at the present time reported to be recuperating rapidly at home under the loving care of husband, Sal. We all love you, Linda, and pray for your continuing recovery. Hang in there!

Betty Sturdevan(763-7403) is gallery chairman for February.

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Betty Sturdevan (753-7403) is gallery chairman for February.

PAINT RAG
APRIL 1980

Board Meeting: March 29, 10 a.m. Regular Meeting: April 7, 1:30 p.m.

REGULAR MEETING Pauline Eaton, a well-known San Diego artist, will demonstrate her watercolor technique for our April meeting. Ms. Eaton is a member of the San Diego Watercolor Society and the San Diego Art Institute. The meeting will be held in Rock Hall, Quail Botanical Garden, Encinitas at 1:30p.m. Refreshments will be served.

APRIL SHOW Paintings will be received Saturday, March 29th and Sunday, March 30th from noon until 4 p.m. The hanging fee is \$2.50 per entry. Please have all pictures properly framed and wired. Entries for the monthly Quail Gardens Show will also be accepted at this time. Fee is \$1.00 per hanging. The judge will be Perrietta Hester. Ms. Hester has her work displayed at the Art Garden Gallery in Del Mar and teaches numerous art classes in the San Diego area.

MARCH SHOW The judge for our past show was Antonette de Nale, who gave the following awards:

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 2. Margaret Davis
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WATERCOLOR AND MIXED MEDIA

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2. Bonney Park
3. Clara Fleming

ANNOUNCEMENTS: Greta Grossman and Doris E. Thompson will be showing their works in the Southwest Bank on Lomas Santa Fe, April 8th thru May 8th. Elsie Dean will be the featured artist in the main gallery for April.

A bus trip to Watercolor West will take place April 14th. This trip is sponsored by the Riverside Art Guild. If interested please contact Marge Gray at Gray's Gallery in Escondido 746-5226. Reservations must be made by April 1st.

The annual all Women's Art Exhibit on the UCSD campus will take place April 10th. Sue Kirk, 233-8984, should be contacted for details if you are interested in exhibiting.

Carl Provder will conduct a summer workshop in Mendocino. Call Carl, 436-9602, for further information. Price for the workshop is \$75.00.

June 23rd thru July 10th, the Guild will participate in another art show in the San Diego Federal Bank on Via de la Valle, Flower Hill Shopping Center. Paintings will be accepted on June 20th and 21st at the bank. Please bring display boards if at all possible. The show will be hung on the 22nd and open to the public the 23rd. Details will be handled by Mickey Woolman, 755-4431. We will need sitters for this show, so please be prepared to sit at least half a day.

May 4th has been set as the date for our annual Spring Open House. This is one of our cash awards show, and Clara Fleming will donate a painting for the raffle.

Paint Rag news should be in no later than April 15th. Call 753-1093 or 755-4431.

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June 23rd thru July 10th, the Guild will participate in another art show in the San Diego Federal Bank on Via de la Valle, Flower Hill Shopping Center. Paintings will be accepted on June 20th and 21st at the bank. Please bring display boards if at all possible. The show will be hung on the 22nd and open to the public the 23rd. Details will be handled by Mickey Woolman, 755-4431. We will need sitters for this show, so please be prepared to sit at least half a day.

May 4th has been set as the date for our annual Spring Open House. This is one of our cash awards show, and Clara Fleming will donate a painting for the raffle.

Paint Rag news should be in no later than April 15th. Call 753-1093 or 755-44312.

PAINT RAG
May 1980

Board Meeting: May 3, 10 a.m.

Regular Meeting: May 4, 1 p.m.

Regular Meeting will be our annual Spring Open House and Art Show from 1 p.m. until 4 p.m. Cash awards for the winning paintings will be presented at 3:30 p.m. The drawing for the raffle of a watercolor donated by Clara Fleming will also be at this time. Champagne will be served, and members are requested to bring refreshments. Please contact Marge Runyon 436-9226 concerning refreshments. Artists may display their art works on the gallery grounds.

May Show Paintings will be accepted on May 1 and 2 from noon until 4 p.m. There will be 3 categories: oil, watercolor and mixed media. Members may enter a maximum of 3 works and in any category. Hanging fee will be \$4.00. Paintings not to exceed 36" excluding the frame. All entries are to be dry, signed, properly framed and wired securely. No metal notched hangers please. Works must have been completed in the last 2 years and have not been a previous award winner. Work must be original, no copies of other work and no classwork. The judge will be Duane Light, a well-known watercolorist and a member of Watercolor West. He is a realist in his concept of painting and was 1 of 20 invited to attend the 1978 Robert E. Wood Workshop.

April Show The judge, Perrietta Hester, gave the following awards:

- OILS
1. Elsie Marshall
2. Kathy Young
3. Dorothy Marion
EM Elsie Dean

- WATERCOLOR
1. Kathy Young
2. Doris E. Thompson
3. Joan Drachman
EM Clara Fleming

Announcements: The art works of Bertie Picaro, Doris E. Thompson, and Les and Marge Runyon will be featured at the Southwest Bank on Lomas Santa Fe from May 8th into June.

Last month's entries for the Quail Gardens Show will be rehung for the May Show. No paintings will be accepted during the May Show take-in for Quail Gardens.

Tulsa artist, George Kountoupis will conduct a week's seminar from May 12-16, painting some of our North Coast scenery. The Workshop includes watercolor and oil demonstrations by Mr. Kountoupis plus instructions in both medias. Classes will run from 9 a.m. until 4 p.m. with a critique at the end of each day. Persons interested in further details call Clara Fleming 753-4925.

Hildegard Stubbs is the gallery chairman during May.

Lois Daniels resigned as corresponding secretary, and Doris E. Thompson has accepted this job on the board.

Please mark your calendar for the art show in the San Diego Federal Bank in the Flower Hill Shopping Center from June 23rd thru July 10th. Paintings will be accepted on June 20th and 21st at the bank. There will be no hanging fee and a commission of 10% for each sale will be charged. For further details call Mickey Woolman, 755-4431.

Our Guild is now 114 members strong. We would like to welcome some of our new members. They are Diane Gonzales, Esther Johnson and Mae Christian.

Winning paintings from the monthly shows are hung the following month in the Southwest Bank on Leucadia Blvd. Guild members interested in hanging some of their work in various local businesses may contact Bev Doerfler 753-9284 for more details.

PAINT RAG

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You are invited to the

SPRING ARTS & CRAFTS

AT THE GALLERY OF

San Diego Art Guild

1038 B N. HWY. 101, LEUCADIA

a Clara Fleming Painting will be raffled

Sunday May 4, 2-5 P.M.

Wear a Flower
Bring a Friend

REFRESHMENTS



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A Clara Fleming Painting will be Raffled
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Wear a Flower
and Bring a Friend
REFRESHMENTS



Joan Drachman paints the lifeguard tower at Cardiff State Beach. She's a member of the San Dieguito Art Guild which last week held daily workshops taught by artist George Kountoupis of Tulsa. — Tribune photo by Rex L. Salmon

Champagne flows at guild

Sunday, May 4, is the date for the annual Spring Champagne open house of the San Dieguito Art Guild. This year's event will feature flower shows, and artist Clara Fleming has donated a floral watercolor for the guild's raffle.

Paintings will be displayed throughout the gallery, and various exhibits will be set up on the grounds. Refreshments will be varied, and champagne will be

plentiful.

This is one of the guild's yearly cash awards shows, and the awards ceremony will take place at 1:30 p.m., along with the raffle drawing. Wear a flower and bring a friend.

The guild is at 1088B Highway 101, Leucadia. Time: 1 p.m. to 4 p.m.

The Southwest Bank in Solana Beach will feature works by guild artists Bertie Ficaro, Daris E. Thompson, Marge and Les Hunkin

from April 15 through June 1. Ecke Hall, in the Quail Botanical Gardens, will show works by members through the month of May.

Tulsa artist George Kountoupis will conduct a week's seminar from May 12-15.

Courses will run from 9 a.m. to 4 p.m. Paintings will be critiqued at the end of the day. Persons interested in more details may call Clara Fleming, 733-4022.

EVENING TRIBUNE

Thursday, May 22, 1980

Joan Drachman paints the lifeguard tower at Cardiff State Beach. She's a member of the San Dieguito Art Guild which last week held daily workshops taught by artist George Kountoupis of Tulsa. —
Tribune photo by Rex. Salmon

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This is one of the guild's yearly cash awards shows, and the awards ceremony will take place at 3:30 p.m. along with the raffle drawing.

Wear a flower and bring a friend.

The guild is at 1038B Highway 101, Leucadia.

Time: 1 p.m. to 4 p.m.

The Southwest Bank in Solana Beach will feature works by guild artists Bertie Ficaro, Doris E. Thompson, Marge and Les Runyon from April 15 through June 2. Ecke Hall, in the Quail Botanical Gardens, will show works by members through the month of May.

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Classes will run from 9 a.m. - 4 p.m. Paintings will be critiqued at the end of the day. Persons interested in more details may call Clara Fleming, 753-4925.